

HIGHER EDUCATION ARTS DATA SERVICES

THEATRE

Data Summaries

2013-2014

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**Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190**

Higher Education Arts Data Services

DATA SUMMARIES

2013-2014

THEATRE

HEADS Data Summaries in Theatre for 2013-2014 are compilations of data generated from the 2013-2014 Annual Reports required of all member institutions of the National Association of Schools of Theatre. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in Theatre; several Data Summaries combine all data into a single category.

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

Higher Education Arts Data Services

THEATRE DATA SUMMARIES

2013 – 2014

Table of Contents

Total Theatre Student Enrollment	Chart 1
Theatre Major Enrollment by Size and Type of Institution	Chart 2
Percentage of Quarter Hours and Semester Hours Generated by Non-Major Students	Chart 4
Theatre Faculty by Rank, Gender and Highest Degree Earned	Chart 5
Theatre Faculty by Rank and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Theatre	Chart 6
Theatre Faculty by Gender and Academic Rank: Institutions Categorized by Type of Support	Chart 7
Theatre Faculty by Gender and Highest Degree Earned: Institutions Categorized by Type of Support	Chart 8
Theatre Faculty by Gender and Highest Degree Earned: Institutions Categorized by Highest Degree Granted in Theatre	Chart 9
Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support	Chart 10
Theatre Faculty by Rank and Length of Service: Institutions Categorized by Highest Degree Granted in Theatre	Chart 11
Theatre Faculty by Gender and Tenure Status: Institutions Categorized by Type of Support	Chart 12
Theatre Faculty by Gender and Tenure Status: Institutions Categorized by Highest Degree Granted in Theatre	Chart 13
Full-Time Theatre Faculty Salaries: Male	Chart 14
Full-Time Theatre Faculty Salaries: Female	Chart 15
Full-Time Theatre Faculty Salaries: All Faculty	Chart 16
Part-Time Theatre Instruction: Male	Chart 17
Part-Time Theatre Instruction: Female	Chart 18
Part-Time Theatre Instruction: All Part-Time Faculty	Chart 19
Theatre Executives' Salaries Based On Nine or Ten Months	Chart 20
Theatre Executives' Salaries Based On Eleven or Twelve Months	Chart 21
Theatre Executives' Appointment Process	Chart 22
Theatre Executives' Job Analysis: Average Percent of Time Spent	Chart 23
Theatre Administrative and Staff Assistance	Chart 24
Expenses of the Theatre Unit	Chart 25
Specific Income Sources for the Theatre Unit in 2012-2013	Chart 26
Demographic Survey of Master of Fine Arts Degree Students	Chart 27
Demographic Survey of Doctoral Degree Students	Chart 28
Semester Credit Hour and Quarter Hour Productions Per FTE Theatre Faculty Member	Chart 35
Instructional Salaries Per Semester and Quarter Credit Hour	Chart 36
Total Expenditures Per Semester and Quarter Credit Hour	Chart 37
Total Expenditures Per Theatre Major Student	Chart 38
Number of Theatre Majors Per Full-Time Faculty Member	Chart 39
Number of Theatre Majors Per FTE Faculty Member	Chart 40
Average Instructional Salary Per Theatre Major Student	Chart 43
Theatre Faculty by Rank and Ethnic Characteristics	Chart 60
Theatre Students by Degree Level and Ethnic Characteristics	Chart 61
Institutions Reporting New Construction or Renovation of Theatre Facilities During 2013-2014	Addendum

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

ALABAMA

Alabama State University
Auburn University
Jacksonville State University
State University of New York, Oswego
University of Alabama
University of Alabama at Birmingham

ARIZONA

University of Arizona

ARKANSAS

University of Arkansas at Little Rock
University of Central Arkansas

CALIFORNIA

California Institute of the Arts
California State University, Chico
California State University, Dominguez Hills
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Los Angeles
California State University, Northridge
California State University, Stanislaus
Chapman University
Loyola Marymount University
San Diego State University
San Francisco State University
San Jose State University
University of California, Los Angeles
Vanguard University of Southern California

COLORADO

Metropolitan State College of Denver
University of Northern Colorado

CONNECTICUT

Hartt School, The
Western Connecticut State University

DISTRICT OF COLUMBIA

Howard University

FLORIDA

Florida International University
Florida State University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

Columbus State University
Georgia Southern University
Kennesaw State University
University of Georgia
Valdosta State University

IDAHO

Boise State University
Idaho State University

ILLINOIS

Bradley University
Eastern Illinois University
Illinois State University
Loyola University Chicago
Northern Illinois University
Southern Illinois University Carbondale
Southern Illinois University Edwardsville
University of Illinois at Urbana-Champaign
Western Illinois University

INDIANA

Ball State University
Butler University
Indiana University
Indiana University-Purdue University Fort Wayne
Purdue University
Vincennes University

IOWA

University of Iowa

KANSAS

Kansas State University

KENTUCKY

Morehead State University
Murray State University
University of Kentucky
University of Louisville
Western Kentucky University

LOUISIANA

Grambling State University
Louisiana State University
Northwestern State University of Louisiana
University of New Orleans

MARYLAND

Community College of Baltimore County
Towson University

MASSACHUSETTS

College of the Holy Cross
Salem State University

MICHIGAN

Hope College
Oakland University
Wayne State University
Western Michigan University

MINNESOTA

Normandale Community College
Saint Cloud State University
Saint Olaf College
Winona State University

MISSISSIPPI

Belhaven University
University of Mississippi
University of Southern Mississippi

INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)

MISSOURI

Southeast Missouri State University
University of Central Missouri
University of Missouri, Kansas City

MONTANA

University of Montana

NEBRASKA

University of Nebraska - Lincoln

NEW JERSEY

Kean University
Montclair State University
Rowan University

NEW MEXICO

University of New Mexico

NEW YORK

American Academy of Dramatic Arts
Buffalo State, State University of New York
College at Brockport, State University of New York, The
Ithaca College
Queensborough Community College, CUNY
State University of New York, Fredonia
State University of New York, New Paltz
Syracuse University

NORTH CAROLINA

Appalachian State University
East Carolina University
Mars Hill University
North Carolina Agricultural and Technical State University
North Carolina Central University
University of North Carolina at Greensboro
Western Carolina University

NORTH DAKOTA

North Dakota State University
University of North Dakota

OHIO

Bowling Green State University
Kent State University
Miami University
Ohio University
Sinclair Community College
University of Cincinnati
Youngstown State University

OKLAHOMA

Oklahoma State University
University of Oklahoma

OREGON

Portland State University
University of Portland

PENNSYLVANIA

Bloomsburg University of Pennsylvania
California University of Pennsylvania
Indiana University of Pennsylvania
Lehigh University

Messiah College
Pennsylvania State University
Slippery Rock University
Temple University
University of Pittsburgh
West Chester University of Pennsylvania

SOUTH CAROLINA

Coastal Carolina University
College of Charleston
Francis Marion University
University of South Carolina
Winthrop University

SOUTH DAKOTA

South Dakota State University
University of South Dakota

TENNESSEE

Belmont University
East Tennessee State University
Middle Tennessee State University
University of Memphis
University of Tennessee at Chattanooga
University of Tennessee at Knoxville

TEXAS

Baylor University
Del Mar College
KD College Conservatory of Film and Dramatic Arts
Midwestern State University
Southern Methodist University
Stephen F. Austin State University
Texas Tech University
University of Texas at Pan American
University of the Incarnate Word
West Texas A&M University

UTAH

Brigham Young University
Utah State University

VIRGINIA

Christopher Newport University
James Madison University
Longwood University
Old Dominion University
Radford University
Virginia Commonwealth University
Virginia Tech

WEST VIRGINIA

West Virginia University

WISCONSIN

Marquette University
University of Wisconsin - Madison
University of Wisconsin - Stevens Point
University of Wisconsin - Whitewater

WYOMING

Casper College

INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION

Private Institutions

American Academy of Dramatic Arts
Baylor University
Belhaven University
Belmont University
Bradley University
Brigham Young University
Butler University
California Institute of the Arts
Chapman University
College of the Holy Cross
Hartt School, The
Hope College
Howard University
Ithaca College
KD College Conservatory of Film and Dramatic Arts
Lehigh University
Loyola Marymount University
Loyola University Chicago
Marquette University
Mars Hill University
Messiah College
Saint Olaf College
Southern Methodist University
Syracuse University
University of Portland
University of the Incarnate Word
Vanguard University of Southern California

Public Institutions: 1-100 Theatre Majors

Appalachian State University
Auburn University
Bloomsburg University of Pennsylvania
Boise State University
Buffalo State, State University of New York
California State University, Chico
California State University, Dominguez Hills
California State University, Los Angeles
California State University, Stanislaus
California University of Pennsylvania
Casper College
College at Brockport, State University of New York, The
Community College of Baltimore County
Del Mar College
East Tennessee State University
Eastern Illinois University
Francis Marion University
Georgia Southern University
Idaho State University
Indiana University-Purdue University Fort Wayne
Jacksonville State University
Longwood University
Miami University
Midwestern State University
Morehead State University
Murray State University
New World School of the Arts
Normandale Community College
North Carolina Agricultural and Technical State University
North Carolina Central University
North Dakota State University
Oklahoma State University
Old Dominion University
Queensborough Community College, CUNY
Radford University
Saint Cloud State University
San Jose State University
Sinclair Community College
Slippery Rock University
South Dakota State University
Southern Illinois University Carbondale
Southern Illinois University Edwardsville
State University of New York, Oswego
University of Alabama at Birmingham
University of Arkansas at Little Rock
University of Central Arkansas
University of Kentucky
University of Louisville
University of North Dakota
University of Pittsburgh
University of South Dakota
University of Tennessee at Chattanooga
University of Tennessee at Knoxville
University of Wisconsin - Whitewater
Utah State University
Valdosta State University
Vincennes University
Virginia Tech
West Texas A&M University
Western Carolina University
Western Illinois University
Winona State University
Winthrop University
Youngstown State University

INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION(continued)

Public Institutions: 101+ Theatre Majors

Alabama State University
Ball State University
Bowling Green State University
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Northridge
Christopher Newport University
Coastal Carolina University
College of Charleston
Columbus State University
East Carolina University
Florida International University
Florida State University
Grambling State University
Illinois State University
Indiana University
Indiana University of Pennsylvania
James Madison University
Kansas State University
Kean University
Kennesaw State University
Kent State University
Louisiana State University
Metropolitan State College of Denver
Middle Tennessee State University
Montclair State University
Northern Illinois University
Northwestern State University of Louisiana
Oakland University
Ohio University
Pennsylvania State University
Portland State University
Purdue University
Rowan University
Salem State University
San Diego State University
San Francisco State University
Southeast Missouri State University
State University of New York, Fredonia
State University of New York, New Paltz
Stephen F. Austin State University
Temple University
Texas Tech University
Towson University
University of Alabama
University of Arizona
University of California, Los Angeles
University of Central Missouri
University of Cincinnati
University of Florida
University of Georgia
University of Illinois at Urbana-Champaign
University of Iowa
University of Memphis
University of Mississippi
University of Missouri, Kansas City
University of Montana
University of Nebraska - Lincoln
University of New Mexico
University of New Orleans
University of North Carolina at Greensboro
University of Northern Colorado
University of Oklahoma
University of South Carolina

University of South Florida
University of Southern Mississippi
University of Texas at Pan American
University of Wisconsin - Madison
University of Wisconsin - Stevens Point
Virginia Commonwealth University
Wayne State University
West Chester University of Pennsylvania
West Virginia University
Western Connecticut State University
Western Kentucky University
Western Michigan University

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

THEATRE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in major areas for Summer and Fall 2013, and the number of degrees awarded during the period July 1, 2012 to June 30, 2013.

***Example:** Chart 1-2 – “Total Theatre Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre Content).*

During 2013–2014, 46 institutions offered majors in Acting. In those schools, 177 major students in Acting were enrolled in Summer 2013; 1,846 were enrolled in Fall 2013; and 387 graduated between July 1, 2012 and June 30, 2013.

Chart 2 is a synopsis of Chart 1 by type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

***Example:** Chart 2-4 – “Theatre Major Enrollment by Size and Type of Institution,” Public Institutions, 101+ Majors.*

Sixty-nine schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 1,592 theatre major students were enrolled in Summer 2013; 8,569 were enrolled in Fall 2013; and 1,628 students graduated between July 1, 2012 and June 30, 2013.

Chart 4 analyzes the percentage of credit hours (either quarter or semester hours) generated by non-theatre major students.

***Example:** Chart 4 – “Percentage of Semester Hours Generated by Non-Major Students,” Public Institutions, 101+ Majors.*

The average percentage of semester hours generated by non-theatre major students in the 75 institutions in this category is 46%. The percentiles also provide a range of data for comparison.

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Performance	4	114	629	221
Design/Technology	1	2	13	1
Film/Video Production	1	38	36	26
General Speech/Theatre Major	0	0	0	0
Other	2	121	30	16
Total	4	275	708	264
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)				
Theatre Education	0	0	0	0
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
Total	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)				
Performance	4	19	101	11
Design/Technology	4	13	45	11
Film/Video Production	0	0	0	0
Speech/Theatre	2	98	121	17
General Major	1	1	5	1
Other	2	2	24	6
Total	7	133	296	46

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Acting	46	177	1,846	387
Acting/Directing	5	40	123	20
Children's Theatre	1	0	11	4
Costume Design	12	5	77	19
Design	23	55	418	95
Directing	4	2	19	12
Drama	4	15	135	20
Film/Video Production	1	0	41	9
Lighting Design	13	6	96	27
Musical Theatre	41	135	1,580	274
Performance	9	38	355	70
Playwriting	2	0	6	1
Production	9	22	96	22
Scenery Design	11	5	69	15
Sound Design	7	0	23	4
Technical Design	15	7	136	29
General Major	13	110	473	76
Other	31	43	718	147
Total	75	660	6,222	1,231
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)				
Theatre Education	26	54	375	79
Speech/Theatre Education	1	0	20	2
Speech Education	0	0	0	0
Theatre Administration	0	0	0	0
Pre-Drama Therapy	0	0	0	0
Other	4	14	88	17
Total	29	68	483	98

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)				
Design Technology	41	152	677	164
Film/Video Production	8	95	550	48
Performance	43	393	1,878	364
Speech/Theatre	4	55	261	68
General Major	105	1,069	7,150	1,345
Other	44	315	1,594	430
Total	136	2,079	12,110	2,419

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Specific Initial Master's Degree Programs (50% Theatre content)				
Design/Technical	2	0	13	0
Dramaturgy	1	0	0	1
Film/Video Production	0	0	0	0
General Theatre Major	17	18	121	54
Performance	1	0	7	0
Playwriting	0	0	0	0
Theatre Education	3	34	42	18
Theatre History	5	4	21	10
Other	9	3	78	23
Total	31	59	282	106
Master of Fine Arts Degree Programs or Equivalent (2-year programs)				
Acting	29	62	342	100
Acting/Directing	4	2	12	4
Children's Theatre	1	0	2	0
Costume Design	32	11	132	43
Design	4	0	32	14
Directing	21	8	76	21
Drama	1	0	7	4
Dramaturgy	1	0	3	1
Film/Video Production	1	2	48	6
Lighting Design	28	2	88	24
Musical Theatre	1	0	6	0
Playwriting	9	4	48	18
Production	2	3	14	4
Scenery Design	29	8	110	38
Sound Design	5	2	19	4
Technical Theatre	11	3	48	7
Theatre Management	5	3	41	11
General Major	1	1	25	5
Other	19	65	301	120
Total	49	176	1,354	424

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Doctoral Degree Programs				
Theatre Criticism	0	0	0	0
Theatre Education	1	0	2	3
Theatre History	2	14	13	2
Theatre Theory	1	3	15	1
Other	10	43	143	25
Total	12	60	173	31
GRAND TOTAL THEATRE STUDENT ENROLLMENT ALL LEVELS	168	3,510	21,628	4,619

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Private Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts or Equivalent (65% Theatre content)	2	271	685	258
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	14	76	1,397	282
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	3	11	27	10
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	19	94	1,143	307
Specific Initial Master's Degree Programs (50% Theatre content)	2	1	13	3
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	4	3	148	53
Doctoral Degree Programs	0	0	0	0
Grand Total	27	456	3,413	913

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Public Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts or Equivalent (65% Theatre content)	2	4	23	6
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	133	296	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	61	584	4,825	949
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	26	57	456	88
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	117	1,985	10,967	2,112
Specific Initial Master's Degree Programs (50% Theatre content)	29	58	269	103
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	45	173	1,206	371
Doctoral Degree Programs	12	60	173	31
Grand Total	141	3,054	18,215	3,706

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 1-100 Majors

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts or Equivalent (65% Theatre content)	2	4	23	6
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	133	296	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	19	45	806	143
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	11	9	93	24
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	48	393	2,398	484
Specific Initial Master's Degree Programs (50% Theatre content)	8	8	64	30
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	8	0	90	32
Doctoral Degree Programs	2	3	22	10
Grand Total	64	595	3,792	775

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
Public Institutions; 101+ Majors

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts or Equivalent (65% Theatre content)	0	0	0	0
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	42	539	4,019	806
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	15	48	363	64
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	69	1,592	8,569	1,628
Specific Initial Master's Degree Programs (50% Theatre content)	21	50	205	73
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	37	173	1,116	339
Doctoral Degree Programs	10	57	151	21
Grand Total	77	2,459	14,423	2,931

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION
All Institutions

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2013	Theatre Major Enrollment Fall, 2013	Number of Degrees Awarded July 1, 2012 through June 30, 2013
Associate of Fine Arts or Equivalent (65% Theatre content)	4	275	708	264
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	133	296	46
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	75	660	6,222	1,231
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	29	68	483	98
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	136	2,079	12,110	2,419
Specific Initial Master's Degree Programs (50% Theatre content)	31	59	282	106
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	49	176	1,354	424
Doctoral Degree Programs	12	60	173	31
Grand Total	168	3,510	21,628	4,619

**PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH QUARTER HOUR SYSTEMS**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	0%	0%	0%	0%	0%	0%
Public, 1-100 Theatre Majors	1	59%	59%	59%	59%	59%	59%
Public, 101+ Theatre Majors	2	39%	46%	54%	63%	69%	54%
All Public Institutions	3	39%	48%	59%	65%	70%	56%
All Institutions	3	39%	48%	59%	65%	70%	56%

**PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	25	4%	24%	32%	61%	88%	43%
Public, 1-100 Theatre Majors	62	33%	51%	65%	75%	90%	63%
Public, 101+ Theatre Majors	75	11%	30%	45%	60%	78%	46%
All Public Institutions	137	14%	40%	53%	69%	85%	53%
All Institutions	162	12%	34%	53%	69%	87%	52%

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

THEATRE FACULTY NUMBERS

Charts 5 through 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

***Example:** Chart 10 – “Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support,” Public Institutions, Women.*

At the 137 public institutions reporting faculty data by gender, 162 female faculty members have been employed full-time for 1-4 years; 145 have been employed for 5-9 years; and 251 have been employed for 10 years or more at the same institution. These figures are based on a total of 558 female faculty members at public institutions, representing 40% of all faculty at schools that reported faculty data by gender.

- (1) Due to rounding, percentages may not sum to 100%.
- (2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN									
Professor	116	69	164	13	10	0	1	257	27%
Associate Professor	125	39	216	8	7	0	3	273	29%
Assistant Professor	119	35	193	10	11	0	2	251	27%
Instructor	36	1	50	7	4	0	2	64	7%
Lecturer	29	5	25	7	4	0	0	41	4%
Unranked	10	2	10	2	11	0	2	27	3%
Visiting Faculty	22	2	22	1	2	0	0	27	3%
TOTAL	164	153	680	48	49	0	10	940	100%
Percent With Specific Degree (1)		16%	72%	5%	5%	0%	1%	100%	
WOMEN									
Professor	87	48	77	4	1	0	0	130	20%
Associate Professor	111	46	155	9	6	0	1	217	33%
Assistant Professor	115	34	143	8	1	0	1	187	28%
Instructor	36	2	29	17	10	0	1	59	9%
Lecturer	19	2	17	8	2	0	0	29	4%
Unranked	7	1	11	2	8	0	2	24	4%
Visiting Faculty	13	3	10	1	0	0	0	14	2%
TOTAL	162	136	442	49	28	0	5	660	100%
Percent With Specific Degree (1)		21%	67%	7%	4%	0%	1%	100%	

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
MEN AND WOMEN COMBINED (2)									
Professor	139	118	248	17	11	0	1	395	24%
Associate Professor	144	85	378	17	13	0	4	497	30%
Assistant Professor	148	70	338	18	12	0	3	441	27%
Instructor	49	4	83	26	19	2	5	139	8%
Lecturer	34	7	42	15	6	0	0	70	4%
Unranked	14	4	24	4	19	0	4	55	3%
Visiting Faculty	32	6	34	2	2	0	0	44	3%
TOTAL	168	294	1,147	99	82	2	17	1,641	100%
Percent With Specific Degree (1)		18%	70%	6%	5%	0%	1%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Professor	2	0	1	1	0	0	0	2	5%
Associate Professor	4	0	3	1	0	0	0	4	9%
Assistant Professor	5	1	8	1	0	0	0	10	23%
Instructor	4	1	10	2	5	2	3	23	52%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	2	1	4	0	0	0	0	5	11%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
TOTAL	9	3	26	5	5	2	3	44	100%
Percent of Total (1)		7%	59%	11%	11%	5%	7%	100%	
Baccalaureate Degree-Granting Institutions									
Professor	71	36	106	9	0	0	0	151	23%
Associate Professor	76	26	164	6	3	0	0	199	30%
Assistant Professor	76	27	158	5	5	0	1	196	30%
Instructor	26	2	38	16	11	0	2	69	11%
Lecturer	14	2	13	6	3	0	0	24	4%
Unranked	5	0	2	0	3	0	3	8	1%
Visiting Faculty	9	2	6	1	0	0	0	9	1%
TOTAL	89	95	487	43	25	0	6	656	100%
Percent of Total (1)		14%	74%	7%	4%	0%	1%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions									
Professor	14	17	23	1	1	0	0	42	25%
Associate Professor	14	10	37	2	1	0	0	50	30%
Assistant Professor	16	6	37	3	0	0	0	46	28%
Instructor	6	1	6	5	0	0	0	12	7%
Lecturer	4	1	4	1	0	0	0	6	4%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	5	2	8	0	0	0	0	10	6%
TOTAL	16	37	115	12	2	0	0	166	100%
Percent of Total (1)		22%	69%	7%	1%	0%	0%	100%	
MFA Degree-Granting Institutions									
Professor	40	41	100	6	4	0	1	152	26%
Associate Professor	38	28	131	8	9	0	4	180	31%
Assistant Professor	39	19	106	9	7	0	2	143	24%
Instructor	9	0	22	3	3	0	0	28	5%
Lecturer	10	1	17	7	2	0	0	27	5%
Unranked	7	3	18	4	16	0	1	42	7%
Visiting Faculty	12	2	11	0	2	0	0	15	3%
TOTAL	42	94	405	37	43	0	8	587	100%
Percent of Total (1)		16%	69%	6%	7%	0%	1%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions									
Professor	12	24	18	0	6	0	0	48	26%
Associate Professor	12	21	43	0	0	0	0	64	34%
Assistant Professor	12	17	29	0	0	0	0	46	24%
Instructor	4	0	7	0	0	0	0	7	4%
Lecturer	6	3	8	1	1	0	0	13	7%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	6	0	9	1	0	0	0	10	5%
TOTAL	12	65	114	2	7	0	0	188	100%
Percent of Total (1)		35%	61%	1%	4%	0%	0%	100%	
All Institutions									
Professor	139	118	248	17	11	0	1	395	24%
Associate Professor	144	85	378	17	13	0	4	497	30%
Assistant Professor	148	70	338	18	12	0	3	441	27%
Instructor	49	4	83	26	19	2	5	139	8%
Lecturer	34	7	42	15	6	0	0	70	4%
Unranked	14	4	24	4	19	0	4	55	3%
Visiting Faculty	32	6	34	2	2	0	0	44	3%
TOTAL	168	294	1,147	99	82	2	17	1,641	100%
Percent of Total (1)		18%	70%	6%	5%	0%	1%	100%	

**THEATRE FACULTY BY GENDER AND ACADEMIC RANK
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
Private Institutions										
Men	26	31	32	36	4	7	16	4	130	52%
Women	25	16	23	23	12	7	19	2	102	41%
TOTAL (2)	27	47	55	59	32	14	35	6	248	100%
Percent of Total (1)		19%	22%	24%	13%	6%	14%	2%	100%	
Public Institutions										
Men	138	226	241	215	60	34	11	23	810	58%
Women	137	114	194	164	47	22	5	12	558	40%
TOTAL (2)	141	348	442	382	107	56	20	38	1,393	100%
Percent of Total (1)		25%	32%	27%	8%	4%	1%	3%	100%	
All Institutions										
Men	164	257	273	251	64	41	27	27	940	57%
Women	162	130	217	187	59	29	24	14	660	40%
TOTAL (2)	168	395	497	441	139	70	55	44	1,641	100%
Percent of Total (1)		24%	30%	27%	8%	4%	3%	3%	100%	

**THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Private Institutions									
Men	26	24	72	10	21	0	3	130	52%
Women	25	16	58	9	16	0	3	102	41%
TOTAL (2)	27	41	134	21	42	2	8	248	100%
Percent of Total (1)		17%	54%	8%	17%	1%	3%	100%	
Public Institutions									
Men	138	129	608	38	28	0	7	810	58%
Women	137	120	384	40	12	0	2	558	40%
TOTAL (2)	141	253	1,013	78	40	0	9	1,393	100%
Percent of Total (1)		18%	73%	6%	3%	0%	1%	100%	
All Institutions									
Men	164	153	680	48	49	0	10	940	57%
Women	162	136	442	49	28	0	5	660	40%
TOTAL (2)	168	294	1,147	99	82	2	17	1,641	100%
Percent of Total (1)		18%	70%	6%	5%	0%	1%	100%	

**THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions									
Men	7	0	12	1	0	0	1	14	32%
Women	6	1	7	2	0	0	0	10	23%
TOTAL (2)	9	3	26	5	5	2	3	44	100%
Percent of Total (1)		7%	59%	11%	11%	5%	7%	100%	
Baccalaureate Degree-Granting Institutions									
Men	89	51	283	21	9	0	4	368	56%
Women	88	44	204	22	16	0	2	288	44%
TOTAL (2)	89	95	487	43	25	0	6	656	100%
Percent of Total (1)		14%	74%	7%	4%	0%	1%	100%	
Master's (Non-MFA) Degree-Granting Institutions									
Men	16	15	76	5	2	0	0	98	59%
Women	16	22	39	7	0	0	0	68	41%
TOTAL (2)	16	37	115	12	2	0	0	166	100%
Percent of Total (1)		22%	69%	7%	1%	0%	0%	100%	
MFA Degree-Granting Institutions									
Men	40	52	239	20	31	0	5	347	59%
Women	40	39	148	17	12	0	3	219	37%
TOTAL (2)	42	94	405	37	43	0	8	587	100%
Percent of Total (1)		16%	69%	6%	7%	0%	1%	100%	
Doctoral Degree-Granting Institutions									
Men	12	35	70	1	7	0	0	113	60%
Women	12	30	44	1	0	0	0	75	40%
TOTAL (2)	12	65	114	2	7	0	0	188	100%
Percent of Total (1)		35%	61%	1%	4%	0%	0%	100%	
All Institutions									
Men	164	153	680	48	49	0	10	940	57%
Women	162	136	442	49	28	0	5	660	40%
TOTAL (2)	168	294	1,147	99	82	2	17	1,641	100%
Percent of Total (1)		18%	70%	6%	5%	0%	1%	100%	

**THEATRE FACULTY BY GENDER AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Private Institutions						
Men	26	37	28	65	130	52%
Women	25	25	19	58	102	41%
TOTAL (2)	27	62	51	135	248	100%
Percent of Total (1)		25%	21%	54%	100%	
Public Institutions						
Men	138	252	183	375	810	58%
Women	137	162	145	251	558	40%
TOTAL (2)	141	421	331	641	1,393	100%
Percent of Total (1)		30%	24%	46%	100%	
All Institutions						
Men	164	289	211	440	940	57%
Women	162	187	164	309	660	40%
TOTAL (2)	168	483	382	776	1,641	100%
Percent of Total (1)		29%	23%	47%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Associate Degree-Granting Institutions						
Professor	2	0	0	2	2	5%
Associate Professor	4	0	2	2	4	9%
Assistant Professor	5	5	4	1	10	23%
Instructor	4	1	7	15	23	52%
Lecturer	0	0	0	0	0	0%
Unranked	2	3	0	2	5	11%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	9	9	13	22	44	100%
Percent Of Total (1)		20%	30%	50%	100%	
Baccalaureate Degree-Granting Institutions						
Professor	71	2	14	135	151	23%
Associate Professor	76	11	80	108	199	30%
Assistant Professor	76	132	45	19	196	30%
Instructor	26	37	22	10	69	11%
Lecturer	14	14	8	2	24	4%
Unranked	5	4	1	3	8	1%
Visiting Faculty	9	8	1	0	9	1%
TOTAL	89	208	171	277	656	100%
Percent Of Total (1)		32%	26%	42%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Master's (Non-MFA) Degree-Granting Institutions						
Professor	14	1	3	38	42	25%
Associate Professor	14	0	18	32	50	30%
Assistant Professor	16	35	9	2	46	28%
Instructor	6	4	4	4	12	7%
Lecturer	4	4	1	1	6	4%
Unranked	0	0	0	0	0	0%
Visiting Faculty	5	10	0	0	10	6%
TOTAL	16	54	35	77	166	100%
Percent Of Total (1)		33%	21%	46%	100%	
MFA Degree-Granting Institutions						
Professor	40	1	12	139	152	26%
Associate Professor	38	10	52	118	180	31%
Assistant Professor	39	101	38	4	143	24%
Instructor	9	10	9	9	28	5%
Lecturer	10	5	6	16	27	5%
Unranked	7	7	8	27	42	7%
Visiting Faculty	12	15	0	0	15	3%
TOTAL	42	149	125	313	587	100%
Percent Of Total (1)		25%	21%	53%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	Percent of Total Faculty (1)
Doctoral Degree-Granting Institutions						
Professor	12	4	3	41	48	26%
Associate Professor	12	4	20	40	64	34%
Assistant Professor	12	36	8	2	46	24%
Instructor	4	3	2	2	7	4%
Lecturer	6	6	5	2	13	7%
Unranked	0	0	0	0	0	0%
Visiting Faculty	6	10	0	0	10	5%
TOTAL	12	63	38	87	188	100%
Percent Of Total (1)		34%	20%	46%	100%	
All Institutions						
Professor	139	8	32	355	395	24%
Associate Professor	144	25	172	300	497	30%
Assistant Professor	148	309	104	28	441	27%
Instructor	49	55	44	40	139	8%
Lecturer	34	29	20	21	70	4%
Unranked	14	14	9	32	55	3%
Visiting Faculty	32	43	1	0	44	3%
TOTAL	168	483	382	776	1,641	100%
Percent Of Total (1)		29%	23%	47%	100%	

**THEATRE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Private Institutions					
Men	26	65	65	130	52%
Women	25	41	61	102	41%
TOTAL (2)	27	106	142	248	100%
Percent of Total (1)		43%	57%	100%	
Public Institutions					
Men	138	451	359	810	58%
Women	137	309	249	558	40%
TOTAL (2)	141	776	617	1,393	100%
Percent of Total (1)		56%	44%	100%	
All Institutions					
Men	164	516	424	940	57%
Women	162	350	310	660	40%
TOTAL (2)	168	882	759	1,641	100%
Percent of Total (1)		54%	46%	100%	

**PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION**

	Number of Institutions Reporting	Number of Institutions Non-Tenured	Percent of Institutions Non-Tenured
All Private Institutions	27	3	11%
Public, 1-100 Theatre Majors	64	0	0%
Public, 100+ Theatre Majors	77	0	0%
All Public Institutions	141	0	0%
All Institutions	168	3	2%

THEATRE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	27	10	15	14.8	5.2	33.6%	9.8	66.4%
Public, 1-100 Theatre Majors	64	7	6	10.1	2.1	20.3%	8.1	79.7%
Public, 101+ Theatre Majors	77	13	17	21.6	6.7	29.3%	15.3	70.7%
All Public Institutions	141	10	12	19.2	5.5	26.8%	12.0	73.2%
All Institutions	168	10	12	16.2	4.6	27.8%	11.7	72.2%
HIGHEST DEGREE OFFERED								
Associate	9	5	14	8.9	4.0	45.1%	4.9	54.9%
Baccalaureate	89	8	6	12.0	2.7	21.6%	9.4	78.4%
Master's (Non-MFA)	16	11	15	18.8	5.4	23.2%	14.5	76.8%
MFA	42	14	18	22.4	6.9	30.9%	15.5	69.1%
Doctorate	12	16	29	26.5	10.5	39.7%	16.0	60.3%

**THEATRE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	Tenured	Non-Tenured	Total Faculty	Percent of Total Faculty (1)
Associate Degree-Granting Institutions					
Men	7	3	11	14	32%
Women	6	2	8	10	23%
TOTAL (2)	9	8	36	44	100%
Percent of Total (1)		18%	82%	100%	
Baccalaureate Degree-Granting Institutions					
Men	89	206	162	368	56%
Women	88	152	136	288	44%
TOTAL (2)	89	358	298	656	100%
Percent of Total (1)		55%	45%	100%	
Master's (Non-MFA) Degree-Granting Institutions					
Men	16	54	44	98	59%
Women	16	39	29	68	41%
TOTAL (2)	16	93	73	166	100%
Percent of Total (1)		56%	44%	100%	
MFA Degree-Granting Institutions					
Men	40	184	163	347	59%
Women	40	114	105	219	37%
TOTAL (2)	42	311	276	587	100%
Percent of Total (1)		53%	47%	100%	
Doctoral Degree-Granting Institutions					
Men	12	69	44	113	60%
Women	12	43	32	75	40%
TOTAL (2)	12	112	76	188	100%
Percent of Total (1)		60%	40%	100%	
All Institutions					
Men	164	516	424	940	57%
Women	162	350	310	660	40%
TOTAL (2)	168	882	759	1,641	100%
Percent of Total (1)		54%	46%	100%	

**Higher Education Arts Data Services
DATA SUMMARIES
2013-2014**

**THEATRE FACULTY SALARIES
AND PART-TIME FACULTY DATA**

Chart 14 through Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 through Chart 16 provide salary statistics for the 2013-2014 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

***Example:** Chart 14 – “Full-Time Faculty Salaries: Male - Public Institutions,” 101+ Theatre Majors.*

Sixty-six public institutions with more than 100 theatre majors reported male Assistant Professors. Their average salary was \$55,318. The lowest individual salary of any male Assistant Professor in this category was \$42,441 and the highest individual salary was \$82,221. The other figures on this line represent percentile rankings of the average salaries for male Assistant Professors employed by institutions in this category.

Chart 17 through Chart 19 provides data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

***Example:** Chart 19 – “Part-Time Instruction: All Part-Time Faculty,” Adjunct Faculty or Teaching Associates, Private Institutions.*

At 21 private institutions with part-time adjunct faculty or teaching associates, the average number of persons was 13.76. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 4.65. The average salary expenditure per individual in this category was \$10,822; and adjunct faculty or teaching associates on this line represented an average of 33% of the total instructional FTE.

FULL-TIME THEATRE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	16	\$ 66,426	\$ 74,232	\$ 88,664	\$ 92,923	\$ 98,500	\$ 107,150	\$ 139,200	\$ 93,220
Associate Professor	14	47,442	55,627	64,330	71,060	72,088	83,457	97,250	69,471
Assistant Professor	17	39,600	47,802	54,789	58,500	62,391	72,702	84,561	58,564
Instructor	4	46,322	59,748	59,895	59,895	59,895	70,060	110,594	61,486
Lecturer	4	41,000	43,000	43,164	43,500	53,302	53,302	59,630	47,533
Unranked	3	36,454	62,941	71,770	71,770	71,770	77,603	95,100	71,021
Visiting Faculty	3	40,000	41,350	46,750	49,000	57,350	77,390	82,400	55,100
Public Institutions; 1-100 Theatre Majors									
Professor	42	\$ 54,513	\$ 63,014	\$ 76,932	\$ 88,460	\$ 94,977	\$ 110,038	\$ 129,677	\$ 87,017
Associate Professor	46	46,875	51,010	57,730	62,946	66,004	76,792	84,000	62,917
Assistant Professor	36	36,000	44,167	48,685	51,132	54,180	64,475	68,024	52,040
Instructor	9	35,199	36,167	40,000	44,131	58,533	61,595	68,500	47,304
Lecturer	10	41,000	41,180	42,126	43,679	47,883	51,900	52,000	45,188
Unranked	5	37,512	40,931	42,630	60,000	64,728	64,728	75,765	54,018
Visiting Faculty	7	25,000	25,700	33,000	40,135	41,250	49,150	53,000	37,909
Public Institutions; 101+ Theatre Majors									
Professor	59	\$ 50,750	\$ 65,482	\$ 78,830	\$ 86,086	\$ 98,715	\$ 110,038	\$ 170,900	\$ 88,850
Associate Professor	65	47,433	53,041	60,922	64,143	73,200	87,201	110,043	67,378
Assistant Professor	66	42,441	46,814	50,000	52,895	59,205	67,310	82,221	55,318
Instructor	24	26,004	38,345	40,397	42,917	46,946	53,771	62,003	44,532
Lecturer	15	24,575	39,450	44,063	45,635	52,448	65,390	78,860	48,888
Unranked	3	45,000	45,000	45,000	45,389	51,514	53,427	58,688	47,939
Visiting Faculty	13	39,947	41,700	46,086	47,500	49,982	54,300	60,000	47,712
All Public Institutions									
Professor	101	\$ 50,750	\$ 65,482	\$ 78,400	\$ 86,086	\$ 98,715	\$ 110,038	\$ 170,900	\$ 88,278
Associate Professor	111	46,875	52,213	60,122	63,979	71,178	85,807	110,043	65,939
Assistant Professor	102	36,000	45,789	49,651	52,328	58,348	65,988	82,221	54,476
Instructor	33	26,004	36,167	40,000	42,917	48,082	61,595	68,500	45,178
Lecturer	25	24,575	40,300	43,013	45,250	51,307	65,390	78,860	47,800
Unranked	8	37,512	41,116	43,815	45,778	62,364	64,728	75,765	51,586
Visiting Faculty	20	25,000	29,000	41,250	46,345	49,982	53,750	60,000	44,696
All Institutions									
Professor	117	\$ 50,750	\$ 65,482	\$ 78,830	\$ 87,245	\$ 98,607	\$ 110,038	\$ 170,900	\$ 88,755
Associate Professor	125	46,875	52,456	60,428	64,424	71,675	85,807	110,043	66,298
Assistant Professor	119	36,000	46,061	50,000	52,895	59,205	66,982	84,561	54,999
Instructor	37	26,004	36,958	41,616	46,504	59,895	61,595	110,594	49,255
Lecturer	29	24,575	41,000	43,000	45,000	51,777	65,390	78,860	47,754
Unranked	11	36,454	40,993	45,389	64,728	71,770	71,770	95,100	61,617
Visiting Faculty	23	25,000	30,600	41,250	46,345	49,982	55,100	82,400	46,083

FULL-TIME THEATRE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	10	\$ 74,604	\$ 75,931	\$ 82,525	\$ 99,700	\$ 119,168	\$ 122,637	\$ 142,861	\$ 100,484
Associate Professor	13	50,886	56,289	64,500	68,277	75,250	81,754	86,995	69,334
Assistant Professor	13	47,277	49,139	56,084	57,648	61,381	72,124	75,487	58,717
Instructor	5	29,250	30,982	32,400	32,400	38,212	61,350	63,000	38,925
Lecturer	3	45,000	47,020	51,734	51,734	58,180	64,625	71,250	54,455
Unranked	**Too Few Data Points to Display**								
Visiting Faculty									
Public Institutions; 1-100 Theatre Majors									
Professor	27	\$ 57,740	\$ 63,253	\$ 69,503	\$ 77,187	\$ 91,260	\$ 109,908	\$ 112,789	\$ 82,026
Associate Professor	37	46,015	53,786	57,836	61,976	65,862	78,780	91,812	63,144
Assistant Professor	44	36,000	42,848	46,272	52,651	57,569	69,333	78,202	52,687
Instructor	12	30,350	31,959	40,475	42,012	46,728	56,720	59,750	43,746
Lecturer	7	37,190	37,437	37,604	41,520	42,350	44,960	48,000	40,691
Unranked	3	42,000	42,300	43,500	45,000	50,772	55,390	56,544	47,848
Visiting Faculty	5	27,280	29,824	40,000	40,000	45,000	49,000	50,000	40,456
Public Institutions; 101+ Theatre Majors									
Professor	49	\$ 58,052	\$ 64,243	\$ 74,850	\$ 80,693	\$ 95,867	\$ 139,120	\$ 187,612	\$ 89,692
Associate Professor	60	46,308	55,271	59,390	64,721	71,948	89,381	105,229	66,950
Assistant Professor	57	41,835	45,530	50,000	53,833	59,154	71,244	95,906	55,190
Instructor	19	3,500	36,352	42,375	44,497	49,801	55,730	61,020	44,527
Lecturer	9	37,963	38,658	43,092	46,478	49,493	54,342	61,080	46,445
Unranked	**Too Few Data Points to Display**								
Visiting Faculty	6	30,000	30,600	38,942	46,662	47,500	52,050	54,000	43,364
All Public Institutions									
Professor	76	\$ 57,740	\$ 63,588	\$ 72,302	\$ 80,693	\$ 93,793	\$ 129,423	\$ 187,612	\$ 87,204
Associate Professor	97	46,015	54,392	59,013	63,510	70,237	86,533	105,229	65,792
Assistant Professor	101	36,000	43,470	48,724	53,112	58,773	69,545	95,906	54,198
Instructor	31	3,500	33,625	40,950	44,268	49,218	57,042	61,020	44,278
Lecturer	16	37,190	37,604	38,378	42,308	46,000	54,124	61,080	43,306
Unranked	5	23,279	27,023	42,000	45,000	56,544	69,393	72,605	47,886
Visiting Faculty	11	27,280	28,776	38,000	45,442	47,500	51,800	54,000	42,152
All Institutions									
Professor	86	\$ 57,740	\$ 63,689	\$ 73,122	\$ 81,341	\$ 98,880	\$ 127,372	\$ 187,612	\$ 88,656
Associate Professor	110	46,015	54,392	59,193	64,000	70,849	84,336	105,229	66,153
Assistant Professor	114	36,000	43,480	49,049	53,750	58,840	70,928	95,906	54,667
Instructor	36	3,500	32,195	37,831	43,024	49,218	58,296	63,000	43,189
Lecturer	19	37,190	37,604	41,520	44,960	51,734	60,512	71,250	45,997
Unranked	7	23,279	41,000	53,658	77,443	77,443	77,443	110,911	66,730
Visiting Faculty	13	27,280	29,048	40,000	46,273	49,375	62,186	70,566	45,290

FULL-TIME THEATRE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
All Private Institutions									
Professor	19	\$ 66,426	\$ 76,257	\$ 83,878	\$ 96,068	\$ 109,336	\$ 112,508	\$ 142,861	\$ 95,827
Associate Professor	19	47,442	56,456	62,698	69,539	74,879	83,671	97,250	69,410
Assistant Professor	18	39,600	48,880	54,681	59,917	60,968	73,355	84,561	58,621
Instructor	8	29,250	32,400	32,400	59,895	59,895	64,690	110,594	53,026
Lecturer	4	41,000	43,548	45,851	52,406	52,406	57,583	71,250	50,994
Unranked	3	36,454	39,864	74,796	74,796	74,796	74,796	110,911	71,384
Visiting Faculty	5	40,000	42,250	49,000	53,337	67,343	79,442	82,400	58,107
Public Institutions; 1-100 Theatre Majors									
Professor	49	\$ 54,513	\$ 64,202	\$ 76,378	\$ 86,000	\$ 95,369	\$ 109,634	\$ 129,677	\$ 85,338
Associate Professor	54	46,015	53,761	58,000	61,976	67,320	77,673	91,812	63,014
Assistant Professor	53	36,000	44,324	46,775	51,643	55,295	68,017	78,202	52,388
Instructor	15	30,350	34,389	41,232	42,585	47,112	61,226	68,500	45,463
Lecturer	12	37,190	38,123	40,561	43,064	44,141	45,013	52,000	42,735
Unranked	6	37,512	41,323	42,901	49,982	64,728	64,728	75,765	52,475
Visiting Faculty	8	25,000	26,284	39,269	40,667	42,000	47,900	53,000	38,888
Public Institutions; Over 100 Theatre Majors									
Professor	70	\$ 50,750	\$ 65,482	\$ 76,871	\$ 85,760	\$ 98,715	\$ 126,115	\$ 187,612	\$ 89,122
Associate Professor	70	46,308	54,412	60,211	64,610	73,292	85,611	110,043	67,187
Assistant Professor	76	41,835	46,644	50,251	53,750	58,594	69,062	95,906	55,269
Instructor	26	3,500	37,325	42,083	44,001	48,109	55,868	62,003	44,530
Lecturer	18	24,575	39,330	43,306	46,189	52,521	61,543	78,860	48,169
Unranked	5	23,279	30,881	45,000	45,389	53,427	65,893	72,605	47,939
Visiting Faculty	19	30,000	33,600	45,884	47,000	49,982	54,000	60,000	46,495
All Public Institutions									
Professor	119	\$ 50,750	\$ 65,398	\$ 76,404	\$ 86,000	\$ 96,576	\$ 114,298	\$ 187,612	\$ 87,926
Associate Professor	124	46,015	53,761	59,670	63,663	70,039	85,141	110,043	65,875
Assistant Professor	129	36,000	45,512	49,333	52,878	58,097	68,017	95,906	54,357
Instructor	41	3,500	35,985	41,973	43,391	48,109	60,687	68,500	44,783
Lecturer	30	24,575	38,751	42,000	44,224	50,444	61,543	78,860	46,034
Unranked	11	23,279	40,399	43,420	45,389	61,182	65,122	75,765	50,661
Visiting Faculty	27	25,000	27,140	40,667	46,345	48,750	54,000	60,000	43,892
All Institutions									
Professor	138	\$ 50,750	\$ 65,482	\$ 77,099	\$ 86,355	\$ 97,252	\$ 114,298	\$ 187,612	\$ 88,722
Associate Professor	143	46,015	53,761	59,679	64,297	70,150	85,177	110,043	66,234
Assistant Professor	147	36,000	45,523	49,960	53,620	58,735	69,062	95,906	54,859
Instructor	49	3,500	32,400	41,602	45,212	52,455	61,226	110,594	46,680
Lecturer	34	24,575	39,228	43,013	44,266	52,406	61,543	78,860	47,026
Unranked	14	23,279	39,864	45,389	74,796	74,796	74,796	110,911	63,848
Visiting Faculty	32	25,000	27,569	40,667	46,423	49,982	57,423	82,400	45,831

PART-TIME THEATRE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	4.43	1.62	\$ 15,480	12%
Public, 1-100 Theatre Majors	11	1.27	0.56	\$ 33,742	7%
Public, 101+ Theatre Majors	14	2.07	0.80	21,933	5%
All Public Institutions	25	1.72	0.70	25,778	6%
All Institutions	32	2.31	0.90	\$ 21,464	7%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	15	6.67	2.91	\$ 11,441	21%
Public, 1-100 Theatre Majors	36	2.72	0.88	\$ 7,631	10%
Public, 101+ Theatre Majors	54	4.00	1.85	9,972	10%
All Public Institutions	90	3.49	1.46	9,241	10%
All Institutions	105	3.94	1.67	\$ 9,772	12%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	**Too Few Data Points to Display**				
Public, 1-100 Theatre Majors	9	3.89	1.04	\$ 7,123	8%
Public, 101+ Theatre Majors	33	7.97	3.04	9,912	12%
All Public Institutions	42	7.10	2.61	9,585	11%
All Institutions	44	6.91	2.53	\$ 9,504	11%

PART-TIME THEATRE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	7	4.43	1.76	\$ 14,533	14%
Public, 1-100 Theatre Majors	16	1.63	0.79	\$ 26,476	10%
Public, 101+ Theatre Majors	11	3.36	1.48	18,159	9%
All Public Institutions	27	2.33	1.07	21,591	10%
All Institutions	34	2.76	1.21	\$ 19,264	10%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	18	5.11	2.35	\$ 11,249	18%
Public, 1-100 Theatre Majors	43	2.65	0.92	\$ 8,478	10%
Public, 101+ Theatre Majors	53	5.25	2.24	9,338	12%
All Public Institutions	96	4.08	1.65	9,087	11%
All Institutions	114	4.25	1.76	\$ 9,498	13%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	**Too Few Data Points to Display**				
Public, 1-100 Theatre Majors	8	4.38	1.00	\$ 8,958	7%
Public, 101+ Theatre Majors	34	7.56	2.91	9,661	11%
All Public Institutions	42	6.95	2.54	9,577	10%
All Institutions	43	6.88	2.50	\$ 9,447	10%

PART-TIME THEATRE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
WITH FACULTY STATUS					
All Private Institutions	10	6.40	2.42	\$ 14,541	18%
Public, 1-100 Theatre Majors	22	1.82	0.85	\$ 29,019	11%
Public, 101+ Theatre Majors	18	3.67	1.53	19,817	9%
All Public Institutions	40	2.65	1.16	23,290	10%
All Institutions	50	3.40	1.41	\$ 19,996	12%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
All Private Institutions	21	13.76	4.65	\$ 10,822	33%
Public, 1-100 Theatre Majors	48	4.56	1.52	\$ 8,069	18%
Public, 101+ Theatre Majors	61	8.87	3.82	10,881	20%
All Public Institutions	109	6.97	2.81	10,071	19%
All Institutions	130	8.07	3.10	\$ 10,278	21%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
All Private Institutions	**Too Few Data Points to Display**				
Public, 1-100 Theatre Majors	10	7.00	1.73	\$ 8,041	13%
Public, 101+ Theatre Majors	38	14.97	5.53	9,581	20%
All Public Institutions	48	13.31	4.74	9,412	19%
All Institutions	50	12.98	4.60	\$ 9,318	18%

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

THEATRE ADMINISTRATION

Charts 20 and 21 provide information on salaries for theatre executives and assistant/associate theatre executives for the 2013-2014 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts are for gross annual salary excluding benefits.

***Example:** Chart 21 – “Theatre Executives’ Salaries Based on Eleven or Twelve Months,” Public Institutions, 101+ Theatre Majors.*

Fifty institutions reported theatre executive salaries in this category. The average salary was \$116,266. The percentiles range from \$61,728 to \$140,334.

Chart 22 describes the appointment process for theatre executives.

***Example:** Chart 22 – “Theatre Executives’ Appointment Process,” Private Institutions.*

Of the 27 private institutions reporting, 71% of executives are appointed by administration; 22% are elected by faculty; and 57% are subject to formal review on an average of every 3 years.

Chart 23 analyzes the average amount of time spent on specific responsibilities by theatre executives and assistant or associate theatre executives.

***Example:** Chart 23 – “Executives’ Job Analysis: Average Percentage of Time Spent,” Public Institutions, 101+ Theatre Majors.*

Theatre executives at 77 institutions in this category spend an average of 21% of time teaching, 12% on research/creative activities, 55% on administrative matters, 7% on service, and 5% on fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

***Example:** Chart 24-1 – “Theatre Administrative and Staff Assistance,” Private Institutions.*

At 27 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff was 1.41, with an average salary expenditure of \$55,562.

THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVES							
All Private Institutions	13	\$ 66,501	\$ 76,328	\$ 82,059	\$ 95,910	\$ 111,844	\$ 86,647
Public, 1-100 Theatre Majors	32	\$ 51,463	\$ 64,513	\$ 72,322	\$ 81,637	\$ 116,947	\$ 76,398
Public, 101+ Theatre Majors	26	70,438	75,403	85,500	116,314	440,783	129,439
All Public Institutions	58	52,666	70,213	78,874	97,922	151,400	99,875
All Institutions	71	\$ 52,800	\$ 70,316	\$ 80,325	\$ 97,461	\$ 137,005	\$ 97,406
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
All Private Institutions	4	\$ 61,617	\$ 61,683	\$ 70,992	\$ 92,033	\$ 120,253	\$ 82,723
Public, 1-100 Theatre Majors	3	\$ 55,506	\$ 71,445	\$ 91,368	\$ 92,128	\$ 92,736	\$ 78,592
Public, 101+ Theatre Majors	22	51,882	61,988	72,389	88,211	110,361	76,117
All Public Institutions	25	50,513	61,184	72,850	88,715	108,715	76,342
All Institutions	29	\$ 51,017	\$ 61,600	\$ 72,850	\$ 88,715	\$ 115,300	\$ 77,032

THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
THEATRE EXECUTIVES							
All Private Institutions	13	\$ 39,250	\$ 76,068	\$ 94,910	\$ 109,450	\$ 208,615	\$ 103,253
Public, 1-100 Theatre Majors	33	\$ 70,666	\$ 84,392	\$ 92,158	\$ 109,976	\$ 126,624	\$ 96,540
Public, 101+ Theatre Majors	50	61,728	83,010	100,081	123,979	140,334	116,266
All Public Institutions	83	64,944	84,053	97,597	119,618	138,878	108,282
All Institutions	96	\$ 62,646	\$ 82,953	\$ 96,743	\$ 117,388	\$ 140,068	\$ 107,563
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
All Private Institutions	5	\$ 58,760	\$ 68,807	\$ 94,687	\$ 106,714	\$ 135,255	\$ 93,366
Public, 1-100 Theatre Majors	4	\$ 13,099	\$ 34,768	\$ 61,294	\$ 78,822	\$ 78,895	\$ 52,296
Public, 101+ Theatre Majors	9	36,282	59,096	69,800	86,502	111,771	72,457
All Public Institutions	13	16,305	52,738	69,800	78,852	107,270	67,081
All Institutions	18	\$ 22,380	\$ 60,200	\$ 71,591	\$ 97,392	\$ 129,583	\$ 76,223

THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	27	71%	22%	57%	3
Public, 1-100 Theatre Majors	64	62%	46%	77%	3
Public, 101+ Theatre Majors	77	66%	45%	83%	3
All Public Institutions	141	64%	46%	80%	3
All Institutions	168	65%	42%	76%	3

THEATRE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	27	17	12	29	58.6%	41.4%
Public, 1-100 Theatre Majors	64	44	21	65	67.7%	32.3%
Public, 101+ Theatre Majors	77	60	17	77	77.9%	22.1%
All Public Institutions	141	104	38	142	73.2%	26.8%
All Institutions	168	121	50	171	70.8%	29.2%

THEATRE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
THEATRE EXECUTIVE						
All Private Institutions	27	32%	17%	41%	7%	4%
Public, 1-100 Theatre Majors	64	30%	14%	47%	6%	2%
Public, 101+ Theatre Majors	77	21%	12%	55%	7%	5%
All Public Institutions	141	25%	13%	52%	6%	4%
All Institutions	168	26%	14%	50%	7%	4%
ASSISTANT/ASSOCIATE THEATRE EXECUTIVE						
All Private Institutions	9	36%	19%	33%	9%	1%
Public, 1-100 Theatre Majors	7	37%	13%	43%	7%	1%
Public, 101+ Theatre Majors	30	43%	19%	30%	8%	3%
All Public Institutions	37	42%	18%	32%	8%	2%
All Institutions	46	41%	18%	32%	8%	2%

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
SECRETARIAL/CLERICAL			
All Private Institutions	27	1.41	\$ 55,562
Public, 1-100 Theatre Majors	61	1.15	\$ 37,462
Public, 101+ Theatre Majors	75	1.99	56,725
All Public Institutions	136	1.62	48,085
All Institutions	163	1.58	\$ 49,324

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
LIBRARY STAFF					
All Private Institutions	10	1.56	0.70	0.00	\$ 31,341
Public, 1-100 Theatre Majors	14	0.35	0.53	0.00	\$ 14,983
Public, 101+ Theatre Majors	17	0.89	0.43	0.79	21,722
All Public Institutions	31	0.68	0.49	0.79	18,679
All Institutions	41	1.01	0.55	0.79	\$ 21,528

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
TECHNICAL STAFF			
All Private Institutions	23	3.74	\$ 137,389
Public, 1-100 Theatre Majors	50	1.92	\$ 79,207
Public, 101+ Theatre Majors	66	5.00	133,683
All Public Institutions	116	3.67	110,202
All Institutions	139	3.68	\$ 114,700

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
PROFESSIONAL AND MISCELLANEOUS STAFF			
All Private Institutions	15	4.33	\$ 265,841
Public, 1-100 Theatre Majors	22	1.57	\$ 55,842
Public, 101+ Theatre Majors	51	2.10	76,765
All Public Institutions	73	1.94	70,459
All Institutions	88	2.35	\$ 103,763

**Higher Education Arts Data Services
DATA SUMMARIES
2013-2014**

THEATRE BUDGET

Charts 25-1 through 25-16 provide information on expenses for specific budget categories of theatre units. Charts 25-1 to 25-5 include specific instructional or operational expenditures, Charts 25-6 to 25-10 include specific production expenses for summer, Charts 25-11 to 25-15 include specific production expenses for the academic year, and Chart 25-16 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-1 – “Expenses of the Theatre Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel.*

Twenty-four private institutions included faculty/professional travel in their 2013-2014 theatre unit budget. The average expense was \$16,352. Also included in the chart are percentile rankings.

Chart 25-17 provides information on actual expenses for specific budget categories in 2012-2013 of all theatre units. The chart represents average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-17 – “Expenses of the Theatre Unit: All Institutions,” Actual Instructional, Operational, and Performance Budget for 2012-2013, Faculty/Professional Travel.*

One hundred fifty institutions included faculty/professional travel in their 2012-2013 theatre unit budget. The average expense was \$12,278.

Chart 26 provides information on specific sources of income in 2012-2013 for the theatre unit. The data included are not meant to represent the total income of the theatre unit, but rather to reflect specific types of income generated specifically for the theatre unit.

***Example:** Chart 26-2 – “Specific Income Sources for the Theatre Unit,” Public Institutions, 1-100 Theatre Majors.*

Forty-two institutions in this category received private gifts, the average of which was \$13,964. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2013-2014							
Faculty/Professional Travel	24	\$ 1,000	\$ 2,500	\$ 6,000	\$ 12,452	\$ 49,561	\$ 16,352
Instructional Supplies	24	415	1,475	5,201	18,650	49,645	14,106
Library	18	91	225	1,200	6,016	33,820	8,665
Office Supplies	26	560	1,413	3,057	7,697	39,125	9,491
Postage	26	155	400	1,009	2,075	13,625	5,901
Printing/Duplication	26	538	1,638	3,946	7,229	38,219	8,475
Student Recruitment	15	370	553	6,240	23,139	205,639	40,068
Undergraduate Scholarships	14	6,605	76,531	101,280	172,000	2,431,404	479,720
Graduate Scholarships	4	14,987	34,937	144,817	261,475	297,693	151,595
Student Wages	20	1,163	11,050	30,280	56,980	275,770	69,243
Short-Term Visiting Artists/Lecturers	20	1,143	2,500	9,163	21,138	81,182	23,767
Telephone/Fax/Elec. Communications	19	96	1,900	3,315	6,350	34,475	11,013
Technical Services	13	117	450	1,000	4,000	35,130	7,867
Technology Services	10	462	530	1,150	13,563	148,977	30,594
Public Relations and Fundraising	9	340	1,000	1,640	6,000	30,674	7,345
All Other Expenses	26	638	5,254	9,474	31,306	339,235	263,765
TOTAL BUDGET FOR 2013-2014	27	\$ 19,217	\$ 51,758	\$ 132,200	\$ 409,543	\$ 1,514,809	\$ 697,506
BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2013-2014							
TOTAL BENEFITS FOR 2013-2014	27	\$ 59,684	\$ 108,612	\$ 223,463	\$ 459,249	\$ 1,091,196	\$ 343,646
GRAND TOTAL ANNUAL BUDGET FOR 2013-2014 (Including Salaries and Benefits)							
		\$ 480,109	\$ 745,658	\$ 1,287,160	\$ 2,438,875	\$ 4,984,435	\$ 2,348,567

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	22	\$ 518	\$ 3,125	\$ 8,175	\$ 28,953	\$ 131,768	\$ 28,930
Leases and Rentals	12	214	538	2,750	6,978	25,943	6,844
Repair	17	90	329	1,332	4,000	11,412	3,056
Building							
Renovation	10	\$ 839	\$ 3,263	\$ 11,449	\$ 23,500	\$ 89,970	\$ 24,759
Leases and Rentals	5	5,385	6,750	222,944	284,050	1,213,610	392,958
New Construction	0	0	0	0	0	0	0
TOTAL	24	\$ 2,305	\$ 8,089	\$ 15,603	\$ 45,405	\$ 399,721	\$ 124,289

EXPENSES OF THE THEATRE UNIT
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET FOR 2013-2014							
Faculty/Professional Travel	56	\$ 575	\$ 2,500	\$ 4,350	\$ 8,425	\$ 15,125	\$ 6,199
Instructional Supplies	57	485	1,100	2,377	6,000	24,280	5,334
Library	32	182	500	988	2,125	8,141	2,035
Office Supplies	60	371	1,200	2,314	4,930	7,432	3,331
Postage	56	131	457	888	1,613	3,510	1,208
Printing/Duplication	57	392	1,400	2,400	4,000	7,600	2,998
Student Recruitment	45	100	500	2,000	3,060	5,000	2,315
Undergraduate Scholarships	49	1,000	5,000	15,000	28,250	94,320	23,899
Graduate Scholarships	12	3,750	9,516	18,102	116,345	221,839	73,577
Student Wages	49	1,530	4,909	12,212	24,000	35,295	16,082
Short-Term Visiting Artists/Lecturers	37	466	1,575	4,494	10,000	18,176	6,489
Telephone/Fax/Elec. Communications	46	253	500	2,300	4,375	11,000	3,806
Technical Services	25	120	500	1,000	2,500	5,400	1,686
Technology Services	38	293	588	1,400	2,556	9,419	2,388
Public Relations and Fundraising	30	190	755	1,100	2,850	17,750	3,425
All Other Expenses	44	663	2,000	4,212	8,518	42,352	11,696
TOTAL BUDGET FOR 2013-2014	63	\$ 13,500	\$ 31,762	\$ 59,843	\$ 94,846	\$ 259,832	\$ 83,582
BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2013-2014							
TOTAL BENEFITS FOR 2013-2014	63	\$ 70,132	\$ 122,252	\$ 172,329	\$ 238,488	\$ 526,445	\$ 214,039
GRAND TOTAL ANNUAL BUDGET FOR 2013-2014 (Including Salaries and Benefits)	64	\$ 518,703	\$ 744,020	\$ 882,514	\$ 1,294,961	\$ 2,070,040	\$ 1,081,753

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	41	\$ 2,500	\$ 3,884	\$ 8,318	\$ 19,348	\$ 155,000	\$ 37,606
Leases and Rentals	10	206	1,000	1,000	1,672	2,880	1,293
Repair	23	385	800	1,200	2,363	4,900	1,895
Building							
Renovation	14	\$ 465	\$ 3,024	\$ 7,341	\$ 13,750	\$ 328,287	\$ 66,339
Leases and Rentals	7	1,060	2,274	4,800	24,500	58,850	18,835
New Construction	**Too Few Data Points to Display**						
TOTAL	51	\$ 2,560	\$ 4,463	\$ 10,200	\$ 31,800	\$ 550,839	\$ 140,371

EXPENSES OF THE THEATRE UNIT
Public Institutions; 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET FOR 2013-2014							
Faculty/Professional Travel	72	\$ 1,000	\$ 4,746	\$ 8,838	\$ 16,500	\$ 38,512	\$ 14,762
Instructional Supplies	68	370	1,928	6,347	11,522	37,668	12,009
Library	41	300	800	2,000	4,000	9,954	3,187
Office Supplies	72	1,000	2,301	5,000	8,000	24,877	7,567
Postage	68	125	500	1,100	2,804	5,650	2,281
Printing/Duplication	71	505	2,000	4,383	8,000	19,500	6,233
Student Recruitment	57	890	2,000	5,000	11,000	31,500	9,142
Undergraduate Scholarships	61	3,500	10,000	29,300	75,200	310,298	71,650
Graduate Scholarships	35	17,659	59,500	225,034	478,828	782,167	277,681
Student Wages	63	2,410	8,750	19,000	34,587	117,597	38,429
Short-Term Visiting Artists/Lecturers	64	639	3,525	6,000	19,250	54,250	16,093
Telephone/Fax/Elec. Communications	63	550	2,300	5,000	10,022	17,966	6,867
Technical Services	32	410	1,150	2,750	5,000	17,528	4,431
Technology Services	50	614	1,731	4,000	5,813	30,550	7,197
Public Relations and Fundraising	41	500	1,000	2,000	4,000	15,000	7,539
All Other Expenses	59	1,211	2,580	10,000	28,337	73,001	39,277
TOTAL BUDGET FOR 2013-2014	77	\$ 29,823	\$ 66,420	\$ 148,960	\$ 482,727	\$ 1,024,098	\$ 321,751
BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2013-2014							
TOTAL BENEFITS FOR 2013-2014	77	\$ 129,613	\$ 236,275	\$ 343,249	\$ 575,494	\$ 1,275,005	\$ 532,125
GRAND TOTAL ANNUAL BUDGET FOR 2013-2014 (Including Salaries and Benefits)	77	\$ 1,031,529	\$ 1,298,456	\$ 2,073,363	\$ 2,918,672	\$ 5,221,503	\$ 2,374,266

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	47	\$ 1,590	\$ 6,000	\$ 11,250	\$ 33,078	\$ 116,502	\$ 28,801
Leases and Rentals	23	600	2,125	4,397	5,000	13,660	5,125
Repair	28	735	1,400	3,000	5,000	15,200	4,281
Building							
Renovation	26	\$ 475	\$ 2,000	\$ 10,000	\$ 23,406	\$ 71,875	\$ 28,154
Leases and Rentals	16	875	1,500	3,300	12,299	32,250	9,102
New Construction		**Too Few Data Points to Display**					
TOTAL	64	\$ 1,672	\$ 8,622	\$ 15,063	\$ 41,504	\$ 245,319	\$ 155,970

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2013-2014							
Faculty/Professional Travel	128	\$ 731	\$ 3,000	\$ 7,000	\$ 12,154	\$ 29,867	\$ 11,015
Instructional Supplies	125	440	1,426	3,486	9,500	29,094	8,965
Library	73	184	700	1,300	3,600	10,129	2,682
Office Supplies	132	555	1,500	3,486	6,116	15,888	5,642
Postage	124	108	500	1,000	2,000	4,461	1,796
Printing/Duplication	128	400	1,500	3,283	6,000	13,650	4,792
Student Recruitment	102	200	1,200	3,000	6,000	20,850	6,130
Undergraduate Scholarships	110	1,135	8,625	20,450	53,601	219,935	50,379
Graduate Scholarships	47	7,319	23,875	141,456	297,500	737,242	225,569
Student Wages	112	1,839	7,250	17,163	26,209	84,986	28,652
Short-Term Visiting Artists/Lecturers	101	500	2,175	5,320	15,000	48,600	12,575
Telephone/Fax/Elec. Communications	109	254	1,330	3,500	7,750	17,862	5,575
Technical Services	57	237	740	2,000	4,500	10,315	3,227
Technology Services	88	365	1,000	2,500	5,000	15,000	5,120
Public Relations and Fundraising	71	191	1,000	2,000	3,825	17,500	5,801
All Other Expenses	103	865	2,254	6,000	17,285	70,166	27,495
TOTAL BUDGET FOR 2013-2014	140	\$ 19,045	\$ 47,552	\$ 92,298	\$ 238,992	\$ 795,007	\$ 214,575
BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2013-2014							
TOTAL BENEFITS FOR 2013-2014	140	\$ 76,749	\$ 168,736	\$ 246,148	\$ 423,653	\$ 843,145	\$ 388,986
GRAND TOTAL ANNUAL BUDGET FOR 2013-2014 (Including Salaries and Benefits)	141	\$ 620,243	\$ 883,522	\$ 1,329,159	\$ 2,356,054	\$ 4,350,492	\$ 1,787,593

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	88	\$ 1,605	\$ 5,000	\$ 10,000	\$ 27,889	\$ 121,755	\$ 32,903
Leases and Rentals	33	420	1,000	2,516	5,000	11,960	3,964
Repair	51	500	1,000	2,000	4,200	9,000	3,205
Building							
Renovation	40	\$ 448	\$ 2,000	\$ 7,771	\$ 21,239	\$ 202,251	\$ 41,518
Leases and Rentals	23	1,000	1,500	3,600	16,284	35,500	12,064
New Construction	4	951,955	2,759,775	3,756,512	3,999,993	3,999,999	3,003,256
TOTAL	115	\$ 2,168	\$ 6,250	\$ 13,631	\$ 40,421	\$ 434,554	\$ 149,052

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2013-2014							
Faculty/Professional Travel	152	\$ 778	\$ 3,000	\$ 6,832	\$ 12,154	\$ 36,350	\$ 11,858
Instructional Supplies	149	410	1,426	3,486	10,000	37,335	9,793
Library	91	127	520	1,300	3,761	13,642	3,866
Office Supplies	158	511	1,500	3,398	6,475	24,810	6,275
Postage	150	150	500	1,000	2,000	6,605	2,508
Printing/Duplication	154	400	1,555	3,386	6,773	16,298	5,414
Student Recruitment	117	200	1,000	3,000	7,500	31,500	10,481
Undergraduate Scholarships	124	1,045	9,525	22,600	70,826	268,852	98,853
Graduate Scholarships	51	7,532	23,875	141,456	293,374	712,070	219,767
Student Wages	132	1,598	7,300	18,000	30,420	113,985	34,802
Short-Term Visiting Artists/Lecturers	121	500	2,500	5,750	16,200	55,000	14,425
Telephone/Fax/Elec. Communications	128	250	1,458	3,500	7,338	20,300	6,382
Technical Services	70	170	550	1,855	4,500	17,849	4,089
Technology Services	98	412	1,000	2,500	5,000	22,150	7,720
Public Relations and Fundraising	80	199	1,000	2,000	4,000	20,100	5,974
All Other Expenses	129	702	2,500	7,000	21,588	83,658	75,115
TOTAL BUDGET FOR 2013-2014	167	\$ 18,904	\$ 47,501	\$ 96,741	\$ 275,335	\$ 977,635	\$ 292,654
BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2013-2014							
TOTAL BENEFITS FOR 2013-2014	167	\$ 73,029	\$ 165,870	\$ 246,080	\$ 430,533	\$ 968,600	\$ 381,656
GRAND TOTAL ANNUAL BUDGET FOR 2013-2014 (Including Salaries and Benefits)	168	\$ 552,089	\$ 867,802	\$ 1,317,913	\$ 2,393,252	\$ 4,528,203	\$ 1,877,750

EQUIPMENT AND BUILDING BUDGET

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Equipment							
Purchases	110	\$ 1,209	\$ 5,000	\$ 10,000	\$ 30,578	\$ 129,721	\$ 32,109
Leases and Rentals	45	260	1,000	2,516	5,000	14,255	4,732
Repair	68	300	851	1,958	4,100	10,335	3,168
Building							
Renovation	50	\$ 423	\$ 2,000	\$ 9,021	\$ 23,406	\$ 169,333	\$ 38,167
Leases and Rentals	28	1,000	1,670	5,522	23,250	262,663	80,081
New Construction	4	951,955	2,759,775	3,756,512	3,999,993	3,999,999	3,003,256
TOTAL	139	\$ 1,818	\$ 6,500	\$ 14,000	\$ 41,090	\$ 426,924	\$ 144,776

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2013							
Costumes	3	\$ 44	\$ 140	\$ 260	\$ 2,110	\$ 3,590	\$ 1,413
Crews	0	0	0	0	0	0	0
Equipment Rental							
Film/Video Expenses							
Lighting							
Makeup	**Too Few Data Points to Display**						
Performers							
Programs							
Properties							
Publicity							
Royalties	3	421	455	497	586	657	528
Salaries for Periodic Personnel	**Too Few Data Points to Display**						
Salaries for Technical Crew							
Scenery	3	162	268	400	3,143	5,337	2,141
Sound	**Too Few Data Points to Display**						
Tickets							
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)	**Too Few Data Points to Display**						
TOTAL FOR SUMMER 2013	4	\$ 1,875	\$ 3,728	\$ 5,346	\$ 16,559	\$ 41,441	\$ 14,941

EXPENSES OF THE THEATRE UNIT
Public Institutions, 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2013							
Costumes	10	\$ 200	\$ 500	\$ 1,200	\$ 4,930	\$ 9,390	\$ 3,124
Crews	**Too Few Data Points to Display**						
Equipment Rental	0	0	0	0	0	0	0
Film/Video Expenses	**Too Few Data Points to Display**						
Lighting	9	100	150	300	1,008	2,300	823
Makeup	3	55	75	100	124	143	99
Performers	3	8,393	16,765	27,230	53,440	74,408	37,727
Programs	7	145	250	850	1,635	5,760	1,703
Properties	8	68	100	350	625	1,460	520
Publicity	7	470	1,150	1,525	7,250	54,248	12,983
Royalties	6	2,825	3,875	6,275	12,203	16,762	8,362
Salaries for Periodic Personnel	6	1,144	2,431	7,925	40,475	50,486	19,884
Salaries for Technical Crew	4	1,746	4,731	9,238	24,197	52,270	19,691
Scenery	9	700	1,000	1,500	5,800	12,230	4,238
Sound	6	50	63	550	1,001	2,950	967
Tickets	6	138	330	660	2,069	6,941	2,099
Travel/Tours	**Too Few Data Points to Display**						
All Other Expenses (Production)	6	138	300	975	19,518	35,806	11,176
TOTAL FOR SUMMER 2013	10	\$ 2,120	\$ 5,438	\$ 17,045	\$ 81,238	\$ 238,835	\$ 65,494

EXPENSES OF THE THEATRE UNIT
Public Institutions, 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2013							
Costumes	25	\$ 260	\$ 700	\$ 2,000	\$ 5,000	\$ 16,352	\$ 3,952
Crews	10	3,711	9,075	23,300	44,613	100,429	35,374
Equipment Rental	6	313	563	1,471	2,798	3,888	1,813
Film/Video Expenses	5	53	80	500	800	1,760	685
Lighting	20	100	488	875	2,137	5,163	1,690
Makeup	9	190	350	366	1,000	1,030	557
Performers	17	1,291	9,500	20,000	36,000	73,868	27,886
Programs	19	190	924	1,200	3,000	6,118	2,103
Properties	14	263	713	1,500	2,788	25,895	6,193
Publicity	22	310	1,050	3,900	8,975	42,139	9,771
Royalties	20	495	1,513	2,960	4,950	14,532	5,870
Salaries for Periodic Personnel	14	3,280	8,963	19,373	34,125	104,626	33,022
Salaries for Technical Crew	13	1,700	4,373	17,550	29,500	77,866	24,735
Scenery	25	500	1,800	3,050	6,930	15,966	5,248
Sound	18	182	275	500	1,569	2,105	899
Tickets	7	115	175	500	12,050	13,940	5,591
Travel/Tours	10	290	1,438	4,350	6,380	19,913	6,466
All Other Expenses (Production)	17	612	1,140	1,650	21,000	114,158	21,723
TOTAL FOR SUMMER 2013	29	\$ 2,480	\$ 7,600	\$ 40,000	\$ 118,000	\$ 474,776	\$ 98,036

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2013							
Costumes	35	\$ 200	\$ 600	\$ 1,863	\$ 5,120	\$ 13,775	\$ 3,715
Crews	12	3,868	6,275	19,350	31,538	100,085	30,562
Equipment Rental	6	313	563	1,471	2,798	3,888	1,813
Film/Video Expenses	6	55	185	650	935	1,745	734
Lighting	29	100	300	850	1,888	4,200	1,421
Makeup	12	78	150	350	625	1,023	443
Performers	20	1,448	8,725	22,000	37,000	78,919	29,362
Programs	26	125	812	1,000	2,850	6,891	1,996
Properties	22	100	363	875	1,702	4,374	4,130
Publicity	29	278	1,100	3,000	9,300	48,161	10,546
Royalties	26	525	1,663	3,269	6,131	16,762	6,445
Salaries for Periodic Personnel	20	1,546	6,650	12,075	39,213	87,042	29,081
Salaries for Technical Crew	17	1,200	4,373	12,500	29,500	68,874	23,549
Scenery	34	500	1,325	2,775	6,648	15,465	4,981
Sound	24	58	238	500	1,406	2,595	916
Tickets	13	100	200	570	8,418	13,794	3,979
Travel/Tours	11	300	1,625	4,700	8,274	19,799	6,790
All Other Expenses (Production)	23	259	1,025	1,625	23,262	103,509	18,971
TOTAL FOR SUMMER 2013	39	\$ 2,340	\$ 7,550	\$ 34,875	\$ 108,575	\$ 320,030	\$ 89,692

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER 2013							
Costumes	38	\$ 200	\$ 500	\$ 1,682	\$ 4,750	\$ 13,001	\$ 3,534
Crews	12	3,868	6,275	19,350	31,538	100,085	30,562
Equipment Rental	7	132	375	750	2,596	3,829	1,565
Film/Video Expenses	8	58	245	526	845	1,643	657
Lighting	31	100	275	850	1,806	4,000	1,365
Makeup	14	50	149	350	476	1,018	412
Performers	21	1,500	6,400	20,000	36,000	78,880	28,076
Programs	27	115	679	1,000	2,700	6,829	1,927
Properties	24	100	300	725	1,690	4,269	3,804
Publicity	30	280	1,025	3,000	8,975	47,717	10,220
Royalties	29	446	1,100	3,000	6,000	16,161	5,833
Salaries for Periodic Personnel	22	1,621	5,550	10,825	34,125	82,855	26,980
Salaries for Technical Crew	18	1,213	4,774	15,025	28,691	66,627	23,366
Scenery	37	480	1,000	2,500	5,886	15,294	4,750
Sound	25	60	250	500	1,324	2,560	918
Tickets	14	100	213	660	6,941	13,770	3,802
Travel/Tours	11	300	1,625	4,700	8,274	19,799	6,790
All Other Expenses (Production)	24	263	1,038	1,638	22,131	100,606	18,458
TOTAL FOR SUMMER 2013	43	\$ 1,860	\$ 6,746	\$ 30,700	\$ 96,796	\$ 285,012	\$ 82,738

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2013-2014							
Costumes	25	\$ 2,732	\$ 8,000	\$ 11,700	\$ 20,250	\$ 33,352	\$ 15,568
Crews	11	1,850	5,505	13,600	22,754	47,348	17,916
Equipment Rental	15	185	415	1,000	3,390	6,775	2,314
Film/Video Expenses	10	100	500	950	3,538	8,310	2,498
Lighting	21	1,000	1,550	2,700	5,225	13,500	4,633
Makeup	11	200	300	500	1,375	4,871	1,372
Performers	6	788	1,100	2,375	8,375	15,100	5,550
Programs	18	629	1,000	1,750	3,325	8,745	3,047
Properties	20	595	1,875	3,250	5,563	9,525	3,955
Publicity	19	460	1,298	2,200	5,000	14,600	4,814
Royalties	22	1,215	2,363	3,900	7,525	10,150	4,950
Salaries for Periodic Personnel	14	2,950	5,350	8,350	33,573	88,670	26,975
Salaries for Technical Crew	9	1,400	3,800	14,200	21,008	234,988	52,591
Scenery	25	4,068	7,354	12,300	21,750	45,152	18,624
Sound	19	286	600	1,800	3,300	10,875	3,130
Tickets	12	155	261	750	2,675	6,000	1,810
Travel/Tours	9	540	600	1,320	3,000	11,060	3,236
All Other Expenses (Production)	20	485	1,923	5,726	20,863	127,772	24,184
TOTAL FOR ACADEMIC YEAR 2013-2014	26	\$ 31,820	\$ 43,433	\$ 74,200	\$ 108,026	\$ 250,082	\$ 116,452

EXPENSES OF THE THEATRE UNIT
Public Institutions, 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2013-2014							
Costumes	64	\$ 3,915	\$ 6,000	\$ 8,650	\$ 12,075	\$ 19,700	\$ 9,809
Crews	26	613	3,000	6,791	12,750	35,750	10,750
Equipment Rental	24	140	400	1,165	2,175	7,655	2,299
Film/Video Expenses	26	150	525	975	1,950	4,500	1,578
Lighting	62	253	1,013	2,000	3,325	6,523	2,794
Makeup	42	102	250	500	1,000	2,990	925
Performers	11	1,375	2,500	6,460	14,850	79,909	19,721
Programs	51	165	1,200	2,000	3,000	7,850	2,742
Properties	55	779	1,051	2,000	2,950	5,740	2,589
Publicity	57	474	1,200	3,000	5,500	16,182	6,058
Royalties	62	905	2,363	4,155	6,091	11,969	5,501
Salaries for Periodic Personnel	30	418	2,625	8,000	17,194	26,965	10,194
Salaries for Technical Crew	14	600	1,125	8,250	13,738	19,960	8,580
Scenery	64	2,231	6,020	9,900	15,000	30,850	11,857
Sound	61	200	500	842	2,000	5,300	1,497
Tickets	37	158	317	520	1,750	6,750	1,843
Travel/Tours	13	494	3,450	10,000	14,000	44,779	14,176
All Other Expenses (Production)	45	455	1,260	3,160	9,000	35,692	15,888
TOTAL FOR ACADEMIC YEAR 2013-2014	64	\$ 20,641	\$ 33,775	\$ 55,484	\$ 84,395	\$ 125,283	\$ 72,572

EXPENSES OF THE THEATRE UNIT
Public Institutions, 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2013-2014							
Costumes	75	\$ 5,350	\$ 10,315	\$ 16,100	\$ 21,900	\$ 32,637	\$ 17,242
Crews	30	725	2,837	9,355	26,125	91,500	21,532
Equipment Rental	31	575	1,400	2,500	5,000	8,383	3,347
Film/Video Expenses	30	168	625	2,000	2,800	7,750	2,500
Lighting	72	978	2,500	5,350	7,853	17,529	6,183
Makeup	45	220	700	1,000	2,000	3,900	1,554
Performers	17	952	2,900	10,000	21,000	45,960	16,807
Programs	59	975	2,000	4,500	7,000	14,020	5,133
Properties	59	950	2,021	3,500	6,318	10,825	5,512
Publicity	64	1,530	3,225	7,250	17,026	37,275	12,044
Royalties	72	1,978	4,900	7,125	12,952	25,563	9,917
Salaries for Periodic Personnel	46	1,625	4,125	10,163	19,830	48,100	15,214
Salaries for Technical Crew	20	988	2,875	10,000	31,350	47,899	19,127
Scenery	75	7,050	12,000	19,500	25,105	51,032	21,038
Sound	70	370	1,000	2,068	4,788	9,375	3,462
Tickets	38	250	525	1,720	6,750	15,975	4,595
Travel/Tours	28	570	2,000	4,171	10,000	27,600	8,238
All Other Expenses (Production)	58	2,077	4,129	9,794	16,202	40,750	14,478
TOTAL FOR ACADEMIC YEAR 2013-2014	76	\$ 36,713	\$ 65,075	\$ 104,227	\$ 156,279	\$ 268,451	\$ 120,778

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2013-2014							
Costumes	139	\$ 4,450	\$ 8,000	\$ 12,000	\$ 18,000	\$ 28,750	\$ 13,820
Crews	56	538	2,934	7,791	18,100	57,675	16,526
Equipment Rental	55	235	894	2,000	3,750	8,336	2,890
Film/Video Expenses	56	150	500	1,000	2,275	6,250	2,072
Lighting	134	448	1,509	2,790	6,369	16,723	4,615
Makeup	87	114	308	750	1,688	3,675	1,250
Performers	28	852	2,675	10,000	18,525	66,795	17,952
Programs	110	313	1,500	2,695	5,462	11,825	4,025
Properties	114	777	1,631	2,569	4,671	10,140	4,102
Publicity	121	600	2,000	5,000	9,500	33,925	9,224
Royalties	134	1,033	3,331	5,535	9,620	22,379	7,874
Salaries for Periodic Personnel	76	1,313	3,500	10,000	18,775	45,625	13,232
Salaries for Technical Crew	34	750	2,275	9,500	20,600	45,299	14,784
Scenery	139	4,764	9,000	13,750	22,100	42,755	16,811
Sound	131	250	661	1,200	3,077	6,850	2,547
Tickets	75	200	408	1,000	4,400	10,150	3,237
Travel/Tours	41	500	2,000	5,000	12,000	35,000	10,121
All Other Expenses (Production)	103	852	3,000	6,600	13,931	39,737	15,094
TOTAL FOR ACADEMIC YEAR 2013-2014	140	\$ 23,391	\$ 45,234	\$ 77,318	\$ 121,411	\$ 262,009	\$ 98,741

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2013-2014							
Costumes	164	\$ 3,915	\$ 8,000	\$ 12,000	\$ 18,100	\$ 30,940	\$ 14,086
Crews	67	625	2,921	8,000	20,754	55,098	16,754
Equipment Rental	70	200	663	2,000	3,710	8,146	2,766
Film/Video Expenses	66	113	500	1,000	2,425	9,000	2,137
Lighting	155	500	1,517	2,780	6,338	16,691	4,617
Makeup	98	138	300	750	1,706	3,788	1,264
Performers	34	733	2,000	10,000	16,520	52,905	15,763
Programs	128	311	1,363	2,500	5,050	11,975	3,887
Properties	134	698	1,631	2,600	4,938	10,000	4,080
Publicity	140	500	1,868	4,555	9,500	33,046	8,626
Royalties	156	1,038	3,000	5,490	9,205	22,011	7,462
Salaries for Periodic Personnel	90	1,268	3,850	9,903	19,375	49,208	15,370
Salaries for Technical Crew	43	775	2,350	10,000	21,004	46,146	22,697
Scenery	164	3,995	9,000	13,259	22,050	45,564	17,087
Sound	150	250	653	1,438	3,141	7,165	2,621
Tickets	87	200	400	1,000	4,000	10,000	3,040
Travel/Tours	50	500	1,625	4,171	11,455	32,300	8,881
All Other Expenses (Production)	123	714	2,750	6,452	14,480	40,000	16,572
TOTAL FOR ACADEMIC YEAR 2013-2014	166	\$ 23,653	\$ 44,863	\$ 76,420	\$ 120,666	\$ 261,723	\$ 101,515

EXPENSES OF THE THEATRE UNIT
Expenses per Production

	Number of Institutions Reporting	Average Number of Productions (Summer)	Average Number of Productions (Academic Year)	Average Expense Per Production (Summer)	Average Expense Per Production (Academic Year)
All Private Institutions	26	2	8	\$ 7,471	\$ 14,842
Public, 1-100 Theatre Majors	64	2	5	\$ 32,747	\$ 14,291
Public, 101+ Theatre Majors	76	3	8	\$ 37,907	\$ 15,772
All Public Institutions	140	3	6	\$ 36,821	\$ 15,241
All Institutions	166	2	7	\$ 34,541	\$ 15,168
HIGHEST DEGREE OFFERED					
Associate	9	1	7	\$ 18,790	\$ 18,888
Baccalaureate	87	3	6	\$ 14,349	\$ 11,455
Master's (Non-MFA)	16	2	7	\$ 18,558	\$ 10,267
MFA	42	2	8	\$ 71,401	\$ 20,556
Doctorate	12	2	8	\$ 36,400	\$ 21,137

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2012-2013							
Faculty/Professional Travel	150	\$ 863	\$ 3,025	\$ 6,484	\$ 15,416	\$ 38,082	\$ 12,278
Instructional Supplies	152	374	1,200	3,458	10,850	47,250	10,819
Library	84	100	488	1,438	3,517	14,530	3,756
Office Supplies	159	496	1,723	3,814	7,013	24,924	7,072
Postage	151	67	308	840	1,895	5,342	2,311
Printing/Duplication	156	195	1,551	3,318	6,575	15,893	5,471
Student Recruitment	112	314	1,000	3,018	6,278	32,739	10,807
Undergraduate Scholarships	125	2,500	8,500	19,525	68,000	219,972	88,509
Graduate Scholarships	49	1,560	24,000	73,009	237,799	575,678	172,175
Student Wages	138	1,072	5,641	18,495	33,505	112,757	40,268
Short-Term Visiting Artists/Lecturers	127	500	3,099	6,330	15,361	53,290	13,992
Telephone/Fax/Elec. Communications	130	128	1,494	3,730	7,988	19,810	6,396
Technical Services	71	105	383	1,000	4,925	23,908	6,379
Technology Services	96	150	788	1,874	5,000	13,216	4,614
Public Relations and Fundraising	73	200	900	2,400	6,280	31,400	6,937
All Other Expenses	139	559	4,239	13,650	46,456	253,204	151,608
TOTAL BUDGET FOR 2012-2013	167	\$ 22,296	\$ 56,572	\$ 112,486	\$ 300,298	\$ 1,052,240	\$ 344,193

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2012-2013
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	3	\$ 4,940	\$ 6,300	\$ 8,000	\$ 34,600	\$ 55,880	\$ 24,600
Foundation/Corporation	6	13,750	27,500	40,000	80,985	103,986	52,606
Private Gifts	19	282	5,288	13,500	20,657	81,853	21,651
Tickets/Commission/Rentals	18	2,490	14,424	21,973	40,302	70,929	30,191
Fund Raising	4	5,346	6,729	10,594	14,162	14,832	10,297
Tuition	3	2,894,593	3,714,239	4,738,796	8,915,745	12,257,304	6,840,390
Student Fees	12	15,116	23,685	46,765	86,349	1,288,358	273,818
Income From Endowment	15	1,328	3,723	15,524	35,817	192,188	48,452
Total Specific Sources of Income/Endowment in 2012-2013	27	\$ 5,342	\$ 22,855	\$ 65,000	\$ 123,750	\$ 4,216,922	\$ 959,970
Total Endowment of the Theatre Unit	21	\$ 7,295	\$ 90,630	\$ 168,000	\$ 564,776	\$ 6,470,350	\$ 956,441

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2012-2013
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	6	\$ 4,987	\$ 6,250	\$ 15,369	\$ 26,935	\$ 59,788	\$ 23,295
Foundation/Corporation	15	760	2,250	10,000	26,502	75,000	20,999
Private Gifts	42	1,035	3,347	8,680	16,632	30,000	13,964
Tickets/Commission/Rentals	58	3,939	12,575	23,428	32,998	103,756	37,303
Fund Raising	24	548	1,875	4,975	14,682	35,959	10,863
Tuition	7	2,503	4,798	26,404	84,407	505,538	126,488
Student Fees	36	1,095	4,000	26,600	44,500	111,080	41,121
Income From Endowment	34	1,130	3,613	10,375	30,120	83,649	47,506
Total Specific Sources of Income/Endowment in 2012-2013	61	\$ 11,700	\$ 38,000	\$ 66,932	\$ 102,646	\$ 308,213	\$ 122,074
Total Endowment of the Theatre Unit	56	\$ 9,982	\$ 37,250	\$ 144,520	\$ 416,177	\$ 1,637,025	\$ 569,514

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2012-2013
All Public Institutions; 101+ Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	16	\$ 1,928	\$ 4,500	\$ 11,200	\$ 22,750	\$ 46,250	\$ 17,604
Foundation/Corporation	29	535	2,500	12,000	40,000	102,400	33,222
Private Gifts	56	1,494	5,638	12,631	39,992	164,112	48,194
Tickets/Commission/Rentals	75	10,800	30,830	60,000	113,631	328,674	98,857
Fund Raising	21	1,000	2,817	6,500	27,000	53,000	18,667
Tuition	16	18,250	42,345	184,065	523,968	2,306,016	528,296
Student Fees	50	794	21,463	55,085	105,706	512,477	216,458
Income From Endowment	53	2,760	7,628	25,000	91,478	292,209	78,283
Total Specific Sources of Income/Endowment in 2012-2013	77	\$ 14,300	\$ 79,000	\$ 155,266	\$ 442,223	\$ 1,484,087	\$ 456,816
Total Endowment of the Theatre Unit	69	\$ 10,000	\$ 151,728	\$ 397,243	\$ 861,219	\$ 4,867,349	\$ 1,358,450

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2012-2013
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	22	\$ 2,039	\$ 5,000	\$ 11,200	\$ 24,250	\$ 68,048	\$ 19,156
Foundation/Corporation	44	341	2,313	10,975	39,625	95,475	29,055
Private Gifts	98	993	3,835	10,000	26,759	104,322	33,524
Tickets/Commission/Rentals	133	5,420	20,000	33,749	71,589	292,538	72,014
Fund Raising	45	1,000	2,015	5,516	24,000	49,563	14,505
Tuition	23	3,340	28,685	102,428	505,007	1,941,152	406,007
Student Fees	86	775	11,000	36,031	73,257	274,875	143,061
Income From Endowment	87	1,799	5,731	18,456	58,838	274,956	66,255
Total Specific Sources of Income/Endowment in 2012-2013	138	\$ 11,670	\$ 51,941	\$ 96,496	\$ 223,766	\$ 974,788	\$ 308,850
Total Endowment of the Theatre Unit	125	\$ 10,000	\$ 90,000	\$ 255,951	\$ 670,401	\$ 4,392,695	\$ 1,005,006

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2012-2013
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	25	\$ 2,112	\$ 5,000	\$ 10,000	\$ 25,000	\$ 68,280	\$ 19,809
Foundation/Corporation	50	574	3,125	12,250	43,623	102,410	31,881
Private Gifts	117	668	4,000	10,000	25,711	100,897	31,596
Tickets/Commission/Rentals	151	4,750	19,491	32,000	69,400	275,476	67,028
Fund Raising	49	1,000	2,300	6,500	21,227	49,127	14,162
Tuition	26	3,887	33,800	129,963	643,764	4,313,136	1,148,436
Student Fees	98	833	14,475	36,990	73,345	290,616	159,072
Income From Endowment	102	1,417	4,701	18,228	58,371	282,228	63,637
Total Specific Sources of Income/Endowment in 2012-2013	165	\$ 11,106	\$ 49,000	\$ 94,576	\$ 218,587	\$ 1,371,680	\$ 415,397
Total Endowment of the Theatre Unit	146	\$ 8,831	\$ 90,044	\$ 238,950	\$ 670,301	\$ 4,608,184	\$ 998,021

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Master of Fine Arts and doctoral students in theatre. Chart 27-1 includes Master of Fine Arts students who graduated in 2012-2013. Chart 27-2 covers Master of Fine Arts students who were enrolled but did not graduate in 2012-2013. Charts 28-1 and 28-2 provide the same information for doctoral students.

Example: Chart 27-2 – “Demographic Survey of Master of Fine Arts Students Who Were Enrolled But Did Not Graduate in 2012-2013,” Acting Majors.

Twenty institutions reported a total of 218 Master of Fine Arts students enrolled in Acting. Among these were 20 Black, non-Hispanic males; 20 Black, non-Hispanic females; 1 American Indian or Alaskan Native male; 0 American Indian or Alaskan Native females; 1 Pacific Islander male; 0 Pacific Islander females; 8 Hispanic or Latino males; 6 Hispanic or Latino females; 84 White, non-Hispanic males; 63 White, non-Hispanic females; 2 Asian males; 1 Asian female; 7 males of other race or unknown ethnicity; and 5 females of other race or unknown ethnicity.

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Acting	19	8	5	0	0	0	0	4	1	38	42	0	3	4	0	105
Acting/Directing	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
Children's Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Costume Design	25	0	0	0	0	0	1	0	1	4	33	0	1	0	4	44
Design	5	0	0	0	0	0	0	0	0	7	1	1	0	0	0	9
Directing	15	0	0	0	0	0	0	0	0	18	7	0	0	0	0	25
Drama	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	3
Dramaturgy	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
Film/Video Prod.	2	3	2	0	0	0	0	0	0	8	10	0	1	3	1	28
Lighting Design	18	0	0	0	0	0	0	0	0	16	4	0	0	4	1	25
Musical Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Playwriting	6	0	1	0	2	0	0	0	0	5	9	0	0	1	0	18
Production	2	0	0	0	0	0	0	0	0	1	3	0	0	0	0	4
Scenery Design	19	0	0	0	0	0	0	1	2	13	16	1	1	2	2	38
Sound Design	4	0	0	0	0	0	0	0	0	4	2	0	0	0	0	6
Technical Theatre	7	0	0	0	0	0	0	0	1	4	6	0	0	0	0	11
Theatre Mgmt.	5	0	0	0	0	0	0	0	0	2	5	1	1	0	2	11
General Major	2	0	2	0	0	0	0	1	1	8	9	0	0	0	4	25
Other	15	5	5	0	0	0	0	1	2	37	39	2	2	4	3	100
Total	49	16	15	0	2	0	1	7	8	165	190	5	9	18	19	455

DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Acting	20	20	20	1	0	1	0	8	6	84	63	2	1	7	5	218
Acting/Directing	1	1	1	0	1	0	0	0	0	5	3	0	0	0	0	11
Children's Theatre	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2
Costume Design	27	1	0	0	1	0	0	1	3	9	64	1	4	1	3	88
Design	7	1	0	0	0	0	0	0	0	9	17	0	0	0	0	27
Directing	17	1	0	0	0	0	0	3	0	25	10	2	0	2	0	43
Drama	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2
Dramaturgy	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2
Film/Video Prod.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Lighting Design	23	2	2	0	0	0	0	1	1	30	24	0	0	0	1	61
Musical Theatre	2	0	0	0	0	0	0	0	0	4	5	0	0	0	0	9
Playwriting	8	3	5	0	0	0	0	4	1	7	12	0	1	0	0	33
Production	2	0	0	0	0	0	0	0	0	6	2	0	0	0	0	8
Scenery Design	21	0	1	1	0	0	0	4	0	30	23	0	4	0	1	64
Sound Design	4	1	0	0	0	0	0	0	0	7	2	0	0	0	0	10
Technical Theatre	9	0	0	0	0	0	0	0	0	19	4	0	0	0	0	23
Theatre Mgmt.	5	0	0	0	0	0	0	3	0	8	12	1	0	0	3	27
General Major	4	0	1	0	0	0	0	1	0	8	10	0	0	51	51	122
Other	17	3	6	0	1	0	0	4	7	37	60	2	1	5	18	144
Total	47	33	36	2	3	1	0	29	18	290	315	8	11	66	82	894

DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Theatre Criticism	2	1	0	0	0	0	0	0	0	2	2	0	0	0	0	5
Theatre Education	1	0	0	0	0	0	0	0	0	1	2	0	0	0	0	3
Theatre History	2	0	0	0	0	0	0	0	0	2	1	0	0	0	1	4
Theatre Theory	2	0	0	0	0	0	0	0	0	2	1	0	0	0	0	3
Other	6	0	1	1	0	0	0	1	0	7	3	0	1	0	0	14
Total	11	1	1	1	0	0	0	1	0	14	9	0	1	0	1	29

**DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN
2012-2013**

	Institutions Reporting	Black or African-American/ Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Theatre Criticism	2	0	1	0	0	0	0	0	2	14	16	0	1	1	3	38
Theatre Education	1	0	0	0	0	0	0	0	0	1	1	0	0	0	1	3
Theatre History	3	0	0	0	0	0	0	1	0	12	9	0	0	0	0	22
Theatre Theory	2	1	1	0	0	0	0	0	0	11	4	1	1	2	1	22
Other	4	2	2	0	0	1	0	0	1	23	24	0	0	0	3	56
Total	11	3	4	0	0	1	0	1	3	61	54	1	2	3	8	141

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

THEATRE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the data survey. Each chart correlates two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

Chart 37 provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

***Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” All Public Institutions.*

At 138 institutions in this category, the average expenditure per semester credit hour was \$413. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of theatre majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per theatre Major Student” (Chart 38), “Number of theatre Majors Per Full-Time Faculty Member” (Chart 39), “Number of theatre Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per theatre Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in theatre.

***Example:** Chart 39 – “Number of theatre Majors Per Full-Time Faculty Member,” Highest Degree Offered in Theatre: Baccalaureate.*

At 89 baccalaureate degree-granting institutions, the average number of theatre majors per full-time faculty member is 11.4. The percentile rankings are also provided.

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	26	\$ 98	\$ 163	\$ 235	\$ 330	\$ 421	\$ 250
Public 1-100 Theatre Majors	63	\$ 80	\$ 121	\$ 169	\$ 223	\$ 325	\$ 180
Public 101+ Theatre Majors	75	87	124	151	192	307	166
All Public Institutions	138	85	122	154	205	315	172
All Institutions	164	\$ 85	\$ 125	\$ 163	\$ 229	\$ 350	\$ 185
HIGHEST DEGREE OFFERED							
Associate	9	\$ 107	\$ 119	\$ 162	\$ 326	\$ 371	\$ 216
Baccalaureate	89	75	119	142	221	343	174
Master's (Non-MFA)	14	114	133	177	210	302	187
MFA	41	89	140	181	229	352	191
Doctorate	11	145	173	192	257	308	216

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public 1-100 Theatre Majors	**Too Few Data Points to Display**						
Public 101+ Theatre Majors	**Too Few Data Points to Display**						
All Public Institutions	3	55	127	217	219	221	158
All Institutions	3	\$ 55	\$ 127	\$ 217	\$ 219	\$ 221	\$ 158
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	**Too Few Data Points to Display**						
MFA	**Too Few Data Points to Display**						
Doctorate	**Too Few Data Points to Display**						

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	27	\$ 200	\$ 420	\$ 563	\$ 693	\$ 1,390	\$ 653
Public, 1-100 Theatre Majors	63	\$ 149	\$ 263	\$ 370	\$ 492	\$ 746	\$ 412
Public, 101+ Theatre Majors	75	182	276	337	504	837	414
All Public Institutions	138	178	264	362	496	837	413
All Institutions	165	\$ 166	\$ 280	\$ 383	\$ 553	\$ 901	\$ 452
HIGHEST DEGREE OFFERED							
Associate	9	\$ 253	\$ 369	\$ 605	\$ 846	\$ 1,972	\$ 816
Baccalaureate	89	152	251	352	496	689	389
Master's (Non-MFA)	15	191	309	383	505	869	449
MFA	41	226	291	378	643	1,186	488
Doctorate	11	317	406	435	709	833	540

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public, 1-100 Theatre Majors	**Too Few Data Points to Display**						
Public, 101+ Theatre Majors	**Too Few Data Points to Display**						
All Public Institutions	3	99	266	475	491	503	346
All Institutions	3	\$ 99	\$ 266	\$ 475	\$ 491	\$ 503	\$ 346
HIGHEST DEGREE OFFERED							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	0	0	0	0	0	0	0
Master's (Non-MFA)	**Too Few Data Points to Display**						
MFA	**Too Few Data Points to Display**						
Doctorate	**Too Few Data Points to Display**						

TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	27	\$ 8,678	\$ 13,139	\$ 16,312	\$ 20,586	\$ 64,757	\$ 22,097
Public, 1-100 Theatre Majors	64	\$ 9,337	\$ 12,185	\$ 17,933	\$ 24,120	\$ 33,501	\$ 19,478
Public, 101+ Theatre Majors	77	6,489	8,659	11,895	16,502	22,791	12,916
All Public Institutions	141	7,441	10,038	13,979	20,783	29,668	15,894
All Institutions	168	\$ 7,494	\$ 10,266	\$ 14,988	\$ 20,807	\$ 29,908	\$ 16,891
HIGHEST DEGREE OFFERED							
Associate	9	\$ 8,964	\$ 11,456	\$ 17,626	\$ 27,127	\$ 34,420	\$ 20,355
Baccalaureate	89	7,660	9,836	13,269	19,150	35,286	16,819
Master's (Non-MFA)	16	5,332	8,288	12,997	16,504	21,635	13,011
MFA	42	8,671	11,985	16,812	20,458	29,641	17,234
Doctorate	12	12,620	15,545	19,728	22,232	23,424	18,800

NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	27	2.8	6.7	9.0	18.3	25.0	13.9
Public, 1-100 Theatre Majors	64	3.4	5.5	8.1	11.1	20.2	9.4
Public, 101+ Theatre Majors	77	4.7	9.0	12.2	18.2	26.2	13.9
All Public Institutions	141	4.0	6.9	10.0	15.8	26.0	11.9
All Institutions	168	3.4	6.7	10.0	16.1	25.7	12.2
HIGHEST DEGREE OFFERED							
Associate	9	5.4	7.3	12.3	20.4	63.4	21.8
Baccalaureate	89	3.1	6.7	10.0	15.6	24.7	11.4
Master's (Non-MFA)	16	4.1	6.6	9.1	11.5	20.3	10.5
MFA	42	4.9	7.1	10.8	17.0	26.1	13.0
Doctorate	12	2.4	8.0	9.6	10.9	19.0	10.0

NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	27	2.1	5.3	6.7	9.1	14.4	7.2
Public, 1-100 Theatre Majors	64	3.2	4.5	6.2	7.8	12.2	6.7
Public, 101+ Theatre Majors	77	4.0	6.0	8.8	12.1	16.8	9.8
All Public Institutions	141	3.2	5.1	7.4	10.6	16.4	8.4
All Institutions	168	2.9	5.1	7.1	10.5	16.3	8.2
HIGHEST DEGREE OFFERED							
Associate	9	4.4	5.4	7.1	12.3	19.7	9.8
Baccalaureate	89	2.7	5.2	7.2	10.6	16.3	8.1
Master's (Non-MFA)	16	4.1	5.2	6.6	8.7	16.2	8.0
MFA	42	4.0	5.2	7.0	10.4	15.4	8.7
Doctorate	12	2.0	4.7	7.2	8.2	10.0	6.4

AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	26	\$ 3,074	\$ 5,050	\$ 6,675	\$ 8,750	\$ 30,027	\$ 9,508
Public, 1-100 Theatre Majors	64	\$ 3,973	\$ 6,115	\$ 8,497	\$ 10,661	\$ 15,151	\$ 8,755
Public, 101+ Theatre Majors	77	2,417	3,961	5,143	6,875	9,953	5,502
All Public Institutions	141	2,646	4,371	6,158	8,728	14,057	6,978
All Institutions	167	\$ 2,692	\$ 4,453	\$ 6,266	\$ 8,745	\$ 14,297	\$ 7,372
HIGHEST DEGREE OFFERED							
Associate	9	\$ 2,086	\$ 3,572	\$ 4,935	\$ 9,193	\$ 12,675	\$ 6,686
Baccalaureate	89	3,014	4,250	6,125	8,782	15,815	7,681
Master's (Non-MFA)	15	2,324	3,497	5,883	7,761	10,504	5,944
MFA	42	3,030	4,754	6,666	8,734	14,324	7,242
Doctorate	12	4,906	6,678	7,999	9,273	10,284	7,836

Higher Education Arts Data Services
DATA SUMMARIES
2013-2014

ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

***Example:** Chart 60 – “Theatre Faculty By Rank and Ethnic Characteristics,” All Institutions, Associate Professor.*

One hundred forty-three institutions reported a total of 477 Associate Professors with an ethnic breakdown as follows: 18 Black, non-Hispanic males, representing 3.8% of the total faculty; 23 Black, non-Hispanic females, representing 4.8% of the total faculty; 0 American Indian or Alaskan Native males, representing 0.0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0.0% of the total faculty; 1 Pacific Islander male, representing 0.2% of the total faculty; 1 Pacific Islander female, representing 0.2% of the total faculty; 8 Hispanic males, representing 1.7% of the total faculty; 4 Hispanic females, representing 0.8% of the total faculty; 229 White, non-Hispanic males, representing 48% of the total faculty; 181 White, non-Hispanic females, representing 37.9% of the total faculty; 0 Asian males, representing 0.0% of the total faculty; 5 Asian females, representing 1.0% of the total faculty; 5 males of other race or unknown ethnicity, representing 1.0% of the total faculty; and 2 females of other race or unknown ethnicity, representing 0.4% of the total faculty.

THEATRE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Professor	136	11	3	1	0	0	0	8	6	231	120	3	4	6	3	396
	%	2.8	0.8	0.3	0.0	0.0	0.0	2.0	1.5	58.3	30.3	0.8	1.0	1.5	0.8	100.0
Associate Professor	143	18	23	0	0	1	1	8	4	229	181	0	5	5	2	477
	%	3.8	4.8	0.0	0.0	0.2	0.2	1.7	0.8	48.0	37.9	0.0	1.0	1.0	0.4	100.0
Assistant Professor	144	22	9	1	0	0	0	12	5	188	165	4	5	3	8	422
	%	5.2	2.1	0.2	0.0	0.0	0.0	2.8	1.2	44.5	39.1	0.9	1.2	0.7	1.9	100.0
Instructor	49	2	4	0	0	0	0	0	1	71	70	2	1	0	0	151
	%	1.3	2.6	0.0	0.0	0.0	0.0	0.0	0.7	47.0	46.4	1.3	0.7	0.0	0.0	100.0
Lecturer	34	3	2	0	0	0	0	1	0	34	27	0	0	0	0	67
	%	4.5	3.0	0.0	0.0	0.0	0.0	1.5	0.0	50.7	40.3	0.0	0.0	0.0	0.0	100.0
Unranked	14	4	5	0	0	0	0	2	1	26	18	1	2	0	0	59
	%	6.8	8.5	0.0	0.0	0.0	0.0	3.4	1.7	44.1	30.5	1.7	3.4	0.0	0.0	100.0
Visiting Faculty	29	3	2	0	0	0	0	1	0	20	12	0	1	0	1	40
	%	7.5	5.0	0.0	0.0	0.0	0.0	2.5	0.0	50.0	30.0	0.0	2.5	0.0	2.5	100.0
Total	168	63	48	2	0	1	1	32	17	799	593	10	18	14	14	1,612
	%	3.9	3.0	0.1	0.0	0.1	0.1	2.0	1.1	49.6	36.8	0.6	1.1	0.9	0.9	100.0

THEATRE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	4	48	53	3	0	0	1	53	74	147	220	5	15	46	43	708
	%	6.8	7.5	0.4	0.0	0.0	0.1	7.5	10.5	20.8	31.1	0.7	2.1	6.5	6.1	100.0
Associate Liberal Arts																
	7	37	35	0	1	0	1	20	28	73	76	4	4	8	9	296
	%	12.5	11.8	0.0	0.3	0.0	0.3	6.8	9.5	24.7	25.7	1.4	1.4	2.7	3.0	100.0
Baccalaureate Professional																
	69	260	389	8	17	5	6	275	313	1,667	2,345	25	47	331	956	6,644
	%	3.9	5.9	0.1	0.3	0.1	0.1	4.1	4.7	25.1	35.3	0.4	0.7	5.0	14.4	100.0
Baccalaureate Liberal Arts																
	132	631	874	24	38	14	23	407	678	3,156	4,808	119	165	490	727	12,154
	%	5.2	7.2	0.2	0.3	0.1	0.2	3.3	5.6	26.0	39.6	1.0	1.4	4.0	6.0	100.0
Master's Initial																
	29	6	11	1	0	0	2	10	17	67	118	0	4	17	23	276
	%	2.2	4.0	0.4	0.0	0.0	0.7	3.6	6.2	24.3	42.8	0.0	1.4	6.2	8.3	100.0
Master's Terminal																
	50	40	57	5	5	2	2	49	29	460	497	18	22	111	230	1,527
	%	2.6	3.7	0.3	0.3	0.1	0.1	3.2	1.9	30.1	32.5	1.2	1.4	7.3	15.1	100.0
Total																
	168	1,022	1,419	41	61	21	35	814	1,139	5,570	8,064	171	257	1,003	1,988	21,605
	%	4.7	6.6	0.2	0.3	0.1	0.2	3.8	5.3	25.8	37.3	0.8	1.2	4.6	9.2	100.0

**Higher Education Arts Data Services
DATA SUMMARIES
2013-2014**

**INSTITUTIONS REPORTING NEW CONSTRUCTION
AND/OR RENOVATION OF THEATRE FACILITIES IN 2013-2014**

This addendum provides a list of institutions reporting new construction and/or renovations of existing theatre facilities under way during the 2013-2014 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES DURING 2013-2014

BUILDING A NEW FACILITY

Auburn University
California State University, Chico
Chapman University
Morehead State University
Portland State University
Southeast Missouri State University
State University of New York, Fredonia
Western Connecticut State University
Western Illinois University

RENOVATING AN EXISTING FACILITY

Appalachian State University
College of Charleston
Georgia Southern University
Howard University
Kean University
North Carolina Agricultural and Technical State University
Northern Illinois University
Queensborough Community College, CUNY
Radford University
Rowan University
Saint Olaf College
Salem State University
San Diego State University
Slippery Rock University
Texas Tech University
University of Georgia
University of Iowa
University of Louisville
University of Northern Colorado
University of Pittsburgh
University of Portland
University of Wisconsin - Whitewater
West Virginia University
Winona State University

BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY

Kansas State University