

# National Association of Schools of Theatre

## ALUMNI SURVEY FORMAT

*NAST recommends that all institutions maintain records on graduates. The following questions are provided as examples. Institutions are encouraged to use this format as a basis for developing a survey that focuses on the institution's own program.*

- Please indicate the theatre degree(s) you received or program(s) you completed at (name of school), listing the level of the most recent degree or program first. Indicate B for bachelor's degree, M for initial master's degree (M.A. or M.S.), MFA for terminal master's degree, and D for doctoral degree. Also, include your focus of studies (e.g., performance, theatre history, theatre education), the year the degree/program was completed, and the number of years it took to complete the degree/program.

Degree/Program Level	Focus of Studies	Year Conferred	Number of years to Complete the Degree/Program		
			Years full-time	Years part-time	
_____	_____	_____	_____	+	_____
_____	_____	_____	_____	+	_____
_____	_____	_____	_____	+	_____

- Please list your opinions regarding the following areas. (If you did not take classes outside the school or department of theatre, answer only parts 1 and 2 of this question. *N.O.* = *No Opinion.*)

	Low Quality		High Quality			
Overall quality of the (name of school) school/department of theatre	1	2	3	4	5	N.O.
Quality of your specific focus of studies as identified in question 1 above	1	2	3	4	5	N.O.
Quality of (name of school) overall studies outside of theatre	1	2	3	4	5	N.O.

- Please list the full-time theatre-related positions you have occupied since graduating from or leaving (name of school) and the years in each position. (*If you have never held a full-time position in theatre, please skip to question 4.*)

Position	Employer, Location	Year(s) (e.g., 1999-2002)
_____	_____	_____
_____	_____	_____
_____	_____	_____

- If you have never been employed in a full-time theatre-related position, please list the part-time theatre positions you have occupied since graduating from (name of school) and the years in each position. (*If you answered question 3, you should skip this question.*)

Position	Employer, Location	Year(s) (e.g., 1999-2002)
_____	_____	_____
_____	_____	_____
_____	_____	_____

5. Please list your present occupation if not covered in questions 3 or 4 above.

---

6. Please list your opinions regarding the quality of instruction at (name of school) in the following areas: *(If you did not have any classes in a specified field, circle N.O. for No Opinion.)*

	Low Quality			High Quality		
Acting	1	2	3	4	5	N.O.
Design/Technology	1	2	3	4	5	N.O.
Directing	1	2	3	4	5	N.O.
Play Analysis	1	2	3	4	5	N.O.
Playwriting	1	2	3	4	5	N.O.
Teaching Methods	1	2	3	4	5	N.O.
Theatre for Youth	1	2	3	4	5	N.O.
Theatre History	1	2	3	4	5	N.O.
Dramatic Literature/Theory	1	2	3	4	5	N.O.
Arts/Stage Management	1	2	3	4	5	N.O.
General Education/Liberal Arts	1	2	3	4	5	N.O.

7. Please describe any courses you think should be added for theatre majors/students at (name of school).

---

---

8. Please list any courses you were *required* to take that you think should not be required.

---

---

***[Degree-granting institutions only]***

**PLEASE NOTE:** Questions 9 and 10 are only for those who undertook a senior project, thesis, treatise, or dissertation while at (name of school). *If you did not do any of these, please skip to question 11.*

***[Degree-granting institutions only]***

9. Do you feel that the breadth of your studies prepared you adequately for doing your senior project, thesis, treatise, and/or dissertation?

Yes \_\_\_\_\_

No \_\_\_\_\_

***[Degree-granting institutions only]***

10. Were your senior project, thesis, treatise, and/or dissertation advisors or committee members helpful?

Yes \_\_\_\_\_

No \_\_\_\_\_

11. Given your major or professional emphasis, do you feel you had adequate opportunities to work in the following situations? (Circle appropriate response for each item.)

Actor in full productions	Yes	No	N/A
Actor in workshop productions	Yes	No	N/A
Designer in full productions	Yes	No	N/A
Designer in workshop productions	Yes	No	N/A
Directing full productions	Yes	No	N/A
Directing workshop productions	Yes	No	N/A
Film/Video projects	Yes	No	N/A
Management projects	Yes	No	N/A
Teaching opportunities	Yes	No	N/A
Research/Writing projects	Yes	No	N/A
Dramaturgy	Yes	No	N/A

12. What was the general influence of these working opportunities (question 11) on your personal career development?

	<b>No Influence</b>			<b>Tremendous Influence</b>		
Actor in full productions	1	2	3	4	5	N/A
Actor in workshop productions	1	2	3	4	5	N/A
Designer in full productions	1	2	3	4	5	N/A
Designer in workshop productions	1	2	3	4	5	N/A
Directing full productions	1	2	3	4	5	N/A
Directing workshop productions	1	2	3	4	5	N/A
Film/Video projects	1	2	3	4	5	N/A
Management projects	1	2	3	4	5	N/A
Teaching opportunities	1	2	3	4	5	N/A
Research/Writing projects	1	2	3	4	5	N/A
Dramaturgy	1	2	3	4	5	N/A

13. Would you recommend (name of school or department of theatre) to someone considering studying theatre?

Yes \_\_\_\_\_

No \_\_\_\_\_

Please explain your answer: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

14. What advice would you give to present theatre students in regard to preparation for a career in theatre? Emphasize your current career in theatre.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

*[Degree-granting institutions only]*

**PLEASE NOTE:** Questions 15 and 16 are only for those alumni who had a graduate assistantship in theatre while pursuing a postbaccalaureate degree from (name of school). If you did not have such a graduate assistantship, please skip to question 17.

*[Degree-granting institutions only]*

15. Describe your assistantship duties (e.g., teaching, etc.)

---

---

*[Degree-granting institutions only]*

16. Rate your assistantship experience according to the following factors:

	<b>Terrible</b>			<b>Excellent</b>	
Freedom from inappropriate duties	1	2	3	4	5
Supervision, guidance, and attention received from your faculty supervisor	1	2	3	4	5
Contribution of assistantship experiences to your personal and career development	1	2	3	4	5
Preparation for subsequent professional responsibilities	1	2	3	4	5

17. How important were the following elements in your decision to attend (name of school)?

	<b>Not Important</b>			<b>Very Important</b>	
Location	1	2	3	4	5
Cost of tuition	1	2	3	4	5
Recommendations of a teacher	1	2	3	4	5
Recommendations of an acquaintance	1	2	3	4	5
Assistantship/Scholarship	1	2	3	4	5
Quality of education	1	2	3	4	5
Reputation of the school/department of theatre	1	2	3	4	5
Presence of particular faculty member(s)	1	2	3	4	5
Facilities	1	2	3	4	5

18. Do you have any comments or suggestions regarding the (name of school or department of theatre)?

---

---

**OPTIONAL**

19. Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Thank you for taking the time to complete this survey.  
Please return it to: (Name of School, Address)**

[RP0903]