

HIGHER EDUCATION ARTS DATA SERVICES

THEATRE

Data Summaries

2005-2006

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**Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190**

Higher Education Arts Data Services

DATA SUMMARIES

2005-2006

THEATRE

HEADS Data Summaries in Theatre for 2005-2006 are compilations of data generated from the 2005-2006 Annual Reports required of all member institutions of the National Association of Schools of Theatre. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in theatre; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please call or write:

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

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The 2005-2006 HEADS Data Summaries do not contain charts numbered 3, 29-34, 41-42, or 45-59.
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INSTITUTIONS INCLUDED IN THIS SURVEY

ALABAMA

Auburn University
Jacksonville State University
University of Alabama
University of Alabama at Birmingham

ARIZONA

Arizona State University
University of Arizona

ARKANSAS

University of Arkansas, Little Rock
University of Central Arkansas

CALIFORNIA

California Institute of the Arts
California State University, Dominguez Hills
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Northridge
California State University, Sacramento
California State University, Stanislaus
Dell'Arte International School of Physical Theatre
Loyola Marymount University
San Diego State University
San Francisco State University
San Jose State University

COLORADO

University of Northern Colorado

CONNECTICUT

Hartt School
University of Connecticut

DISTRICT OF COLUMBIA

Howard University

FLORIDA

Florida Atlantic University
Florida International University
Florida State University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

Columbus State University
Georgia Southwestern State University
Kennesaw State University
University of Georgia
University of West Georgia
Valdosta State University

IDAHO

Boise State University

INSTITUTIONS INCLUDED IN THIS SURVEY

ILLINOIS

Bradley University
Illinois State University
Northern Illinois University
Northwestern University
Southern Illinois University Carbondale
Southern Illinois University Edwardsville
University of Illinois at Urbana-Champaign

INDIANA

Ball State University
Butler University
Indiana University
Purdue University
Vincennes University

IOWA

University of Iowa

KANSAS

Kansas State University

KENTUCKY

Morehead State University
University of Kentucky
University of Louisville

LOUISIANA

Grambling State University
Louisiana State University
Northwestern State University of Louisiana

MARYLAND

The Community College of Baltimore County
Towson University
University of Maryland

MASSACHUSETTS

College of the Holy Cross
Salem State College

MICHIGAN

Hope College
Wayne State University
Western Michigan University

MINNESOTA

Saint Cloud State University
Saint Olaf College
University of Minnesota, Twin Cities
Winona State University

MISSISSIPPI

University of Mississippi
University of Southern Mississippi

MISSOURI

Northwest Missouri State University

INSTITUTIONS INCLUDED IN THIS SURVEY

MISSOURI (Continued)

Southwest Missouri State University
University of Missouri, Kansas City

MONTANA

University of Montana

NEBRASKA

University of Nebraska at Lincoln

NEVADA

University of Nevada, Las Vegas

NEW JERSEY

Kean University
Montclair State University
Rowan University

NEW MEXICO

University of New Mexico

NEW YORK

American Academy of Dramatic Arts, New York
Buffalo State College
Ithaca College
State University of New York, Fredonia
State University of New York, New Paltz
State University of New York, Oswego
Syracuse University

NORTH CAROLINA

Appalachian State University
Mars Hill College
North Carolina Agricultural and Technical State University
North Carolina Central University
University of North Carolina at Greensboro

NORTH DAKOTA

North Dakota State University
University of North Dakota

OHIO

Bowling Green State University
Kent State University
Miami University
Ohio State University
Ohio University
Sinclair Community College
University of Cincinnati
Youngstown State University

OKLAHOMA

Oklahoma State University

OREGON

Portland State University
University of Portland

INSTITUTIONS INCLUDED IN THIS SURVEY

PENNSYLVANIA

California University of Pennsylvania
Indiana University of Pennsylvania
Lehigh University
Messiah College
Pennsylvania State University
Temple University
University of Pittsburgh

SOUTH CAROLINA

Francis Marion University
University of South Carolina
Winthrop University

SOUTH DAKOTA

University of South Dakota

TENNESSEE

University of Memphis

TEXAS

Baylor University
Del Mar College
KD Studio
Southern Methodist University
Stephen F. Austin State University
Texas Tech University
University of Texas at Pan American
University of the Incarnate Word

UTAH

Brigham Young University
Snow College

VIRGINIA

James Madison University
Longwood University
Old Dominion University
Radford University
University of Virginia
Virginia Commonwealth University
Virginia Tech

WEST VIRGINIA

Davis and Elkins College
West Virginia University

WISCONSIN

University of Wisconsin, Madison
University of Wisconsin, Stevens Point
University of Wisconsin, Whitewater

WYOMING

Casper College

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THEATRE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in major areas for Summer 2005 and Fall 2005, and the number of degrees awarded during the period July 1, 2004 to June 30, 2005.

Example: Chart 1-2 - "Total Theatre Student Enrollment, All Institutions," Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre Content). During 2005-2006, 40 institutions offered majors in Acting. In those schools, 172 major students in Acting were enrolled in Summer 2005; 2,110 were enrolled in Fall 2005; and 395 graduated between July 1, 2004 and June 30, 2005.

Chart 2 is a synopsis of Chart 1 by type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

Example: Chart 2-4 - "Theatre Major Enrollment by Size and Type of Institution," Public Institutions, Over 100 Majors. Sixty-two schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 1,900 theatre major students were enrolled in Summer 2005; 8,677 were enrolled in Fall 2005; and 1,445 students graduated between July 1, 2004 and June 30, 2005.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-theatre major students.

Example: Chart 4 - "Percentage of Semester Hours Generated by Non-Major Students," Public Institutions, Over 100 Majors. The average percentage of credit hours generated by non-theatre major students in this category using a semester-hour system was 47%. The percentiles also provide a range of data for comparison.

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Performance	3	111	664	276
Design/Technology	0	0	0	0
Film/Video Production	0	0	0	0
General Speech/Theatre Major	1	15	33	4
Other	0	0	0	0
Total	4	126	697	280
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)				
Theatre Education	1	0	0	1
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
Total	1	0	0	1
Associate Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)				
Performance	2	13	53	10
Design/Technology	3	3	32	2
Speech/Theatre	1	0	30	4
General Major	4	25	221	40
Other	2	3	17	3
Total	6	44	353	59

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Acting	40	172	2,110	395
Acting/Directing	2	0	137	22
Children's theatre	0	0	0	0
Costume Design	10	9	58	7
Design	24	91	505	70
Directing	2	0	5	5
Drama	1	0	0	2
Film/Video Production	3	40	120	5
Lighting Design	8	8	64	9
Musical Theatre	22	85	810	146
Performance	5	60	265	44
Playwriting	1	1	7	1
Production	6	18	100	18
Scenery Design	8	15	82	13
Technical Design	18	11	260	122
General Major	10	59	562	85
Other	19	41	424	83
Total	58	610	5,509	1,027
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)				
Pre-Drama Therapy	0	0	0	0
Theatre Education	18	62	398	49
Speech/Theatre Education	5	13	83	11
Speech Education	0	0	0	0
Theatre Administration	1	0	15	2
Other	3	5	13	17
Total	25	80	509	79
Baccalaureate Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)				
Design Technology	33	76	607	154
Film/Video Production	4	53	264	46
Performance	35	299	2,018	382
Speech/Theatre	8	121	532	49
General Major	87	1,710	7,455	1,210
Other	31	152	941	198
Total	115	2,411	11,817	2,039

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Specific Initial Masters Degree Programs (50% Theatre content)				
Design/Technical	4	0	32	3
Dramaturgy	1	0	0	2
Film/Video Production	0	0	0	0
General Theatre Major	21	26	177	63
Performance	3	6	26	0
Playwriting	1	1	3	0
Theatre Education	4	7	17	2
Theatre History	11	22	106	24
Other	14	10	51	25
Total	41	72	412	119
Master of Fine Arts Degree Programs or Equivalent (2-year program)				
Acting	34	105	402	96
Acting/Directing	2	13	61	10
Children's Theatre	0	0	0	0
Costume Design	32	28	130	31
Design	12	12	72	18
Dramaturgy	1	0	4	0
Film/Video Production	0	0	0	0
Lighting Design	28	8	81	30
Musical Theatre	2	0	9	0
Playwriting	10	4	48	16
Production	3	1	14	4
Scenery Design	30	16	108	26
Technical Theatre	17	4	138	44
Theatre Management	8	9	66	15
General Major	3	0	9	21
Other	23	28	231	44
Total	55	228	1,373	355

THEATRE CHART 1-4

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Doctoral Degree Programs				
Theatre Criticism	0	0	0	0
Theatre Education	2	0	17	3
Theatre History	3	12	24	5
Theatre Theory	1	7	15	2
Other	13	60	199	17
Total	16	79	255	27
GRAND TOTAL	142	3,650	20,925	3,986

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts or Equivalent (65% Theatre content)	2	111	611	270
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)	1	17	148	34
Bachelor of Fine Arts Degree (65% Theatre content)	9	37	1,084	247
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	4	6	40	12
Baccalaureate Liberal Arts Degree Program in Theatre (33% - 49% Theatre content)	17	224	1,343	320
Specific Initial Master's Degree Programs in Theatre (50% Theatre content)	2	19	19	15
Master of Fine Arts Degree Programs in Theatre (2-year programs only)	6	6	206	39
Doctoral Degree Program	1	11	14	5
Grand Total	24	431	3,465	942

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts or Equivalent (65% Theatre content)	2	15	86	10
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	1	0	0	1
Associate of Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)	5	27	205	25
Bachelor of Fine Arts Degree (65% Theatre content)	49	573	4,425	780
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	21	74	469	67
Baccalaureate Liberal Arts Degree Program in Theatre (33% - 49% Theatre content)	98	2,187	10,474	1,719
Specific Initial Master's Degree Programs in Theatre (50% Theatre content)	39	53	393	104
Master of Fine Arts Degree Programs in Theatre (2-year programs only)	49	216	1,167	316
Doctoral Degree Program	15	68	241	22
Grand Total	118	3,213	17,460	3,044

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 1-100 Majors

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts or Equivalent (65% Theatre content)	2	15	86	10
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	1	0	0	1
Associate of Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)	5	27	205	25
Bachelor of Fine Arts Degree (65% Theatre content)	11	41	358	68
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	6	12	79	17
Baccalaureate Liberal Arts Degree Program in Theatre (33% - 49% Theatre content)	36	287	1,797	274
Specific Initial Master's Degree Programs in Theatre (50% Theatre content)	5	2	46	12
Master of Fine Arts Degree Programs in Theatre (2-year programs only)	6	13	65	44
Doctoral Degree Program	1	0	3	2
Grand Total	45	397	2,639	453

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; over 100 Majors

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts or Equivalent (65% Theatre content)	0	0	0	0
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate of Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Theatre content)	38	532	4,067	712
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	15	62	390	50
Baccalaureate Liberal Arts Degree Program in Theatre (33% - 49% Theatre content)	62	1,900	8,677	1,445
Specific Initial Master's Degree Programs in Theatre (50% Theatre content)	34	51	347	92
Master of Fine Arts Degree Programs in Theatre (2-year programs only)	43	209	1,102	272
Doctoral Degree Program	14	68	238	20
Grand Total	73	2,822	14,821	2,591

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Institutions

	Number of Institutions With Majors	Theatre Major Enrollment Summer, 2005	Theatre Major Enrollment Fall, 2005	Number of Degrees Awarded July 1, 2004 through July 30, 2005
Associate of Fine Arts or Equivalent (65% Theatre content)	4	126	697	280
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	1	0	0	1
Associate of Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)	6	44	353	59
Bachelor of Fine Arts Degree (65% Theatre content)	58	610	5,509	1,027
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	25	80	509	79
Baccalaureate Liberal Arts Degree Program in Theatre (33% - 49% Theatre content)	115	2,411	11,817	2,039
Specific Initial Master's Degree Programs in Theatre (50% Theatre content)	41	72	412	119
Master of Fine Arts Degree Programs in Theatre (2-year programs only)	55	228	1,373	355
Doctoral Degree Program	16	79	255	27
Grand Total	142	3,650	20,925	3,986

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
 INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
Public, 1-100 Theatre Majors	1	44%	44%	44%	44%	44%	44%
Public, 101+ Theatre Majors	4	8%	22%	34%	48%	71%	37%
All Public Institutions	5	9%	29%	39%	44%	70%	38%
All Institutions	5	9%	29%	39%	44%	70%	38%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
 INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	20	2%	24%	43%	57%	82%	42%
Public, 1-100 Theatre Majors	43	31%	48%	65%	76%	87%	61%
Public, 101+ Theatre Majors	69	16%	30%	49%	64%	80%	47%
All Public Institutions	112	17%	35%	57%	70%	86%	53%
All Institutions	132	16%	34%	53%	68%	86%	51%

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THEATRE FACULTY NUMBERS

Chart 5 through Chart 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. There is also a chart (12) that shows the number of institutions that do not maintain a tenure system.

Example: Chart 10 - "Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support," Public Institutions, Women. At the 113 public institutions reporting faculty data by gender, 203 female faculty members have been employed full-time for 1-4 years; 107 have been employed for 5-9 years; and 171 have been employed for 10 years or more at the same institution. These figures are based on a total of 481 female faculty members at public institutions, representing 41% of all faculty at schools that reported faculty data by gender.

In many of the charts in this section, total rows have more entries than the sum of the men and women rows because some respondents were unable to provide faculty data by gender. For the same reason, the "male" and "female" charts are not all-inclusive.

THEATRE CHART 5

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associates	With No Degree	Total	Percent of Total Faculty
MEN									
Professor	97	80	120	24	10	0	1	235	29%
Associate Professor	101	48	138	15	6	0	2	209	26%
Assistant Professor	103	35	179	8	6	0	4	232	29%
Instructor	21	2	26	2	5	0	0	35	4%
Lecturer	22	5	33	4	3	0	2	47	6%
Unranked	6	1	10	3	5	0	1	20	2%
Visiting Faculty	18	0	15	4	3	1	0	23	3%
TOTAL	135	171	521	60	38	1	10	801	
Percent with Specific Degree		21%	65%	7%	5%	0%	1%		
WOMEN									
Professor	69	43	47	10	0	0	0	100	18%
Associate Professor	88	32	120	10	5	0	1	168	30%
Assistant Professor	93	47	126	11	7	0	1	192	34%
Instructor	19	3	15	6	3	0	3	30	5%
Lecturer	19	5	17	8	4	0	0	34	6%
Unranked	7	0	14	0	8	0	1	23	4%
Visiting Faculty	14	3	10	1	2	1	2	19	3%
TOTAL	133	133	349	46	29	1	8	566	
Percent with Specific Degree		23%	62%	8%	5%	0%	1%		
*MEN AND WOMEN COMBINED									
Professor	114	123	169	34	10	0	1	337	24%
Associate Professor	118	81	262	26	11	0	3	383	27%
Assistant Professor	122	82	312	19	13	0	5	431	31%
Instructor	30	5	43	10	16	2	8	84	6%
Lecturer	27	10	50	12	7	0	2	81	6%
Unranked	10	1	24	3	13	0	2	43	3%
Visiting Faculty	28	4	25	5	5	2	2	43	3%
TOTAL	140	306	885	109	75	4	23	1,402	
Percent with Specific Degree		22%	63%	8%	5%	0%	2%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

THEATRE CHART 6

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
 INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associates	With No Degree	Total	Percent of Total Faculty
Associate Degree-Granting Institutions									
Professor	2	1	0	2	0	0	0	3	8%
Associate Professor	2	0	1	1	0	0	0	2	6%
Assistant Professor	4	1	5	0	0	0	0	6	17%
Instructor	3	0	6	2	9	2	5	24	67%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	1	0	1	0	0	0	0	1	3%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	7	2	13	5	9	2	5	36	
Percent of total		6%	36%	14%	25%	6%	14%		
Baccalaureate Degree-Granting Institutions									
Professor	45	32	49	13	0	0	0	94	23%
Associate Professor	51	21	80	6	2	0	0	109	27%
Assistant Professor	54	24	120	11	3	0	1	159	39%
Instructor	12	1	15	4	2	0	0	22	5%
Lecturer	5	1	3	2	1	0	0	7	2%
Unranked	3	0	2	1	0	0	1	4	1%
Visiting Faculty	11	0	12	3	1	0	0	16	4%
TOTAL	62	79	281	40	9	0	2	411	
Percent of total		19%	68%	10%	2%	0%	0%		
Masters (Non-MFA) Degree-Granting Institutions									
Professor	11	11	10	7	1	0	0	29	27%
Associate Professor	10	3	21	2	0	0	0	26	24%
Assistant Professor	11	8	33	1	0	0	0	42	39%
Instructor	2	0	1	1	0	0	0	2	2%
Lecturer	2	0	4	0	0	0	0	4	4%
Unranked	1	0	0	0	1	0	0	1	1%
Visiting Faculty	3	1	1	0	1	0	0	3	3%
TOTAL	13	23	70	11	3	0	0	107	
Percent of total		21%	65%	10%	3%	0%	0%		

THEATRE CHART 6 (continued)

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
 INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associates	With No Degree	Total	Percent of Total Faculty
MFA Degree-Granting Institutions									
Professor	39	46	84	7	5	0	0	142	25%
Associate Professor	39	31	121	12	7	0	3	174	30%
Assistant Professor	37	21	99	4	6	0	4	134	23%
Instructor	8	1	15	3	3	0	3	25	4%
Lecturer	14	5	30	7	4	0	2	48	8%
Unranked	5	1	21	2	12	0	1	37	6%
Visiting Faculty	9	2	8	1	1	0	0	12	2%
TOTAL	41	107	378	36	38	0	13	572	
Percent of total		19%	66%	6%	7%	0%	2%		
Doctoral Degree-Granting Institutions									
Professor	17	33	26	5	4	0	1	69	25%
Associate Professor	16	26	39	5	2	0	0	72	26%
Assistant Professor	16	28	55	3	4	0	0	90	33%
Instructor	5	3	6	0	2	0	0	11	4%
Lecturer	6	4	13	3	2	0	0	22	8%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	5	1	4	1	2	2	2	12	4%
TOTAL	17	95	143	17	16	2	3	276	
Percent of total		34%	52%	6%	6%	1%	1%		
All Institutions									
Professor	114	123	169	34	10	0	1	337	24%
Associate Professor	118	81	262	26	11	0	3	383	27%
Assistant Professor	122	82	312	19	13	0	5	431	31%
Instructor	30	5	43	10	16	2	8	84	6%
Lecturer	27	10	50	12	7	0	2	81	6%
Unranked	10	1	24	3	13	0	2	43	3%
Visiting Faculty	28	4	25	5	5	2	2	43	3%
TOTAL	140	306	885	109	75	4	23	1,402	
Percent of total		22%	63%	8%	5%	0%	2%		

THEATRE CHART 7

THEATRE FACULTY BY GENDER AND ACADEMIC RANK
 INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty
Private Institutions										
Men	22	25	34	28	0	7	14	6	114	51%
Women	20	12	18	26	2	11	17	4	90	40%
* TOTAL	23	37	52	54	21	18	31	10	223	
Percent of total		17%	23%	24%	9%	8%	14%	4%		
Public Institutions										
Men	113	221	175	204	35	40	6	17	698	58%
Women	113	88	154	166	28	23	6	15	480	40%
* TOTAL	117	311	335	377	63	63	12	33	1,194	
Percent of total		26%	28%	32%	5%	5%	1%	3%		
All Institutions										
Men	135	246	209	232	35	47	20	23	812	57%
Women	133	100	172	192	30	34	23	19	570	40%
* TOTAL	140	348	387	431	84	81	43	43	1,417	
Percent of total		25%	27%	30%	6%	6%	3%	3%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

THEATRE CHART 8

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
 INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associates	With No Degree	Total	Percent of Total Faculty
Private Institutions									
Men	22	18	59	17	16	0	3	113	51%
Women	20	19	50	7	13	0	1	90	41%
* TOTAL	23	37	111	26	37	2	9	222	
Percent of total		17%	50%	12%	17%	1%	4%		
Public Institutions									
Men	113	153	462	43	22	1	7	688	58%
Women	113	114	299	39	16	1	7	476	40%
* TOTAL	117	269	774	83	38	2	14	1,180	
Percent of total		23%	66%	7%	3%	0%	1%		
All Institutions									
Men	135	171	521	60	38	1	10	801	57%
Women	133	133	349	46	29	1	8	566	40%
* TOTAL	140	306	885	109	75	4	23	1,402	
Percent of total		22%	63%	8%	5%	0%	2%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associates	With No Degree	Total	Percent of Total Faculty
Associate Degree-Granting Institutions									
Men	6	2	6	2	1	0	0	11	31%
Women	4	0	5	1	0	0	0	6	17%
* TOTAL	7	2	13	5	9	2	5	36	
Percent of total		6%	36%	14%	25%	6%	14%		
Baccalaureate Degree-Granting Institutions									
Men	59	49	159	24	3	0	2	237	58%
Women	60	30	122	16	6	0	0	174	42%
* TOTAL	62	79	281	40	9	0	2	411	
Percent of total		19%	68%	10%	2%	0%	0%		
Masters (Non-MFA) Degree-Granting Institutions									
Men	13	13	42	6	1	0	0	62	58%
Women	13	10	28	5	2	0	0	45	42%
* TOTAL	13	23	70	11	3	0	0	107	
Percent of total		21%	65%	10%	3%	0%	0%		
MFA Degree-Granting Institutions									
Men	40	59	230	19	24	0	7	339	59%
Women	39	46	135	16	14	0	6	217	38%
* TOTAL	41	107	378	36	38	0	13	572	
Percent of total		19%	66%	6%	7%	0%	2%		
Doctoral Degree-Granting Institutions									
Men	17	48	84	9	9	1	1	152	55%
Women	17	47	59	8	7	1	2	124	45%
* TOTAL	17	95	143	17	16	2	3	276	
Percent of total		34%	52%	6%	6%	1%	1%		
All Institutions									
Men	135	171	521	60	38	1	10	801	57%
Women	133	133	349	46	29	1	8	566	40%
* TOTAL	140	306	885	109	75	4	23	1,402	
Percent of total		22%	63%	8%	5%	0%	2%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

THEATRE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty
Private Institutions						
Men	22	34	27	52	113	51%
Women	20	21	32	37	90	41%
* TOTAL	23	58	61	103	222	
Percent of total		26%	27%	46%		
Public Institutions						
Men	113	231	157	302	690	58%
Women	113	203	107	171	481	41%
* TOTAL	117	444	264	479	1,187	
Percent of total		37%	22%	40%		
All Institutions						
Men	135	265	184	354	803	57%
Women	133	224	139	208	571	41%
* TOTAL	140	502	325	582	1,409	
Percent of total		36%	23%	41%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty
Associate Degree-Granting Institutions						
Professor	2	0	0	3	3	8%
Associate Professor	2	1	0	1	2	6%
Assistant Professor	4	3	3	0	6	17%
Instructor	3	6	2	16	24	67%
Lecturer	0	0	0	0	0	0%
Unranked	1	1	0	0	1	3%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	7	11	5	20	36	
Percent of total		31%	14%	56%		
Baccalaureate Degree-Granting Institutions						
Professor	45	0	6	88	94	23%
Associate Professor	51	12	32	65	109	27%
Assistant Professor	54	110	35	14	159	39%
Instructor	12	11	6	5	22	5%
Lecturer	0	0	0	0	0	0%
Unranked	3	2	2	0	4	1%
Visiting Faculty	11	12	4	0	16	4%
TOTAL	62	147	85	172	404	
Percent of total		36%	21%	43%		
Masters (Non-MFA) Degree-Granting Institutions						
Professor	11	0	2	27	29	28%
Associate Professor	10	5	8	13	26	25%
Assistant Professor	11	31	9	2	42	41%
Instructor	2	1	1	0	2	2%
Lecturer	0	0	0	0	0	0%
Unranked	1	1	0	0	1	1%
Visiting Faculty	3	2	0	1	3	3%
TOTAL	13	40	20	43	103	
Percent of total		39%	19%	42%		

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty
MFA Degree-Granting Institutions						
Professor	39	7	16	119	142	27%
Associate Professor	39	21	62	91	174	33%
Assistant Professor	37	93	30	11	134	26%
Instructor	8	17	5	3	25	5%
Lecturer	0	0	0	0	0	0%
Unranked	5	9	16	12	37	7%
Visiting Faculty	9	11	0	1	12	2%
TOTAL	41	158	129	237	524	
Percent of total		30%	25%	45%		
Doctoral Degree-Granting Institutions						
Professor	17	5	16	48	69	27%
Associate Professor	16	9	21	42	72	28%
Assistant Professor	16	62	25	3	90	35%
Instructor	5	7	1	3	11	4%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	5	12	0	0	12	5%
TOTAL	17	95	63	96	254	
Percent of total		37%	25%	38%		
All Institutions						
Professor	114	12	40	285	337	26%
Associate Professor	118	48	123	212	383	29%
Assistant Professor	122	299	102	30	431	33%
Instructor	30	42	15	27	84	6%
Lecturer	0	0	0	0	0	0%
Unranked	10	13	18	12	43	3%
Visiting Faculty	28	37	4	2	43	3%
TOTAL	140	451	302	568	1,321	
Percent of total		34%	23%	43%		

THEATRE CHART 12

THEATRE FACULTY BY GENDER AND TENURE STATUS
 INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty
Private Institutions					
Men	22	57	56	113	51%
Women	20	30	60	90	41%
* TOTAL	23	87	135	222	
Percent of total		39%	61%		
Public Institutions					
Men	113	372	316	688	58%
Women	113	217	265	482	41%
* TOTAL	117	595	591	1,186	
Percent of total		50%	50%		
All Institutions					
Men	135	429	372	801	57%
Women	133	247	325	572	41%
* TOTAL	140	682	726	1,408	
Percent of total		48%	52%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
 INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	23	3	13%
Public, 1-100 Theatre Majors	45	1	2%
Public, 101+ Theatre Majors	72	0	0%
All Public Institutions	117	1	1%
All Institutions	140	4	3%

THEATRE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty
Associate Degree-Granting Institutions					
Men	6	7	4	11	31%
Women	4	1	5	6	17%
* TOTAL	7	8	28	36	
Percent of total		22%	78%		
Baccalaureate Degree-Granting Institutions					
Men	59	123	114	237	58%
Women	60	77	97	174	42%
* TOTAL	62	200	211	411	
Percent of total		49%	51%		
Masters (Non-MFA) Degree-Granting Institutions					
Men	13	31	31	62	55%
Women	13	24	27	51	45%
* TOTAL	13	55	58	113	
Percent of total		49%	51%		
MFA Degree-Granting Institutions					
Men	40	184	155	339	59%
Women	39	97	120	217	38%
* TOTAL	41	287	285	572	
Percent of total		50%	50%		
Doctoral Degree-Granting Institutions					
Men	17	84	68	152	55%
Women	17	48	76	124	45%
* TOTAL	17	132	144	276	
Percent of total		48%	52%		
All Institutions					
Men	135	429	372	801	57%
Women	133	247	325	572	41%
* TOTAL	140	682	726	1,408	
Percent of total		48%	52%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the men and women charts.

Higher Education Arts Data Services
DATA SUMMARIES
2005-2006

**THEATRE FACULTY SALARIES
AND PART-TIME FACULTY DATA**

Chart 14 through Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 through Chart 16 provide salary statistics for the 2005-2006 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

Example: Chart 14 - "Full-Time Faculty Salaries: Male," Public Institutions, Over 100 Theatre Majors. Sixty-four public institutions with over 100 theatre majors reported male Assistant Professors. Their average salary was \$46,723. The lowest individual salary of any male Assistant Professor in this category was \$33,107 and the highest individual salary was \$67,032. The remainder of the figures represent percentile rankings of the average salaries for male Assistant Professors employed by institutions in this category.

Chart 17 through Chart 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

Example: Chart 19 - "Part-Time Instruction: All Part-Time Faculty," Adjunct Faculty or Teaching Associates, Private Institutions. At 19 private institutions with part-time adjunct faculty or teaching associates, the average number of persons was 10.63. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 4.67. The average salary expenditure for individuals in this category was \$8,160; and adjunct faculty or teaching associates represented an average of 26% of the total instructional FTE.

FULL-TIME THEATRE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	12	\$ 32,500	\$ 53,932	\$ 65,452	\$ 74,822	\$ 86,890	\$ 97,003	\$ 108,261	\$ 74,684
Associate Professor	16	39,755	48,761	55,955	57,518	64,569	76,771	87,000	60,350
Assistant Professor	12	34,645	37,535	43,657	50,690	55,982	68,194	75,000	51,634
Instructor	0	0	0	0	0	0	0	0	0
Lecturer	4	35,000	35,020	35,534	36,378	40,723	43,768	45,000	38,413
Unranked	2	30,644	31,985	49,703	57,035	67,469	78,077	81,006	57,359
Visiting Faculty	6	33,500	35,125	40,500	48,000	59,250	66,588	68,450	49,825
Public Institutions; 1-100 Majors									
Professor	25	\$ 49,896	\$ 54,790	\$ 60,020	\$ 69,852	\$ 81,225	\$ 86,171	\$ 129,900	\$ 70,831
Associate Professor	25	42,161	44,257	50,591	54,020	56,363	65,830	81,000	54,364
Assistant Professor	23	35,000	37,244	42,871	44,642	46,944	50,264	57,000	44,611
Instructor	9	28,950	32,190	34,650	37,000	40,711	50,774	53,010	38,644
Lecturer	4	32,000	33,397	38,986	40,000	54,800	70,640	74,600	48,077
Unranked	1	33,300	33,300	33,300	33,300	33,300	33,300	33,300	33,300
Visiting Faculty	3	20,000	21,914	29,570	39,139	41,014	42,514	42,889	34,009
Public Institutions; over 100 Majors									
Professor	59	\$ 51,536	\$ 55,500	\$ 65,471	\$ 73,488	\$ 83,775	\$ 101,274	\$ 148,000	\$ 75,574
Associate Professor	58	24,675	44,162	51,482	55,900	62,342	76,725	100,294	57,590
Assistant Professor	64	33,107	37,493	42,126	46,630	50,070	57,298	67,032	46,723
Instructor	11	28,560	30,580	33,949	37,220	43,000	56,747	59,670	39,872
Lecturer	12	28,946	32,794	40,575	46,099	49,976	74,209	80,244	47,630
Unranked	3	31,500	32,800	38,000	42,000	46,247	46,290	46,301	40,810
Visiting Faculty	9	27,646	28,554	30,938	36,300	38,750	52,525	60,000	37,156
All Public Institutions									
Professor	84	\$ 49,896	\$ 55,500	\$ 63,868	\$ 72,969	\$ 82,836	\$ 99,847	\$ 148,000	\$ 74,576
Associate Professor	83	24,675	44,091	51,034	55,099	61,042	76,326	100,294	56,911
Assistant Professor	87	33,107	37,493	42,128	46,050	49,777	56,946	67,032	46,357
Instructor	20	28,560	30,338	34,124	37,110	42,442	54,062	59,670	39,258
Lecturer	16	28,946	32,000	39,493	46,008	51,900	76,050	80,244	47,702
Unranked	4	31,500	31,950	34,475	40,000	45,185	46,288	46,301	39,558
Visiting Faculty	12	20,000	26,117	30,000	36,900	39,139	50,800	60,000	36,601
All Institutions									
Professor	96	\$ 32,500	\$ 55,500	\$ 64,119	\$ 73,019	\$ 83,000	\$ 99,286	\$ 148,000	\$ 74,587
Associate Professor	99	24,675	44,377	51,804	56,000	62,400	76,410	100,294	57,481
Assistant Professor	99	33,107	37,493	42,827	46,439	50,116	58,680	75,000	47,017
Instructor	20	28,560	30,338	34,124	37,110	42,442	54,062	59,670	39,258
Lecturer	20	28,946	32,000	36,700	44,816	48,379	75,035	80,244	45,991
Unranked	6	30,644	31,457	41,000	50,164	62,261	76,725	81,006	52,019
Visiting Faculty	18	20,000	27,786	33,625	38,000	42,444	60,900	68,450	40,050

FULL-TIME THEATRE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	9	\$ 57,999	\$ 58,833	\$ 68,816	\$ 81,658	\$ 90,212	\$ 107,730	\$ 125,000	\$ 81,083
Associate Professor	10	49,213	51,369	55,074	61,515	64,687	71,750	85,182	61,143
Assistant Professor	14	34,900	37,736	43,938	47,851	52,481	57,262	58,568	47,876
Instructor	2	35,628	36,047	37,721	39,814	41,907	43,581	44,000	39,814
Lecturer	1	22,500	23,000	25,000	27,500	30,000	32,000	32,500	27,500
Unranked	2	31,560	43,121	49,648	59,337	74,555	90,739	95,304	62,665
Visiting Faculty	4	33,500	33,538	33,688	41,875	50,000	50,000	50,000	41,812
Public Institutions; 1-100 Majors									
Professor	18	\$ 48,644	\$ 50,608	\$ 58,403	\$ 64,467	\$ 70,008	\$ 83,962	\$ 86,803	\$ 65,427
Associate Professor	23	44,765	44,968	50,429	52,823	62,141	72,680	77,700	56,012
Assistant Professor	28	33,663	37,350	41,992	44,200	47,029	52,665	65,000	44,742
Instructor	8	25,572	28,617	31,858	33,000	34,624	38,406	39,085	33,365
Lecturer	2	26,568	27,490	31,176	35,784	40,392	44,078	45,000	35,784
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	4	30,000	30,600	33,000	37,000	40,197	45,086	46,308	37,301
Public Institutions; over 100 Majors									
Professor	42	\$ 46,500	\$ 50,448	\$ 62,087	\$ 74,604	\$ 83,274	\$ 102,226	\$ 114,562	\$ 74,158
Associate Professor	55	40,100	46,069	51,524	55,257	60,562	73,514	102,075	57,025
Assistant Professor	51	34,000	38,368	42,000	46,210	48,966	56,650	65,812	46,263
Instructor	9	17,732	23,950	31,993	36,917	50,474	57,934	62,100	40,001
Lecturer	14	18,900	28,335	35,250	43,372	47,156	53,551	55,008	41,117
Unranked	5	22,704	24,528	30,045	34,954	43,493	50,357	52,227	36,598
Visiting Faculty	6	26,000	26,260	26,945	33,920	35,000	41,784	44,880	32,724
All Public Institutions									
Professor	60	\$ 46,500	\$ 50,164	\$ 60,948	\$ 69,760	\$ 82,105	\$ 99,753	\$ 114,562	\$ 71,975
Associate Professor	78	40,100	45,435	51,112	55,130	60,659	73,536	102,075	56,775
Assistant Professor	79	33,663	38,000	42,000	45,064	48,837	55,892	65,812	45,823
Instructor	17	17,732	25,528	31,924	35,000	41,046	55,064	62,100	37,394
Lecturer	16	18,900	26,185	34,365	43,372	46,663	53,380	55,008	40,584
Unranked	5	22,704	24,528	30,045	34,954	43,493	50,357	52,227	36,598
Visiting Faculty	10	26,000	26,404	28,512	34,000	37,500	45,308	46,308	34,250
All Institutions									
Professor	69	\$ 46,500	\$ 50,491	\$ 61,449	\$ 71,044	\$ 83,262	\$ 101,323	\$ 125,000	\$ 73,068
Associate Professor	88	40,100	46,026	51,354	55,436	61,941	73,550	102,075	57,243
Assistant Professor	93	33,663	38,000	42,000	45,762	49,026	56,385	65,812	46,101
Instructor	19	17,732	25,535	31,995	35,314	41,136	54,542	62,100	37,555
Lecturer	17	18,900	22,703	32,723	41,969	46,062	53,124	55,008	39,394
Unranked	7	22,704	30,018	45,380	52,227	68,244	89,062	95,304	55,865
Visiting Faculty	14	26,000	26,519	31,500	34,000	39,098	50,000	50,000	35,842

FULL-TIME THEATRE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile Average Salary	25th Percentile Average Salary	50th Percentile Average Salary	75th Percentile Average Salary	95th Percentile Average Salary	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	16	32,500	\$ 55,748	\$ 65,452	\$ 76,496	\$ 87,382	\$ 100,621	\$ 125,000	\$ 76,817
Associate Professor	17	39,755	50,133	55,460	58,857	64,797	77,005	87,000	60,625
Assistant Professor	16	34,645	36,818	43,552	48,340	54,830	65,247	75,000	49,825
Instructor	3	35,628	37,251	40,135	44,427	51,769	59,226	61,310	46,350
Lecturer	4	12,000	17,083	30,127	35,534	40,808	50,325	54,213	35,016
Unranked	3	30,644	32,134	49,444	58,402	71,260	86,918	95,304	60,269
Visiting Faculty	8	33,500	33,500	35,312	46,000	53,000	65,097	68,450	46,620
Public Institutions; 1-100 Majors									
Professor	32	48,644	\$ 52,313	\$ 59,878	\$ 66,612	\$ 78,411	\$ 85,963	\$ 129,900	\$ 69,030
Associate Professor	32	42,161	44,855	50,429	53,430	59,555	70,992	81,000	55,199
Assistant Professor	37	33,663	37,050	42,200	44,225	47,086	52,392	65,000	44,611
Instructor	10	25,572	29,899	33,000	35,218	39,085	48,390	53,010	36,570
Lecturer	5	26,568	28,198	35,493	40,000	49,900	68,660	74,600	44,565
Unranked	1	33,300	33,300	33,300	33,300	33,300	33,300	33,300	33,300
Visiting Faculty	6	20,000	23,500	32,250	38,070	40,870	45,111	46,308	36,067
Public Institutions; over 100 Majors									
Professor	65	46,500	\$ 55,128	\$ 64,435	\$ 73,700	\$ 83,643	\$ 101,599	\$ 148,000	\$ 75,178
Associate Professor	69	24,675	44,884	51,544	55,866	61,125	76,040	102,075	57,299
Assistant Professor	68	33,107	37,650	42,088	46,500	50,000	57,200	67,032	46,475
Instructor	16	17,732	27,490	33,801	37,068	46,075	57,864	62,100	39,937
Lecturer	17	18,900	30,300	36,900	44,900	47,907	64,172	80,244	44,497
Unranked	6	22,704	26,352	30,840	39,728	45,498	49,264	52,227	38,512
Visiting Faculty	14	26,000	26,645	29,644	35,000	38,000	47,776	60,000	35,497
All Public Institutions									
Professor	97	46,500	\$ 53,472	\$ 63,398	\$ 72,800	\$ 82,377	\$ 101,120	\$ 148,000	\$ 73,821
Associate Professor	101	24,675	44,849	51,157	55,200	60,913	75,233	102,075	56,836
Assistant Professor	105	33,107	37,500	42,075	45,467	49,328	56,376	67,032	46,058
Instructor	26	17,732	28,580	33,000	36,270	41,136	55,866	62,100	38,416
Lecturer	22	18,900	29,473	36,800	44,700	48,173	69,468	80,244	44,506
Unranked	7	22,704	26,717	31,170	38,864	45,123	48,968	52,227	38,078
Visiting Faculty	20	20,000	26,346	30,000	35,000	39,139	47,185	60,000	35,635
All Institutions									
Professor	113	32,500	\$ 53,482	\$ 63,398	\$ 72,969	\$ 83,116	\$ 101,151	\$ 148,000	\$ 74,143
Associate Professor	118	24,675	44,862	51,561	55,900	62,108	75,958	102,075	57,350
Assistant Professor	121	33,107	37,500	42,500	46,020	50,000	58,449	75,000	46,532
Instructor	29	17,732	28,956	34,124	38,517	45,360	57,196	62,100	40,424
Lecturer	26	12,000	23,003	35,068	43,268	47,400	63,898	80,244	42,100
Unranked	10	22,704	30,226	43,374	51,552	65,505	83,915	95,304	54,076
Visiting Faculty	28	20,000	26,611	33,250	36,900	41,098	59,400	68,450	38,190

PART-TIME THEATRE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	5.57	2.56	\$ 12,347	17%
Public, 1-100 Theatre Majors	11	2.91	2.75	\$ 22,572	12%
Public, 101+ Theatre Majors	19	3.00	1.80	15,987	9%
All Public Institutions	30	2.97	2.15	18,355	10%
All Institutions	37	3.46	2.22	\$ 16,524	12%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	13	7.08	2.86	\$ 6,236	14%
Public, 1-100 Theatre Majors	20	2.30	0.89	\$ 6,587	12%
Public, 101+ Theatre Majors	39	3.64	1.40	8,070	8%
All Public Institutions	59	3.19	1.23	7,707	9%
All Institutions	72	3.89	1.52	\$ 7,224	10%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	6	3.67	0.91	\$ 3,853	3%
Public, 1-100 Theatre Majors	6	5.83	2.71	\$ 9,837	15%
Public, 101+ Theatre Majors	37	8.84	3.40	18,399	12%
All Public Institutions	43	8.42	3.31	17,571	13%
All Institutions	72	3.89	1.52	\$ 7,224	10%

PART-TIME THEATRE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	11	4.09	2.24	\$ 18,181	16%
Public, 1-100 Theatre Majors	12	3.50	2.13	\$ 11,951	13%
Public, 101+ Theatre Majors	22	3.59	2.14	18,575	11%
All Public Institutions	34	3.56	2.14	16,276	12%
All Institutions	45	3.69	2.16	\$ 16,792	13%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	17	5.59	2.74	\$ 9,060	17%
Public, 1-100 Theatre Majors	22	2.59	1.11	\$ 8,573	15%
Public, 101+ Theatre Majors	42	4.07	1.42	13,656	9%
All Public Institutions	64	3.56	1.31	12,385	11%
All Institutions	81	3.99	1.61	\$ 11,407	12%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	6	7.00	2.39	\$ 7,747	6%
Public, 1-100 Theatre Majors	7	4.43	2.07	\$ 9,956	12%
Public, 101+ Theatre Majors	38	9.45	3.73	23,627	14%
All Public Institutions	45	8.67	3.47	22,540	14%
All Institutions	81	3.99	1.61	\$ 11,407	12%

PART-TIME THEATRE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	14	7.21	3.45	\$ 15,819	22%
Public, 1-100 Theatre Majors	16	4.62	3.49	\$ 16,544	19%
Public, 101+ Theatre Majors	28	4.96	2.94	17,643	15%
All Public Institutions	44	4.84	3.14	17,261	16%
All Institutions	58	5.41	3.21	\$ 16,797	18%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	19	10.63	4.67	\$ 8,160	26%
Public, 1-100 Theatre Majors	25	4.12	1.69	\$ 7,686	22%
Public, 101+ Theatre Majors	48	6.52	2.38	11,121	14%
All Public Institutions	73	5.70	2.14	10,271	17%
All Institutions	92	6.72	2.66	\$ 9,581	19%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	7	9.14	2.83	\$ 6,408	8%
Public, 1-100 Theatre Majors	7	9.43	4.40	\$ 9,893	25%
Public, 101+ Theatre Majors	40	17.40	6.79	20,968	25%
All Public Institutions	47	16.21	6.43	20,009	25%
All Institutions	92	6.72	2.66	\$ 9,581	19%

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THEATRE ADMINISTRATION

Chart 20 and Chart 21 provide information on salaries for theatre executives and assistant/associate theatre executives for the 2005-2006 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts are for gross yearly salary only and do not include benefits.

Example: Chart 21 - "Theatre Executives' Salaries Based on Eleven or Twelve Months," Public Institutions, Over 100 Theatre Majors. Fifty-four institutions reported theatre executive salaries in this category. The average salary was \$95,277. The range of salaries from the 5 percentile to the 95 percentile was \$64,824 to \$133,304. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for theatre executives.

Example: Chart 22 - "Theatre Executives' Appointment Process," Private Institutions. Of the 24 private institutions reporting, 75% of theatre executives are appointed by the administration; 25% are elected by the faculty; and 54% are subject to formal faculty review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by theatre executives and assistant or associate theatre executives.

Example: Chart 23 - "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions, Over 100 Theatre Majors. Theatre executives at 73 institutions in this category spend an average of 21% of time teaching, 15% in research/creative activities, 51% in administrative matters, 7% in service-related functions, and 6% in fundraising. Assistant or associate theatre executives at 25 public institutions with over 100 theatre majors spend an average of 39% of time teaching, 25% in research/creative activities, 32% in administrative matters, 9% in service-related functions, and 3% in fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

Example: Chart 24-1 - "Theatre Administrative and Staff Assistance," Private Institutions. At 23 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff was 3.74, with an average salary expenditure of \$44,431. For theatre main library staff, the average FTE at 8 institutions was 28.89, with an annual average salary expenditure of \$33,053.

THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVE							
All Private Institutions	9	\$ 52,100	\$ 53,500	\$ 59,452	\$ 71,632	\$ 97,444	\$ 67,284
Public, 1-100 Theatre Majors	24	\$ 45,861	\$ 59,916	\$ 65,387	\$ 73,309	\$ 89,514	\$ 66,612
Public, 101+ Theatre Majors	19	57,337	61,498	72,270	91,500	102,409	77,124
All Public Institutions	43	48,495	60,786	66,968	86,404	96,574	71,257
All Institutions	52	\$ 49,217	\$ 59,285	\$ 66,734	\$ 82,526	\$ 99,027	\$ 70,570
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
All Private Institutions	1	\$ 71,286	\$ 71,595	\$ 71,982	\$ 72,368	\$ 72,677	\$ 71,982
Public, 1-100 Theatre Majors	3	\$ 49,055	\$ 59,742	\$ 73,100	\$ 74,050	\$ 74,810	\$ 64,828
Public, 101+ Theatre Majors	16	51,284	58,323	62,952	75,871	91,453	67,805
All Public Institutions	19	48,592	57,604	63,000	74,050	91,181	67,335
All Institutions	20	\$ 48,838	\$ 59,041	\$ 67,439	\$ 73,100	\$ 91,000	\$ 67,778

THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVE							
All Private Institutions	15	\$ 52,200	\$ 64,318	\$ 86,000	\$ 95,521	\$ 123,040	\$ 84,333
Public, 1-100 Theatre Majors	21	\$ 66,000	\$ 70,736	\$ 82,227	\$ 90,013	\$ 96,553	\$ 80,415
Public, 101+ Theatre Majors	54	64,824	80,968	93,215	106,000	133,304	95,277
All Public Institutions	75	64,849	77,100	90,120	101,942	123,020	91,116
All Institutions	90	\$ 61,800	\$ 74,160	\$ 90,006	\$ 100,148	\$ 126,119	\$ 89,986
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
All Private Institutions	3	\$ 65,504	\$ 67,518	\$ 71,562	\$ 81,998	\$ 99,352	\$ 77,954
Public, 1-100 Theatre Majors	3	\$ 34,600	\$ 37,000	\$ 40,000	\$ 41,500	\$ 42,700	\$ 39,000
Public, 101+ Theatre Majors	11	30,296	47,619	64,387	82,578	102,710	65,518
All Public Institutions	14	30,476	41,749	57,822	78,314	101,549	60,838
All Institutions	17	\$ 34,000	\$ 43,000	\$ 65,000	\$ 78,314	\$ 103,690	\$ 64,098

THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	24	75%	25%	54%	3
Public, 1-100 Theatre Majors	45	67%	44%	69%	2
Public, 101+ Theatre Majors	73	71%	52%	92%	3
All Public Institutions	118	69%	49%	83%	3
All Institutions	142	70%	45%	78%	3

THEATRE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
THEATRE EXECUTIVE						
All Private Institutions	24	35%	17%	38%	6%	4%
Public, 1-100 Theatre Majors	45	33%	16%	41%	10%	3%
Public, 101+ Theatre Majors	73	21%	15%	51%	7%	6%
All Public Institutions	118	26%	15%	47%	8%	5%
All Institutions	142	27%	15%	46%	7%	5%

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
ASSISTANT/ASSOCIATE THEATRE EXECUTIVE						
All Private Institutions	4	30%	12%	52%	4%	2%
Public, 1-100 Theatre Majors	6	36%	12%	43%	8%	2%
Public, 101+ Theatre Majors	25	39%	25%	32%	9%	3%
All Public Institutions	31	38%	23%	34%	9%	3%
All Institutions	35	37%	21%	36%	8%	3%

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
SECRETARIAL/CLERICAL			
All Private Institutions	23	3.74	\$ 44,431
Public, 1-100 Theatre Majors	45	1.02	\$ 28,531
Public, 101+ Theatre Majors	72	3.78	55,621
All Public Institutions	117	2.72	45,202
All Institutions	140	2.88	\$ 45,075

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Expense
LIBRARY STAFF					
All Private Institutions	8	0.19	28.89	0.00	\$ 33,053
Public, 1-100 Theatre Majors	11	0.05	0.17	0.03	\$ 10,151
Public, 101+ Theatre Majors	17	0.21	0.26	0.07	20,835
All Public Institutions	28	0.15	0.22	0.06	16,638
All Institutions	36	0.16	6.59	0.04	\$ 20,286

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average FTE	Average Expense
TECHNICAL STAFF			
All Private Institutions	19	11.40	\$ 142,981
Public, 1-100 Theatre Majors	39	1.70	\$ 45,162
Public, 101+ Theatre Majors	64	4.67	117,758
All Public Institutions	103	3.56	90,534
All Institutions	122	4.77	\$ 98,636

	Number of Institutions Reporting	Average FTE	Average Expense
PROFESSIONAL AND MISCELLANEOUS STAFF			
All Private Institutions	13	3.09	\$ 116,199
Public, 1-100 Theatre Majors	18	1.03	\$ 27,546
Public, 101+ Theatre Majors	41	2.44	78,360
All Public Institutions	59	2.01	62,857
All Institutions	72	2.21	\$ 72,488

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THEATRE BUDGET

Charts 25-1 through 25-15 provide information on expenses for specific budget categories of theatre units. Charts 25-1 to 25-5 include specific instructional or operational expenditures, Charts 25-6 to 25-10 include specific production expenses for summer, and Charts 25-11 to 25-15 include specific production expenses for the academic year. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

Example: Chart 25-1 - "Expenses of the Theatre Unit: All Private Institutions," Specific Instructional and Operational Expenses, Faculty/Professional Travel. Twenty-two private institutions included faculty/professional travel in their 2005-2006 theatre unit budget. The average expense was \$10,330. Also included in the chart are percentile rankings.

Chart 26 provides information on specific sources of income for the theatre unit. The data included are not meant to represent the total income of the theatre unit, but rather to reflect specific types of income generated specifically for the theatre unit.

Example: Chart 26-2 - "Specific Income Sources for the Theatre Unit," Public Institutions, 1-100 Theatre Majors. Eight institutions in this category received public grants, the average of which was \$11,894. Seven institutions received foundation/corporation support specifically for their theatre unit, with an average amount of \$4,129. Twenty-four institutions reported private gifts to the theatre unit with an average amount of \$37,256; and 42 institutions generated income from ticket sales, commissions, and rentals with an average amount of \$25,430. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE THEATRE UNIT

All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	22	\$ 215	\$ 1,875	\$ 4,024	\$ 13,094	\$ 41,322	\$ 10,330
Instructional Supplies	23	305	1,334	2,105	4,000	33,997	8,944
Library	15	307	475	2,000	6,046	19,300	5,389
Office Supplies	23	411	1,475	2,442	8,470	25,110	7,459
Postage	23	322	734	1,400	2,720	15,536	4,773
Printing/Duplication	24	645	1,584	4,164	6,764	23,809	7,004
Student Recruitment	12	620	1,737	3,065	31,082	487,351	97,059
Undergraduate Scholarships	9	17,200	25,900	50,250	86,400	455,303	125,715
Graduate Scholarships	6	14,775	25,588	41,294	770,259	1,284,861	417,417
Student Wages	19	1,148	5,664	15,022	40,080	232,291	42,474
Short-Term Visiting Artists/Lecturers	17	637	1,900	5,195	15,765	43,478	10,960
Telephone/Fax/Elec. Communications	21	1,200	2,076	4,750	6,800	25,791	9,924
Technical Services	10	478	2,125	5,024	6,750	59,060	14,553
Technology Services	8	495	1,612	4,146	14,653	21,677	8,279
Public Relations and Fundraising	9	567	1,500	10,520	41,318	98,300	27,533
All Other Expenses	22	520	2,762	7,458	28,300	217,714	74,512
TOTAL BUDGET	24	\$ 17,000	\$ 32,310	\$ 82,500	\$ 400,814	\$ 1,410,433	\$ 378,394
BENEFIT EXPENSES OF THE THEATRE UNIT							
TOTAL BENEFITS	24	\$ 36,601	\$ 64,801	\$ 154,341	\$ 420,974	\$ 696,380	\$ 246,184
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	24	\$ 336,938	\$ 616,414	\$ 1,112,974	\$ 2,179,612	\$ 5,794,314	\$ 1,740,750

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	18	\$ 955	\$ 5,538	\$ 17,894	\$ 40,233	\$ 84,575	\$ 29,484
Leases and Rentals	4	1,924	7,801	10,990	38,798	103,759	35,609
Repair	13	330	900	5,000	10,250	33,000	9,743
Building							
Renovation	8	\$ 1,008	\$ 1,988	\$ 26,701	\$ 177,250	\$ 412,500	\$ 120,106
Leases and Rentals	4	12,731	26,216	108,106	270,784	478,157	188,893
New Construction	1	749,000	749,000	749,000	749,000	749,000	749,000
TOTAL	21	\$ 2,000	\$ 7,410	\$ 30,500	\$ 75,192	\$ 575,000	\$ 155,487

EXPENSES OF THE THEATRE UNIT
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	37	\$ 820	\$ 1,600	\$ 3,000	\$ 5,750	\$ 13,980	\$ 5,414
Instructional Supplies	36	200	1,157	2,518	5,550	10,000	4,026
Library	12	134	425	1,175	1,425	5,675	1,631
Office Supplies	41	250	950	1,808	4,000	7,500	3,008
Postage	34	156	534	1,000	1,672	4,432	1,521
Printing/Duplication	38	287	775	2,200	5,375	10,690	3,814
Student Recruitment	20	287	500	1,000	3,040	7,430	2,402
Undergraduate Scholarships	36	938	4,500	9,859	14,766	48,278	14,224
Graduate Scholarships	11	2,050	5,500	18,000	237,504	485,852	138,552
Student Wages	31	1,950	5,000	10,328	17,350	33,947	13,179
Short-Term Visiting Artists/Lecturers	29	760	2,000	3,500	9,500	29,480	7,405
Telephone/Fax/Elec. Communications	31	150	455	2,600	4,606	10,040	3,649
Technical Services	11	300	475	1,500	1,625	14,020	3,358
Technology Services	21	150	218	1,000	2,000	5,000	1,830
Public Relations and Fundraising	17	180	490	1,000	4,000	5,492	2,090
All Other Expenses	29	445	2,100	4,000	10,000	29,349	27,715
TOTAL BUDGET	44	\$ 12,352	\$ 22,802	\$ 38,951	\$ 82,834	\$ 536,916	\$ 101,437
BENEFIT EXPENSES OF THE THEATRE UNIT							
TOTAL BENEFITS	45	\$ 34,509	\$ 65,000	\$ 100,000	\$ 156,469	\$ 303,863	\$ 122,589
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	45	\$ 327,594	\$ 502,769	\$ 672,277	\$ 925,023	\$1,942,326	\$ 802,905

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	26	\$ 825	\$ 3,000	\$ 6,100	\$ 20,094	\$ 99,371	\$ 24,431
Leases and Rentals	7	220	498	800	3,000	6,050	2,063
Repair	17	197	575	1,000	2,000	4,400	1,512
Building							
Renovation	11	\$ 425	\$ 3,000	\$ 28,000	\$ 120,000	\$2,107,306	\$ 418,133
Leases and Rentals	4	1,575	1,875	3,250	5,500	7,900	4,125
New Construction	4	45,250	126,250	4,080,000	10,375,000	16,075,000	6,421,250
TOTAL	34	\$ 565	\$ 3,625	\$ 11,300	\$ 68,356	\$4,402,956	\$ 911,068

EXPENSES OF THE THEATRE UNIT
Public Institutions; over 100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	67	\$ 1,070	\$ 3,500	\$ 7,250	\$ 16,252	\$ 40,552	\$ 14,345
Instructional Supplies	61	752	2,000	4,150	10,904	37,289	9,647
Library	46	200	500	750	3,300	8,890	2,268
Office Supplies	71	999	2,600	4,288	6,000	14,600	5,209
Postage	67	510	1,040	2,300	3,500	11,511	4,579
Printing/Duplication	71	788	2,500	4,150	6,550	19,400	6,510
Student Recruitment	52	481	1,100	2,940	6,000	14,400	5,192
Undergraduate Scholarships	58	2,500	7,625	24,273	58,820	132,575	43,675
Graduate Scholarships	37	8,200	54,107	119,775	345,100	697,451	217,573
Student Wages	61	1,000	4,000	8,889	20,150	45,200	21,926
Short-Term Visiting Artists/Lecturers	57	800	2,000	7,500	17,825	50,000	13,241
Telephone/Fax/Elec. Communications	65	1,000	4,000	7,700	13,200	24,680	9,418
Technical Services	36	288	738	3,250	7,125	20,750	5,400
Technology Services	36	488	1,000	2,862	7,110	39,879	8,996
Public Relations and Fundraising	34	695	1,700	3,000	7,808	26,150	7,176
All Other Expenses	56	1,375	2,974	6,304	22,650	92,058	26,330
TOTAL BUDGET	73	\$ 26,420	\$ 69,340	\$ 155,420	\$ 326,500	\$ 886,509	\$ 254,431
BENEFIT EXPENSES OF THE THEATRE UNIT							
TOTAL BENEFITS	73	\$ 54,284	\$ 165,000	\$ 250,000	\$ 384,000	\$ 725,846	\$ 321,685
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	73	\$ 798,367	\$1,041,813	\$1,648,820	\$2,641,287	\$4,020,088	\$2,059,629

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	51	\$ 942	\$ 6,250	\$ 12,568	\$ 23,584	\$ 66,972	\$ 19,989
Leases and Rentals	22	728	3,000	4,150	5,875	19,189	7,326
Repair	33	499	1,000	2,000	3,750	10,000	3,799
Building							
Renovation	19	\$ 928	\$ 4,242	\$ 25,000	\$ 142,500	\$ 650,000	\$ 183,254
Leases and Rentals	15	380	1,226	3,300	17,750	55,417	13,816
New Construction	5	62,000	250,000	305,075	2,300,000	9,260,000	2,774,015
TOTAL	58	\$ 1,853	\$ 10,175	\$ 23,788	\$ 63,650	\$ 536,284	\$ 325,261

EXPENSES OF THE THEATRE UNIT

All Public Insitutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	104	\$ 920	\$ 2,624	\$ 5,230	\$ 11,200	\$ 37,000	\$ 11,168
Instructional Supplies	97	285	1,550	3,300	8,000	30,492	7,561
Library	72	200	500	1,000	3,400	8,080	2,321
Office Supplies	112	500	1,781	3,568	5,000	14,001	4,403
Postage	101	300	826	1,800	3,000	9,187	3,550
Printing/Duplication	109	500	1,800	3,850	6,351	18,280	5,570
Student Recruitment	72	360	1,000	2,500	5,200	10,000	4,417
Undergraduate Scholarships	94	1,825	6,000	14,344	34,550	109,350	32,396
Graduate Scholarships	48	3,035	26,718	116,500	301,255	674,777	199,464
Student Wages	92	1,000	4,350	9,648	18,853	45,090	18,979
Short-Term Visiting Artists/Lecturers	86	800	2,000	5,750	13,850	46,974	11,273
Telephone/Fax/Elec. Communications	96	275	2,475	4,838	11,000	21,562	7,555
Technical Services	47	300	600	1,700	6,275	22,100	4,922
Technology Services	57	200	800	1,800	5,739	28,700	6,356
Public Relations and Fundraising	51	200	1,000	2,500	6,512	19,266	5,481
All Other Expenses	85	1,000	2,520	5,668	20,000	88,896	26,802
TOTAL BUDGET	117	\$ 15,670	\$ 37,169	\$ 97,738	\$ 214,581	\$ 879,589	\$ 196,895
BENEFIT EXPENSES OF THE THEATRE UNIT							
TOTAL BENEFITS	118	\$ 34,140	\$ 100,760	\$ 187,220	\$ 309,346	\$ 652,015	\$ 245,759
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	118	\$ 425,902	\$ 706,020	\$1,144,306	\$2,049,200	\$3,758,241	\$1,580,370

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	77	\$ 660	\$ 5,000	\$ 10,000	\$ 22,530	\$ 93,364	\$ 21,489
Leases and Rentals	29	438	1,260	4,000	5,500	17,093	6,055
Repair	50	267	812	1,716	2,733	10,000	3,022
Building							
Renovation	30	\$ 418	\$ 4,114	\$ 26,500	\$ 135,000	\$1,325,000	\$ 269,376
Leases and Rentals	19	460	1,446	3,300	12,750	45,139	11,776
New Construction	9	19,000	160,000	305,075	8,000,000	14,900,000	4,395,008
TOTAL	92	\$ 655	\$ 6,975	\$ 20,434	\$ 64,212	\$ 537,153	\$ 541,755

EXPENSES OF THE THEATRE UNIT

All Insitutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE EXPENSE							
Faculty/Professional Travel	126	\$ 722	\$ 2,500	\$ 5,000	\$ 11,488	\$ 39,550	\$ 11,021
Instructional Supplies	120	300	1,500	3,000	7,500	33,278	7,826
Library	87	200	500	1,175	4,000	9,719	2,850
Office Supplies	135	470	1,500	3,500	5,823	14,790	4,924
Postage	124	300	802	1,775	3,000	10,898	3,777
Printing/Duplication	133	500	1,800	3,850	6,500	19,280	5,829
Student Recruitment	84	400	1,000	2,500	6,000	24,200	17,652
Undergraduate Scholarships	103	2,000	6,625	15,650	43,243	127,550	40,550
Graduate Scholarships	54	3,065	24,513	106,128	313,752	771,162	223,681
Student Wages	111	1,000	4,834	9,751	19,230	63,665	23,001
Short-Term Visiting Artists/Lecturers	103	755	2,000	5,500	14,500	45,086	11,222
Telephone/Fax/Elec. Communications	117	300	2,330	4,805	10,081	23,045	7,980
Technical Services	57	300	700	2,198	6,550	24,057	6,612
Technology Services	65	200	800	2,000	6,178	26,200	6,592
Public Relations and Fundraising	60	200	1,000	3,000	7,058	41,415	8,788
All Other Expenses	107	830	2,510	6,000	20,502	176,808	36,612
TOTAL BUDGET	141	\$ 16,004	\$ 36,356	\$ 93,058	\$ 249,194	\$ 892,502	\$ 227,788
BENEFIT EXPENSES OF THE THEATRE UNIT							
TOTAL BENEFITS	142	\$ 34,017	\$ 94,500	\$ 176,010	\$ 312,956	\$ 678,354	\$ 245,830
GRAND TOTAL ANNUAL BUDGET (Including Salaries and Benefits)	142	\$ 425,294	\$ 675,596	\$1,143,245	\$2,096,635	\$3,837,410	\$1,607,477

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	95	\$ 700	\$ 5,000	\$ 10,000	\$ 24,625	\$ 93,693	\$ 23,004
Leases and Rentals	33	431	1,260	4,000	6,000	34,148	9,637
Repair	63	305	825	2,000	4,000	12,166	4,409
Building							
Renovation	38	\$ 478	\$ 3,905	\$ 26,500	\$ 149,750	\$ 725,000	\$ 237,951
Leases and Rentals	23	535	1,750	4,200	19,675	175,079	42,579
New Construction	10	19,500	182,500	527,038	6,575,000	14,575,000	4,030,408
TOTAL	113	\$ 880	\$ 7,300	\$ 21,050	\$ 64,250	\$ 553,247	\$ 469,971

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	1	\$ 5,000	\$ 5,000	\$ 5,000	\$ 5,000	\$ 5,000	\$ 5,000
Crews	1	3,000	3,000	3,000	3,000	3,000	3,000
Equipment Rental	0	0	0	0	0	0	0
Film/Video Expenses	0	0	0	0	0	0	0
Lighting	1	800	800	800	800	800	800
Makeup	0	0	0	0	0	0	0
Performers	0	0	0	0	0	0	0
Programs	1	1,500	1,500	1,500	1,500	1,500	1,500
Properties	1	2,000	2,000	2,000	2,000	2,000	2,000
Publicity	1	10,000	10,000	10,000	10,000	10,000	10,000
Royalties	1	5,000	5,000	5,000	5,000	5,000	5,000
Salaries for Periodic Personnel	1	34,200	34,200	34,200	34,200	34,200	34,200
Salaries for Technical Crew	1	35,000	35,000	35,000	35,000	35,000	35,000
Scenery	1	6,000	6,000	6,000	6,000	6,000	6,000
Sound	1	1,000	1,000	1,000	1,000	1,000	1,000
Tickets	1	1,500	1,500	1,500	1,500	1,500	1,500
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	2	1,675	2,375	3,250	4,125	4,825	3,250
TOTAL	2	\$ 6,925	\$ 28,625	\$ 55,750	\$ 82,875	\$ 104,575	\$ 55,750

EXPENSES OF THE THEATRE UNIT
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	9	\$ 107	\$ 863	\$ 1,350	\$ 4,000	\$ 8,776	\$ 3,155
Crews	1	1,182	1,182	1,182	1,182	1,182	1,182
Equipment Rental	0	0	0	0	0	0	0
Film/Video Expenses	1	29	29	29	29	29	29
Lighting	6	150	159	240	298	3,450	930
Makeup	3	60	100	150	291	404	211
Performers	3	1,319	4,288	8,000	21,500	32,300	14,526
Programs	5	128	240	500	600	3,720	1,188
Properties	6	172	391	400	475	1,025	498
Publicity	5	153	563	1,000	1,300	5,460	1,883
Royalties	6	188	875	4,632	8,791	11,375	5,202
Salaries for Periodic Personnel	3	1,200	2,000	3,000	8,000	12,000	5,667
Salaries for Technical Crew	3	6,600	9,000	12,000	27,000	39,000	20,000
Scenery	7	585	1,426	2,900	7,329	11,297	4,673
Sound	7	50	76	200	534	1,010	381
Tickets	6	40	150	425	575	619	364
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	5	210	250	1,200	1,770	7,554	2,484
TOTAL	9	\$ 577	\$ 1,175	\$ 12,600	\$ 45,565	\$ 96,371	\$ 28,437

EXPENSES OF THE THEATRE UNIT
Public Institutions; over 100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	29	\$ 668	\$ 1,569	\$ 3,525	\$ 7,750	\$ 11,325	\$ 5,075
Crews	12	1,875	6,960	14,200	67,685	79,610	33,022
Equipment Rental	5	178	250	2,500	6,500	10,100	4,082
Film/Video Expenses	8	214	360	1,350	2,123	3,150	1,442
Lighting	24	180	250	1,000	2,008	7,705	1,802
Makeup	11	108	200	250	753	1,000	466
Performers	19	2,945	6,735	14,000	28,880	76,757	27,191
Programs	21	80	250	1,500	4,900	14,000	3,041
Properties	21	150	500	1,000	3,000	4,500	2,217
Publicity	23	540	2,250	4,800	13,093	38,500	10,180
Royalties	26	458	1,000	2,325	8,000	21,913	5,918
Salaries for Periodic Personnel	13	1,681	10,132	24,143	47,000	103,764	36,719
Salaries for Technical Crew	15	3,140	5,150	12,916	57,690	93,678	33,569
Scenery	27	1,000	2,328	4,706	10,000	17,100	6,424
Sound	19	145	224	500	1,486	5,027	1,249
Tickets	7	220	762	1,500	6,218	11,930	4,223
Travel/Tours	9	440	1,200	7,350	8,348	15,579	6,852
All Other Expenses (Production)	19	119	955	5,450	23,108	55,847	15,784
TOTAL	30	\$ 7,815	\$ 23,564	\$ 49,950	\$ 143,624	\$ 349,164	\$ 112,244

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	38	\$ 186	\$ 1,100	\$ 3,500	\$ 7,500	\$ 10,650	\$ 4,620
Crews	13	909	6,000	13,200	67,580	79,120	30,572
Equipment Rental	5	178	250	2,500	6,500	10,100	4,082
Film/Video Expenses	9	97	240	1,200	1,997	3,100	1,285
Lighting	30	150	250	735	2,000	6,700	1,627
Makeup	14	50	174	250	507	1,000	411
Performers	22	2,478	6,368	13,111	31,440	67,157	25,464
Programs	26	85	242	984	3,968	11,888	2,685
Properties	27	115	425	900	2,250	4,407	1,835
Publicity	28	416	1,288	3,750	11,080	34,750	8,699
Royalties	32	232	1,000	2,550	8,375	19,409	5,784
Salaries for Periodic Personnel	16	950	7,500	20,404	34,505	98,268	30,897
Salaries for Technical Crew	18	3,170	5,475	12,458	49,000	89,339	31,308
Scenery	34	790	2,052	4,703	9,914	16,050	6,064
Sound	26	62	200	430	1,150	4,135	1,015
Tickets	13	60	350	600	1,500	9,860	2,442
Travel/Tours	9	440	1,200	7,350	8,348	15,579	6,852
All Other Expenses (Production)	24	132	811	3,742	10,061	53,821	13,013
TOTAL	39	\$ 1,166	\$ 15,180	\$ 41,300	\$ 130,512	\$ 345,788	\$ 92,904

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes	39	\$ 193	\$ 1,150	\$ 3,500	\$ 7,250	\$ 10,575	\$ 4,630
Crews	14	943	3,750	12,600	61,510	78,630	28,603
Equipment Rental	5	178	250	2,500	6,500	10,100	4,082
Film/Video Expenses	9	97	240	1,200	1,997	3,100	1,285
Lighting	31	150	250	750	2,000	6,500	1,601
Makeup	14	50	174	250	507	1,000	411
Performers	22	2,478	6,368	13,111	31,440	67,157	25,464
Programs	27	86	245	1,000	3,437	11,465	2,641
Properties	28	118	438	950	2,125	4,391	1,841
Publicity	29	422	1,300	4,000	10,440	34,000	8,744
Royalties	33	240	1,000	2,600	8,000	18,992	5,760
Salaries for Periodic Personnel	17	960	9,000	22,309	34,200	96,436	31,091
Salaries for Technical Crew	19	3,180	5,650	12,916	47,000	87,893	31,502
Scenery	35	820	2,086	4,706	9,829	15,900	6,062
Sound	27	65	200	500	1,100	3,993	1,015
Tickets	14	63	388	612	1,500	9,515	2,375
Travel/Tours	9	440	1,200	7,350	8,348	15,579	6,852
All Other Expenses (Production)	26	140	935	3,742	9,632	53,654	12,262
TOTAL	41	\$ 1,191	\$ 14,939	\$ 41,300	\$ 127,825	\$ 344,722	\$ 91,091

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	22	\$ 1,265	\$ 4,125	\$ 8,850	\$ 24,088	\$ 44,933	\$ 15,274
Crews	7	460	1,328	8,150	35,602	70,479	22,916
Equipment Rental	11	225	400	1,183	1,876	4,500	1,562
Film/Video Expenses	6	100	138	825	2,600	5,092	1,773
Lighting	20	657	2,000	3,312	5,498	15,521	4,847
Makeup	13	190	300	500	500	1,140	506
Performers	4	1,320	1,800	2,250	2,625	2,925	2,175
Programs	16	200	900	1,542	5,138	8,550	3,040
Properties	21	800	1,650	2,250	4,691	11,500	3,852
Publicity	20	100	938	2,773	6,812	18,400	6,524
Royalties	19	835	1,505	3,532	8,268	12,030	5,085
Salaries for Periodic Personnel	8	1,285	2,225	6,350	17,750	28,677	11,031
Salaries for Technical Crew	8	1,035	2,662	16,488	74,740	359,000	89,343
Scenery	21	2,500	5,400	12,843	18,850	50,000	16,895
Sound	21	225	400	1,500	3,400	5,000	2,123
Tickets	11	148	200	400	1,450	5,500	1,427
Travel/Tours	7	930	1,300	2,000	2,100	7,520	2,786
All Other Expenses (Production)	18	470	2,975	4,192	10,150	100,350	22,402
TOTAL	23	\$ 11,070	\$ 39,618	\$ 56,500	\$ 94,191	\$ 493,300	\$ 114,518

EXPENSES OF THE THEATRE UNIT
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	45	\$ 1,560	\$ 5,000	\$ 7,000	\$ 9,500	\$ 14,963	\$ 7,542
Crews	15	895	2,200	5,000	9,592	21,036	7,769
Equipment Rental	20	139	308	632	1,000	4,675	1,271
Film/Video Expenses	16	81	100	375	919	2,500	793
Lighting	43	218	892	1,500	2,650	6,490	2,123
Makeup	27	100	200	250	525	1,275	457
Performers	12	365	1,400	2,750	6,032	17,093	5,254
Programs	35	300	825	1,500	2,250	5,000	1,959
Properties	39	300	750	1,430	2,550	5,070	1,972
Publicity	39	200	950	1,700	4,350	9,683	3,662
Royalties	45	430	1,200	3,000	4,200	6,240	3,010
Salaries for Periodic Personnel	19	840	1,200	4,050	8,450	16,050	5,808
Salaries for Technical Crew	9	500	3,000	10,600	19,000	24,300	11,422
Scenery	45	1,840	5,000	8,000	10,000	23,740	8,683
Sound	37	140	300	591	1,250	3,580	1,106
Tickets	32	100	291	500	1,050	2,450	965
Travel/Tours	13	440	1,500	3,000	5,500	7,000	3,292
All Other Expenses (Production)	28	451	1,000	2,446	5,638	9,311	3,501
TOTAL	45	\$ 12,280	\$ 26,750	\$ 32,715	\$ 51,650	\$ 107,398	\$ 42,245

EXPENSES OF THE THEATRE UNIT
Public Institutions; over 100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	72	\$ 6,500	\$ 10,620	\$ 14,800	\$ 20,375	\$ 38,594	\$ 18,231
Crews	30	2,000	5,000	14,414	31,832	81,550	24,480
Equipment Rental	27	251	1,000	2,000	3,000	5,070	2,385
Film/Video Expenses	30	145	512	1,000	2,425	6,480	2,423
Lighting	68	1,070	2,000	3,725	6,925	16,520	5,522
Makeup	43	178	450	650	1,350	5,000	1,537
Performers	18	2,030	3,825	8,250	24,390	52,228	17,009
Programs	57	580	2,000	3,600	5,704	9,906	4,363
Properties	56	735	1,500	3,355	6,102	10,494	4,999
Publicity	68	1,406	4,094	7,868	15,362	41,652	12,523
Royalties	71	1,500	3,000	4,600	8,400	17,330	6,876
Salaries for Periodic Personnel	45	980	3,400	9,600	24,000	75,271	34,079
Salaries for Technical Crew	24	4,915	11,854	27,450	39,764	59,871	27,969
Scenery	71	5,850	10,600	17,000	25,000	40,638	20,194
Sound	65	250	1,000	2,000	2,900	9,688	3,071
Tickets	37	300	750	1,300	3,000	11,825	4,098
Travel/Tours	30	690	2,090	3,750	7,588	12,275	5,487
All Other Expenses (Production)	51	1,118	4,625	9,800	20,158	52,482	15,706
TOTAL	73	\$ 41,530	\$ 61,205	\$ 99,750	\$ 167,879	\$ 319,340	\$ 134,085

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	117	\$ 3,700	\$ 7,132	\$ 11,650	\$ 17,500	\$ 30,220	\$ 14,120
Crews	45	1,320	3,500	11,083	23,146	55,060	18,910
Equipment Rental	47	150	500	1,000	2,378	5,070	1,911
Film/Video Expenses	46	100	281	838	2,000	5,450	1,856
Lighting	111	450	1,500	2,800	5,388	14,612	4,205
Makeup	70	122	212	500	1,000	4,696	1,120
Performers	30	500	2,588	5,875	17,206	43,155	12,307
Programs	92	355	1,392	2,500	4,712	9,263	3,448
Properties	95	442	1,200	2,000	5,000	9,160	3,756
Publicity	107	465	2,000	5,000	10,945	30,820	9,294
Royalties	116	600	2,285	4,000	6,569	13,038	5,377
Salaries for Periodic Personnel	64	904	3,000	7,525	20,081	55,830	25,686
Salaries for Technical Crew	33	800	10,500	19,500	33,500	56,483	23,456
Scenery	116	2,767	7,975	12,714	21,272	37,325	15,728
Sound	102	200	500	1,475	2,385	7,252	2,358
Tickets	69	170	400	800	1,800	10,000	2,645
Travel/Tours	43	600	1,550	3,500	6,232	12,000	4,823
All Other Expenses (Production)	79	514	2,209	6,000	14,628	36,156	11,380
TOTAL	118	\$ 17,835	\$ 38,775	\$ 62,725	\$ 119,432	\$ 261,373	\$ 99,061

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes	139	\$ 2,000	\$ 6,500	\$ 11,150	\$ 17,900	\$ 34,305	\$ 14,303
Crews	52	765	3,000	10,642	24,360	67,550	19,449
Equipment Rental	58	150	500	1,092	2,216	5,015	1,845
Film/Video Expenses	52	100	238	838	2,000	5,685	1,846
Lighting	131	500	1,564	2,800	5,403	15,058	4,303
Makeup	83	150	250	500	1,000	4,142	1,024
Performers	34	500	2,350	4,750	15,343	40,735	11,115
Programs	108	300	1,200	2,500	4,925	9,380	3,388
Properties	116	490	1,200	2,050	4,962	10,006	3,774
Publicity	127	245	1,850	5,000	10,550	30,820	8,858
Royalties	135	600	1,980	4,000	6,678	13,045	5,336
Salaries for Periodic Personnel	72	900	2,950	7,525	20,000	55,805	24,058
Salaries for Technical Crew	41	500	10,000	19,000	36,000	61,250	36,312
Scenery	137	2,413	7,900	12,804	21,263	38,360	15,907
Sound	123	200	500	1,500	2,450	7,244	2,318
Tickets	80	148	396	756	1,850	10,000	2,478
Travel/Tours	50	600	1,525	3,000	6,000	12,000	4,538
All Other Expenses (Production)	97	500	2,430	5,600	13,910	48,930	13,426
TOTAL	141	\$ 17,425	\$ 38,868	\$ 62,518	\$ 118,000	\$ 270,287	\$ 101,583

THEATRE CHART 26-1

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	1	\$ 50,000	\$ 50,000	\$ 50,000	\$ 50,000	\$ 50,000	\$ 50,000
Foundation/Corporation	7	5,000	5,000	10,000	60,825	117,045	40,450
Private Gifts	14	755	3,361	12,000	57,363	339,330	71,703
Tickets/Commission/Rentals	14	2,950	6,600	10,750	35,125	139,825	37,888
Fund Raising	4	2,495	5,675	28,500	62,500	92,500	39,675
Tuition	5	118,680	502,200	1,869,440	3,869,707	7,653,941	2,972,829
Student Fees	8	4,800	10,712	23,234	44,512	97,225	35,971
Income From Endowment	11	2,304	8,569	30,000	97,249	111,302	49,293
 Total Specific Sources of Income/Endowment	 21	 \$ 5,000	 \$ 25,100	 \$ 117,286	 \$ 424,070	 \$3,900,616	 \$ 843,823
 Total Endowment of the theatre Unit	 15	 \$ 5,862	 \$ 185,304	 \$ 459,321	 \$1,355,274	 \$3,868,965	 \$1,132,148

THEATRE CHART 26-2

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	8	\$ 2,400	\$ 5,206	\$ 13,500	\$ 17,656	\$ 20,000	\$ 11,894
Foundation/Corporation	7	325	1,250	2,650	5,750	10,500	4,129
Private Gifts	24	1,000	2,125	4,946	10,000	28,050	37,256
Tickets/Commission/Rentals	42	1,525	10,025	16,040	28,824	64,788	25,430
Fund Raising	11	600	1,500	3,025	7,500	113,000	23,293
Tuition	4	5,858	7,370	14,032	22,298	27,660	15,636
Student Fees	27	1,212	5,500	20,000	27,743	53,356	22,187
Income From Endowment	18	698	3,500	9,000	22,554	50,650	17,977
 Total Specific Sources of Income/Endowment	 43	 \$ 9,080	 \$ 26,147	 \$ 43,100	 \$ 73,908	 \$ 244,600	 \$ 77,388
 Total Endowment of the theatre Unit	 28	 \$ 1,665	 \$ 14,250	 \$ 47,021	 \$ 147,250	 \$2,011,471	 \$ 344,338

THEATRE CHART 26-3

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT
Public Institutions; over 100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	25	\$ 500	\$ 2,000	\$ 10,500	\$ 29,300	\$ 110,213	\$ 77,337
Foundation/Corporation	30	1,588	5,000	10,250	26,812	87,016	23,672
Private Gifts	64	575	3,732	8,250	25,000	109,984	26,007
Tickets/Commission/Rentals	71	8,100	24,875	55,100	97,120	340,102	94,457
Fund Raising	19	1,000	2,700	5,000	11,250	90,500	19,537
Tuition	9	8,400	22,000	93,060	160,000	765,302	201,956
Student Fees	46	1,905	7,910	17,653	52,000	127,774	48,262
Income From Endowment	44	650	7,139	17,596	50,555	330,197	66,762
 Total Specific Sources of Income/Endowment	 72	 \$ 24,575	 \$ 73,041	 \$ 129,714	 \$ 265,972	 \$ 792,014	 \$ 257,453
 Total Endowment of the theatre Unit	 59	 \$ 7,695	 \$ 73,608	 \$ 218,600	 \$ 868,646	 \$2,870,000	 \$ 674,059

THEATRE CHART 26-4

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	33	\$ 500	\$ 4,000	\$ 12,000	\$ 25,000	\$ 98,186	\$ 61,472
Foundation/Corporation	37	900	3,000	7,000	26,000	79,370	19,974
Private Gifts	88	708	3,000	7,850	19,766	104,340	29,075
Tickets/Commission/Rentals	113	3,464	14,100	33,740	78,283	256,863	68,801
Fund Raising	30	780	2,100	5,000	9,500	115,250	20,914
Tuition	13	5,792	12,000	29,000	109,577	611,667	144,627
Student Fees	73	1,423	5,830	19,000	42,000	116,448	38,618
Income From Endowment	62	513	5,038	15,000	41,273	303,943	52,599
 Total Specific Sources of Income/Endowment	 115	 \$ 10,397	 \$ 41,271	 \$ 96,400	 \$ 194,000	 \$ 741,922	 \$ 190,124
 Total Endowment of the theatre Unit	 87	 \$ 2,930	 \$ 38,324	 \$ 160,000	 \$ 629,336	 \$2,750,943	 \$ 567,942

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	34	\$ 500	\$ 4,250	\$ 13,150	\$ 25,855	\$ 96,683	\$ 61,134
Foundation/Corporation	44	1,038	4,875	8,250	26,438	93,571	23,232
Private Gifts	102	573	3,000	8,000	20,000	119,948	34,926
Tickets/Commission/Rentals	127	3,250	12,262	31,316	71,900	249,922	65,393
Fund Raising	34	860	2,100	5,000	11,500	114,000	23,121
Tuition	18	5,922	20,548	65,530	452,750	4,579,251	930,239
Student Fees	81	1,705	7,880	19,000	42,000	114,750	38,357
Income From Endowment	73	641	5,150	15,000	45,500	294,713	52,101
 Total Specific Sources of Income/Endowment	 136	 \$ 9,510	 \$ 39,203	 \$ 97,438	 \$ 225,402	 \$ 788,230	 \$ 291,063
 Total Endowment of the theatre Unit	 102	 \$ 2,905	 \$ 40,000	 \$ 187,678	 \$ 818,212	 \$2,962,880	 \$ 650,914

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DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Master of Fine Arts and doctoral students in theatre. Chart 27-1 includes Master of Fine Arts students who graduated in 2004-2005. Chart 27-2 covers Master of Fine Arts students who were enrolled but did not graduate in 2004-2005. Charts 28-1 and 28-2 provide the same information for doctoral students.

***Example:** Chart 27-2 - "Demographic Survey of Master of Fine Arts Students Who Were Enrolled But Did Not Graduate in 2004-2005," Acting Majors.* Twenty-six institutions reported a total of 266 MFA students enrolled in Acting. Among these were 15 Black, non-Hispanic males; 22 Black, non-Hispanic females; 0 American Indian or Alaskan Native males, 1 American Indian or Alaskan Native females; 2 Pacific Islander males; 3 Pacific Islander females; 6 Hispanic or Latino males; 7 Hispanic or Latino females; 107 White, non-Hispanic males; 77 White, non-Hispanic females; 1 Asian males; 0 Asian females; 12 males of other race or unknown ethnicity; and 13 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2004-2005

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Other/Race Ethnicity		Total		
		M	F	M	F	M	F	M	F	M	F	M	F			
		Acting	18	8	2	1	0	0	0	3	2	51	39		1	1
Acting/Directing	2	1	4	0	0	0	0	2	0	2	3	0	1	0	0	13
Children's Theatre	3	2	0	0	0	0	0	0	0	4	4	1	0	0	1	12
Costume Design	22	0	3	0	0	0	0	0	2	4	22	0	1	0	3	35
Design	11	0	0	0	0	0	0	0	1	9	11	1	2	0	0	24
Directing	14	1	0	0	0	1	0	0	1	12	4	1	0	1	0	21
Drama	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dramaturgy	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Film/Video Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lighting Design	16	0	0	0	0	0	0	0	0	19	7	2	2	0	0	30
Musical Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Playwriting	8	2	0	0	0	0	0	0	0	4	6	0	0	2	4	18
Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Scenery Design	20	0	0	0	0	0	0	0	1	11	10	1	1	1	3	28
Technical Theatre	11	0	1	0	0	0	0	0	3	19	12	0	1	1	4	41
Theatre Management	5	0	1	0	0	0	0	1	0	3	8	0	0	0	0	13
General Major	2	0	0	0	0	0	0	0	0	2	1	0	0	0	0	3
Other	15	2	1	0	0	0	0	0	0	18	25	1	1	1	4	53
Total	54	16	12	1	0	1	0	6	10	161	153	8	10	8	22	408

THEATRE CHART 27-2

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2004-2005

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Other/Race Ethnicity		Total		
		M	F	M	F	M	F	M	F	M	F	M	F			
Acting	26	15	22	0	1	2	3	6	7	107	77	1	0	12	13	266
Acting/Directing	2	1	3	3	0	0	0	3	1	13	16	3	2	0	0	45
Children's Theatre	3	0	0	0	0	0	2	3	10	2	5	0	0	0	0	22
Costume Design	26	0	2	0	0	0	0	0	2	10	58	1	7	0	5	85
Design	11	0	0	0	0	0	0	0	1	25	15	3	5	1	5	55
Directing	18	0	0	0	0	0	0	2	0	30	19	1	0	3	2	57
Drama	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dramaturgy	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
Film/Video Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lighting Design	22	2	0	0	0	0	0	2	0	32	18	1	0	3	1	59
Musical Theatre	2	0	0	0	0	0	0	0	0	3	5	1	0	0	0	9
Playwriting	6	1	1	0	1	0	0	2	1	7	3	0	0	5	2	23
Production	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Scenery Design	24	0	1	0	0	0	0	1	1	35	25	0	3	1	2	69
Technical Theatre	10	2	3	1	0	0	0	1	2	27	30	0	2	5	9	82
Theatre Management	6	1	1	0	0	0	1	0	2	10	21	0	1	0	0	37
General Major	1	0	1	0	0	0	0	0	0	0	1	0	0	0	0	2
Other	23	1	1	0	0	0	0	3	2	62	85	2	2	2	6	166
Total	50	24	35	4	2	0	6	25	29	369	384	13	22	32	46	991

THEATRE CHART 28-2

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2004-2005

	Institutions Reporting	Black or African-American/Non-American										Other/Race Ethnicity				Total	
		Hispanic Latino		Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Unknown			
		M	F	M	F	M	F	M	F	M	F	M	F	M	F		
Theatre Criticism	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre History	3	0	2	0	0	0	0	0	0	9	8	1	1	1	2		24
Theatre Theory	1	0	0	0	0	0	0	0	0	11	4	0	0	0	0		15
Other	10	6	5	1	0	0	0	2	1	52	84	2	3	7	10		173
Total	14	6	7	1	0	0	0	2	1	72	96	3	4	8	12		212

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THEATRE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart analyzes two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

Example: Chart 37 - "Total Expenditures Per Semester Credit Hour," All Public Institutions. At 113 institutions in this category, the average expenditure per semester credit hour was \$848. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of theatre majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per theatre Major Student" (Chart 38), "Number of theatre Majors Per Full-Time Faculty Member" (Chart 39), "Number of theatre Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full- and Part-Time) Per theatre Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in theatre.

Example: Chart 39 - "Number of theatre Majors Per Full-Time Faculty Member," Highest Degree Offered in Theatre: Baccalaureate. At 7 baccalaureate degree-granting institutions, the average number of theatre majors per full-time faculty member is 17.0. The percentile rankings are also provided to develop a range of responses.

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	24	\$ 41	\$ 123	\$ 150	\$ 197	\$ 255	155
Public, 1-100 Theatre Majors	44	\$ 63	\$ 88	\$ 121	\$ 223	\$ 419	158
Public, 101+ Theatre Majors	69	52	90	120	162	264	133
All Public Institutions	113	59	89	120	174	283	143
All Institutions	137	\$ 57	\$ 90	\$ 127	\$ 183	\$ 281	145

HIGHEST DEGREE OFFERED

Associate	7	\$ 56	\$ 101	\$ 131	\$ 242	\$ 286	163
Baccalaureate	62	58	86	114	161	238	132
Masters (Non-MFA)	13	36	79	134	154	208	121
MFA	39	65	103	127	208	433	167
Doctorate	16	76	110	138	190	244	152

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Public, 1-100 Theatre Majors	1	\$ 33	\$ 33	\$ 33	\$ 33	\$ 33	33
Public, 101+ Theatre Majors	4	62	67	88	112	126	92
All Public Institutions	5	39	61	69	106	125	80
All Institutions	5	\$ 39	\$ 61	\$ 69	\$ 106	\$ 125	80

HIGHEST DEGREE OFFERED

Associate	1	\$ 33	\$ 33	\$ 33	\$ 33	\$ 33	33
Baccalaureate	0	0	0	0	0	0	0
Masters (Non-MFA)	1	69	69	69	69	69	69
MFA	2	107	112	118	124	129	118
Doctorate	1	61	61	61	61	61	61

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	24	\$ 154	\$ 276	\$ 466	\$ 614	\$ 802	\$ 460
Public, 1-100 Theatre Majors	44	\$ 136	\$ 218	\$ 298	\$ 506	\$ 1,000	\$ 1,636
Public, 101+ Theatre Majors	69	110	219	277	431	840	346
All Public Institutions	113	126	219	290	457	924	848
All Institutions	137	\$ 127	\$ 224	\$ 300	\$ 482	\$ 904	\$ 780

HIGHEST DEGREE OFFERED

Associate	7	\$ 314	\$ 469	\$ 565	\$ 636	\$ 34,948	\$ 7,525
Baccalaureate	62	135	211	259	457	729	444
Masters (Non-MFA)	13	74	174	298	346	477	278
MFA	39	131	252	318	465	898	398
Doctorate	16	180	251	408	616	1,036	473

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public, 1-100 Theatre Majors	1	\$ 190	\$ 190	\$ 190	\$ 190	\$ 190	\$ 190
Public, 101+ Theatre Majors	4	140	154	179	247	365	222
All Public Institutions	5	141	160	190	198	355	216
All Institutions	5	\$ 141	\$ 160	\$ 190	\$ 198	\$ 355	\$ 216

HIGHEST DEGREE OFFERED

Associate	1	\$ 190	\$ 190	\$ 190	\$ 190	\$ 190	\$ 190
Baccalaureate	0	0	0	0	0	0	0
Masters (Non-MFA)	1	136	136	136	136	136	136
MFA	2	208	247	296	345	384	296
Doctorate	1	160	160	160	160	160	160

TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	24	\$ 6,304	\$ 9,421	\$ 12,672	\$ 16,839	\$ 27,160	\$ 14,501
Public, 1-100 Theatre Majors	45	\$ 6,697	\$ 9,597	\$ 12,904	\$ 23,176	\$ 40,652	\$ 36,305
Public, 101+ Theatre Majors	73	4,078	6,416	9,912	13,769	23,901	12,239
All Public Institutions	118	4,436	7,273	10,624	16,822	30,618	21,417
All Institutions	142	\$ 4,458	\$ 7,911	\$ 10,692	\$ 16,822	\$ 29,073	\$ 20,248

HIGHEST DEGREE OFFERED

Associate	8	\$ 8,432	\$ 12,305	\$ 14,290	\$ 16,876	\$ 454,814	\$ 98,004
Baccalaureate	62	4,939	7,036	9,672	16,755	27,426	16,733
Masters (Non-MFA)	14	3,257	5,842	8,558	12,406	23,419	10,692
MFA	41	4,437	9,115	11,924	18,481	39,349	15,638
Doctorate	17	9,218	10,736	12,625	16,256	26,574	15,465

NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	23	6.1	10.5	14.0	17.0	25.0	14.9
Public, 1-100 Theatre Majors	45	4.0	7.0	10.0	15.0	30.4	12.2
Public, 101+ Theatre Majors	72	8.0	12.0	15.0	19.2	32.9	17.3
All Public Institutions	117	4.0	10.0	14.0	18.0	32.4	15.4
All Institutions	140	4.0	10.0	14.0	18.0	32.1	15.3
HIGHEST DEGREE OFFERED							
Associate	7	7.3	10.5	14.0	19.5	34.1	17.0
Baccalaureate	62	4.0	9.0	14.0	18.0	31.9	15.0
Masters (Non-MFA)	13	6.6	13.0	15.0	18.0	42.4	18.1
MFA	41	5.0	10.0	13.0	18.0	31.0	14.7
Doctorate	17	9.6	12.0	14.0	17.0	23.4	14.9

THEATRE CHART 40

NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	24	5.0	7.3	9.1	11.6	15.8	9.6
Public, 1-100 Theatre Majors	45	3.0	5.1	8.0	11.1	17.4	8.8
Public, 101+ Theatre Majors	73	5.6	8.3	11.2	14.5	25.7	12.7
All Public Institutions	118	3.7	7.1	10.1	13.2	23.6	11.2
All Institutions	142	3.8	7.1	9.8	13.1	21.6	10.9
HIGHEST DEGREE OFFERED							
Associate	8	6.9	8.0	10.4	13.5	22.6	12.2
Baccalaureate	62	3.2	7.9	10.9	13.2	21.6	11.3
Masters (Non-MFA)	14	3.9	8.7	9.6	12.5	27.5	12.3
MFA	41	4.6	6.5	9.0	13.1	18.3	10.3
Doctorate	17	4.6	5.8	7.9	10.4	15.5	9.1

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	24	\$ 2,426	\$ 3,440	\$ 4,642	\$ 5,446	\$ 10,799	\$ 5,490
Public, 1-100 Theatre Majors	45	\$ 2,800	\$ 3,730	\$ 5,280	\$ 9,139	\$ 13,574	\$ 6,715
Public, 101+ Theatre Majors	73	1,958	2,820	4,044	5,448	9,401	5,305
All Public Institutions	118	1,982	3,278	4,291	6,542	11,459	5,843
All Institutions	142	\$ 1,986	\$ 3,320	\$ 4,336	\$ 6,386	\$ 11,426	\$ 5,783
HIGHEST DEGREE OFFERED							
Associate	8	\$ 1,487	\$ 2,685	\$ 4,076	\$ 4,796	\$ 6,390	\$ 3,897
Baccalaureate	62	2,077	3,268	3,732	5,780	11,501	5,339
Masters (Non-MFA)	14	1,116	2,785	4,042	5,172	10,638	4,803
MFA	41	2,527	3,798	5,358	6,996	10,960	7,351
Doctorate	17	3,134	4,347	5,078	5,712	8,175	5,316

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ADDENDUM 2005-2006:

THEATRE FACULTY TEACHING LOADS

Chart 44 provides information gleaned from the 2005-2006 survey's Addendum on Faculty Teaching Loads.

The section entitled "Teaching Load Rates And Conversion Ratios" includes data concerning average teaching assignments in credit hours.

Example: *Chart 44-1 -- "Teaching Load Rates And Conversion Ratio," Average Teaching Assignment in Credit Hours, Public Institutions.* Based on 94 public institutions reporting, the average teaching assignment in credit hours was 10.3. The percentile rankings are also provided.

The section titled "Faculty Responsibilities" provides data covering faculty activities in the following categories: direct production, provide technical direction, manage theatre (box office, publicity), design production, advise theses and dissertations, conduct faculty research projects, supervise student teaching, act in productions, teach laboratory, participate in committee assignments, and advise students.

Example: *Chart 44-2 -- "Faculty Responsibilities," Provide Technical Direction, Private Institutions.* Eleven private institutions reported faculty members who perform this activity. Of the 8 institutions that assigned credit for providing technical direction, the average percentage of load credit assigned was 30.3%. The percentile rankings are also provided.

FACULTY TEACHING LOADS
TEACHING LOAD RATES AND CONVERSION RATIO

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Average teaching assignment in credit hours							
Private	18	7.0	9.0	12.0	12.0	12.0	10.4
Public	94	6.0	9.0	9.0	12.0	15.0	10.3
Maximum teaching assignment in credit hours							
Private	18	9.0	12.0	12.0	15.0	16.0	12.6
Public	94	9.0	12.0	12.0	12.0	15.0	12.1
Conversion ratio: studio instruction to credit hours							
Private	16	0.3	1.0	1.5	1.7	4.0	1.5
Public	83	1.0	1.3	1.5	1.7	3.0	2.0

FACULTY TEACHING LOADS
FACULTY RESPONSIBILITIES

	Number Performing	Assigning Credit	Maximum percentage assigned for this activity					Average
			5%ile	25%ile	50%ile	75%ile	95%ile	
Direct Production								
Private	19	15	12.5	25.0	25.0	25.0	33.0	23.8
Public	94	83	15.0	20.0	25.0	30.0	50.0	26.7
Provide Technical Direction								
Private	11	8	12.5	25.0	25.0	25.0	75.0	30.3
Public	74	61	12.0	20.0	25.0	50.0	66.0	34.1
Manage Theatre (Box Office, Publicity)								
Private	5	1	12.5	12.5	12.5	12.5	12.5	12.5
Public	32	23	15.0	20.0	25.0	50.0	50.0	32.4
Design Production								
Private	16	12	17.0	25.0	25.0	25.5	50.0	28.2
Public	89	77	5.0	20.0	25.0	33.0	50.0	27.1
Advise Theses or Dissertations (Graduate Level)								
Private	5	2	5.0	5.0	25.0	25.0	25.0	15.0
Public	51	19	3.0	5.0	10.0	25.0	34.0	15.0
Conduct Faculty Research Projects								
Private	9	3	25.0	25.0	25.0	50.0	50.0	33.3
Public	66	26	10.0	25.0	25.0	40.0	50.0	28.1
Supervise Student Teaching								
Private	5	1	100.0	100.0	100.0	100.0	100.0	100.0
Public	40	16	2.0	12.0	20.0	20.0	50.0	18.2
Act in Productions								
Private	9	5	25.0	25.0	25.0	25.0	50.0	30.0
Public	52	17	3.0	20.0	25.0	25.0	50.0	23.6
Teach Laboratory								
Private	10	3	10.0	10.0	12.5	25.0	25.0	15.8
Public	62	39	5.0	10.0	25.0	25.0	50.0	21.6
Committee Assignments								
Private	17	4	8.0	10.0	12.5	12.5	25.0	13.9
Public	89	21	5.0	10.0	10.0	20.0	25.0	12.9
Advise Students								
Private	19	3	10.0	10.0	12.5	25.0	25.0	15.8
Public	86	21	5.0	7.0	15.0	25.0	33.0	16.5

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ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: *Chart 60 - "Theatre Faculty By Rank and Ethnic Characteristics," All Institutions, Associate Professor.* One hundred twenty-one institutions reported a total of 415 Associate Professors with an ethnic breakdown as follows: 17 Black, non-Hispanic males, representing 4.1% of the total faculty; 14 Black, non-Hispanic females, representing 3.4% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 1 American Indian or Alaskan Native females, representing 0.2% of the total faculty; 0 Pacific Islander males, representing 0.0% of the total faculty; 0 Pacific Islander females, representing 0.0% of the total faculty; 8 Hispanic males, representing 1.9% of the total faculty; 2 Hispanic females, representing 0.5% of the total faculty; 199 White, non-Hispanic males, representing 48.0% of the total faculty; 154 White, non-Hispanic females, representing 37.1% of the total faculty; 2 Asian males, representing 0.5% of the total faculty; 2 Asian females, representing 0.5% of the total faculty; 10 males of other race or unknown ethnicity, representing 2.4% of the total faculty; and 6 females of other race or unknown ethnicity, representing 1.4% of the total faculty.

THEATRE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Professor															
118	12	6	0	1	0	0	5	1	232	92	2	2	10	7	370
%	3.2	1.6	0.0	0.3	0.0	0.0	1.4	0.3	62.7	24.9	0.5	0.5	2.7	1.9	100.0
Associate Professor															
121	17	14	0	1	0	0	8	2	199	154	2	2	10	6	415
%	4.1	3.4	0.0	0.2	0.0	0.0	1.9	0.5	48.0	37.1	0.5	0.5	2.4	1.4	100.0
Assistant Professor															
119	24	12	0	0	1	0	7	5	189	147	5	8	8	8	414
%	5.8	2.9	0.0	0.0	0.2	0.0	1.7	1.2	45.7	35.5	1.2	1.9	1.9	1.9	100.0
Instructor															
30	4	6	0	0	0	0	3	2	39	33	0	0	0	2	89
%	4.5	6.7	0.0	0.0	0.0	0.0	3.4	2.2	43.8	37.1	0.0	0.0	0.0	2.2	100.0
Lecturer															
27	4	2	0	0	0	0	0	1	37	32	1	0	0	2	79
%	5.1	2.5	0.0	0.0	0.0	0.0	0.0	1.3	46.8	40.5	1.3	0.0	0.0	2.5	100.0
Unranked															
8	4	2	0	0	0	0	1	1	12	19	1	1	1	0	42
%	9.5	4.8	0.0	0.0	0.0	0.0	2.4	2.4	28.6	45.2	2.4	2.4	2.4	0.0	100.0
Visiting Faculty															
29	2	0	0	0	0	0	0	0	26	20	1	0	0	3	52
%	3.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	50.0	38.5	1.9	0.0	0.0	5.8	100.0
Total															
140	67	42	0	2	1	0	24	12	734	497	12	13	29	28	1,461
%	4.6	2.9	0.0	0.1	0.1	0.0	1.6	0.8	50.2	34.0	0.8	0.9	2.0	1.9	100.0

THEATRE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Associate Professional															
4	36	36	0	0	0	0	27	31	209	328	2	3	69	62	803
%	4.5	4.5	0.0	0.0	0.0	0.0	3.4	3.9	26.0	40.8	0.2	0.4	8.6	7.7	100.0
Associate Liberal Arts															
6	136	210	101	150	0	0	2,402	3,901	1,737	2,582	201	200	220	231	12,071
%	1.1	1.7	0.8	1.2	0.0	0.0	19.9	32.3	14.4	21.4	1.7	1.7	1.8	1.9	100.0
Baccalaureate Professional															
50	179	328	5	16	7	7	85	118	1,313	1,754	15	40	102	121	4,090
%	4.4	8.0	0.1	0.4	0.2	0.2	2.1	2.9	32.1	42.9	0.4	1.0	2.5	3.0	100.0
Baccalaureate Liberal Arts															
112	408	558	31	29	21	24	249	476	3,479	4,972	82	116	464	608	11,517
%	3.5	4.8	0.3	0.3	0.2	0.2	2.2	4.1	30.2	43.2	0.7	1.0	4.0	5.3	100.0
Master's Initial															
33	5	7	1	1	1	1	11	38	123	150	10	7	13	16	384
%	1.3	1.8	0.3	0.3	0.3	0.3	2.9	9.9	32.0	39.1	2.6	1.8	3.4	4.2	100.0
Master's Terminal															
50	44	59	3	2	3	3	22	21	504	512	22	29	39	60	1,323
%	3.3	4.5	0.2	0.2	0.2	0.2	1.7	1.6	38.1	38.7	1.7	2.2	2.9	4.5	100.0
Total															
139	808	1,198	141	198	32	35	2,796	4,585	7,365	10,298	332	395	907	1,098	30,188
%	2.7	4.0	0.5	0.7	0.1	0.1	9.3	15.2	24.4	34.1	1.1	1.3	3.0	3.6	100.0

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**INSTITUTIONS REPORTING NEW CONSTRUCTION
AND/OR RENOVATION OF THEATRE FACILITIES IN 2005-2006**

This addendum simply provides a list of institutions reporting new construction and/or renovations of existing theatre facilities under way during the 2005-2006 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES DURING 2005-2006

Building a new facility

Bowling Green State University
California State University, Fullerton
Columbus State University
Hartt School
James Madison University
Longwood University
Purdue University
University of Connecticut
University of Wisconsin, Stevens Point
Vincennes University

Renovating an existing facility

American Academy of Dramatic Arts, New York
Appalachian State University
Bradley University
California State University, Sacramento
California University of Pennsylvania
College of the Holy Cross
Florida State University
KD Studio
Louisiana State University
New World School of the Arts
Old Dominion University
Saint Olaf College
State University of New York at Fredonia
Towson University
University of Georgia
University of Iowa
University of Memphis
University of Mississippi
University of New Mexico
University of South Carolina
University of South Dakota
University of Texas, Pan American
University of Wisconsin, Madison
West Virginia University
Western Michigan University

Building a new facility and renovating an existing facility

University of Nebraska - Lincoln