

# **PROGRAM**

**NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE**

## **Forty-Ninth Annual Meeting**

**and**

**Retreat for Administrators of Theatre Programs  
in Higher Education**

**March 20 – 22, 2014**

**Swissôtel Chicago  
Chicago, Illinois**



# Pre-Meeting Workshop

**PLEASE NOTE:**

- **Advance registration and a separate fee are required for the Pre-Meeting Workshop.**
- **The hotel floor number follows the meeting room name. Please consult the hotel map for location of meeting rooms on each floor.**
- **The following information is not repeated in the Annual Meeting program that begins on page 7.**

## Wednesday, March 19

1:00 p.m. – 5:30 p.m.	<b>PRE-MEETING WORKSHOP: NEW AND ASPIRING THEATRE ADMINISTRATORS IN HIGHER EDUCATION</b>	<b>Lucerne III (Ballroom Level)</b>
1:00 p.m.	<b>Introductions and Orientation</b> Jim Volz, California State University, Fullerton	
1:10 p.m.	<b>Welcome from the President of NAST</b> Dan Carter, Pennsylvania State University	
1:15 p.m.	<b>Administration as Performance</b>  This interactive session will focus on savvy life and career strategies, streamlining interpersonal and group communication, personnel challenges and strategies to address them, and discussion of cautionary budgeting and strategic planning issues. <i>Presenter:</i> Jim Volz, California State University, Fullerton	
2:15 p.m.	<b>Working in the Academic Community: Managing and Leading</b>  Major topics will include establishing and cultivating relationships between the theatre unit and academic communities within and beyond the institution; developing strong and irreplaceable relationships with other administrators and community leaders; designing approaches that can be used to explain the activities of the theatre program and advocate for support within the academic community; and good practices to be considered when representing the theatre unit on and off campus. Relationships between the various facets of administrative responsibility in relationship to the theatre unit as a whole will be discussed.  Several short examples describing leadership successes and failures will assist attendees to explore ways to find their own leadership style, and serve as springboards to provide opportunities to discuss the most important things leaders do, particularly with regard to managing people, communicating clearly, allocating resources, and planning. Questions to be addressed include: What are some examples of particularly effective leadership styles? How does one find his/her own leadership style? How does one develop a leadership style that will be effective given the multitude of issues that exist in any given theatre unit? Do different issues require different styles? How can a leader improve his/her leadership skills?  Time will be offered toward the end of the session for attendees to pose specific questions about leadership. <i>Presenter:</i> Sarah E. Gabel, Loyola University Chicago	
3:15 p.m.	<b>Break</b>	

## Wednesday, March 19 *(continued)*

3:30 p.m.

### **Financial Management: Hints and Tips**

Theatre programs are expensive to build, manage, sustain, and maintain. Financial management involves attention to a multitude of issues ranging from facilities management, to resource allocation, to setting faculty compensation, to establishing and maintaining scholarships, and many others. Each issue poses its own pressure that must be considered in the budgeting process.

This session will highlight common issues encountered by theatre administrators, propose helpful suggestions for dealing with such issues, and offer guidance with regard to resources that theatre administrators can study for useful information and helpful insight.

Specific topics to be discussed include techniques for managing technological costs in light of other expenses, long-range financial planning, fiscal accountability, and dealing with unknowns and the unexpected. Technology as a producer of budget pressures and techniques for managing technology costs in relation to other expenses will be featured.

*Presenter:* C. Cameron Jackson, Florida State University

4:30 p.m.

### **Goals, Planning, and Time Management**

This session will address the value of and procedures for establishing realistic goals and objectives as the basis for effective long-range planning and time management. Starting with the premise that one person or theatre unit cannot do everything, goal setting is an effective way to establish both personal and community priorities. When successful, this effort focuses planning. Time management is an increasingly important concern for all administrators and faculty. Successful administrators learn multiple skills associated with answering requests of all types efficiently and effectively without spending more time than is absolutely necessary. Examples of successful ways to think about time and to plan for its effective use will be presented.

*Presenter:* Jim Volz, California State University, Fullerton

## Thursday, March 20

8:30 a.m. – 12:30 p.m.

### **PRE-MEETING WORKSHOP**

*(continued from Wednesday, March 19)*

**Lucerne III (Ballroom Level)**

8:30 a.m.

### **Suggestions to Consider When Working with Deans and Administrators**

One of the many facets of administration is the necessity to work with other administrators in various contexts and in related and nonrelated disciplines. The assistance of peer administrators can be invaluable in assisting a theatre administrator to address the aspirations of the theatre units. This session will address several critical principles and issues associated with developing rapport with fellow administrators. Questions will be considered, such as: How can the theatre administrator establish rapport with fellow administrators? What actions and activities can enhance established rapport? What role can or should other administrators play in supporting the theatre unit's initiatives?

*Presenter:* Augustine Ripa, Lehigh University

## Thursday, March 20 *(continued)*

9:30 a.m.

### **Working with Faculty**

Theatre schools and departments usually teach a variety of specializations. Beyond the shared context of theatre, each specialization has its unique characteristics. Special leadership skills are involved in making these circumstances productive, both for the unit as a whole and for each specialization. This session will focus on a range of faculty issues, including hiring; promotion, tenure, and reward systems; faculty development; developing and maintaining open and productive lines of communication; and creating an atmosphere of respect for differences and commonalities among the specializations. A variety of difficult situations will be reviewed in discussion.

*Presenter:* DeAnna Toten Beard, Baylor University

10:30 a.m.

### **Break**

10:45 a.m.

### **Annual Reporting Requirements: Accreditation Audit, Affirmation Statement, Supplemental Annual Report, HEADS Data Survey**

Member institutions are required to submit information to NAST on an annual basis. This session will address specific reporting requirements, timelines, deadlines, and helpful suggestions aimed to ensure complete and accurate submission of the Accreditation Audit, Affirmation Statement, and Supplemental Annual Report. The predominant focus of this session will be an in-depth review of procedures for online submission of the HEADS Data Survey for degree-granting institutions. Primarily intended for first-time participants, a section-by-section overview of the Survey will explain in detail the Survey submission process, types of data collected, suggested collection mechanisms, and presentation of calculated data. *(Please note: A related session focusing on the use of HEADS data, titled "Using HEADS Statistical Data for Institutional Planning and Projections," will be held on Friday, March 21 from 4:00 – 5:00 p.m.)*

*Presenter:* Mark Marion, NAST National Office

11:45 a.m.

### **Briefing: NAST Administrative Support Resources**

NAST has a number of resources available for institutions to assist in the formulation of local proposals and policies. This session will enumerate and explain the purposes of several sets of information. Areas of discussion include faculty work, promotion, tenure; the duties of administrators; planning and futures analysis; assessment; and communicating with others, explaining the principles, aspirations, and suggested considerations for the development of effective and quality programs in theatre. Information described above is available on the NAST Web site, as is detailed and extensive information helpful to the general public, students, administrators, theatre administrators new to NAST, and those embarking upon accreditation and reaccreditation applications. A brief look at the Web site, highlighting its resources and use, will be offered.

*Presenter:* Sarah Yount, NAST National Office

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NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE

## 49th Annual Meeting

### Charting Our Course Forward: The Importance of Considering Opportunities, Options, and Paths

**PLEASE NOTE:**

- *Advance registration and a separate fee are required for the NAST Annual Meeting.*
- *The hotel floor number follows the meeting room name. Please consult the hotel map for location of meeting rooms on each floor.*

#### Wednesday, March 19

9:00 a.m. – 5:00 p.m.	<b>COMMISSION ON ACCREDITATION</b> <i>(Commission members only.)</i>	<b>Alpine II</b> <i>(Ballroom Level)</i>
10:00 a.m. – 6:00 p.m.	<b>REGISTRATION</b>	<b>Lucerne Foyer</b> <i>(Ballroom Level)</i>
6:00 p.m. – 9:00 p.m.	<b>BOARD OF DIRECTORS DINNER AND MEETING</b> <i>(Board of Directors members only.)</i>	<b>Matterhorn</b> <i>(42nd Floor)</i>

#### Thursday, March 20

8:00 a.m. – 6:00 p.m.	<b>REGISTRATION</b>	<b>Lucerne Foyer</b> <i>(Ballroom Level)</i>
8:00 a.m. – 11:00 a.m.	<b>WORKSHOP FOR VISITING EVALUATORS</b> <i>(By invitation only.)</i>	<b>Alpine II</b> <i>(Ballroom Level)</i>

This annual workshop will provide training to theatre administrators interested in becoming visiting evaluators for NAST. Fundamentals of the accreditation process will be described in detail. Considerable time will be spent discussing expectations with regard to Self-Studies and Self-Study documentation. An overview of the *Handbook* and its constituent parts will be presented. Standards and guidelines and their application to applicant institutions will receive considerable attention as potential evaluators are guided through the process of on-site review and Visitors' Report preparation. *(Please note: This session is by invitation only. Individuals interested in becoming NAST evaluators may submit letters of interest and curriculum vitae to be considered for training in 2015.)*

*Presenters:* James W. Hunter, Jr., University of South Carolina  
Derek Bowden, NAST National Office

## Thursday, March 20 (continued)

11:00 a.m. – 12:00 p.m. **BRIEFING FOR EXPERIENCED EVALUATORS** **Alpine I (Ballroom Level)**  
(By invitation only.)

This annual briefing is offered by invitation for individuals trained and currently serving as NAST visiting evaluators. It provides an opportunity for evaluators to refresh their knowledge of NAST procedures, protocols, and standards, with particular focus on recent changes in the *Procedures for Institutions* and the *Handbook*. Helpful reminders regarding the format, preparation, and required content of Visitors' Reports will be provided. The potential impact of activities of external constituencies, such as the federal government, states, and other review bodies, which may bring to bear on the accreditation process, will be discussed. Documentation required of institutions and evaluators will be highlighted, as well as sources and uses of helpful and informative publications aimed to assist institutions in the preparation of Self-Studies and evaluators in the preparation of Visitors' Reports.

*Presenters:* Karen P. Moynahan, NAST National Office

1:00 p.m. – 2:00 p.m. **ORIENTATION FOR NEWCOMERS TO NAST** **Lucerne III (Ballroom Level)**

This session will provide an orientation to the resources and operations of NAST, with special attention to the benefits and responsibilities of accredited institutional Membership. Discussion will emphasize ways the Association and its work can assist administrators to fulfill the many and varied aspects of their local responsibilities.

*Presenters:* Annie-Laurie Wheat, Winthrop University  
Mark Marion, NAST National Office

2:10 p.m. – 3:15 p.m. **FIRST GENERAL SESSION** **Lucerne I/II (Ballroom Level)**

Welcome  
Announcements  
Report of the President

Keynote Address

*Title:* "A Tilt of the Head: Building Community Through Commons Based Practice"

*Speaker:* Polly Carl, HowlRound

3:25 p.m. – 4:25 p.m. **ROUNDTABLES BY TYPE OF INSTITUTION**  
(Please note: Institutions offering more than one type of program should choose a roundtable based on their current primary interest.)

The roundtables serve as a forum for individuals to raise topics of general concern and/or propose topics of particular local interest for discussion by and advice from the entire group. Participants are asked to give thought to such topics in advance. Each roundtable will provide an opportunity to share issues and expertise across a broad range of topics germane to each type of institution and to theatre in higher education. Participants may attend their session of choice. Discussion comments and issues noted by session recorders will be considered by the NAST Board of Directors in the future work of the Association.

## Thursday, March 20 *(continued)*

3:25 p.m. – 4:25 p.m.     **ROUNDTABLES BY TYPE OF INSTITUTION** *(continued)*

### **Professional Studio School Programs**

**Montreux I** *(Event Centre 2)*

Primarily for institutions that offer postsecondary non-degree professional training in theatre.

*Moderator:* Stephen Rosenfield, American Comedy Institute

*Recorder:* Amanda Callahan, Neighborhood Playhouse School of the Theatre

### **Community/Junior Colleges**

**Montreux II** *(Event Centre 2)*

Primarily for community/junior colleges and two-year institutions that offer theatre programs.

*Moderator:* Gina Neuerer, Sinclair Community College

*Recorder:* Jane R. Frazier, Vincennes University

### **Undergraduate (A)**

**Lucerne I/II** *(Ballroom Level)*

Primarily for institutions that offer liberal arts (B.A./B.S.) baccalaureate programs.

*Moderator:* Nancy C. Jones, University of Kentucky

*Recorder:* Diane Timmerman, Butler University

### **Undergraduate (B)**

**Lucerne III** *(Ballroom Level)*

Primarily for institutions that offer professional (B.F.A.) baccalaureate programs.

*Moderator:* Rooth Varland, North Dakota State University

*Recorder:* Catherine Weidner, Ithaca College

### **Master of Fine Arts**

**Alpine II** *(Ballroom Level)*

Primarily for institutions that offer the terminal degree in a theatre practice area.

*Moderator:* Jerry Dickey, University of Florida

*Recorder:* Janet Wilson, Illinois State University

### **Graduate Research Programs**

**Alpine I** *(Ballroom Level)*

Primarily for institutions that offer graduate research programs.

*Moderator:* Peter A. Davis, University of Illinois at Urbana-Champaign

*Recorder:* Michelle Granshaw, University of Pittsburgh

4:30 p.m. – 5:30 p.m.     **ROUNDTABLE REPORTS**

**Lucerne I/II** *(Ballroom Level)*

Moderators from each of the six roundtables will present a ten-minute summary report of the group's findings, including major issues and concerns, to all attendees.

*Moderator:* R. Terrell Finney, Jr., University of Cincinnati

## Thursday, March 20 *(continued)*

- 5:30 p.m. – 6:30 p.m.     **PRESIDENT’S RECEPTION FOR THE ASSOCIATION  
IN HONOR OF FIRST-TIME ATTENDEES**     **Edelweiss (43rd Floor)**  
*(Cash Bar)*
- 6:30 p.m. – 9:30 p.m.     **BOARD OF DIRECTORS DINNER AND MEETING**     **Matterhorn (42nd Floor)**  
*(Board of Directors members only.)*

## Friday, March 21

- 8:00 a.m. – 6:00 p.m.     **REGISTRATION**     **Lucerne Foyer (Ballroom Level)**
- 8:45 a.m. – 9:30 a.m.     **SECOND GENERAL SESSION:  
PLENARY BUSINESS MEETING**     **Lucerne I/II (Ballroom Level)**

Call to Order  
Quorum  
Minutes  
Agenda  
Report of the Committee on Ethics  
Report of the Commission on Accreditation  
Introduction of New Accredited Institutional Members  
Report of the Treasurer  
Report of the Executive Director  
Election  
Appreciation  
New Business  
Adjournment

- 9:45 a.m. – 11:45 a.m.     **ESTABLISHING ROOTS IN THE COMMUNITY:  
CULTIVATING CONNECTIONS**     **Lucerne I/II (Ballroom Level)**

It is not uncommon today for theatre companies, those well-established and those up-and-coming, to focus not only on the interests of their audiences but on the needs of their communities. In addition to giving consideration to what audiences want to see, they are also asking, “What does my community need to see?” To address this burgeoning need, some theatre companies offer education or community engagement programs that give voice to the stories, worries, realities, and dreams of the community. The guiding questions become: How can we best help our community through our work? How can we make a difference? How can we develop connections and build alliances? How can we become a catalyst for change and action that helps the community tell its stories, cope with the worries, embrace its realities, and empower individuals to continue to dream?

This session will feature presentations and short theatrical demonstrations by the Black Ensemble Theater, Rivendell Theatre Ensemble, and the Q Brothers. The presenters will describe how their engagement with their constituencies, willingness to listen, and desire to learn from those around them have enabled them to establish inroads into, and make connections with, their communities.

## Friday, March 21 *(continued)*

What can colleges, universities, and professional studio schools learn from the efforts and successes of these community-minded theatre companies? How can theatre administrators and faculty work together with students in these efforts? What roles might academe play? What will be the benefit to the community, the institution, the students, the field? What are some likely challenges, such as starting and maintaining conversations, developing and building trust? What conditions must exist if success is to be realized? What does success look like? What conditions are necessary to create a framework that will guide the conversation and ongoing work?

*Presenters:* Megan Carney and Tara Mallen, Rivendell Theatre Ensemble  
Diane Douglass, Black Ensemble Theater  
GQ, JQ, and Jackson Doran, Q Brothers

*Moderator:* Kimmika Williams-Witherspoon, Temple University

12:00 p.m. – 1:30 p.m. **LUNCHEON FOR THE ASSOCIATION** **Vevey Room (Event Centre 2)**

*Title:* “A Conversation with Steppenwolf”

*Speakers:* Erica Daniels, Steppenwolf Theatre Company  
Yasen Peyankov, Steppenwolf Theatre Company

*Moderator:* Dan Carter, Pennsylvania State University

1:45 p.m. – 3:45 p.m. **ENTREPRENEURIAL APPROACHES:  
CREATING OPPORTUNITIES** **Lucerne I/II (Ballroom Level)**

For theatre artists, entrepreneurship can be an invaluable skill, assisting to deepen existing and open new avenues and opportunities. Countless theatre companies—large and small—were and continue to be inspired by the entrepreneurial spirit, enticed by the anticipation of what lies ahead, and encouraged by the work of others engaged in charting their own courses forward. Desire, will, and confidence play important roles when choosing a path forward. Risk should be considered and weighed, but tempered by the potential and anticipated opportunities, benefits, and outcomes.

During this session, representatives from the Goodman Theatre, Remy Bumppo Theatre Company, and Writers Theatre will recount stories about their own entrepreneurial experiences gleaned through their work either in establishing theatre companies or in making and expanding professional opportunities for themselves and their respective theatres. Each will consider the following questions and provide thoughts, answers, and ideas.

With respect to your various entrepreneurial actions, what was the impetus behind any decisions? How did you begin? What were the first steps, the second? What challenges did you encounter? What were and are the benefits? What might you have done differently? What advice might you have for current theatre students holding similar entrepreneurial desires?

The last thirty minutes of the session will be open for questions and discussion.

*Presenters:* Leigh Allan, Remy Bumppo Theatre Company  
Michael W. Halberstam, Writers Theatre  
Willa J. Taylor, Goodman Theatre

*Moderator:* Alexander Gelman, Northern Illinois University

## Friday, March 21 *(continued)*

4:00 p.m. – 5:00 p.m.     **OPEN FORUM: NAST ACCREDITATION PROCESSES – PROCEDURES, STANDARDS, GUIDELINES, AND PRACTICES**     **Lucerne I/II (Ballroom Level)**

This forum will provide an opportunity for discussion of NAST requirements and procedures with regard to applications for accreditation/reaccreditation, Plan Approval/Final Approval for Listing, and Substantive Change. Use of the *Handbook* and application of standards will be highlighted. Time will be provided for questions and answers. All meeting attendees are welcome. *(Please note: It is recommended that individuals planning to attend the Saturday morning session entitled “Specific Procedures for NAST Evaluation” attend this Open Forum.)*

*Presenter/Moderator:* Derek Bowden, NAST National Office

4:00 p.m. – 5:00 p.m.     **OPEN FORUM: THE ROLE OF THEATRE IN FILMMAKING AND VIDEO PRODUCTION**     **Alpine II (Ballroom Level)**

This session will focus on the need for, and role and importance of, filmmaking and video production in the education of theatre students. Topics of discussion will include a) aspects of filmmaking and video production theatre students must know and be prepared to encounter, b) the benefits of studies in and experiences with filmmaking and video production for students, c) the logistics and value of classes such as acting for the camera for theatre students, d) the relationships between theatre and film/video departments at institutions, e) the relationships between the institution’s theatre unit and the filmmaking and video production industry, and f) interdisciplinary and extracurricular opportunities for student collaboration in theatre, film, and video production.

*Moderator:* Paul Steger, University of Nebraska – Lincoln

*Recorder:* Sarah Yount, NAST National Office

4:00 p.m. – 5:00 p.m.     **USING HEADS STATISTICAL DATA FOR INSTITUTIONAL PLANNING AND PROJECTIONS**     **Lucerne III (Ballroom Level)**

The institutional research data gathered and compiled by the Higher Education Arts Data Services Project constitute a unique and valuable resource for theatre administrators at degree-granting institutions. This session will provide a detailed overview of statistics contained in the HEADS Data Summaries (the aggregate reports compiled annually from HEADS Data Surveys), the use of HEADS Special Reports for comparisons among specific peer institutions, and potential uses for HEADS data in local policy discussions and administrative planning.

*Presenter:* Mark Marion, NAST National Office

5:15 p.m. – 6:15 p.m.     **RECEPTION FOR MEMBERS AND GUESTS**     **Edelweiss (43rd Floor)**  
*(Cash Bar)*

## Friday, March 21 *(continued)*

- 6:00 p.m. – 7:15 p.m.     **ROUNDTABLE FOR NON-DEGREE-GRANTING AND PROFESSIONAL STUDIO SCHOOLS**     **Lucerne III (Ballroom Level)**
- This session will provide attendees with an opportunity to pose specific issues and questions for consideration by the entire group. Topics may be determined in advance or raised during the roundtable. This roundtable is open to all attendees.
- Moderator:*     Stephen Rosenfield, American Comedy Institute  
*Recorder:*     Amanda Callahan, Neighborhood Playhouse School of the Theatre  
*Staff Resource:* Sarah Yount, NAST National Office
- 6:00 p.m. – 7:15 p.m.     **OPEN FORUM: HISTORICALLY BLACK COLLEGES AND UNIVERSITIES**     **Alpine II (Ballroom Level)**
- This forum will provide an opportunity for discussion of issues important to theatre programs in historically black institutions. Topics include, but are not limited to, admission, recruitment, and retention; financial support; and fundraising. This forum is open to all attendees.
- Moderator:*     Kim James Bey, Howard University  
*Staff Resource:* Derek Bowden, NAST National Office
- 6:00 p.m. – 7:15 p.m.     **U/RTA GENERAL MEMBERSHIP MEETING**     **St. Gallen III (Event Centre 2)**  
*Colleague Organization Event*

## Saturday, March 22

- 7:30 a.m. – 10:00 a.m.     **BOARD OF DIRECTORS BREAKFAST AND MEETING**     **Matterhorn (42nd Floor)**  
*(Board of Directors members only.)*
- 8:00 a.m. – 12:00 p.m.     **SPECIFIC PROCEDURES FOR NAST EVALUATION**     **Lucerne I (Ballroom Level)**
- This session is intended for individuals representing institutions scheduled for on-site reviews within the next two years, institutions planning to begin the NAST evaluation process, and those formally engaged in the process. A step-by-step walk-through of the accreditation process will be provided, including confirmation of timelines and deadlines, and information regarding accreditation procedures, Self-Study formats, on-site reviews, the Visitors' Report, the Optional Response, and Commission action. Questions will be taken during this nuts-and-bolts session. All interested individuals are welcome.
- Presenters:*     Derek Bowden, NAST National Office  
                         Mark Marion, NAST National Office



## Saturday, March 22 (*continued*)

11:00 a.m.

### Roundtables by Intended Profession

**Theatre Professions I: Encompasses areas such as Acting, Directing, Dramaturgy, Playwriting, etc.** **Lucerne III (Ballroom Level)**

Discussion will focus on preparing and advising students interested in pursuing work in such areas.

*Moderator:* Monica Hayes, University of Southern Mississippi

*Recorder:* Nina LeNoir, Chapman University

**Theatre Professions II: Encompasses areas such as Design/Technology, Film/Video Production, Stage Management, etc.** **Lucerne II (Ballroom Level)**

Discussion will focus on preparing and advising students interested in pursuing work in such areas.

*Moderator:* Ann Archbold, University of Wisconsin – Madison

*Recorder:* Lia M. Hansen, Vanguard University of Southern California

**Teaching** **Alpine I (Ballroom Level)**

Discussion will focus on preparing and advising students interested in pursuing careers as educators in the P–12 sector, in higher education, or in the community.

*Moderator:* David Grapes II, University of Northern Colorado

*Recorder:* M. Scott Phillips, Auburn University

**Non-Theatre Work** **Alpine II (Ballroom Level)**

Discussion will focus on preparing and advising theatre students who express an interest in pursuing careers outside the theatre professions.

*Moderator:* Johnny Meeks, Upright Citizens Brigade Improv and Sketch Comedy Training Center

*Recorder:* Pauline D. Gagnon, University of West Georgia

11:45 a.m.

### Roundtable Reports

**Lucerne III (Ballroom Level)**

Moderators from each of the four previous roundtables will present a five- to ten-minute summary report of the group's findings, including major issues and concerns, to all attendees. There will be some time after the reports for general discussion.

*Moderator:* David Z. Saltz, University of Georgia

12:15 p.m.

### ADJOURNMENT OF 49TH NAST ANNUAL MEETING

**MARK YOUR CALENDARS FOR 2015**

**NAST 50th Anniversary Meeting  
March 26 – 28, 2015**

**Hotel Monteleone  
New Orleans, Louisiana**

**49th Annual Meeting  
and**

**Retreat for Administrators of Theatre Programs in Higher Education**

**March 20 – 22, 2014**

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