HIGHER EDUCATION ARTS DATA SERVICES

THEATRE Data Summaries 2014-2015

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Higher Education Arts Data Services

DATA SUMMARIES 2014-2015

THEATRE

HEADS Data Summaries in Theatre for 2014-2015 are compilations of data generated from the 2014-2015 Annual Reports required of all member institutions of the National Association of Schools of Theatre. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in Theatre; several Data Summaries combine all data into a single category.

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

Higher Education Arts Data Services

THEATRE DATA SUMMARIES

2014 - 2015

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INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA

Alabama State University

Auburn University

Jacksonville State University

University of Alabama

University of Alabama at Birmingham

ARIZONA

University of Arizona

ARKANSAS

University of Arkansas at Little Rock University of Central Arkansas

CALIFORNIA

California State University, Dominguez Hills

California State University, Fresno

California State University, Fullerton

California State University, Long Beach

California State University, Los Angeles

California State University, Northridge

California State University, San Bernardino

California State University, Stanislaus

Chapman University

Loyola Marymount University

San Diego State University

San Francisco State University

San Jose State University

University of California, Los Angeles

Vanguard University of Southern California

COLORADO

Metropolitan State College of Denver University of Northern Colorado

CONNECTICUT

Hartt School, The

Western Connecticut State University

FLORIDA

Broward College

Florida International University

Florida State University

New World School of the Arts

University of Central Florida

University of Florida

University of South Florida

GEORGIA

Columbus State University

Georgia Southern University

Kennesaw State University

University of Georgia

University of West Georgia

Valdosta State University

IDAHO

Boise State University

Idaho State University

ILLINOIS

Bradley University

Eastern Illinois University

Illinois State University

Loyola University Chicago

Northern Illinois University

Southern Illinois University Carbondale

Southern Illinois University Edwardsville

University of Illinois at Urbana-Champaign

Western Illinois University

INDIANA

Ball State University

Butler University

Indiana University-Purdue University Fort Wayne

Purdue University

Vincennes University

IOWA

University of Iowa

University of Northern Iowa

KANSAS

Kansas State University

KENTUCKY

Morehead State University

Murray State University

University of Kentucky

University of Louisville

Western Kentucky University

LOUISIANA

Grambling State University

Louisiana State University

Northwestern State University of Louisiana

University of Louisiana, Lafayette

University of New Orleans

MARYLAND

Community College of Baltimore County

Towson University

MASSACHUSETTS

College of the Holy Cross

Salem State University

MICHIGAN

Hope College

Oakland University

Wayne State University

Western Michigan University

MINNESOTA

Normandale Community College

Saint Cloud State University

Saint Olaf College

University of Minnesota, Twin Cities

Winona State University

MISSISSIPPI

Belhaven University

University of Mississippi

University of Southern Mississippi

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)

MISSOURI

Missouri State University

Southeast Missouri State University

University of Central Missouri

University of Missouri, Kansas City

MONTANA

University of Montana

NEBRASKA

University of Nebraska - Lincoln

NEW JERSEY

Kean University

Montclair State University

Rowan University

NEW MEXICO

University of New Mexico

NEW YORK

American Academy of Dramatic Arts

Buffalo State, State University of New York

College at Brockport, State University of New York, The

Ithaca College

Queensborough Community College, CUNY

State University of New York, College at Oneonta

State University of New York, Fredonia

State University of New York, New Paltz

State University of New York, Oswego

Syracuse University

NORTH CAROLINA

Appalachian State University

East Carolina University

Mars Hill University

North Carolina Agricultural and Technical State University

North Carolina Central University

University of North Carolina at Greensboro

Western Carolina University

NORTH DAKOTA

North Dakota State University University of North Dakota

OHIC

Bowling Green State University

Kent State University

Miami University

Ohio State University

Ohio University

Otterbein University

Sinclair Community College

University of Cincinnati

Xavier University

Youngstown State University

OKLAHOMA

Oklahoma State University University of Oklahoma

OREGON

Portland State University

University of Portland

PENNSYLVANIA

Bloomsburg University of Pennsylvania

California University of Pennsylvania

Indiana University of Pennsylvania

Lehigh University

Messiah College

Pennsylvania State University

Slippery Rock University

Temple University

University of Pittsburgh

West Chester University of Pennsylvania

SOUTH CAROLINA

Anderson University

Coastal Carolina University

College of Charleston

Francis Marion University

University of South Carolina

Winthrop University

SOUTH DAKOTA

South Dakota State University

University of South Dakota

TENNESSEE

Belmont University

East Tennessee State University

Middle Tennessee State University

University of Memphis

University of Tennessee at Chattanooga

University of Tennessee at Knoxville

TEXAS

Baylor University

Del Mar College

KD Conservatory College of Film and Dramatic Arts

Midwestern State University

Southern Methodist University

Stephen F. Austin State University

Texas Tech University

University of Texas at Pan American

University of the Incarnate Word

West Texas A&M University

UTAH

Brigham Young University

Snow College

Utah State University

VIRGINIA

Christopher Newport University

Howard University

James Madison University

Longwood University

Old Dominion University

Radford University

Virginia Commonwealth University

Virginia Tech

WEST VIRGINIA

West Virginia University

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)

WISCONSIN

Marquette University University of Wisconsin - Madison University of Wisconsin - Stevens Point University of Wisconsin - Whitewater

WYOMING

Casper College

INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION

Private Institutions

American Academy of Dramatic Arts

Anderson University

Baylor University

Belhaven University

Belmont University

Bradley University

Brigham Young University

Butler University

Chapman University

College of the Holy Cross

Hartt School, The

Hope College

Howard University

Ithaca College

KD Conservatory College of Film and Dramatic Arts

Lehigh University

Loyola Marymount University

Loyola University Chicago

Marquette University

Mars Hill University

Messiah College

Otterbein University

Saint Olaf College

Southern Methodist University

Syracuse University

University of Portland

University of the Incarnate Word

Vanguard University of Southern California

Xavier University

Public Institutions: 1-100 Theatre Majors

Appalachian State University

Auburn University

Bloomsburg University of Pennsylvania

Boise State University

Broward College

Buffalo State, State University of New York California State University, Dominguez Hills

California State University, Fresno

California State University, San Bernardino California State University, Stanislaus

California University of Pennsylvania

Casper College

College at Brockport, State University of New York, The

Community College of Baltimore County

Del Mar College

East Tennessee State University Eastern Illinois University Francis Marion University Georgia Southern University Idaho State University

Indiana University of Pennsylvania

Indiana University-Purdue University Fort Wayne

Jacksonville State University Kansas State University Longwood University Miami University

Middle Tennessee State University Midwestern State University Morehead State University Murray State University New World School of the Arts

North Carolina Agricultural and Technical State University

North Carolina Central University

Normandale Community College

North Dakota State University Oklahoma State University Old Dominion University

Queensborough Community College, CUNY

Radford University

Saint Cloud State University San Jose State University Sinclair Community College Slippery Rock University

Snow College

South Dakota State University

Southern Illinois University Carbondale Southern Illinois University Edwardsville

State University of New York, College at Oneonta

State University of New York, Oswego University of Alabama at Birmingham University of Arkansas at Little Rock University of Central Arkansas

University of Kentucky University of Louisiana, Lafayette

University of Louisville University of North Dakota University of Northern Iowa University of Pittsburgh University of South Carolina University of South Dakota

University of Tennessee at Chattanooga

University of West Georgia

University of Wisconsin - Whitewater

Utah State University Valdosta State University Vincennes University Virginia Tech

West Texas A&M University

INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION(continued)

Western Carolina University

Western Illinois University

Winona State University

Youngstown State University

Public Institutions: 101+ Theatre Majors

Alabama State University

Ball State University

Bowling Green State University

California State University, Fullerton

California State University, Long Beach

California State University, Los Angeles

California State University, Northridge

Christopher Newport University

Coastal Carolina University

College of Charleston

Columbus State University

East Carolina University

Florida International University

Florida State University

Grambling State University

Illinois State University

James Madison University

Kean University

Kennesaw State University

Kent State University

Louisiana State University

Metropolitan State College of Denver

Missouri State University

Montclair State University

Northern Illinois University

Northwestern State University of Louisiana

Oakland University

Ohio State University

Ohio University

Pennsylvania State University

Portland State University

Purdue University

Rowan University

Salem State University

San Diego State University

San Francisco State University Southeast Missouri State University

State University of New York, Fredonia

State University of New York, New Paltz

Stephen F. Austin State University

Temple University

Texas Tech University

Towson University

University of Alabama

University of Arizona

University of California, Los Angeles

University of Central Florida

University of Central Missouri

University of Cincinnati

University of Florida

University of Georgia

University of Illinois at Urbana-Champaign

University of Iowa

University of Memphis

University of Minnesota, Twin Cities

University of Mississippi

University of Missouri, Kansas City

University of Montana

University of Nebraska - Lincoln

University of New Mexico

University of New Orleans

University of North Carolina at Greensboro

University of Northern Colorado

University of Oklahoma

University of South Florida

University of Southern Mississippi

University of Tennessee at Knoxville

University of Texas at Pan American

University of Wisconsin - Madison University of Wisconsin - Stevens Point

Virginia Commonwealth University

Wayne State University

West Chester University of Pennsylvania

West Virginia University

Western Connecticut State University

Western Kentucky University

Western Michigan University

Winthrop University

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THEATRE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in major areas for Summer and Fall 2014, and the number of degrees awarded during the period July 1, 2013 to June 30, 2014.

Example: Chart 1-2 – "Total Theatre Student Enrollment, All Institutions," Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre Content).

During 2014–2015, 48 institutions offered majors in Acting. In those schools, 201 major students in Acting were enrolled in Summer 2014; 1,824 were enrolled in Fall 2014; and 416 graduated between July 1, 2013 and June 30, 2014.

Chart 2 is a synopsis of Chart 1 by type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

Example: Chart 2-4 – "Theatre Major Enrollment by Size and Type of Institution," Public Institutions, 101+ Majors.

Seventy schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 1,283 theatre major students were enrolled in Summer 2014; 8,011 were enrolled in Fall 2014; and 1,971 students graduated between July 1, 2013 and June 30, 2014.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non–theatre major students.

Example: Chart 4 – "Percentage of Semester Hours Generated by Non–Major Students," Public Institutions, 101+ Majors.

The average percentage of semester hours generated by non–theatre major students in the 75 institutions in this category is 45%. The percentiles also provide a range of data for comparison.

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts Degree Prog	grams or Equivalent (65% Theat	re content)	•	
Performance	5	121	722	225
Design/Technology	2	9	30	5
Film/Video Production	1	41	34	8
General Speech/Theatre Major	1	4	93	0
Other	1	19	36	13
Total	6	194	915	251
Associate Degree Programs in The	eatre Education and Speech Edu	cation (50% Theatre con	tent)	
Theatre Education	0	0	0	0
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Pro	grams in Theatre (30-45% Thea	tre content)		
Performance	3	1	53	12
Design/Technology	3	0	22	1
Film/Video Production	0	0	0	0
Speech/Theatre	2	45	136	16
General Major	2	36	41	9
Other	2	2	22	8
Total	7	84	274	46

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Bachelor of Fine Arts Degree Pro	grams or Equivalent (65% Theatre	content)	•	
Acting	48	201	1,824	416
Acting/Directing	2	25	70	20
Children's Theatre	1	0	12	4
Costume Design	13	3	76	14
Design/Technology	42	109	654	141
Directing	2	3	6	1
Drama	4	19	137	27
Film/Video Production	1	0	44	12
Lighting Design	13	4	90	19
Musical Theatre	44	173	1,695	298
Performance	10	83	544	99
Playwriting	2	3	6	4
Production	6	9	123	23
Scenery Design	11	2	66	18
Sound Design	6	1	18	3
Stage Management	15	12	140	29
General Major	12	113	401	69
Other	19	58	686	114
Total	80	818	6,592	1,311
Baccalaureate Degree Programs	in Theatre Education, Speech Educ	ation, and Drama Therap	by (50% Theatre content)	
Theatre Education	26	63	387	64
Speech/Theatre Education	1	5	18	3
Speech Education	0	0	0	0
Theatre Administration	0	0	0	0
Pre-Drama Therapy	0	0	0	0
Other	1	7	17	2
Total	27	75	422	69

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Baccalaureate Liberal Arts Degree Prog	grams in Theatre (30-45% T	heatre content)		
Design Technology	41	103	728	168
Film/Video Production	5	83	563	37
Performance	46	297	1,861	374
Speech/Theatre	10	91	438	113
General Major	115	1,197	6,980	1,348
Other	48	186	1,457	738
Total	145	1,957	12,027	2,778

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Specific Initial Master's Degree Program	ns (50% Theatre content)			•
Design/Technical	2	0	11	5
Dramaturgy	1	0	1	0
Film/Video Production	0	0	0	0
General Theatre Major	22	40	144	60
Performance	2	0	9	8
Playwriting	1	0	2	0
Theatre Education	2	34	35	11
Theatre History	3	1	22	5
Other	11	18	76	21
Total	36	93	300	110
Master of Fine Arts Degree Programs of Acting	28	82	301	75
Acting/Directing	4	2	39	6
Children's Theatre	2	1	11	5
Costume Design	29	16	127	31
Design / Technology	14	11	97	31
Directing	20	14	61	18
Drama	0	0	0	0
Dramaturgy	1	0	3	2
Film/Video Production	2	4	33	10
Lighting Design	29	12	95	16
Musical Theatre	ſ	0	8	6
Playwriting	7	2	43	12
Production	2	6	29	9
Scenery Design	29	9	98	22
Sound Design	5	1	17	4
Stage Management	6	10	31	11
Theatre Management	6	4	39	12
General Major	0	0	0	0
Other	18	25	111	71
Total	50	199	1,143	341

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees Awarded July 1, 2013 through June 30, 2014
Doctoral Degree Programs				
Theatre Criticism	0	0	0	0
Theatre Education	1	0	1	2
Theatre History	4	21	48	7
Theatre Theory	2	3	10	0
Other	9	46	149	22
Total	13	70	208	31

	Number of Institutions	Enrollment Summer, 2014	Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1 2013 through
Undergraduate Level Non-Degr	ee Programs (Certificate, Diploma	a, etc.)		
Total	3	161	57	175
Graduate Level Non-Degree Pro	grams (Certificate, Diploma, etc.)			
Total	2		48	48
GRAND TOTAL THEATRE STUDENT ENROLLMENT ALL LEVELS	179	3,651	21,986	5,160

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION All Private Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Theatre content)	2	157	719	236
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	14	98	1,244	248
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	4	3	28	9
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	23	150	1,193	306
Specific Initial Master's Degree Programs (50% Theatre content)	2	5	9	3
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	3	7	30	13
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	158	0	158
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	0	48	45
Grand Total	29	578	3,271	1,018

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION All Public Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Theatre content)	4	37	196	15
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	84	274	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	66	720	5,348	1,063
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	23	72	394	60
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	122	1,807	10,834	2,472
Specific Initial Master's Degree Programs (50% Theatre content)	34	88	291	107
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	47	192	1,113	328
Doctoral Degree Programs	13	70	208	31
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	2	3	57	17
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	0	0	3
Grand Total	150	3,073	18,715	4,142

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION Public Institutions; 1-100 Majors

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Theatre content)	4	37	196	15
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	84	274	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	21	101	844	171
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	10	13	89	13
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	52	524	2,823	501
Specific Initial Master's Degree Programs (50% Theatre content)	9	16	64	34
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	8	13	97	28
Doctoral Degree Programs	2	1	19	6
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	3	3	0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	0	0	3
Grand Total	72	792	4,409	817

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION Public Institutions; 101+ Majors

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Theatre content)	0	0	0	0
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	45	619	4,504	892
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	13	59	305	47
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	70	1,283	8,011	1,971
Specific Initial Master's Degree Programs (50% Theatre content)	25	72	227	73
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	39	179	1,016	300
Doctoral Degree Programs	11	69	189	25
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	1	0	54	17
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	0	0	0	0
Grand Total	78	2,281	14,306	3,325

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION All Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2014	Theatre Major Enrollment Fall, 2014	Number of Degrees / Certificates / Diplomas Awarded July 1, 2013 through June 30, 2014
Associate of Fine Arts or Equivalent (65% Theatre content)	6	194	915	251
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	84	274	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	80	818	6,592	1,311
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	27	75	422	69
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	145	1,957	12,027	2,778
Specific Initial Master's Degree Programs (50% Theatre content)	36	93	300	110
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	50	199	1,143	341
Doctoral Degree Programs	13	70	208	31
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)	3	161	57	175
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)	2	0	48	48
Grand Total	179	3,651	21,986	5,160

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
Public, 1-100 Theatre Majors	1	85%	85%	85%	85%	85%	85%
Public, 101+ Theatre Majors	3	44%	53%	65%	67%	68%	59%
All Public Institutions	4	45%	59%	67%	73%	82%	65%
All Institutions	4	45%	59%	67%	73%	82%	65%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	26	10%	25%	43%	65%	86%	45%
Public, 1-100 Theatre Majors	70	29%	53%	65%	74%	87%	62%
Public, 101+ Theatre Majors	75	10%	30%	45%	60%	78%	45%
All Public Institutions	145	14%	39%	56%	69%	82%	53%
All Institutions	171	14%	35%	55%	68%	84%	52%

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THEATRE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

Example: Chart 10 – "Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support," Public Institutions, Women.

At the 141 public institutions reporting faculty data by gender, 191 female faculty members have been employed full-time for 1-4 years; 151 have been employed for 5-9 years; and 278 have been employed for 10 years or more at the same institution. These figures are based on a total of 620 female faculty members at public institutions, representing 41% of all faculty at schools that reported faculty data by gender.

- (1) Due to rounding, percentages may not sum to 100%.
- (2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	117	67	167	12	10	0	2	258	26%
Associate Professor	127	42	224	13	9	0	5	293	30%
Assistant Professor	128	27	229	12	11	0	1	280	28%
Instructor	42	4	52	8	7	0	1	72	7%
Lecturer	31	4	29	6	7	0	0	46	5%
Unranked	7	0	5	2	4	0	1	12	1%
Visiting Faculty	20	3	16	2	1	0	1	23	2%
TOTAL	172	147	722	55	49	0	11	984	100%
Percent With Specific Degree (1)		15%	73%	6%	5%	0%	1%	100%	
WOMEN									
Professor	95	50	87	5	2	0	0	144	20%
Associate Professor	119	50	178	8	5	0	1	242	34%
Assistant Professor	121	38	157	16	6	0	1	218	31%
Instructor	36	5	25	13	4	0	0	47	7%
Lecturer	30	5	24	5	4	0	2	40	6%
Unranked	3	0	3	0	2	0	1	6	1%
Visiting Faculty	11	2	9	0	1	0	0	12	2%
TOTAL	166	150	483	47	24	0	5	709	100%
Percent With Specific Degree (1)		21%	68%	7%	3%	0%	1%	100%	

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN AND WOMEN CO	MBINED (2)								
Professor	142	118	261	17	12	0	2	410	24%
Associate Professor	154	92	412	21	14	0	6	545	31%
Assistant Professor	156	66	391	28	17	0	2	504	29%
Instructor	56	10	82	25	15	2	4	138	8%
Lecturer	43	9	54	11	11	0	2	87	5%
Unranked	10	0	12	2	6	0	2	22	1%
Visiting Faculty	26	5	25	2	2	0	1	35	2%
TOTAL	179	300	1,237	106	77	2	19	1,741	100%
Percent With Specific Degree (1)		17%	71%	6%	4%	0%	1%	100%	

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Grant	ting Institutions								
Professor	4	0	3	2	0	0	0	5	9%
Associate Professor	6	1	7	1	0	0	0	9	16%
Assistant Professor	6	0	8	1	1	0	0	10	18%
Instructor	4	1	10	4	4	2	4	25	45%
Lecturer	1	0	1	1	0	0	0	2	4%
Unranked	2	0	5	0	0	0	0	5	9%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	11	2	34	9	5	2	4	56	100%
Percent of Total (1)		4%	61%	16%	9%	4%	7%	100%	
Baccalaureate Degree-C	Granting Institution	ons							
Professor	71	37	104	11	2	0	0	154	21%
Associate Professor	82	24	176	6	7	0	1	214	30%
Assistant Professor	85	30	187	16	7	0	1	241	33%
Instructor	29	3	37	13	9	0	0	62	9%
Lecturer	19	3	16	5	4	0	1	29	4%
Unranked	4	0	1	1	3	0	2	7	1%
Visiting Faculty	12	4	8	1	0	0	1	14	2%
TOTAL	98	101	529	53	32	0	6	721	100%
Percent of Total (1)		14%	73%	7%	4%	0%	1%	100%	

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Master's (Non-MFA) D	egree-Granting In	stitutions							
Professor	17	18	29	1	0	0	0	48	27%
Associate Professor	16	13	45	2	1	0	0	61	35%
Assistant Professor	15	7	39	2	0	0	0	48	27%
Instructor	7	2	7	3	0	0	0	12	7%
Lecturer	4	0	5	0	0	0	0	5	3%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	2	1	1	0	0	0	0	2	1%
TOTAL	18	41	126	8	1	0	0	176	100%
Percent of Total (1)		23%	72%	5%	1%	0%	0%	100%	
MFA Degree-Granting	Institutions								
Professor	37	36	109	3	3	0	1	152	27%
Associate Professor	38	31	145	6	5	0	3	190	33%
Assistant Professor	37	13	121	9	9	0	1	153	27%
Instructor	10	2	15	5	2	0	0	24	4%
Lecturer	11	1	22	4	4	0	0	31	5%
Unranked	3	0	4	1	3	0	0	8	1%
Visiting Faculty	6	0	9	0	1	0	0	10	2%
TOTAL	39	83	425	28	27	0	5	568	100%
Percent of Total (1)		15%	75%	5%	5%	0%	1%	100%	

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Doctoral Degree-Granti	ng Institutions								
Professor	13	27	16	0	7	0	1	51	23%
Associate Professor	12	23	39	6	1	0	2	71	32%
Assistant Professor	13	16	36	0	0	0	0	52	24%
Instructor	6	2	13	0	0	0	0	15	7%
Lecturer	8	5	10	1	3	0	1	20	9%
Unranked	1	0	2	0	0	0	0	2	1%
Visiting Faculty	6	0	7	1	1	0	0	9	4%
TOTAL	13	73	123	8	12	0	4	220	100%
Percent of Total (1)		33%	56%	4%	5%	0%	2%	100%	
All Institutions									
Professor	142	118	261	17	12	0	2	410	24%
Associate Professor	154	92	412	21	14	0	6	545	31%
Assistant Professor	156	66	391	28	17	0	2	504	29%
Instructor	56	10	82	25	15	2	4	138	8%
Lecturer	43	9	54	11	11	0	2	87	5%
Unranked	10	0	12	2	6	0	2	22	1%
Visiting Faculty	26	5	25	2	2	0	1	35	2%
TOTAL	179	300	1,237	106	77	2	19	1,741	100%
Percent of Total (1)		17%	71%	6%	4%	0%	1%	100%	

THEATRE FACULTY BY GENDER AND ACADEMIC RANK INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institution	s									
Men	28	31	37	38	5	13	1	1	126	54%
Women	25	18	30	23	6	6	3	3	89	38%
TOTAL (2)	29	49	67	61	29	19	4	4	233	100%
Percent of Total (1))	21%	29%	26%	12%	8%	2%	2%	100%	
Public Institutions										
Men	144	227	256	242	67	33	11	22	858	57%
Women	141	126	212	195	41	34	3	9	620	41%
TOTAL (2)	150	361	478	443	109	68	18	31	1,508	100%
Percent of Total (1))	24%	32%	29%	7%	5%	1%	2%	100%	
All Institutions										
Men	172	258	293	280	72	46	12	23	984	57%
Women	166	144	242	218	47	40	6	12	709	41%
TOTAL (2)	179	410	545	504	138	87	22	35	1,741	100%
Percent of Total (1))	24%	31%	29%	8%	5%	1%	2%	100%	

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	28	22	76	14	12	0	2	126	54%
Women	25	21	53	6	6	0	3	89	38%
TOTAL (2)	29	44	133	24	22	2	8	233	100%
Percent of Total (1)		19%	57%	10%	9%	1%	3%	100%	
Public Institutions									
Men	144	125	646	41	37	0	9	858	57%
Women	141	129	430	41	18	0	2	620	41%
TOTAL (2)	150	256	1,104	82	55	0	11	1,508	100%
Percent of Total (1)		17%	73%	5%	4%	0%	1%	100%	
All Institutions									
Men	172	147	722	55	49	0	11	984	57%
Women	166	150	483	47	24	0	5	709	41%
TOTAL (2)	179	300	1,237	106	77	2	19	1,741	100%
Percent of Total (1)		17%	71%	6%	4%	0%	1%	100%	

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Gran	ting Institutions						•		
Men	8	0	15	1	0	0	1	17	30%
Women	7	1	8	4	1	0	0	14	25%
TOTAL (2)	11	2	34	9	5	2	4	56	100%
Percent of Total (1)		4%	61%	16%	9%	4%	7%	100%	
Baccalaureate Degree-C	Granting Instituti	ons							
Men	95	47	300	32	18	0	3	400	55%
Women	91	53	220	21	14	0	3	311	43%
TOTAL (2)	98	101	529	53	32	0	6	721	100%
Percent of Total (1)		14%	73%	7%	4%	0%	1%	100%	
Master's (Non-MFA) D	egree-Granting I	nstitutions							
Men	18	16	78	2	1	0	0	97	55%
Women	17	25	48	6	0	0	0	79	45%
TOTAL (2)	18	41	126	8	1	0	0	176	100%
Percent of Total (1)		23%	72%	5%	1%	0%	0%	100%	
MFA Degree-Granting	Institutions								
Men	38	47	261	13	19	0	4	344	61%
Women	38	35	152	15	8	0	1	211	37%
TOTAL (2)	39	83	425	28	27	0	5	568	100%
Percent of Total (1)		15%	75%	5%	5%	0%	1%	100%	
Doctoral Degree-Grant	ing Institutions								
Men	13	37	68	7	11	0	3	126	57%
Women	13	36	55	1	1	0	1	94	43%
TOTAL (2)	13	73	123	8	12	0	4	220	100%
Percent of Total (1)		33%	56%	4%	5%	0%	2%	100%	
All Institutions									
Men	172	147	722	55	49	0	11	984	57%
Women	166	150	483	47	24	0	5	709	41%
TOTAL (2)	179	300	1,237	106	77	2	19	1,741	100%
Percent of Total (1)		17%	71%	6%	4%	0%	1%	100%	

THEATRE FACULTY BY GENDER AND LENGTH OF SERVICE INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions	•					
Men	28	45	25	56	126	54%
Women	25	24	17	48	89	38%
TOTAL (2)	29	69	47	117	233	100%
Percent of Total (1)		30%	20%	50%	100%	
Public Institutions						
Men	144	258	204	396	858	57%
Women	141	191	151	278	620	41%
TOTAL (2)	150	460	358	690	1,508	100%
Percent of Total (1)		31%	24%	46%	100%	
All Institutions						
Men	172	303	229	452	984	57%
Women	166	215	168	326	709	41%
TOTAL (2)	179	529	405	807	1,741	100%
Percent of Total (1)		30%	23%	46%	100%	

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Associate Degree-Granting Inc	stitutions					
Professor	4	0	0	5	5	9%
Associate Professor	6	0	6	3	9	16%
Assistant Professor	6	6	2	2	10	18%
Instructor	4	1	8	16	25	45%
Lecturer	1	1	0	1	2	4%
Unranked	2	4	0	1	5	9%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	11	12	16	28	56	100%
Percent Of Total (1)		21%	29%	50%	100%	
Baccalaureate Degree-Grantin	g Institutions					
Professor	71	3	12	139	154	21%
Associate Professor	82	7	78	129	214	30%
Assistant Professor	85	170	45	26	241	33%
Instructor	29	30	19	13	62	9%
Lecturer	19	18	5	6	29	4%
Unranked	4	4	1	2	7	1%
Visiting Faculty	12	11	1	2	14	2%
TOTAL	98	243	161	317	721	100%
Percent Of Total (1)		34%	22%	44%	100%	

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree	-Granting Institutions					
Professor	17	1	4	43	48	27%
Associate Professor	16	2	25	34	61	35%
Assistant Professor	15	35	11	2	48	27%
Instructor	7	7	4	1	12	7%
Lecturer	4	2	0	3	5	3%
Unranked	0	0	0	0	0	0%
Visiting Faculty	2	1	0	1	2	1%
TOTAL	18	48	44	84	176	100%
Percent Of Total (1)		27%	25%	48%	100%	
MFA Degree-Granting Instit	utions					
Professor	37	2	15	135	152	27%
Associate Professor	38	16	64	110	190	33%
Assistant Professor	37	99	48	6	153	27%
Instructor	10	7	8	9	24	4%
Lecturer	11	8	6	17	31	5%
Unranked	3	3	4	1	8	1%
Visiting Faculty	6	10	0	0	10	2%
TOTAL	39	145	145	278	568	100%
Percent Of Total (1)		26%	26%	49%	100%	

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting I	nstitutions		•	•		•
Professor	13	3	3	45	51	23%
Associate Professor	12	6	22	43	71	32%
Assistant Professor	13	45	5	2	52	24%
Instructor	6	9	2	4	15	7%
Lecturer	8	9	6	5	20	9%
Unranked	1	2	0	0	2	1%
Visiting Faculty	6	7	1	1	9	4%
TOTAL	13	81	39	100	220	100%
Percent Of Total (1)		37%	18%	45%	100%	
All Institutions						
Professor	142	9	34	367	410	24%
Associate Professor	154	31	195	319	545	31%
Assistant Professor	156	355	111	38	504	29%
Instructor	56	54	41	43	138	8%
Lecturer	43	38	17	32	87	5%
Unranked	10	13	5	4	22	1%
Visiting Faculty	26	29	2	4	35	2%
TOTAL	179	529	405	807	1,741	100%
Percent Of Total (1)		30%	23%	46%	100%	

THEATRE FACULTY BY GENDER AND TENURE STATUS INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Private Institutions					
Men	28	56	70	126	54%
Women	25	45	44	89	38%
TOTAL (2)	29	101	132	233	100%
Percent of Total (1)		43%	57%	100%	
Public Institutions					
Men	144	450	408	858	57%
Women	141	319	301	620	41%
TOTAL (2)	150	784	724	1,508	100%
Percent of Total (1)		52%	48%	100%	
All Institutions					
Men	172	506	478	984	57%
Women	166	364	345	709	41%
TOTAL (2)	179	885	856	1,741	100%
Percent of Total (1)		51%	49%	100%	

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	29	2	7%
Public, 1-100 Theatre Majors	72	0	0%
Public, 100+ Theatre Majors	78	0	0%
All Public Institutions	150	0	0%
All Institutions	179	2	1%

THEATRE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	29	8	12	12.0	4.6	33.1%	8.0	66.9%
Public, 1-100 Theatre Majors	72	7	6	8.7	2.0	19.6%	7.0	80.4%
Public, 101+ Theatre Majors	78	13	18	18.8	6.8	31.6%	12.8	68.4%
All Public Institutions	150	10	12	16.3	5.4	28.0%	10.1	72.0%
All Institutions	179	10	12	13.6	4.5	28.7%	9.7	71.3%
HIGHEST DEGREE OFFERED								
Associate	11	5	12	8.3	3.5	38.5%	5.1	61.5%
Baccalaureate	98	7	7	9.6	2.8	23.6%	7.4	76.4%
Master's (Non-MFA)	18	10	14	13.4	3.9	27.1%	9.8	72.9%
MFA	39	15	17	21.0	6.8	30.7%	14.6	69.3%
Doctorate	13	17	32	26.8	10.7	36.8%	16.9	63.2%

THEATRE FACULTY BY GENDER AND TENURE STATUS INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institut	ions		•		•
Men	8	4	13	17	30%
Women	7	4	10	14	25%
TOTAL (2)	11	12	44	56	100%
Percent of Total (1)		21%	79%	100%	
Baccalaureate Degree-Granting In	stitutions				
Men	95	203	197	400	55%
Women	91	154	157	311	43%
TOTAL (2)	98	362	359	721	100%
Percent of Total (1)		50%	50%	100%	
Master's (Non-MFA) Degree-Gran	ting Institutions				
Men	18	55	42	97	55%
Women	17	42	37	79	45%
TOTAL (2)	18	97	79	176	100%
Percent of Total (1)		55%	45%	100%	
MFA Degree-Granting Institutions	1				
Men	38	179	165	344	61%
Women	38	119	92	211	37%
TOTAL (2)	39	304	264	568	100%
Percent of Total (1)		54%	46%	100%	
Doctoral Degree-Granting Instituti	ons				
Men	13	65	61	126	57%
Women	13	45	49	94	43%
TOTAL (2)	13	110	110	220	100%
Percent of Total (1)		50%	50%	100%	
All Institutions					
Men	172	506	478	984	57%
Women	166	364	345 709		41%
TOTAL (2)	179	885	856	1,741	100%
Percent of Total (1)		51%	49%	100%	

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THEATRE FACULTY SALARIES AND PART-TIME FACULTY DATA

Chart 14 through Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 through Chart 16 provide salary statistics for the 2014-2015 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

Example: Chart 14 – "Full-Time Faculty Salaries: Male - Public Institutions," 101+ Theatre Majors.

Sixty-eight public institutions with more than 100 theatre majors reported male Assistant Professors. Their average salary was \$55,708. The lowest individual salary of any male Assistant Professor in this category was \$40,000 and the highest individual salary was \$84,719. The other figures on this line represent percentile rankings of the average salaries for male Assistant Professors employed by institutions in this category.

Chart 17 through Chart 19 provides data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

Example: Chart 19 – "Part-Time Instruction: All Part-Time Faculty," Adjunct Faculty or Teaching Associates, Private Institutions.

At 25 private institutions with part-time adjunct faculty or teaching associates, the average number of persons was 12.32. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 4.65. The average salary expenditure per individual in this category was \$11,714; and adjunct faculty or teaching associates on this line represented an average of 31% of the total instructional FTE.

FULL-TIME THEATRE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions	•								
Professor	15	\$ 71,629	\$ 75,396	\$ 90,052	\$ 98,613	\$ 106,995	\$ 113,900	\$ 144,000	\$ 98,116
Associate Professor	15	54,358	55,000	63,500	73,440	75,294	79,534	100,168	70,387
Assistant Professor	19	41,063	49,563	55,469	60,507	64,314	73,721	87,098	59,845
Instructor	5	48,116	67,186	67,186	67,186	67,186	69,695	147,947	67,180
Lecturer	6	34,800	39,561	44,213	48,500	54,766	64,750	84,500	50,289
Unranked Visiting Faculty	**Too	Few Data Po	ints to Displa	y**					
Public Institutions; 1-100 T	heatre Majors								
Professor	43	\$ 55,194	\$ 64,971	\$ 75,699	\$ 86,275	\$ 99,847	\$ 112,239	\$ 131,982	\$ 87,570
Associate Professor	46	49,274	53,977	59,992	64,472	70,868	82,859	107,099	65,989
Assistant Professor	42	36,728	44,243	48,202	51,348	54,850	64,462	74,133	52,177
Instructor	17	36,450	38,317	40,334	43,289	54,454	60,232	72,672	46,508
Lecturer	8	29,800	34,386	44,476	48,272	50,760	56,271	58,011	46,912
Unranked	4	38,268	42,521	43,488	57,453	57,453	59,108	74,052	52,348
Visiting Faculty	7	27,000	30,681	42,135	48,000	52,500	56,973	57,818	46,012
Public Institutions; 101+ Th	neatre Majors								
Professor	60	\$ 50,750	\$ 71,230	\$ 78,062	\$ 88,134	\$ 97,834	\$ 129,152	\$ 176,000	\$ 90,773
Associate Professor	68	43,050	51,360	60,842	67,798	75,104	89,258	112,248	68,627
Assistant Professor	68	40,000	46,878	49,796	53,512	59,681	70,815	84,719	55,708
Instructor	22	20,001	20,167	36,250	43,290	47,708	54,974	63,863	42,331
Lecturer	18	20,001	35,283	44,649	49,043	-		-	49,769
						55,123	61,797	78,860	50,404
Unranked	3	45,000	45,000	45,000	53,384	54,456	55,529	65,279	
Visiting Faculty	12	30,000	30,000	42,000	48,000	53,674	57,415	65,708	46,780
All Public Institutions									
Professor	103	\$ 50,750	\$ 68,603	\$ 77,835	\$ 87,815	\$ 98,838	\$ 122,657	\$ 176,000	\$ 89,737
Associate Professor	114	43,050	51,490	60,429	66,479	74,160	83,926	112,248	67,834
Assistant Professor	110	36,728	45,589	49,796	53,100	58,498	70,785	84,719	54,683
Instructor	39	20,001	27,836	40,216	43,290	48,921	60,232	72,672	44,174
Lecturer	26	20,004	34,002	44,636	49,043	54,718	60,679	78,860	49,097
Unranked	7	38,268	43,042	45,000	53,384	57,453	58,217	74,052	51,441
Visiting Faculty	19	27,000	30,000	41,000	48,000	53,877	57,782	65,708	46,536
All Institutions									
Professor	118	\$ 50,750	\$ 68,700	\$ 78,062	\$ 88,284	\$ 99,427	\$ 121,600	\$ 176,000	\$ 90,543
Associate Professor	129	43,050	53,557	61,428	67,428	74,165	83,763	112,248	68,100
Assistant Professor	129	36,728	45,618	49,796	53,480	59,681	70,858	87,098	55,338
Instructor	44	20,001	33,891	40,850	47,229	63,509	67,186	147,947	49,989
Lecturer	32	20,004	34,241	44,514	49,043	54,766	64,074	84,500	49,427
Unranked	8	38,268	43,116	45,000	54,456	57,453	69,370	97,480	54,318
Visiting Faculty	20	27,000	30,000	41,250	48,000	52,754	57,747	65,708	46,360

FULL-TIME THEATRE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	11	\$ 39,171	\$ 61,086	\$ 79,853	\$ 92,878	\$ 122,059	\$ 124,847	\$ 145,942	\$ 97,156
Associate Professor	16	50,000	54,806	62,455	73,269	76,100	83,515	89,595	70,920
Assistant Professor	13	47,000	48,350	57,039	59,840	60,675	68,722	73,685	59,111
Instructor	4	56,000	57,224	58,609	58,754	58,900	60,625	61,800	58,830
Lecturer	4	40,000	43,166	52,914	53,667	53,667	70,342	75,900	54,928
Unranked	**Too	Few Data Po			,	,	,	,	,
Visiting Faculty	3	50,500	50,617	51,087	51,674	62,013	70,283	72,351	58,175
Public Institutions; 1-100 Tl	heatre Majors								
Professor	31	\$ 58,906	\$ 62,909	\$ 71,739	\$ 81,272	\$ 92,370	\$ 109,464	\$ 135,000	\$ 84,490
Associate Professor	41	42,500	47,339	57,756	63,192	69,306	82,624	90,087	63,698
Assistant Professor	45	36,728	42,590	47,674	52,015	55,755	64,575	70,584	52,079
Instructor	15	30,488	35,394	39,561	44,793	50,476	58,279	65,245	45,609
Lecturer	11	29,800	37,501	37,789	41,815	45,853	60,332	67,431	44,083
Unranked	**Too	Few Data Po			,	,	,	,	,
Visiting Faculty			1	,					
Public Institutions; 101+ Th	eatre Majors								
Professor	52	\$ 59,343	\$ 66,621	\$ 74,023	\$ 80,910	\$ 99,140	\$ 145,600	\$ 191,100	\$ 90,184
Associate Professor	61	46,556	54,850	60,323	65,716	72,023	92,096	107,334	67,855
Assistant Professor	62	34,000	46,436	50,127	52,856	63,217	69,320	81,125	55,932
Instructor	17	35,000	36,360	39,693	46,232	48,635	60,065	61,039	45,808
Lecturer	15	30,104	39,680	40,926	48,004	54,217	60,499	68,409	48,511
Unranked	**Too	Few Data Po	ints to Displa	y**					
Visiting Faculty	6	32,000	34,400	43,873	47,745	52,500	55,006	55,008	46,785
All Public Institutions									
Professor	83	\$ 58,906	\$ 64,969	\$ 73,655	\$ 80,910	\$ 98,772	\$ 129,672	\$ 191,100	\$ 88,196
Associate Professor	102	42,500	50,796	59,946	64,695	71,056	88,835	107,334	66,404
Assistant Professor	107	34,000	43,675	48,904	52,681	60,213	69,096	81,125	54,490
Instructor	32	30,488	36,360	39,561	44,793	48,635	60,992	65,245	45,726
Lecturer	26	29,800	37,501	39,904	44,388	51,070	60,644	68,409	46,687
Unranked	**Too	Few Data Po	ints to Displa	y**					
Visiting Faculty	8	28,000	29,600	40,000	47,745	50,000	55,005	55,008	43,944
All Institutions									
Professor	94	\$ 39,171	\$ 64,480	\$ 73,655	\$ 82,082	\$ 99,140	\$ 130,061	\$ 191,100	\$ 89,205
Associate Professor	118	42,500	51,025	60,105	65,483	72,318	88,710	107,334	66,931
Assistant Professor	120	34,000	43,756	49,234	52,869	60,232	69,112	81,125	54,900
Instructor	36	30,488	36,360	40,000	47,361	53,727	61,025	65,245	47,398
Lecturer	30	29,800	37,501	40,077	46,500	53,667	61,284	75,900	47,923
Unranked	3	40,000	42,000	42,000	43,950	57,975	62,001	71,412	49,317
Visiting Faculty	11	28,000	30,200	40,000	48,873	52,506	62,812	72,351	47,502

FULL-TIME THEATRE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	19	\$ 39,171	\$ 71,355	\$ 84,638	\$ 101,830	\$ 112,011	\$ 113,803	\$ 145,942	\$ 97,741
Associate Professor	22	50,000	55,000	63,152	73,774	78,008	83,975	100,168	70,640
Assistant Professor	22	41,063	48,375	56,121	60,519	62,650	73,641	87,098	59,592
Instructor	8	48,116	57,501	63,263	67,186	67,186	68,829	147,947	65,452
Lecturer	7	34,800	41,942	46,800	52,663	54,217	68,467	84,500	51,754
Unranked	**Too	Few Data Po	ints to Displa	y**				-	•
Visiting Faculty	3	42,500	46,500	46,500	49,087	56,843	69,249	72,351	54,256
Public Institutions; 1-100 Th	eatre Majors								
Professor	52	\$ 55,194	\$ 64,387	\$ 75,579	\$ 84,775	\$ 96,271	\$ 110,810	\$ 135,000	\$ 86,441
Associate Professor	57	42,500	53,365	59,450	64,398	69,181	81,299	107,099	64,888
Assistant Professor	56	36,728	43,188	47,606	52,333	54,796	63,632	74,133	52,128
Instructor	21	30,488	37,855	40,288	43,378	54,218	61,234	72,672	46,182
Lecturer	12	29,800	35,000	41,282	43,200	47,451	62,410	67,431	45,112
Unranked	4	38,268	42,917	44,292	57,453	57,453	58,981	74,052	51,632
Visiting Faculty	8	27,000	27,500	39,269	45,000	50,000	56,691	57,818	43,343
Public Institutions; Over 100	Theatre Majo	ors							
Professor	70	\$ 50,750	\$ 71,163	\$ 76,966	\$ 89,829	\$ 95,940	\$ 142,492	\$ 191,100	\$ 90,573
Associate Professor	74	43,050	53,424	61,637	67,466	73,772	86,433	112,248	68,298
Assistant Professor	77	34,000	46,986	50,179	53,223	60,000	70,105	84,719	55,800
Instructor	27	20,001	26,250	38,251	44,647	47,597	60,635	63,863	43,677
Lecturer	24	20,004	37,290	43,910	50,555	53,799	60,361	78,860	49,222
Unranked	4	45,000	45,000	45,000	53,384	55,529	62,001	71,412	52,981
Visiting Faculty	15	30,000	33,333	38,000	48,000	53,877	57,104	65,708	46,782
All Public Institutions									
Professor	122	\$ 50,750	\$ 65,873	\$ 76,674	\$ 87,092	\$ 95,940	\$ 125,617	\$ 191,100	\$ 89,199
Associate Professor	131	42,500	53,365	60,171	65,867	72,055	84,709	112,248	67,200
Assistant Professor	133	34,000	45,500	49,454	52,864	58,346	70,060	84,719	54,598
Instructor	48	20,001	32,293	40,000	44,395	48,452	61,234	72,672	44,757
Lecturer	36	20,004	35,000	43,100	47,268	53,575	61,394	78,860	47,892
Unranked	8	38,268	43,948	45,000	54,456	57,453	62,001	74,052	52,306
Visiting Faculty	23	27,000	30,417	37,635	48,000	52,754	57,461	65,708	45,783
All Institutions									
Professor	141	\$ 39,171	\$ 65,913	\$ 77,323	\$ 87,790	\$ 98,543	\$ 125,336	\$ 191,100	\$ 90,071
Associate Professor	153	42,500	53,365	60,333	66,084	73,762	84,709	112,248	67,578
Assistant Professor	155	34,000	45,562	49,740	53,301	59,871	70,098	87,098	55,150
Instructor	56	20,001	35,000	41,867	46,433	58,609	67,186	147,947	49,106
Lecturer	43	20,001	35,000	43,382	47,635	54,217	62,654	84,500	48,735
	10	20,00 F	22,000	. 5,502	.,,055	- 1,41/	02,00 T	01,500	.0,755
Unranked	10	38,268	42,000	44,292	53,384	57,453	62,001	97,480	52,954

PART-TIME THEATRE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					•
All Private Institutions	8	2.50	1.17	\$ 14,042	14%
Public, 1-100 Theatre Majors	9	1.44	0.77	\$ 42,307	12%
Public, 101+ Theatre Majors	13	2.38	0.88	25,600	6%
All Public Institutions	22	2.00	0.83	30,536	9%
All Institutions	30	2.13	0.91	\$ 25,382	10%
ADJUNCT FACULTY OR TEAC	CHING ASSOCIATES				
All Private Institutions	17	6.35	3.27	\$ 11,129	20%
Public, 1-100 Theatre Majors	44	2.32	0.81	\$ 8,180	9%
Public, 101+ Theatre Majors	53	4.89	1.94	8,173	10%
All Public Institutions	97	3.72	1.42	8,175	10%
All Institutions	114	4.11	1.69	\$ 8,855	11%
GRADUATE TEACHING ASSIS	STANTS/ASSOCIATES				
All Private Institutions	**Too Fe	w Data Points to Displa	ay**		
Public, 1-100 Theatre Majors	11	4.18	1.13	\$ 9,966	8%
Public, 101+ Theatre Majors	32	7.59	3.17	9,869	11%
All Public Institutions	43	6.72	2.67	9,885	10%
All Institutions	45	6.58	2.59	\$ 9,800	10%

PART-TIME THEATRE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	2.14	0.97	\$ 13,701	12%
Public, 1-100 Theatre Majors	16	1.38	0.60	\$ 25,211	9%
Public, 101+ Theatre Majors	12	2.75	0.90	21,114	6%
All Public Institutions	28	1.96	0.74	22,753	7%
All Institutions	35	2.00	0.79	\$ 20,813	8%
ADJUNCT FACULTY OR TEAC	CHING ASSOCIATES				
All Private Institutions	23	4.39	2.13	\$ 10,599	16%
Public, 1-100 Theatre Majors	48	2.94	1.15	\$ 10,082	13%
Public, 101+ Theatre Majors	54	5.54	2.33	8,744	12%
All Public Institutions	102	4.31	1.78	9,173	13%
All Institutions	125	4.33	1.84	\$ 9,439	13%
GRADUATE TEACHING ASSIS	STANTS/ASSOCIATES				
All Private Institutions	**Too Fe	w Data Points to Displ	ay**		
Public, 1-100 Theatre Majors	10	4.40	1.10	\$ 10,775	7%
Public, 101+ Theatre Majors	32	8.97	3.36	10,215	11%
All Public Institutions	42	7.88	2.84	10,290	10%
All Institutions	43	7.79	2.79	\$ 10,167	10%

PART-TIME THEATRE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	10	3.60	1.69	\$ 13,828	20%
Public, 1-100 Theatre Majors	20	1.75	0.84	\$ 31,561	13%
Public, 101+ Theatre Majors	19	3.42	1.21	23,606	8%
All Public Institutions	39	2.56	1.02	26,390	10%
All Institutions	49	2.78	1.15	\$ 23,065	12%
ADJUNCT FACULTY OR TEAC	CHING ASSOCIATES				
All Private Institutions	25	12.32	4.65	\$ 11,714	31%
Public, 1-100 Theatre Majors	60	4.30	1.57	\$ 9,195	18%
Public, 101+ Theatre Majors	62	10.40	4.04	7,782	21%
All Public Institutions	122	7.40	2.83	8,186	19%
All Institutions	147	8.24	3.12	\$ 9,083	21%
GRADUATE TEACHING ASSIS	STANTS/ASSOCIATES				
All Private Institutions	**Too Fe	w Data Points to Disp	lay**		
Public, 1-100 Theatre Majors	11	8.18	2.12	\$ 10,362	15%
Public, 101+ Theatre Majors	36	16.00	5.99	9,337	20%
All Public Institutions	47	14.17	5.13	9,475	19%
All Institutions	49	13.82	4.97	\$ 9,386	18%

Higher Education Arts Data Services DATA SUMMARIES 2014-2015

THEATRE ADMINISTRATION

Charts 20 and 21 provide information on salaries for theatre executives and assistant/associate theatre executives for the 2014-2015 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts are for gross annual salary excluding benefits.

Example: Chart 21 – "Theatre Executives' Salaries Based on Eleven or Twelve Months," Public Institutions, 101+ Theatre Majors.

Fifty-one institutions reported theatre executive salaries in this category. The average salary was \$110,392. The percentiles range from \$77,269 to \$174,255.

Chart 22 describes the appointment process for theatre executives.

Example: Chart 22 – "Theatre Executives' Appointment Process," Private Institutions.

Of the 29 private institutions reporting, 77% of executives are appointed by administration; 23% are elected by faculty; and 60% are subject to formal review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by theatre executives and assistant or associate theatre executives.

Example: Chart 23 – "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions, 101+ Theatre Majors.

Theatre executives at 78 institutions in this category spend an average of 19% of time teaching, 12% on research/creative activities, 56% on administrative matters, 7% on service, and 4% on fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

Example: Chart 24-1 – "Theatre Administrative and Staff Assistance," Private Institutions.

At 29 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff was 1.36, with an average salary expenditure of \$48,390.

THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS (Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVES							
All Private Institutions	14	\$ 65,900	\$ 76,031	\$ 82,071	\$ 96,340	\$ 113,987	\$ 86,710
Public, 1-100 Theatre Majors	35	\$ 51,813	\$ 61,333	\$ 74,931	\$ 85,040	\$ 110,038	\$ 77,376
Public, 101+ Theatre Majors	26	70,695	80,056	90,000	112,714	133,589	96,844
All Public Institutions	61	52,615	69,528	80,056	98,516	126,023	85,340
All Institutions	75	\$ 53,826	\$ 70,641	\$ 81,116	\$ 98,516	\$ 120,322	\$ 85,607
ASSISTANT/ASSOCIATE THI	EATRE EXECUTI	VES					
All Private Institutions	**Too	Few Data Points	to Display**				
Public, 1-100 Theatre Majors	5	\$ 47,994	\$ 53,990	\$ 59,521	\$ 76,394	\$ 82,023	\$ 63,640
Public, 101+ Theatre Majors	18	50,895	65,458	75,271	91,410	104,699	78,080
All Public Institutions	23	49,450	60,953	74,544	88,622	103,713	75,192
All Institutions	24	\$ 49,500	\$ 61,861	\$ 75,271	\$ 88,497	\$ 103,549	\$ 75,545

THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS (Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVES	•						
All Private Institutions	14	\$ 78,944	\$ 86,012	\$ 101,933	\$ 110,137	\$ 157,129	\$ 107,106
Public, 1-100 Theatre Majors	39	\$ 68,054	\$ 77,505	\$ 89,479	\$ 106,436	\$ 124,950	\$ 93,504
Public, 101+ Theatre Majors	51	77,269	90,338	105,365	126,054	174,255	110,392
All Public Institutions	90	70,990	83,703	100,703	117,638	144,906	102,847
All Institutions	104	\$ 71,646	\$ 84,586	\$ 101,933	\$ 115,508	\$ 144,942	\$ 103,433
ASSISTANT/ASSOCIATE THE	EATRE EXECUTI	VES					
All Private Institutions	**Too	Few Data Points	to Display**				
Public, 1-100 Theatre Majors	4	\$ 49,128	\$ 65,186	\$ 75,334	\$ 79,186	\$ 80,134	\$ 69,038
Public, 101+ Theatre Majors	14	49,021	69,423	83,141	96,155	141,727	86,746
All Public Institutions	18	44,358	69,423	79,494	93,842	132,803	83,205
All Institutions	20	\$ 46,139	\$ 70,835	\$ 80,371	\$ 98,621	\$ 168,677	\$ 90,423

THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	29	77%	23%	60%	3
Public, 1-100 Theatre Majors	72	53%	47%	69%	3
Public, 101+ Theatre Majors	78	62%	45%	85%	3
All Public Institutions	150	58%	46%	77%	3
All Institutions	179	61%	42%	74%	3

THEATRE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	29	18	14	32	56.3%	43.8%
Public, 1-100 Theatre Majors	72	44	31	75	58.7%	41.3%
Public, 101+ Theatre Majors All Public Institutions	78 150	61 105	17 48	78 153	78.2% 68.6%	21.8% 31.4%
All Institutions	179	123	62	185	66.5%	33.5%

THEATRE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
THEATRE EXECUTIVE						•
All Private Institutions	29	33%	18%	40%	6%	3%
Dublic 1 100 Theaten Maires	72	200/	150/	460/	70/	20/
Public, 1-100 Theatre Majors	72	30%	15%	46%	7%	3%
Public, 101+ Theatre Majors	78	19%	12%	56%	7%	5%
All Public Institutions	150	25%	13%	51%	7%	4%
All Institutions	179	26%	14%	49%	7%	4%
ASSISTANT/ASSOCIATE THE	ATRE EXECUTIVE					
All Private Institutions	4	19%	20%	50%	8%	3%
Public, 1-100 Theatre Majors	10	37%	13%	41%	8%	1%
Public, 101+ Theatre Majors	32	42%	16%	34%	7%	2%
All Public Institutions	42	41%	15%	35%	8%	2%
All Institutions	46	39%	16%	37%	8%	2%

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
SECRETARIAL/CLERICAL			
All Private Institutions	29	1.36	\$ 48,390
Public, 1-100 Theatre Majors	68	1.16	\$ 37,476
Public, 101+ Theatre Majors	76	1.74	61,511
All Public Institutions	144	1.47	50,161
All Institutions	173	1.45	\$ 49,864

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
LIBRARY STAFF					
All Private Institutions	11	1.56	0.62	0.00	\$ 32,140
Public, 1-100 Theatre Majors	15	0.20	0.46	0.00	\$ 15,523
Public, 101+ Theatre Majors	20	1.74	0.48	0.95	27,411
All Public Institutions	35	1.23	0.47	0.95	22,368
All Institutions	46	1.39	0.51	0.95	\$ 24,462

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
TECHNICAL STAFF			
All Private Institutions	24	3.59	\$ 144,913
Public, 1-100 Theatre Majors	58	1.85	\$ 71,565
Public, 101+ Theatre Majors	67	3.64	143,498
All Public Institutions	125	2.81	110,121
All Institutions	149	2.93	\$ 115,725

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
PROFESSIONAL AND MISCELL	ANEOUS STAFF		
All Private Institutions	17	3.66	\$ 235,007
Public, 1-100 Theatre Majors	26	1.10	\$ 38,739
Public, 101+ Theatre Majors	50	2.26	89,207
All Public Institutions	76	1.86	71,941
All Institutions	93	2.19	\$ 101,749

Higher Education Arts Data Services DATA SUMMARIES 2014-2015

THEATRE BUDGET

Charts 25-1 through 25-16 provide information on expenses for specific budget categories of theatre units. Charts 25-1 to 25-5 include specific instructional or operational expenditures, Charts 25-6 to 25-10 include specific production expenses for summer, Charts 25-11 to 25-15 include specific production expenses for the academic year, and Chart 25-16 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

Example: Chart 25-1 – "Expenses of the Theatre Unit: All Private Institutions," Specific Instructional and Operational Expenses, Faculty/Professional Travel.

Twenty-six private institutions included faculty/professional travel in their 2014-2015 theatre unit budget. The average expense was \$13,299. Also included in the chart are percentile rankings.

Chart 25-17 provides information on actual expenses for specific budget categories in 2013-2014 of all theatre units. The chart represents average expenses and percentile rankings for various budget categories and totals.

Example: Chart 25-17 – "Expenses of the Theatre Unit: All Institutions," Actual Instructional, Operational, and Performance Budget for 2013-2014, Faculty/Professional Travel.

One hundred sixty-nine institutions included faculty/professional travel in their 2013-2014 theatre unit budget. The average expense was \$11,978.

Chart 26 provides information on specific sources of income in 2013-2014 for the theatre unit. The data included are not meant to represent the total income of the theatre unit, but rather to reflect specific types of income generated specifically for the theatre unit.

Example: Chart 26-2 – "Specific Income Sources for the Theatre Unit," Public Institutions, 1-100 Theatre Majors.

Fifty-one institutions in this category received private gifts, the average of which was \$20,865. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE THEATRE UNIT All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPI	ERATIONAL A	ND PERFORMA	ANCE BUDGET	FOR 2014-2015	5		
Faculty/Professional Travel	26	\$ 1,150	\$ 2,500	\$ 6,000	\$ 11,000	\$ 39,838	\$ 13,299
Instructional Supplies	27	260	1,050	2,500	21,750	65,476	17,764
Library	19	95	375	3,000	7,665	31,080	8,993
Office Supplies	27	800	1,700	4,000	7,425	29,992	8,502
Postage	27	150	400	1,000	2,388	15,213	3,052
Printing/Duplication	26	1,000	1,872	3,783	8,819	20,000	7,217
Student Recruitment	16	450	1,750	4,558	12,616	420,152	78,987
Undergraduate Scholarships	15	7,090	62,078	96,310	170,000	2,277,377	472,125
Graduate Scholarships	3	8,800	24,000	43,000	188,209	304,376	127,139
Student Wages	21	3,900	9,300	25,300	46,024	199,503	54,041
Short-Term Visiting Artists/Lecturers	20	595	1,949	7,213	15,813	118,327	23,322
Telephone/Fax/Elec. Communications	19	55	1,800	4,000	6,500	32,833	8,692
Technical Services	14	107	500	1,022	5,425	26,383	6,243
Technology Services	14	465	1,275	2,085	2,895	69,634	15,127
Public Relations and Fundraising	7	685	1,675	6,000	8,250	11,592	5,503
All Other Expenses	28	535	5,750	10,000	22,361	298,850	74,023
TOTAL BUDGET FOR 2014-2015	29	\$ 21,386	\$ 45,330	\$ 99,796	\$ 333,296	\$ 1,630,711	\$ 496,542
BENEFIT EXPENSES OF THE TH	EATRE UNIT I	OR 2014-2015					
TOTAL BENEFITS FOR 2014-2015	29	\$ 60,394	\$ 107,000	\$ 173,488	\$ 401,285	\$ 997,248	\$ 311,409
GRAND TOTAL ANNUAL BUDGE 2014-2015 (Including Salaries and Benefits)	CT FO R 9	\$ 447,795	\$ 731,578	\$ 1,138,897	\$ 2,306,697	\$ 3,852,340	\$ 2,007,374

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	20	\$ 1,925	\$ 5,000	\$ 11,494	\$ 36,500	\$ 108,423	\$ 31,945
Leases and Rentals	8	338	538	1,478	13,150	42,318	11,505
Repair	13	190	500	1,151	2,979	6,135	2,251
Building							
Renovation	8	\$ 3,146	\$ 5,819	\$ 16,783	\$ 40,040	\$ 144,056	\$ 40,875
Leases and Rentals	6	6,870	12,710	18,245	191,446	1,200,691	303,322
New Construction	**Too Fo	ew Data Points to	Display**				
TOTAL	23	\$ 5,028	\$ 10,456	\$ 13,280	\$ 80,626	\$ 299,536	\$ 127,910

EXPENSES OF THE THEATRE UNIT Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPP	ERATIONAL, A	ND PERFORM	ANCE BUDGE	Γ FOR 2014-201	5		
Faculty/Professional Travel	65	\$ 520	\$ 2,452	\$ 4,200	\$ 9,000	\$ 19,992	\$ 6,539
Instructional Supplies	64	258	1,000	2,000	5,125	21,917	4,851
Library	35	100	325	790	1,475	5,750	1,752
Office Supplies	66	504	1,248	2,900	4,450	8,306	3,280
Postage	62	101	300	650	1,221	2,400	946
Printing/Duplication	64	315	1,463	2,675	4,000	9,381	3,428
Student Recruitment	51	348	975	2,000	3,750	6,625	2,637
Undergraduate Scholarships	55	1,000	5,750	15,000	29,510	81,742	24,816
Graduate Scholarships	12	2,010	9,516	20,000	169,569	364,326	101,825
Student Wages	53	1,540	8,000	15,000	25,033	36,380	17,013
Short-Term Visiting Artists/Lecturers	42	505	2,275	5,775	13,800	23,425	8,481
Telephone/Fax/Elec. Communications	48	300	1,010	3,210	5,200	11,650	4,385
Technical Services	31	146	500	1,100	2,500	7,488	2,713
Technology Services	43	250	500	1,000	1,980	9,284	2,528
Public Relations and Fundraising	33	230	500	750	2,000	10,000	2,372
All Other Expenses	51	428	1,833	3,000	9,750	29,306	8,578
TOTAL BUDGET FOR 2014-2015	72	\$ 11,956	\$ 30,512	\$ 60,686	\$ 92,552	\$ 249,919	\$ 85,966
BENEFIT EXPENSES OF THE TH	EATRE UNIT I	FOR 2014-2015					
TOTAL BENEFITS FOR 2014-2015	72	\$ 48,339	\$ 117,113	\$ 178,693	\$ 240,984	\$ 397,108	\$ 197,749
GRAND TOTAL ANNUAL BUDGE FOR 2014-2015 (Including Salaries and Benefits)	T 72	\$ 500,549	\$ 742,448	\$ 892,959	\$ 1,311,446	\$ 1,979,680	\$ 1,072,119

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	45	\$ 1,000	\$ 5,000	\$ 9,500	\$ 20,700	\$ 89,041	\$ 24,200
Leases and Rentals	11	340	1,000	3,741	6,750	12,886	4,747
Repair	21	200	524	1,200	2,500	10,000	9,898
Building							
Renovation	20	\$ 1,453	\$ 6,725	\$ 17,113	\$ 46,516	\$ 562,575	\$ 96,738
Leases and Rentals	6	1,737	3,711	8,225	26,913	49,150	17,977
New Construction	**Too Fe	ew Data Points to	Display**				
TOTAL	53	\$ 1,040	\$ 6,000	\$ 17,500	\$ 46,272	\$ 304,969	\$ 67,350

EXPENSES OF THE THEATRE UNIT Public Institutions; 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPE	ERATIONAL, A	ND PERFORM	ANCE BUDGE	Γ FOR 2014-201	5		
Faculty/Professional Travel	74	\$ 1,395	\$ 5,550	\$ 10,000	\$ 20,578	\$ 54,779	\$ 16,226
Instructional Supplies	71	500	1,500	7,500	13,969	52,600	12,045
Library	40	300	737	1,500	4,024	8,098	2,957
Office Supplies	75	1,140	3,100	5,500	10,210	30,750	10,214
Postage	64	258	683	1,421	2,623	5,463	2,334
Printing/Duplication	70	654	2,052	5,735	8,000	18,440	6,307
Student Recruitment	58	645	2,183	6,100	12,486	31,200	10,857
Undergraduate Scholarships	62	3,500	10,325	38,264	90,125	287,602	79,482
Graduate Scholarships	34	16,071	57,250	131,211	445,270	926,158	275,405
Student Wages	63	2,410	8,000	16,876	33,952	95,400	31,063
Short-Term Visiting Artists/Lecturers	56	875	3,500	7,000	23,875	61,123	19,048
Telephone/Fax/Elec. Communications	62	291	2,100	5,514	10,404	18,855	7,511
Technical Services	32	455	1,416	2,500	5,250	16,710	4,758
Technology Services	47	431	2,250	4,000	6,150	28,888	7,173
Public Relations and Fundraising	39	590	1,245	2,300	5,432	18,462	6,539
All Other Expenses	58	1,459	5,021	11,462	24,950	147,484	32,113
TOTAL BUDGET FOR 2014-2015	78	\$ 36,623	\$ 83,249	\$ 176,566	\$ 366,546	\$ 1,180,573	\$ 314,726
BENEFIT EXPENSES OF THE TH	EATRE UNIT I	FOR 2014-2015					
TOTAL BENEFITS FOR 2014-2015	78	\$ 122,059	\$ 261,854	\$ 391,527	\$ 611,579	\$ 1,152,497	\$ 487,737
GRAND TOTAL ANNUAL BUDGE FOR 2014-2015 (Including Salaries and Benefits)	т 78	\$ 972,237	\$ 1,320,759	\$ 2,146,929	\$ 3,133,121	\$ 4,760,639	\$ 2,397,279

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	54	\$ 2,000	\$ 5,075	\$ 15,156	\$ 45,734	\$ 260,950	\$ 71,366
Leases and Rentals	22	650	1,775	3,750	5,375	13,750	5,662
Repair	27	230	1,250	3,000	6,100	15,320	4,916
Building							
Renovation	31	\$ 1,500	\$ 5,324	\$ 13,000	\$ 52,500	\$ 526,500	\$ 671,526
Leases and Rentals	17	493	1,500	4,500	12,210	32,000	9,265
New Construction	4	152,281	692,083	3,458,500	11,500,000	24,700,000	8,733,583
TOTAL	67	\$ 2,806	\$ 8,900	\$ 23,500	\$ 72,000	\$ 1,241,334	\$ 895,824

EXPENSES OF THE THEATRE UNIT All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPE	RATIONAL A	ND PERFORMA	ANCE BUDGET	FOR 2014-2015	5		
Faculty/Professional Travel	139	\$ 808	\$ 3,000	\$ 7,170	\$ 13,750	\$ 37,300	\$ 11,696
Instructional Supplies	135	478	1,150	4,000	9,211	31,500	8,634
Library	75	150	500	1,100	3,100	8,586	2,394
Office Supplies	141	750	1,725	4,000	7,000	24,776	6,968
Postage	126	142	500	1,000	2,000	4,900	1,651
Printing/Duplication	134	383	2,000	3,225	6,500	12,700	4,932
Student Recruitment	109	420	1,400	3,060	7,477	26,800	7,011
Undergraduate Scholarships	117	1,780	9,220	22,500	54,000	249,384	53,784
Graduate Scholarships	46	4,266	27,000	112,900	319,684	881,745	230,124
Student Wages	116	1,875	8,000	15,786	28,085	80,775	24,643
Short-Term Visiting Artists/Lecturers	98	643	3,000	6,150	17,675	51,330	14,519
Telephone/Fax/Elec. Communications	110	295	1,330	3,993	8,434	18,495	6,147
Technical Services	63	210	1,000	2,000	4,397	14,750	3,752
Technology Services	90	250	825	2,000	4,977	21,835	4,954
Public Relations and Fundraising	72	300	694	1,800	4,250	16,450	4,629
All Other Expenses	109	700	2,461	7,500	19,246	111,903	21,101
TOTAL BUDGET FOR 2014-2015	150	\$ 14,580	\$ 51,707	\$ 87,955	\$ 228,850	\$ 813,423	\$ 204,921
BENEFIT EXPENSES OF THE THE	EATRE UNIT I	FOR 2014-2015					
TOTAL BENEFITS FOR 2014-2015	150	\$ 56,772	\$ 165,186	\$ 257,147	\$ 423,746	\$ 818,115	\$ 348,543
GRAND TOTAL ANNUAL BUDGE FOR 2014-2015 (Including Salaries and Benefits)	Т 150	\$ 570,058	\$ 878,631	\$ 1,336,871	\$ 2,251,928	\$ 4,055,670	\$ 1,761,202

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	99	\$ 1,586	\$ 5,000	\$ 10,000	\$ 30,292	\$ 159,818	\$ 49,927
Leases and Rentals	33	480	1,422	3,741	5,500	14,800	5,357
Repair	48	200	713	2,175	5,250	14,940	7,096
Building							
Renovation	51	\$ 1,500	\$ 6,200	\$ 15,000	\$ 48,551	\$ 585,750	\$ 446,119
Leases and Rentals	23	640	1,500	4,800	16,105	35,600	11,538
New Construction	6	10,708	55,331	543,168	4,729,250	22,500,000	5,852,028
TOTAL	120	\$ 1,343	\$ 8,250	\$ 20,302	\$ 61,394	\$ 833,963	\$ 529,914

EXPENSES OF THE THEATRE UNITAll Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPE	ERATIONAL A	ND PERFORMA	ANCE BUDGET	FOR 2014-2015	;		
Faculty/Professional Travel	165	\$ 856	\$ 3,000	\$ 7,000	\$ 13,500	\$ 39,870	\$ 11,949
Instructional Supplies	162	401	1,100	3,875	9,805	44,500	10,156
Library	94	100	453	1,250	3,496	13,996	3,728
Office Supplies	168	752	1,706	4,000	7,000	24,792	7,215
Postage	153	144	500	1,000	2,000	5,100	1,898
Printing/Duplication	160	495	1,970	3,326	6,850	18,040	5,303
Student Recruitment	125	410	1,400	3,250	8,500	29,600	16,224
Undergraduate Scholarships	132	1,693	9,875	28,275	75,308	277,129	101,323
Graduate Scholarships	49	3,800	26,000	111,300	329,851	860,396	223,819
Student Wages	137	1,880	8,000	16,876	30,000	91,200	29,149
Short-Term Visiting Artists/Lecturers	118	600	2,625	6,304	16,975	55,225	16,011
Telephone/Fax/Elec. Communications	129	202	1,344	4,000	8,400	19,857	6,522
Technical Services	77	176	700	1,800	4,500	18,850	4,205
Technology Services	104	265	975	2,000	4,974	24,030	6,323
Public Relations and Fundraising	79	300	725	2,000	5,082	16,100	4,707
All Other Expenses	137	500	3,000	8,375	19,745	124,632	31,917
TOTAL BUDGET FOR 2014-2015	179	\$ 16,645	\$ 50,824	\$ 92,307	\$ 251,605	\$ 979,246	\$ 252,167
BENEFIT EXPENSES OF THE TH	EATRE UNIT I	FOR 2014-2015					
TOTAL BENEFITS FOR 2014-2015	179	\$ 53,981	\$ 152,590	\$ 244,983	\$ 422,121	\$ 862,385	\$ 342,526
GRAND TOTAL ANNUAL BUDGE FOR 2014-2015 (Including Salaries and Benefits)	T 179	\$ 528,878	\$ 860,070	\$ 1,325,594	\$ 2,269,174	\$ 4,051,361	\$ 1,801,085

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	119	\$ 1,586	\$ 5,000	\$ 10,000	\$ 30,292	\$ 147,646	\$ 46,905
Leases and Rentals	41	450	1,000	3,500	5,500	40,000	6,557
Repair	61	200	600	2,100	5,000	10,000	6,063
Building							
Renovation	59	\$ 1,500	\$ 5,950	\$ 15,000	\$ 44,827	\$ 565,150	\$ 391,171
Leases and Rentals	29	760	2,820	5,400	20,000	171,205	71,907
New Construction	7	11,149	26,058	169,335	3,458,500	21,400,000	5,020,993
TOTAL	143	\$ 1,730	\$ 8,500	\$ 20,000	\$ 62,951	\$ 813,613	\$ 465,256

EXPENSES OF THE THEATRE UNIT All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	NSES: SUMMER	2014					
Costumes	3	\$ 131	\$ 234	\$ 363	\$ 607	\$ 801	\$ 439
Crews	**Too Fe	ew Data Points to	Display**				
Equipment Rental	0	0	0	0	0	0	0
Film/Video Expenses							
Lighting							
Makeup	**Too Fo	ew Data Points to	Display**				
Performers							
Programs							
Properties							
Publicity							
Royalties	3	466	613	796	2,823	4,445	2,025
Salaries for Periodic Personnel	3	5,640	5,800	6,000	6,000	6,000	5,867
Salaries for Technical Crew	**Too Fe	ew Data Points to	Display**				
Scenery	3	663	776	917	1,584	2,117	1,267
Sound	0	0	0	0	0	0	0
Tickets	**Too Fe	ew Data Points to	Display**				
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	**Too Fo	ew Data Points to	Display**				
TOTAL FOR SUMMER 2014	4	\$ 2,445	\$ 4,955	\$ 6,860	\$ 24,027	\$ 63,165	\$ 22,122

EXPENSES OF THE THEATRE UNIT Public Institutions, 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPI	ENSES: SUMMER	2014					
Costumes	11	\$ 125	\$ 1,371	\$ 1,500	\$ 5,640	\$ 9,126	\$ 3,365
Crews	4	1,399	2,529	3,000	7,288	17,578	6,817
Equipment Rental	**Too F	ew Data Points to	Display**				
Film/Video Expenses	3	282	290	300	650	930	527
Lighting	8	105	225	550	853	3,821	1,091
Makeup	4	108	138	250	443	667	331
Performers	3	8,150	16,749	27,497	60,931	87,677	42,620
Programs	7	95	350	850	1,635	5,984	1,770
Properties	9	150	400	500	985	1,832	736
Publicity	8	328	1,088	1,763	7,699	41,663	10,239
Royalties	7	2,608	3,814	7,000	10,314	20,365	8,768
Salaries for Periodic Personnel	7	6,344	10,353	14,663	30,038	48,545	21,542
Salaries for Technical Crew	5	4,263	5,975	6,500	12,500	44,468	16,254
Scenery	10	280	1,138	3,500	10,129	15,858	5,879
Sound	7	59	190	400	468	1,948	619
Tickets	8	153	363	504	1,553	6,977	1,872
Travel/Tours	**Too F	ew Data Points to	Display**				
All Other Expenses (Production)	7	195	834	1,500	5,588	35,864	8,794
TOTAL FOR SUMMER 2014	14	\$ 1,027	\$ 7,138	\$ 13,620	\$ 50,178	\$ 243,576	\$ 54,469

EXPENSES OF THE THEATRE UNIT Public Institutions, 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXP	ENSES: SUMMER	2014					
Costumes	21	\$ 200	\$ 1,000	\$ 2,283	\$ 3,500	\$ 17,954	\$ 4,646
Crews	14	1,825	6,800	23,599	25,753	76,849	27,664
Equipment Rental	8	106	425	875	2,250	4,690	1,638
Film/Video Expenses	7	217	457	619	1,350	2,280	966
Lighting	21	100	350	650	1,600	4,000	1,184
Makeup	7	59	265	500	1,100	2,810	962
Performers	16	450	5,050	22,700	40,000	78,754	29,916
Programs	15	170	325	1,200	4,983	11,200	3,371
Properties	15	120	500	800	1,900	27,914	6,705
Publicity	19	573	1,500	4,000	10,000	36,660	9,581
Royalties	20	860	1,538	2,375	6,544	20,425	5,717
Salaries for Periodic Personnel	16	1,950	4,850	11,400	25,250	78,218	23,005
Salaries for Technical Crew	8	3,475	10,200	15,620	27,524	82,410	27,326
Scenery	24	415	936	2,473	5,350	18,628	5,008
Sound	16	188	450	640	1,738	6,522	1,534
Tickets	9	170	200	4,013	9,000	21,450	6,740
Travel/Tours	10	560	2,258	4,655	7,191	12,675	5,341
All Other Expenses	18	281	1,538	2,149	18,085	102,746	26,970
(Production)							
TOTAL FOR SUMMER 2014	25	\$ 2,500	\$ 26,425	\$ 45,100	\$ 116,544	\$ 542,407	\$ 111,738

EXPENSES OF THE THEATRE UNIT All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXP	ENSES: SUMMER	2014				<u> </u>	
Costumes	32	\$ 187	\$ 1,120	\$ 1,985	\$ 5,459	\$ 14,514	\$ 4,206
Crews	18	1,442	3,375	21,325	25,525	53,735	23,031
Equipment Rental	10	120	563	1,014	1,786	4,430	1,527
Film/Video Expenses	10	199	328	560	925	2,220	835
Lighting	29	88	305	600	1,600	4,600	1,158
Makeup	11	54	165	350	862	2,350	733
Performers	19	480	5,617	24,000	40,000	96,029	31,922
Programs	22	105	288	1,000	3,750	9,885	2,861
Properties	24	104	475	750	1,575	4,813	4,467
Publicity	27	524	1,100	4,000	10,000	49,142	9,776
Royalties	27	930	1,750	2,628	7,901	22,465	6,508
Salaries for Periodic Personnel	23	2,230	6,000	12,000	26,834	59,035	22,560
Salaries for Technical Crew	13	2,501	6,500	12,285	26,865	75,836	23,067
Scenery	34	377	1,000	3,000	7,525	17,282	5,264
Sound	23	87	300	500	1,392	6,107	1,256
Tickets	17	140	250	570	7,348	14,150	4,449
Travel/Tours	12	640	2,373	5,655	9,385	13,665	6,334
All Other Expenses	25	219	1,500	1,875	17,500	72,827	21,881
(Production)							
TOTAL FOR SUMMER 2014	39	\$ 1,759	\$ 10,750	\$ 40,000	\$ 100,800	\$ 285,261	\$ 91,180

EXPENSES OF THE THEATRE UNITAll Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	NSES: SUMMER	2014					
Costumes	35	\$ 151	\$ 925	\$ 1,595	\$ 4,390	\$ 13,576	\$ 3,883
Crews	19	1,462	3,750	22,500	25,735	47,957	23,661
Equipment Rental	10	120	563	1,014	1,786	4,430	1,527
Film/Video Expenses	11	192	290	500	850	2,200	781
Lighting	30	89	264	550	1,575	4,550	1,123
Makeup	12	58	138	350	792	2,235	680
Performers	20	490	5,808	22,700	40,000	95,197	30,756
Programs	23	110	313	1,000	3,500	9,770	2,753
Properties	26	107	400	600	1,430	4,688	4,140
Publicity	28	528	1,150	4,000	10,063	48,030	9,793
Royalties	30	594	1,588	2,614	7,470	21,937	6,060
Salaries for Periodic Personnel	26	2,275	5,700	11,013	22,250	57,588	20,634
Salaries for Technical Crew	14	2,668	6,106	11,443	24,888	72,914	21,705
Scenery	37	387	917	2,250	5,500	16,824	4,940
Sound	23	87	300	500	1,392	6,107	1,256
Tickets	18	121	213	535	6,514	13,238	4,209
Travel/Tours	12	640	2,373	5,655	9,385	13,665	6,334
All Other Expenses (Production)	26	224	1,313	1,775	15,526	72,526	21,057
TOTAL FOR SUMMER 2014	43	\$ 1,802	\$ 8,460	\$ 38,043	\$ 84,604	\$ 246,850	\$ 84,756

EXPENSES OF THE THEATRE UNIT All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	NSES: ACADEM	IC YEAR 2014-2	2015				
Costumes	26	\$ 3,375	\$ 7,196	\$ 9,875	\$ 16,533	\$ 34,330	\$ 13,639
Crews	7	1,965	6,000	13,000	21,038	50,734	18,681
Equipment Rental	14	280	521	1,600	2,388	6,249	2,160
Film/Video Expenses	12	183	700	1,200	2,562	8,719	2,612
Lighting	24	575	2,000	2,675	3,666	9,080	3,295
Makeup	11	200	290	400	700	1,500	594
Performers	6	1,288	2,250	3,500	4,750	8,750	4,175
Programs	19	245	1,125	1,500	3,100	5,155	2,157
Properties	24	430	1,406	2,650	4,850	8,345	3,361
Publicity	20	290	950	2,500	6,401	20,115	5,366
Royalties	25	1,854	3,000	5,000	7,000	10,205	5,598
Salaries for Periodic Personnel	15	850	2,688	10,000	22,000	55,012	17,299
Salaries for Technical Crew	8	1,057	8,125	13,375	16,275	22,005	12,179
Scenery	26	2,505	8,375	11,425	15,813	49,526	18,069
Sound	21	200	500	1,000	2,200	5,624	1,961
Tickets	11	150	200	300	950	4,250	1,109
Travel/Tours	5	580	900	1,000	2,800	3,760	1,840
All Other Expenses (Production)	19	460	2,375	4,225	10,090	40,970	11,418
TOTAL FOR ACADEMIC YEAR 2014-2015	27	\$ 20,104	\$ 40,540	\$ 61,362	\$ 101,055	\$ 157,048	\$ 78,655

EXPENSES OF THE THEATRE UNIT Public Institutions, 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	NSES: ACADEM	IC YEAR 2014-2	2015				
Costumes	70	\$ 3,770	\$ 6,625	\$ 9,750	\$ 12,425	\$ 18,290	\$ 10,245
Crews	23	1,020	2,500	8,000	18,342	38,444	13,154
Equipment Rental	27	300	550	1,763	4,275	8,225	2,741
Film/Video Expenses	32	210	500	1,050	2,500	6,975	2,164
Lighting	68	500	1,000	2,000	3,691	6,000	2,576
Makeup	46	200	313	500	1,000	2,925	955
Performers	12	500	788	7,004	10,125	25,350	8,238
Programs	58	300	1,000	1,950	2,500	6,575	2,204
Properties	65	433	1,200	2,000	3,200	5,470	2,530
Publicity	63	500	1,500	3,000	5,500	14,775	4,428
Royalties	67	1,290	3,000	4,400	6,185	10,530	4,762
Salaries for Periodic Personnel	35	1,700	4,000	7,720	14,600	27,760	10,647
Salaries for Technical Crew	21	1,000	2,000	6,600	12,750	46,000	11,004
Scenery	70	3,473	6,700	10,000	15,000	27,830	12,718
Sound	69	200	500	1,000	1,975	3,500	1,354
Tickets	45	157	350	750	2,600	6,600	1,706
Travel/Tours	21	1,000	1,500	4,000	8,000	24,000	8,366
All Other Expenses (Production)	46	500	1,500	3,000	5,991	26,475	6,837
TOTAL FOR ACADEMIC YEAR 2014-2015	70	\$ 25,319	\$ 35,942	\$ 54,572	\$ 74,596	\$ 139,735	\$ 64,651

EXPENSES OF THE THEATRE UNIT Public Institutions, 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	ENSES: ACADEM	IC YEAR 2014-2	015				
Costumes	75	\$ 4,970	\$ 12,750	\$ 17,500	\$ 22,375	\$ 35,370	\$ 18,126
Crews	26	1,875	6,012	19,610	30,649	98,750	30,076
Equipment Rental	31	350	900	2,830	5,278	8,500	3,805
Film/Video Expenses	30	363	663	1,550	3,000	8,200	2,633
Lighting	72	978	2,000	4,700	7,662	18,288	6,016
Makeup	40	221	500	1,150	2,143	4,610	1,677
Performers	19	2,760	8,175	15,680	18,336	66,248	26,168
Programs	57	748	1,750	3,100	7,000	15,750	5,192
Properties	61	500	2,000	3,500	5,750	14,100	5,715
Publicity	63	755	3,525	7,500	16,950	37,296	13,958
Royalties	71	1,950	5,000	7,700	12,125	28,096	10,260
Salaries for Periodic Personnel	43	1,000	5,000	13,000	24,250	51,388	16,760
Salaries for Technical Crew	18	1,925	4,875	16,950	34,600	49,728	21,199
Scenery	74	5,195	12,100	20,238	27,750	42,735	20,948
Sound	66	466	1,025	2,850	5,600	12,739	4,382
Tickets	31	250	500	1,200	6,000	10,250	4,010
Travel/Tours	24	1,415	2,000	3,000	5,069	27,200	7,726
All Other Expenses (Production)	57	1,760	4,550	10,000	25,000	53,730	24,948
TOTAL FOR ACADEMIC YEAR 2014-2015	76	\$ 25,588	\$ 68,491	\$ 112,400	\$ 159,858	\$ 262,495	\$ 135,023

EXPENSES OF THE THEATRE UNIT All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXE	PENSES: ACADEM	IC YEAR 2014-2	2015				
Costumes	145	\$ 4,100	\$ 8,500	\$ 12,677	\$ 18,800	\$ 30,390	\$ 14,322
Crews	49	1,260	3,500	10,000	29,930	73,324	22,133
Equipment Rental	58	293	650	2,050	5,075	8,788	3,310
Film/Video Expenses	62	300	500	1,300	2,725	9,800	2,391
Lighting	140	519	1,381	2,575	5,978	13,045	4,345
Makeup	86	200	459	730	1,579	4,000	1,291
Performers	31	625	3,750	10,000	16,621	43,000	19,227
Programs	115	432	1,350	2,200	4,250	10,300	3,685
Properties	126	463	1,640	2,550	4,438	11,363	4,072
Publicity	126	514	2,000	4,253	10,000	30,375	9,193
Royalties	138	1,455	3,650	5,760	8,850	23,375	7,591
Salaries for Periodic Personnel	78	1,000	5,000	10,250	19,500	48,566	14,017
Salaries for Technical Crew	39	1,000	2,500	8,000	18,650	47,240	15,709
Scenery	144	4,245	8,302	14,050	22,350	37,775	16,947
Sound	135	250	695	1,500	3,175	8,105	2,834
Tickets	76	196	440	1,035	3,000	10,000	2,646
Travel/Tours	45	1,000	2,000	3,500	7,125	28,000	8,024
All Other Expenses (Production)	103	710	2,498	5,963	15,000	43,372	16,859
TOTAL FOR ACADEMIC YEAR 2014-2015	146	\$ 25,288	\$ 45,831	\$ 73,593	\$ 125,784	\$ 241,300	\$ 101,283

EXPENSES OF THE THEATRE UNITAll Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPE	NSES: ACADEM	IC YEAR 2014-2	2015				
Costumes	171	\$ 4,000	\$ 7,957	\$ 12,200	\$ 18,350	\$ 31,150	\$ 14,218
Crews	56	1,313	3,480	11,250	29,233	67,483	21,702
Equipment Rental	72	278	600	2,000	5,000	8,338	3,086
Film/Video Expenses	74	250	500	1,300	2,725	10,000	2,427
Lighting	164	503	1,500	2,600	5,063	12,731	4,191
Makeup	97	200	350	662	1,500	4,000	1,212
Performers	37	700	3,000	8,850	15,867	40,000	16,786
Programs	134	300	1,200	2,200	3,600	10,000	3,468
Properties	150	438	1,606	2,550	4,575	10,440	3,958
Publicity	146	500	1,833	4,000	9,974	29,250	8,669
Royalties	163	1,500	3,585	5,535	8,500	21,689	7,285
Salaries for Periodic Personnel	93	1,000	4,800	10,000	20,000	50,004	14,546
Salaries for Technical Crew	47	1,000	2,750	10,000	18,100	45,549	15,108
Scenery	170	4,023	8,301	13,709	22,188	40,410	17,119
Sound	156	238	650	1,350	3,000	8,088	2,717
Tickets	87	190	375	1,000	2,938	9,445	2,451
Travel/Tours	50	900	1,575	3,000	6,228	26,750	7,406
All Other Expenses (Production)	122	510	2,497	5,610	14,750	43,850	16,012
TOTAL FOR ACADEMIC YEAR 2014-2015	173	\$ 24,290	\$ 44,105	\$ 71,850	\$ 124,636	\$ 239,760	\$ 97,751

EXPENSES OF THE THEATRE UNIT FOR 2014-2015 Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	28	2	8	\$ 12,641	\$ 9,609
Public, 1-100 Theatre Majors	72	2	5	\$ 29,330	\$ 11,634
Public, 101+ Theatre Majors	76	2	8	\$ 52,707	\$ 17,218
All Public Institutions	148	2	7	\$ 45,013	\$ 15,012
All Institutions HIGHEST DEGREE OFFERED	176	2	7	\$ 42,378	\$ 14,022
Associate	11	1	7	\$ 23,015	\$ 7,740
Baccalaureate	95	2	6	\$ 19,009	\$ 10,945
Master's (Non-MFA)	18	3	7	\$ 30,151	\$ 12,249
MFA	39	2	8	\$ 70,847	\$ 20,479
Doctorate	13	2	8	\$ 60,667	\$ 19,619

EXPENSES OF THE THEATRE UNITAll Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
ACTUAL INSTRUCTIONAL, OPE	RATIONAL AN	D PERFORMA	NCE BUDGET	FOR 2013-2014			
Faculty/Professional Travel	169	\$ 600	\$ 3,099	\$ 6,460	\$ 13,727	\$ 42,755	\$ 11,978
Instructional Supplies	158	205	1,214	3,636	8,558	44,805	9,566
Library	94	103	366	1,250	3,278	13,230	3,556
Office Supplies	168	682	1,609	3,512	6,286	17,792	6,660
Postage	156	73	323	900	2,060	5,025	1,688
Printing/Duplication	159	354	1,770	3,325	5,832	16,406	4,960
Student Recruitment	124	318	1,000	2,773	6,551	24,797	15,128
Undergraduate Scholarships	128	1,218	10,000	22,825	74,673	246,850	98,109
Graduate Scholarships	53	1,960	18,000	65,000	250,199	690,338	179,809
Student Wages	137	2,294	7,500	16,900	30,770	84,338	29,057
Short-Term Visiting Artists/Lecturers	125	500	2,500	6,521	16,196	37,082	14,323
Telephone/Fax/Elec. Communications	134	164	1,292	3,834	7,324	18,142	5,939
Technical Services	66	132	421	2,050	5,116	13,393	3,925
Technology Services	100	245	890	1,945	4,337	21,441	6,112
Public Relations and Fundraising	61	200	675	2,000	5,823	19,708	7,354
All Other Expenses	141	500	2,769	8,500	25,051	128,153	97,962
TOTAL BUDGET FOR 2013-2014	178	\$ 19,448	\$ 48,804	\$ 90,484	\$ 217,767	\$ 966,763	\$ 290,467

ACTUAL EXPENSES OF THE THEATRE UNIT FOR 2013-2014 Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	27	2	8	\$ 4,565	\$ 12,305
Public, 1-100 Theatre Majors	72	2	5	\$ 29,768	\$ 11,831
Public, 101+ Theatre Majors	76	2	8	\$ 52,707	\$ 16,438
All Public Institutions	148	2	7	\$ 45,910	\$ 14,677
All Institutions	175	2	7	\$ 41,367	\$ 14,252
HIGHEST DEGREE OFFERED					
Associate	11	1	7	\$ 20,463	\$ 8,674
Baccalaureate	94	2	6	\$ 14,983	\$ 11,822
Master's (Non-MFA)	18	2	7	\$ 27,540	\$ 12,950
MFA	39	2	8	\$ 78,076	\$ 19,248
Doctorate	13	2	7	\$ 69,544	\$ 19,437

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2013-2014 All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	3	\$ 3,466	\$ 4,531	\$ 5,862	\$ 35,227	\$ 58,719	\$ 24,551
Foundation/Corporation	5	13,000	25,000	35,000	85,091	237,018	86,018
Private Gifts	20	292	3,912	11,170	28,016	82,150	23,039
Tickets/Commission/Rentals	20	3,339	13,810	19,000	46,750	102,730	41,103
Fund Raising	5	1,415	1,675	5,000	6,000	8,428	4,612
Tuition	3	2,963,974	3,738,649	4,706,992	11,014,037	16,059,672	8,266,126
Student Fees	11	10,455	25,941	35,079	92,763	412,106	107,884
Income From Endowment	15	1,258	4,990	17,776	36,308	280,811	58,931
Total Specific Sources of Income/Endowment in 2013-2014	29	\$ 2,410	\$ 18,674	\$ 82,983	\$ 230,623	\$ 3,982,150	\$ 988,921
Total Endowment of the Theatre Unit	21	\$ 19,724	\$ 85,216	\$ 175,000	\$ 691,139	\$ 7,250,595	\$ 1,219,907

THEATRE CHART 26-2

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2013-2014 Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	8	\$ 964	\$ 2,324	\$ 4,616	\$ 8,250	\$ 16,800	\$ 6,510
Foundation/Corporation	19	1,000	3,500	6,000	16,067	43,057	14,396
Private Gifts	51	768	3,527	9,340	13,397	86,146	20,865
Tickets/Commission/Rentals	64	2,419	13,079	25,621	34,771	66,616	27,217
Fund Raising	23	1,045	2,000	4,537	11,925	25,993	18,753
Tuition	9	6,749	8,826	22,402	35,518	94,903	33,316
Student Fees	36	1,205	3,633	30,723	50,135	104,000	41,089
Income From Endowment	38	1,889	5,207	10,143	27,250	90,450	23,747
Total Specific Sources of Income/Endowment in 2013-2014	67	\$ 9,305	\$ 38,497	\$ 67,826	\$ 102,000	\$ 316,651	\$ 93,199
Total Endowment of the Theatre Unit	60	\$ 10,475	\$ 58,058	\$ 169,321	\$ 460,651	\$ 1,392,572	\$ 354,571

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2013-2014 All Public Institutions; 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	15	\$ 2,500	\$ 5,113	\$ 15,000	\$ 21,540	\$ 30,000	\$ 14,794
Foundation/Corporation	29	1,200	5,000	14,000	53,500	102,000	64,880
Private Gifts	60	1,475	4,160	14,384	54,935	154,167	73,985
Tickets/Commission/Rentals	73	9,426	26,000	62,384	120,000	392,200	106,229
Fund Raising	24	1,288	4,650	20,500	33,750	60,739	23,634
Tuition	15	21,500	67,367	400,573	698,090	2,387,046	691,835
Student Fees	47	5,771	23,839	51,591	138,131	361,743	220,583
Income From Endowment	52	2,220	10,150	34,057	114,334	591,508	116,307
Total Specific Sources of Income/Endowment in 2013-2014	77	\$ 13,200	\$ 95,482	\$ 149,325	\$ 439,472	\$ 2,282,803	\$ 541,005
Total Endowment of the Theatre Unit	70	\$ 24,500	\$ 152,116	\$ 481,443	\$ 1,373,903	\$ 9,165,972	\$ 9,835,304

THEATRE CHART 26-4

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2013-2014 All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	23	\$ 2,133	\$ 2,866	\$ 8,000	\$ 20,420	\$ 29,800	\$ 11,913
Foundation/Corporation	48	1,000	5,000	10,900	33,524	91,721	44,897
Private Gifts	111	975	3,745	10,000	29,400	145,882	49,578
Tickets/Commission/Rentals	137	3,800	15,652	35,435	75,000	301,078	69,318
Fund Raising	47	1,075	3,000	6,770	25,356	59,726	21,245
Tuition	24	6,719	25,404	78,657	502,539	2,059,215	444,890
Student Fees	83	1,510	12,038	42,000	71,734	318,165	142,730
Income From Endowment	90	1,948	6,860	18,378	61,006	449,358	77,226
Total Specific Sources of Income/Endowment in 2013-2014	144	\$ 11,405	\$ 56,821	\$ 104,034	\$ 219,796	\$ 1,421,655	\$ 332,651
Total Endowment of the Theatre Unit	130	\$ 11,277	\$ 100,747	\$ 244,382	\$ 696,500	\$ 4,819,402	\$ 5,459,581

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2013-2014 All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	26	\$ 2,177	\$ 3,050	\$ 8,000	\$ 20,630	\$ 30,000	\$ 13,371
Foundation/Corporation	53	1,000	5,000	11,000	35,000	99,588	48,776
Private Gifts	131	800	3,745	10,000	29,400	132,382	45,527
Tickets/Commission/Rentals	157	3,306	15,393	33,466	70,000	281,600	65,724
Fund Raising	52	1,138	2,925	6,000	24,250	58,038	19,646
Tuition	27	6,737	27,806	112,172	698,090	4,205,741	1,313,916
Student Fees	94	1,562	14,917	38,500	72,037	334,173	138,652
Income From Endowment	105	1,821	6,000	18,000	60,000	419,005	74,613
Total Specific Sources of Income/Endowment in 2013-2014	173	\$ 9,273	\$ 51,727	\$ 100,000	\$ 228,674	\$ 1,947,065	\$ 442,661
Total Endowment of the Theatre Unit	151	\$ 11,280	\$ 100,085	\$ 240,046	\$ 695,000	\$ 6,125,298	\$ 4,869,958

DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Master of Fine Arts and doctoral students in theatre. Chart 27-1 includes Master of Fine Arts students who graduated in 2013-2014. Chart 27-2 covers Master of Fine Arts students who were enrolled but did not graduate in 2013-2014. Charts 28-1 and 28-2 provide the same information for doctoral students.

Example: Chart 27-2 – "Demographic Survey of Master of Fine Arts Students Who Were Enrolled But Did Not Graduate in 2013-2014," Acting Majors.

Twenty-seven institutions reported a total of 248 Master of Fine Arts students enrolled in Acting. Among these were 21 Black/African-American males; 23 Black/African-American females; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 0 Asian males; 0 Asian females; 14 Hispanic males; 7 Hispanic females; 0 Native Hawaiian/Pacific Islander males; 86 White males; 67 White females; 14 males of other race or unknown ethnicity; and 16 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014

		Bla Afric Ame	can-		rican ian/ Native	As	ian		panic y race)	Pac	aiian/	WI	White		Other/ Ethnicity Unknown	
l I	Institutions Reporting	М	F	М	F	М	F	М	F	М	F	M	F	М	F	Total
Acting	17	6	7	0	1	1	2	6	1	1	0	37	35	1	8	106
Acting/Directing	2	0	0	0	1	0	0	0	0	0	0	4	4	0	0	9
Children's Theatre	2	0	0	0	0	0	0	0	0	0	0	0	5	0	0	5
Costume Design	18	0	0	0	0	0	0	0	1	0	0	1	27	0	3	32
Design / Technolo	ogy 14	0	1	0	1	0	0	0	0	0	0	15	20	0	0	37
Directing	11	0	0	0	0	1	0	1	0	0	0	12	4	0	0	18
Drama	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dramaturgy	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2
Film/Video Prod.	1	0	0	0	0	0	0	0	0	0	0	0	0	6	5	11
Lighting Design	11	0	0	0	0	0	0	0	0	0	0	13	4	0	1	18
Musical Theatre	1	0	0	0	0	0	0	0	0	0	0	1	5	0	0	6
Playwriting	5	0	3	0	0	0	0	1	0	0	0	2	4	1	0	11
Production	2	0	0	0	0	0	0	2	0	0	0	7	2	0	0	11
Scenery Design	13	0	0	0	0	1	1	1	0	0	0	10	8	0	2	23
Sound Design	2	1	0	0	0	0	0	0	0	0	0	3	0	0	0	4
Stage Managemer	nt 5	1	0	0	0	0	0	1	1	0	0	0	10	0	1	14
Theatre Mgmt.	5	0	0	0	0	0	1	0	0	0	0	4	6	0	5	16
General Major	3	1	0	0	0	0	0	1	0	0	0	5	5	1	1	14
Other	11	1	0	0	0	0	0	2	1	0	0	9	10	11	15	49
Total	46	10	11	0	3	3	4	15	4	1	0	123	151	20	41	386

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2013-2014

		Bla Afric Ame	can-	Amei Ind Alaska		As	ian		panic y race)	Nat Hawa Pac Islai	aiian/ ific	Wl	nite	Oth Ethn Unkr	-	
	nstitutions Reporting	М	F	М	F	М	F	М	F	М	F	M	F	M	F	Total
Acting	27	21	23	0	0	0	0	14	7	0	0	86	67	14	16	248
Acting/Directing	2	0	0	0	0	0	0	0	0	0	0	1	1	10	12	24
Children's Theatre	1	0	0	0	0	0	1	0	0	0	0	1	4	0	0	6
Costume Design	27	1	0	0	0	1	4	1	3	0	1	6	60	0	5	82
Design / Technolo	gy 11	0	0	0	0	2	1	0	1	0	0	24	27	0	0	55
Directing	17	0	0	1	0	0	0	2	0	1	0	20	20	3	1	48
Drama	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2
Dramaturgy	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
Film/Video Prod.	1	0	0	0	0	0	0	0	0	0	0	0	0	10	13	23
Lighting Design	24	1	2	0	0	1	0	3	1	0	1	42	19	0	1	71
Musical Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Playwriting	6	2	1	0	0	0	1	3	1	0	0	9	9	1	0	27
Production	4	2	0	0	0	0	0	0	1	0	0	15	2	1	1	22
Scenery Design	25	1	0	0	0	0	5	5	1	0	0	26	35	1	3	77
Sound Design	5	0	0	0	0	0	1	1	0	0	0	9	2	1	0	14
Stage Managemen	t 5	0	0	0	0	0	0	1	1	0	0	4	20	0	0	26
Theatre Mgmt.	5	0	3	0	0	1	0	2	0	0	0	10	12	0	3	31
General Major	3	2	5	0	0	0	2	4	1	0	0	37	32	2	11	96
Other	9	0	1	1	0	0	2	0	3	0	0	15	14	4	7	47
Total	47	30	35	2	0	5	17	36	20	1	2	305	325	49	73	900

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2013-2014

	Af		ck/ can- rican	Amer Indi Alaska		As	ian	_ ^	oanic y race)	Pac	aiian/	WI	nite	Oth Ethn Unki		
	Institutions Reporting	M	F	М	F	M	F	M	F	М	F	M	F	M	F	Total
Theatre Criticism		0	0	0	0	0	0	0	0	0	0	0	2	_	1	4
Theatre Education	n 1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	2
Theatre History	2	0	0	0	0	0	2	0	0	0	0	2	2	0	2	8
Theatre Theory	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	2
Other	6	0	1	0	0	1	0	0	1	0	0	7	9	0	0	19
Total	11	0	1	0	0	1	2	0	1	0	0	11	15	1	3	35

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2013-2014

		Afri	can- rican	Amer Indi Alaska	ian/	As	ian	_	oanic y race)	Nat Hawa Pac Islai	aiian/ ific	WI	nite	Oth Ethn Unkı	icity	
	Institutions Reporting	М	F	М	F	М	F	М	F	М	F	М	F	М	F	Total
Theatre Criticism	n 2	0	3	0	0	0	1	1	1	0	0	6	9	0	1	22
Theatre Educatio	n 1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
Theatre History	2	0	0	2	0	2	2	0	0	0	0	4	7	0	1	18
Theatre Theory	2	1	2	0	0	1	2	0	0	0	0	11	5	1	1	24
Other	6	4	1	0	0	1	3	1	3	0	0	38	48	1	4	104
Total	12	5	6	2	0	4	8	2	4	0	0	59	70	2	7	169

THEATRE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart correlates two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full-and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

Example: Chart 37 – "Total Expenditures Per Semester Credit Hour," All Public Institutions.

At 146 institutions in this category, the average expenditure per semester credit hour was \$424. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of theatre majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per theatre Major Student" (Chart 38), "Number of theatre Majors Per Full-Time Faculty Member" (Chart 39), "Number of theatre Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full- and Part-Time) Per theatre Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in theatre.

Example: Chart 39 – "Number of theatre Majors Per Full-Time Faculty Member," Highest Degree Offered in Theatre: Baccalaureate.

At 98 baccalaureate degree-granting institutions, the average number of theatre majors per full-time faculty member is 13. The percentile rankings are also provided.

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER (Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	29	116.0	154.0	234.0	303.0	450.0	307.0
Public, 1-100 Theatre Majors	71	140.0	227.0	318.0	437.0	562.0	352.0
Public, 101+ Theatre Majors	75	176.0	251.0	320.0	457.0	527.0	390.0
All Public Institutions	146	145.0	237.0	319.0	450.0	558.0	371.0
All Institutions	175	131.0	222.0	299.0	436.0	556.0	361.0
HIGHEST DEGREE OFFEREI)						
Associate	11	102.0	146.0	284.0	425.0	457.0	289.0
Baccalaureate	97	146.0	234.0	305.0	451.0	666.0	370.0
Master's (Non-MFA)	17	131.0	223.0	356.0	420.0	468.0	330.0
MFA	38	130.0	234.0	296.0	381.0	522.0	395.0
Doctorate	12	182.0	199.0	227.0	355.0	515.0	293.0

QUARTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER (Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
Public, 1-100 Theatre Majors	1	635.3	635.3	635.3	635.3	635.3	635.3
Public, 101+ Theatre Majors	3	354.2	390.0	434.7	1091.2	1616.4	842.5
All Public Institutions	4	358.7	412.3	535.0	913.4	1580.9	790.7
All Institutions	4	358.7	412.3	535.0	913.4	1580.9	790.7
HIGHEST DEGREE OFFERED	•						
Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	1	635.3	635.3	635.3	635.3	635.3	635.3
Master's (Non-MFA)	1	1747.7	1747.7	1747.7	1747.7	1747.7	1747.7
MFA	1	434.7	434.7	434.7	434.7	434.7	434.7
Doctorate	1	345.2	345.2	345.2	345.2	345.2	345.2

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR (Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	28	\$ 119	\$ 187	\$ 235	\$ 362	\$ 474	\$ 263
Public 1-100 Theatre Majors	71	\$ 75	\$ 120	\$ 170	\$ 240	\$ 387	\$ 193
Public 101+ Theatre Majors	75	87	125	159	218	307	174
All Public Institutions	146	79	124	165	229	327	183
All Institutions	174	\$ 82	\$ 125	\$ 176	\$ 237	\$ 391	\$ 196
HIGHEST DEGREE OFFERE	D						
Associate	11	\$ 101	\$ 118	\$ 142	\$ 288	\$ 496	\$ 229
Baccalaureate	97	77	121	167	235	387	189
Master's (Non-MFA)	16	85	127	170	224	394	192
MFA	38	106	141	187	226	345	199
Doctorate	12	115	165	217	272	308	214

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR (Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public 1-100 Theatre Majors	**Too Fe	w Data Points to	Display**				
Public 101+ Theatre Majors	3	48	91	146	159	169	118
All Public Institutions	4	42	63	109	152	168	106
All Institutions	4	\$ 42	\$ 63	\$ 109	\$ 152	\$ 168	\$ 106
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate							
Master's (Non-MFA)	**Too Fe	w Data Points to	Display**				
MFA							
Doctorate							

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR (Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	29	\$ 223	\$ 466	\$ 662	\$ 879	\$ 1,072	\$ 673
Public, 1-100 Theatre Majors	71	\$ 174	\$ 260	\$ 376	\$ 530	\$ 805	\$ 437
Public, 101+ Theatre Majors	75	194	280	347	474	750	411
All Public Institutions	146	179	268	357	514	785	424
All Institutions	175	\$ 179	\$ 280	\$ 409	\$ 573	\$ 936	\$ 465
HIGHEST DEGREE OFFEREI)						
Associate	11	\$ 217	\$ 265	\$ 633	\$ 921	\$ 1,880	\$ 761
Baccalaureate	97	172	258	410	566	863	432
Master's (Non-MFA)	17	196	281	386	413	762	393
MFA	38	227	330	408	603	977	490
Doctorate	12	265	333	470	581	780	484

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR (Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0 \$ 0		\$ 0	\$ 0	\$ 0
Public, 1-100 Theatre Majors	**Too Fe	w Data Points to	Display**				
Public, 101+ Theatre Majors	3	90	214	368	420	461	299
All Public Institutions	4	4 69 109 247		394	456	256	
All Institutions	4	\$ 69	\$ 109	\$ 247	\$ 394	\$ 456	\$ 256
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate							
Master's (Non-MFA)	**Too Fe	w Data Points to	Display**				
MFA							
Doctorate							

TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	Percentile Percentile Percentile		75th Percentile	95th Percentile	Average	
All Private Institutions	29	\$ 8,604	\$ 14,917	\$ 18,201	\$ 25,294	\$ 58,014	\$ 23,419
Public, 1-100 Theatre Majors	72	\$ 9,082	\$ 13,347	\$ 17,388	\$ 22,237	\$ 34,367	\$ 18,707
Public, 101+ Theatre Majors	78	6,099	9,028	11,669	17,095	27,282	13,736
All Public Institutions	150	7,188	10,512	14,511	19,835	30,099	16,122
All Institutions	179	\$ 7,241	\$ 10,863	\$ 15,306	\$ 20,130	\$ 30,928	\$ 17,304
HIGHEST DEGREE OFFEREI	D						
Associate	11	\$ 7,448	\$ 11,302	\$ 14,518	\$ 24,897	\$ 28,344	\$ 17,525
Baccalaureate	98	7,495	10,597	14,901	19,148	32,235	17,171
Master's (Non-MFA)	18	6,161	8,375	13,028	16,780	21,112	12,969
MFA	39	8,025	12,452	16,877	21,840	36,530	18,504
Doctorate	13	14,572	17,327	18,768	24,957	28,218	20,527

NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	Institutions Percentile Percentile Percentile		75th Percentile	95th Percentile	Average	
All Private Institutions	29	4.5	8.0	10.3	16.0	29.9	17.3
Public, 1-100 Theatre Majors	72	4.9	6.4	8.5	12.0	25.2	10.7
Public, 101+ Theatre Majors	78	8.4	11.2	13.7	18.8	28.4	15.7
All Public Institutions	150	5.3	8.3	11.8	15.6	28.8	13.3
All Institutions	179	5.3	8.3	11.8	15.6	29.7	14.0
HIGHEST DEGREE OFFERED							
Associate	11	6.5	9.5	11.3	31.4	91.5	28.4
Baccalaureate	98	5.2	8.1	11.7	15.6	26.6	13.0
Master's (Non-MFA)	18	6.6	8.5	15.0	19.0	33.3	15.8
MFA	39	5.5	7.6	12.0	14.6	21.0	12.8
Doctorate	13	7.0	8.4	9.6	11.5	14.1	10.2

NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	29	2.9	5.6	6.3	9.5	15.3	8.1
Public, 1-100 Theatre Majors	72	3.5	5.1	6.6	8.8	12.8	7.4
Public, 101+ Theatre Majors	78	4.7	7.4	10.1	12.0	21.6	11.0
All Public Institutions	150	3.7	6.0	8.2	10.9	19.3	9.3
All Institutions	179	3.7	6.0	8.0	10.6	19.3	9.1
HIGHEST DEGREE OFFERED							
Associate	11	4.7	5.8	6.9	13.7	23.7	10.8
Baccalaureate	98	3.6	6.2	8.3	10.8	18.9	9.1
Master's (Non-MFA)	18	5.0	6.2	10.1	11.6	21.7	10.4
MFA	39	3.8	5.3	7.3	10.8	15.7	8.9
Doctorate	13	3.9	5.7	6.5	7.6	8.6	6.4

THEATRE CHART 43

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	Institutions Percentile Percentile P		75th Percentile	95th Percentile	Average	
All Private Institutions	28	\$ 3,869	\$ 5,351	\$ 6,965	\$ 9,298	\$ 26,803	\$ 9,840
Public, 1-100 Theatre Majors	72	\$ 4,073	\$ 6,024	\$ 7,760	\$ 10,298	\$ 15,417	\$ 8,574
Public, 101+ Theatre Majors	78	2,523	4,155	5,585	6,943	10,114	5,841
All Public Institutions	150	2,656	4,749	6,550	9,016	13,683	7,153
All Institutions	178	\$ 2,787	\$ 4,813	\$ 6,622	\$ 9,068	\$ 14,101	\$ 7,576
HIGHEST DEGREE OFFEREI	D						
Associate	11	\$ 2,297	\$ 3,516	\$ 5,321	\$ 7,403	\$ 12,319	\$ 6,190
Baccalaureate	98	3,164	4,464	6,525	8,630	13,777	7,716
Master's (Non-MFA)	17	2,594	4,150	5,620	7,568	10,419	6,234
MFA	39	3,363	5,226	6,533	9,506	14,115	7,713
Doctorate	13	6,775	6,955	8,429	9,048	13,801	9,030

ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: Chart 60 – "Theatre Faculty By Rank and Ethnic Characteristics," All Institutions, Associate Professor.

One hundred fifty-three institutions reported a total of 547 Associate Professors with an ethnic breakdown as follows: 18 Black/African-American males, representing 3.3% of the total faculty; 23 Black/African-American females, representing 4.2% of the total faculty; 1 American Indian or Alaskan Native males, representing 0.2% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 1 Asian male, representing 0.2% of the total faculty; 7 Asian females, representing 1.3% of the total faculty; 1 Native Hawaiian/Pacific Islander male, representing 0.2% of the total faculty; 2 Native Hawaiian/Pacific Islander females, representing 0.4% of the total faculty; 3 Hispanic males, representing 0.5% of the total faculty; 4 Hispanic females, representing 0.7% of the total faculty; 270 White males, representing 49.4% of the total faculty; 208 White females, representing 38.0% of the total faculty; 6 males of other race or unknown ethnicity, representing 1.1% of the total faculty; and 3 females of other race or unknown ethnicity, representing 0.5% of the total faculty.

THEATRE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Bla Afric Ame	ean-	Amer Indi Alaska	an/	Asi	ian	Hisp (of any	panic y race)	Nat Hawa Paci Islan	niian/ ific	WI	nite	Oth Ethn Unkr	icity	
	Institutions Reporting	M	F	М	F	М	F	М	F	М	F	М	F	М	F	Total
Professor	•															
	142	12	2	2	0	5	4	7	5	3	1	233	135	3	3	415
	%	2.9	0.5	0.5	0.0	1.2	1.0	1.7	1.2	0.7	0.2	56.1	32.5	0.7	0.7	100.0
Associate Pro	fessor															
	153	18	23	1	0	1	7	3	4	1	2	270	208	6	3	547
	%	3.3	4.2	0.2	0.0	0.2	1.3	0.5	0.7	0.2	0.4	49.4	38.0	1.1	0.5	100.0
Assistant Prof	fessor															
	153	19	10	1	0	3	4	8	4	0	0	235	192	4	8	488
	%	3.9	2.0	0.2	0.0	0.6	0.8	1.6	0.8	0.0	0.0	48.2	39.3	0.8	1.6	100.0
Instructor																
	55	3	1	0	0	0	1	1	3	0	0	77	58	1	0	145
	%	2.1	0.7	0.0	0.0	0.0	0.7	0.7	2.1	0.0	0.0	53.1	40.0	0.7	0.0	100.0
Lecturer																
	42	4	4	0	0	0	0	0	2	0	0	40	39	0	0	89
	%	4.5	4.5	0.0	0.0	0.0	0.0	0.0	2.2	0.0	0.0	44.9	43.8	0.0	0.0	100.0
Unranked																
	10	1	3	0	0	0	0	0	0	0	0	14	4	0	0	22
	%	4.5	13.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	63.6	18.2	0.0	0.0	100.0
Visiting Facu	lty															
-	25	1	1	0	0	0	1	1	2	0	0	19	10	0	0	35
	%	2.9	2.9	0.0	0.0	0.0	2.9	2.9	5.7	0.0	0.0	54.3	28.6	0.0	0.0	100.0
Total																
	179	58	44	4	0	9	17	20	20	4	3	888	646	14	14	1,741
	%	3.3	2.5	0.2	0.0	0.5	1.0	1.1	1.1	0.2	0.2	51.0	37.1	0.8	0.8	100.0

THEATRE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ American African- Indian/ American Alaska Native		As	ian	Hispanic (of any race)		Native Hawaiian/ Pacific Islander		W	hite	Other/ Ethnicity Unknown				
	Institutions Reporting	М	F	М	F	М	F	М	F	М	F	М	F	М	F	Total
Associate Profe	essional	•	•					•	•					•	•	•
	4 %	30 4.5	48 7.2	0.0	1 0.1	3 0.4	6 0.9	37 5.5	44 6.6	0.0	0.0		154 23.0	80 11.9	161 24.0	671 100.0
Associate Libe	ral Arts															
	8 %	37 8.6	39 9.1	0.0	2 0.5	9 2.1	7 1.6	34 7.9	28 6.5	2 0.5	0.0		90 20.9	66 15.3	48 11.2	430 100.0
Baccalaureate 1	Professional															
	68 %	265 4.4	406 6.8	11 0.2	11 0.2	20 0.3	39 0.6	179 3.0	223 3.7	22 0.4	29 0.5	1,829 30.4	2,603 43.3	128 2.1	245 4.1	6,010 100.0
Baccalaureate 1	Liberal Arts															
	145 %	624 4.8	913 7.0	14 0.1	37 0.3	112 0.9	161 1.2	530 4.1	766 5.9	49 0.4		2,909 22.3	4,923 37.8	860 6.6	1,055 8.1	13,038 100.0
Master's Initial																
	36 %	8 2.7	11 3.7	0.0	1 0.3	2 0.7	5 1.7	7 2.3	10 3.3	1 0.3	0.0		134 44.7	32 10.7	29 9.7	300 100.0
Master's Termi	nal															
	50 %	43 3.2	47 3.5	8 0.6	4 0.3	12 0.9	26 1.9	31 2.3	35 2.6	3 0.2	3 0.2	463 34.3	510 37.8	84 6.2	79 5.9	1,348 100.0
Undergraduate Programs (Cert)													
- '	2 %	1	1	0.0	1 1.8	0.0	4 7.0	2 3.5	5 8.8	0 0.0	0.0		28 49.1	1 1.8	1 1.8	57 100.0
Graduate Leve (Certificate, Di	_	e Prograi	ns													
(commune, Di	1	1	3	0	0	0	0	1	1	0	0		7	5	12	48
	%	2.1	6.3	0.0	0.0	0.0	0.0	2.1	2.1	0.0	0.0	37.5	14.6	10.4	25.0	100.0
Total																
	179 %	1,009 4.6	1,468 6.7	33 0.2	57 0.3	158 0.7	248 1.1	821 3.7	1,112 5.1	77 0.4		5,467 25.0	8,449 38.6	1,256 5.7	1,630 7.4	21,902 100.0

INSTITUTIONS REPORTING NEW CONSTRUCTION AND/OR RENOVATION OF THEATRE FACILITIES IN 2014-2015

This addendum provides a list of institutions reporting new construction and/or renovations of existing theatre facilities under way during the 2014-2015 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES DURING 2014-2015

BUILDING A NEW FACILITY

Butler University

Morehead State University

Northern Illinois University

Southeast Missouri State University

State University of New York, Fredonia

University of Louisville

University of Portland

Western Illinois University

RENOVATING AN EXISTING FACILITY

American Academy of Dramatic Arts

Appalachian State University

Boise State University

College of Charleston

Florida International University

Florida State University

Georgia Southern University

Howard University

Kean University

Kennesaw State University

North Carolina Agricultural and Technical State University

Queensborough Community College, CUNY

Radford University

Salem State University

San Diego State University

Slippery Rock University

State University of New York, College at Oneonta

State University of New York, Oswego

Texas Tech University

University of Central Florida

University of Georgia

University of Iowa

University of Louisiana, Lafayette

University of Missouri, Kansas City

University of Northern Colorado

University of Oklahoma

University of Pittsburgh

University of Tennessee at Knoxville

University of Texas at Pan American

Utah State University

West Virginia University

Winona State University

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY

Kansas State University