

DATA SUMMARY

HIGHER EDUCATION ARTS DATA SERVICES

1988-89

THEATRE

HEADS Data Summaries in Theatre for 1988-89 are compilations of data generated from the 1988-89 Annual Reports required of all member institutions of the National Associations of Schools of Theatre. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private) for NAST member institutions, with separate categories for non-members. There are also Data Summaries divided by the highest degree granted in theatre; several Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please call (703) 437-0700, or write to HEADS at:

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Reston, Virginia 22090

The Higher Education Arts Data Services (HEADS) project is a joint activity of NAST, the National Association of Schools of Art and Design, the National Association of Schools of Dance, the National Association of Schools of Music, and the International Council of Fine Arts Deans.

INSTITUTIONS PARTICIPATING IN THE 1988-89 THEATRE UNIT SURVEY

Alabama	Auburn University Jacksonville State University University of Alabama University of Alabama at Birmingham University of Montevallo
Arizona	Arizona State University
Arkansas	Arkansas State University University of Arkansas at Little Rock
California	American Conservatory Theatre California Institute of the Arts California State University: Dominguez Hills California State University: Fresno California State University: Fullerton California State University: Long Beach California State University: Northridge California State University: Sacramento California State University: Stanislaus Humboldt State University Loyola Marymount University San Diego State University San Jose State University Santa Clara University University of California: Irvine
Connecticut	Central Connecticut State University University of Connecticut
D.C.	Howard University
Florida	Florida State University Jacksonville University University of Florida University of South Florida
Georgia	University of Georgia Valdosta State College
Illinois	Illinois State University Millikin University Northern Illinois University Southern Illinois University at Carbondale Southern Illinois University at Edwardsville University of Illinois at Urbana-Champaign
Indiana	Ball State University Indiana State University Purdue University St. Mary's College University of Evansville University of Notre Dame Vincennes University

INSTITUTIONS PARTICIPATING IN THE 1988-89 THEATRE UNIT SURVEY

Iowa	Muscatine Community College
Kansas	Kansas State University Wichita State University
Kentucky	Murray State University University of Kentucky
Louisiana	University of Southwestern Louisiana
Maryland	Essex Community College Towson State University
Michigan	Oakland University University of Michigan Wayne State University
Minnesota	St. Cloud State University St. Olaf College University of Minnesota: Twin Cities
Mississippi	University of Southern Mississippi
Missouri	Northeast Missouri State University Northwest Missouri State University University of Missouri: Columbia University of Missouri: Kansas City
Montana	University of Montana
New Hampshire	Dartmouth College
New Jersey	Montclair State College Rutgers-The State University of New Jersey-New Brunswick
New Mexico	University of New Mexico
New York	Ithaca College State University of New York at Buffalo State University of New York at Stony Brook Syracuse University
North Carolina	Mars Hill College North Carolina Agricultural and Technical State University
North Dakota	University of North Dakota
Ohio	Bowling Green State University Kent State University Miami University Ohio State University Ohio University Ohio Wesleyan University University of Cincinnati

INSTITUTIONS PARTICIPATING IN THE 1988-89 THEATRE UNIT SURVEY

Oklahoma	Cameron University Oklahoma State University
Oregon	Oregon State University
Pennsylvania	Pennsylvania State University University of Pittsburgh
South Carolina	Presbyterian College University of South Carolina
South Dakota	University of South Dakota
Tennessee	Memphis State University University of the South
Texas	Pan American University Southern Methodist University Stephen F. Austin State University Texas Christian University
Utah	Brigham Young University
Virginia	James Madison University Radford University Virginia Commonwealth University Virginia Tech
West Virginia	West Virginia Wesleyan College
Wisconsin	University of Wisconsin: La Crosse University of Wisconsin: Stevens Point University of Wisconsin: Whitewater



TABLE OF CONTENTS

HIGHER EDUCATION ARTS DATA SERVICES

Theatre Data Summaries

1988-89

Total Theatre Student Enrollment.....Chart 1  
Theatre Major Enrollment by Size and Type of Institution.....Chart 2  
Theatre Major Enrollment Fall 1988:  
    Percentile Rankings of Enrollment by Major.....Chart 3  
Percentage of Quarter Hours and Semester Credit  
    Hours Generated by Non-Major Students.....Chart 4  
Theatre Faculty by Rank, Sex, and Highest Degree Earned.....Chart 5  
Theatre Faculty by Rank and Highest Degree Earned: Institutions  
    Categorized by Highest Degree Granted in Theatre.....Chart 6  
Theatre Faculty by Sex and Academic Rank: Institutions  
    Categorized by Type of Support.....Chart 7  
Theatre Faculty by Sex and Highest Degree Earned:  
    Institutions Categorized by Type of Support.....Chart 8  
Theatre Faculty by Sex and Highest Degree Earned: Institutions  
    Categorized by Highest Degree Granted in Theatre.....Chart 9  
Theatre Faculty by Sex and Length Service:  
    Institutions Categorized by Type of Support.....Chart 10  
Theatre Faculty by Rank and Number of Years of Service: Institutions  
    Categorized by Highest Degree Granted in Theatre.....Chart 11  
Theatre Faculty by Sex and Tenure Status: Institutions  
    Categorized by Type of Support.....Chart 12  
Theatre Faculty by Sex and Tenure Status: Institutions  
    Categorized by Highest Degree Granted in Theatre.....Chart 13  
Full-Time Theatre Faculty Salaries: Male (1988-89).....Chart 14  
Full-Time Theatre Faculty Salaries: Female (1988-89).....Chart 15  
Full-Time Theatre Faculty Salaries: All Faculty (1988-89).....Chart 16  
Part-Time Theatre Instruction: (Male).....Chart 17  
Part-Time Theatre Instruction: (Female).....Chart 18  
Part-Time Theatre Instruction: All Part-Time Faculty.....Chart 19  
Theatre Executives' Salaries Based on Nine or Ten Months (1988-89)..Chart 20  
Theatre Executives' Salaries Based on Eleven or  
    Twelve Months (1988-89).....Chart 21  
Theatre Executives' Appointment Process.....Chart 22  
Theatre Executives' Job Analysis.....Chart 23  
Theatre Administrative and Staff Assistance.....Chart 24  
Expenses of the Theatre Unit.....Chart 25  
Specific Income Sources for the Theatre Unit.....Chart 26  
Demographic Survey of MFA Students.....Chart 27  
Demographic Survey of Doctoral Degree Students.....Chart 28

HEADS THEATRE DATA SUMMARIES

TABLE OF CONTENTS

Page 2

Expenses of the Theatre Unit Per Theatre Major Student:	
Associate Degree-Granting Institutions.....	Chart 30
Expenses of the Theatre Unit Per Theatre Major Student:	
Baccalaureate Degree-Granting Institutions.....	Chart 31
Expenses of the Theatre Unit Per Theatre Major Student:	
Masters Degree-Granting Institutions.....	Chart 32
Expenses of the Theatre Unit Per Theatre Major Student:	
Master of Fine Arts Degree-Granting Institutions.....	Chart 33
Expenses of the Theatre Unit Per Theatre Major Student:	
Doctoral Degree-Granting Institutions.....	Chart 34
Semester Credit Hour and Quarter Hour Production	
Per FTE Theatre Faculty Member.....	Chart 35
Instructional Salaries Per Semester and	
Quarter Credit Hour.....	Chart 36
Total Expenditures Per Semester and Quarter Credit Hour.....	Chart 37
Total Expenditures Per Theatre Major Student.....	Chart 38
Number of Theatre Majors Per Full-Time Faculty Member.....	Chart 39
Number of Theatre Majors Per FTE Faculty Member.....	Chart 40
Average Full-Time Salary Per Theatre Major Student.....	Chart 41
Average Part-Time Salary Per Theatre Major Student.....	Chart 42
Average Instructional Salary Per Theatre Major Student.....	Chart 43
Physical Plant: Gross Square Footage of Specific Facilities.....	Chart 45
Fair Market Value, Buildings and Equipment.....	Chart 46
Addendum: Building and Renovation Report: Theatre Programs	

Charts 29 and 44 are not included in the 1988-89 HEADS Data Summaries.

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE ENROLLMENT

Chart 1 to Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in specific areas of concentration for Summer 1988 and Fall 1988, and the number of degrees awarded during the period July 1, 1987 to June 30, 1988.

EXAMPLE: Theatre Chart 1-2, Bachelor of Fine Arts Degree Programs. During 1988-89, 35 institutions offered areas of concentration in Acting, enrolling 145 major students in the summer, 1,171 students in the fall, and graduating 224 acting major students between July 1, 1987 and June 30, 1988.

Chart 2 is a synopsis of Chart 1 by size and type of institution. There are five charts: one for private institutions, three for public institutions, (under 100 theatre majors, over 100 theatre majors, and all public institutions), and one chart representing all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

EXAMPLE: Theatre Chart 2-3, Public Institutions, Over 100 Theatre Majors. Twenty-two schools in this category offer baccalaureate-level, liberal arts degree programs in Theatre. In those schools, 376 theatre major students were enrolled in Summer, 1988, 2,824 were enrolled in the Fall, 1988, and 454 students graduated between July 1, 1987 and June 30, 1988.

Chart 3 provides statistics on average enrollments and percentile rankings for specific majors at NAST member institutions.

EXAMPLE: Theatre Chart 3-2, Bachelor of Fine Arts Degree Programs. At the 15 institutions offering a general theatre major, the average enrollment in Fall 1988 was 29. The percentile rankings are also included to provide a framework for comparison.

Chart 4 analyzes the percentage of credit hours (either quarter hours or semester hours) generated by non-theatre major students.

EXAMPLE: Theatre Chart 4, Private Institutions, Semester Hour System. The average percentage of semester credit hours generated by non-theatre major students is 58%. In other words, over half of private theatre departments' credit generation is from non-major students. The percentiles of 7, 38, 64, 75, and 97 provide a range of data for comparison.

## THEATRE CHART 1-1

## TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
<b>Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)</b>				
Design/Technology	0	0	0	0
Film/Video Production	0	0	0	0
General Speech/Theatre Major	0	0	0	0
Performance	0	0	0	0
Other	0	0	0	0
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Associate Degree Programs in Theatre Education, Speech Education (50% Theatre content)</b>				
Speech Education	0	0	0	0
Speech Theatre Education	1	0	1	0
Theatre Education	0	0	0	0
Other	0	0	0	0
<b>TOTAL</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>Associate-Level Liberal Arts Degree Programs in Theatre (33%-49% Theatre content)</b>				
Design/Technology	1	0	5	0
Film/Video	1	0	1	0
General Major	3	0	43	3
Performance	1	0	1	0
Speech/Theatre	0	0	0	0
Other	1	0	3	0
<b>TOTAL</b>	<b>3</b>	<b>0</b>	<b>53</b>	<b>3</b>

## TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
<b>Bachelor of Fine Arts Degree Program or Equivalent (65% Theatre content)</b>				
Acting	35	145	1,171	224
Acting/Directing	7	31	158	27
Children's Theatre	3	1	6	1
Costume Design	8	5	11	4
Design	19	26	203	44
Directing	5	2	16	3
Drama	0	0	0	0
Film/Video	0	0	0	0
Lighting Design	5	3	9	1
Musical Theatre	14	49	307	36
Performance	7	21	63	18
Playwriting	1	1	3	1
Production	6	10	35	6
Scenery Design	4	1	8	4
Technical Design	15	29	118	24
Theatre Management	9	6	64	9
General Major	16	85	435	38
Other	18	22	177	47
<b>TOTAL</b>	<b>51</b>	<b>437</b>	<b>2,784</b>	<b>487</b>
<b>Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)</b>				
Pre-Drama Therapy	0	0	0	0
Speech Education	1	2	4	2
Speech/Theatre Education	5	4	31	11
Theatre Education	23	32	182	29
Other	1	0	2	1
<b>TOTAL</b>	<b>30</b>	<b>38</b>	<b>219</b>	<b>43</b>
<b>Baccalaureate Liberal Arts Degree Programs in Theatre (33%-49% Theatre content)</b>				
Design/Technology	27	41	234	64
Film/Video	5	23	164	26
General Major	68	521	2,916	505
Performance	28	116	850	148
Speech/Theatre	8	38	77	18
Other	17	31	786	128
<b>TOTAL</b>	<b>83</b>	<b>770</b>	<b>5,027</b>	<b>889</b>

## TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Specific Initial Masters Degree Programs (50% Theatre content)				
Design/Technology	4	1	9	1
Dramaturgy	1	0	0	2
Film/Video	4	0	9	5
General Theatre Major	30	65	256	76
Performance	9	5	32	4
Playwriting	4	1	5	2
Theatre Education	9	14	11	5
Theatre History	9	7	21	8
Other	11	13	34	13
TOTAL	46	106	377	116

## Bachelor of Fine Arts Degree Program or Equivalent (65% Theatre content)

Acting	33	86	563	166
Acting/Directing	4	3	25	5
Children's Theatre	2	2	16	4
Costume Design	23	12	68	26
Design	12	7	54	15
Directing	27	21	128	34
Drama	1	0	0	3
Film/Video	1	1	4	0
Lighting Design	19	6	41	12
Musical Theatre	2	0	20	8
Performance	0	0	0	0
Playwriting	7	8	22	8
Production	1	0	2	0
Scenery Design	22	9	73	22
Technical Design	0	0	0	0
Theatre Management	10	12	38	11
General Major	3	0	8	9
Other	13	5	58	12
TOTAL	41	172	1,120	335

## TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions With Majors	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
<b>Doctoral Degrees</b>				
Theatre Criticism	6	6	20	3
Theatre Education	2	20	24	0
Theatre History	8	14	45	11
Theatre Theory	7	10	17	5
Other	5	7	47	6
<b>TOTAL</b>	<b>13</b>	<b>57</b>	<b>153</b>	<b>25</b>
<b>GRAND TOTAL</b>	<b>106</b>	<b>1,588</b>	<b>9,783</b>	<b>1,926</b>

## THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

## All Private Institutions

Degree Programs	Number of Institutions Reporting	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Theatre Content)	12	158	1,640	284
Bacc. Theatre Ed., Speech Ed., And Drama Therapy (50% Theatre Content)	5	28	112	24
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	17	198	1,256	301
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	4	8	100	10
Master of Fine Arts Degree Program in Theatre (2-year Programs only)	7	8	512	148
Doctoral Degree Program	2	11	60	8
Grand Total	23	411	3,680	775



## THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

## Public Institutions, 1-100 Majors

Degree Programs	Number of Institutions Reporting	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre Content)	1	0	1	0
Associate-Level Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	3	0	53	3
Bachelor of Fine Arts Degree (65% Theatre Content)	22	168	663	136
Bacc. Theatre Ed., Speech Ed., And Drama Therapy (50% Theatre Content)	13	13	68	13
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	44	300	1,575	286
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	21	48	148	49
Master of Fine Arts Degree Program in Theatre (2-year Programs only)	13	74	187	57
Doctoral Degree Program	4	25	38	9
Grand Total	53	628	2,733	553

## THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

## Public Institutions, Over 100 Majors

Degree Programs	Number of Institutions Reporting	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre Content)	0	0	0	0
Associate-Level Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Theatre Content)	17	194	1,305	221
Bacc. Theatre Ed., Speech Ed., And Drama Therapy (50% Theatre Content)	10	11	93	17
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	22	376	2,824	454
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	23	54	179	62
Master of Fine Arts Degree Program in Theatre (2-year Programs only)	22	98	722	220
Doctoral Degree Program	7	27	85	12
Grand Total	29	760	5,208	986

## THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

## All Public Institutions

Degree Programs	Number of Institutions Reporting	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre Content)	1	0	1	0
Associate-Level Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	3	0	53	3
Bachelor of Fine Arts Degree (65% Theatre Content)	39	362	1,968	357
Bacc. Theatre Ed., Speech Ed., And Drama Therapy (50% Theatre Content)	23	24	161	30
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	66	676	4,399	740
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	44	102	327	111
Master of Fine Arts Degree Program in Theatre (2-year Programs only)	35	172	909	277
Doctoral Degree Program	11	52	123	21
Grand Total	82	1,388	7,941	1,539

## THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

## All Institutions

Degree Programs	Number of Institutions Reporting	Theatre Major Enrollment Summer, 1988	Theatre Major Enrollment Fall, 1988	Number of Degrees Awarded July 1, 1987 Through June 30, 1988
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre Content)	1	0	1	0
Associate-Level Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	3	0	53	3
Bachelor of Fine Arts Degree (65% Theatre Content)	51	441	2,788	499
Bacc. Theatre Ed., Speech Ed., And Drama Therapy (50% Theatre Content)	28	38	219	43
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre Content)	83	770	5,027	889
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	48	106	377	116
Master of Fine Arts Degree Program in Theatre (2-year Programs only)	42	176	1,165	351
Doctoral Degree Program	13	57	153	25
Grand Total	105	1,588	9,783	1,926

## THEATRE MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

Degree Programs	Number Institutions Reporting	All Institutions					
		MAJORS					
		5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)</b>							
Design/Technology	0	0	0	0	0	0	0
Film/Video Production	0	0	0	0	0	0	0
General Speech/Theatre Major	0	0	0	0	0	0	0
Performance	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0
TOTAL	0	0	0	0	0	0	0
<b>Associate Degree Programs in Theatre Education, Speech Education (50% Theatre content)</b>							
Speech Education	0	0	0	0	0	0	0
Speech Theatre Education	1	1	1	1	1	1	1
Theatre Education	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0
TOTAL	1	1	1	1	1	1	1
<b>Associate-Level Liberal Arts Degree Programs in Theatre (33%-49% Theatre content)</b>							
Design/Technology	1	5	5	5	5	5	5
Film/Video	1	1	1	1	1	1	1
General Major	3	4	4	11	26	31	14
Performance	1	1	1	1	1	1	1
Speech/Theatre	0	0	0	0	0	0	0
Other	1	3	3	3	3	3	3
TOTAL	3	7	7	19	28	31	18

## THEATRE MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR

Degree Programs	Number Institutions Reporting	All Institutions					
		MAJORS					
		5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>Bachelor of Fine Arts Degree Program or Equivalent (65% Theatre content)</b>							
Acting	35	2	8	26	52	105	33
Acting/Directing	5	10	10	30	51	68	32
Children's Theatre	2	3	3	3	3	3	3
Costume Design	7	1	1	1	2	4	2
Design	18	1	4	8	18	33	11
Directing	4	2	2	4	6	6	4
Drama	0	0	0	0	0	0	0
Film/Video	1	3	3	3	3	3	3
Lighting Design	4	1	1	2	4	5	2
Musical Theatre	14	2	4	9	29	91	22
Performance	7	2	3	8	15	21	9
Playwriting	1	3	3	3	3	3	3
Production	6	4	4	5	7	11	6
Scenery Design	3	2	2	3	4	4	3
Technical Design	14	1	2	7	8	37	8
Theatre Management	8	1	2	7	12	22	8
General Major	15	1	4	16	34	143	29
Other	17	1	4	7	13	36	10
TOTAL	51	6	17	37	83	162	55
<b>Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)</b>							
Pre-Drama Therapy	0	0	0	0	0	0	0
Speech Education	1	4	4	4	4	4	4
Speech/Theatre Education	5	4	4	5	8	12	6
Theatre Education	21	2	2	5	11	33	9
Other	1	2	2	2	2	2	2
TOTAL	26	2	2	5	11	26	8
<b>Baccalaureate Liberal Arts Degree Programs in Theatre (33%-49% Theatre content)</b>							
Design/Technology	25	1	3	7	14	26	9
Film/Video	5	11	11	16	44	111	33
General Major	67	3	12	29	55	147	44
Performance	26	3	13	24	50	112	33
Speech/Theatre	6	2	2	6	12	50	13
Other	17	1	3	15	44	240	46
TOTAL	82	5	19	42	72	214	61

## THEATRE CHART 3-3

THEATRE MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR  
All Institutions

Degree Programs	Number Institutions Reporting	MAJORS					Average
		5%ile	25%ile	50%ile	75%ile	95%ile	
<b>Specific Initial Masters Degree Programs (50% Theatre content)</b>							
Design/Technology	4	1	1	2	4	5	2
Dramaturgy	0	0	0	0	0	0	0
Film/Video	3	1	1	1	6	7	3
General Theatre Major	29	2	5	7	12	19	9
Performance	8	2	2	2	4	16	4
Playwriting	2	2	2	3	3	3	3
Theatre Education	6	1	1	2	2	4	2
Theatre History	7	1	1	2	5	6	3
Other	8	3	3	4	6	7	4
TOTAL	45	2	5	7	12	20	8
<b>Master of Fine Arts Degree Program or Equivalent (2-year program)</b>							
Acting	31	2	9	15	21	56	18
Acting/Directing	3	3	3	8	14	16	8
Children's Theatre	2	3	3	8	13	13	8
Costume Design	23	1	2	2	3	8	3
Design	10	1	4	5	7	12	5
Directing	27	1	2	4	7	9	5
Drama	0	0	0	0	0	0	0
Film/Video	2	2	2	2	2	2	2
Lighting Design	18	1	1	2	3	5	2
Musical Theatre	2	7	7	10	13	13	10
Performance	0	0	0	0	0	0	0
Playwriting	5	2	2	5	6	7	4
Production	1	2	2	2	2	2	2
Scenery Design	20	1	2	4	6	8	4
Technical Design	0	0	0	0	0	0	0
Theatre Management	10	1	2	3	4	12	4
General Major	2	2	2	4	6	6	4
Other	11	1	2	3	4	23	5
TOTAL	41	9	13	21	35	64	27

## THEATRE CHART 3-4

THEATRE MAJOR ENROLLMENT FALL 1988: PERCENTILE RANKINGS OF ENROLLMENT BY MAJOR  
All Institutions

Degree Programs	Number Institutions Reporting	MAJORS					Average
		5%ile	25%ile	50%ile	75%ile	95%ile	
Doctoral Degrees							
Theatre Criticism	6	1	1	3	6	6	3
Theatre Education	2	2	2	12	22	22	12
Theatre History	7	3	3	4	9	15	6
Theatre Theory	6	2	2	2	3	6	3
Other	5	4	4	11	14	15	9
TOTAL	13	2	8	11	15	22	12
GRAND TOTAL	104	14	37	70	130	261	94



## THEATRE CHART 4

## PERCENTAGE OF QUARTER HOURS GENERATED FOR NON-MAJOR STUDENTS

## INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
All Private	2	60%	60%	67%	75%	75%	67%
Public Institutions							
1-100 Majors	5	29%	29%	40%	66%	68%	44%
Over 100 Majors	6	9%	10%	55%	80%	80%	48%

## PERCENTAGE OF SEMESTER HOURS GENERATED FOR NON-MAJOR STUDENTS

## INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
All Private	18	7%	38%	64%	75%	97%	58%
Public Institutions							
1-100 Majors	46	24%	52%	71%	82%	90%	66%
Over 100 Majors	23	16%	44%	58%	66%	81%	54%

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE FACULTY NUMBERS

Chart 5 to Chart 13 provide a variety of calculations of the number of full-time faculty members. There are two versions of each chart: one for members of NAST and one for non-members. The charts calculate number of faculty members by sex, highest degree earned, academic rank, length of service at the same institutions, and tenure status. There is also a chart (12) that shows the number of institutions that do not maintain a tenure system.

EXAMPLE: Chart 10, Theatre Faculty by Sex and Length of Service: Institutions Categorized by Type of Support (Members), Private Institutions, Men. At the 12 institutions reporting male faculty members, 24 faculty members have been employed full-time for 1-4 years, 19 have been employed for 5-9 years, and 34 have been employed for 10 years or more at the same institution. These figures are based on a total of 77 male faculty members at private institutions. Male faculty members represent 64% of all faculty at schools that reported faculty by sex.

In many of the charts in this section, total rows have more entries than the sum of the men and women rows because some respondents were unable to provide faculty data by sex. For the same reason, the "male" and "female" charts are not all inclusive.

## THEATRE CHART 5

## THEATRE FACULTY BY RANK, SEX, AND HIGHEST DEGREE EARNED

	Number Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bach.	With Assoc.	With No Degree	Total	% of Total Faculty
<b>MEN</b>									
Professor	67	109	41	31	0	0	2	183	34
Associate Professor	68	55	65	36	4	0	2	162	30
Assistant Professor	66	30	80	13	4	0	3	130	24
Instructor	13	0	10	4	2	0	1	17	3
Lecturer	16	2	17	5	2	0	1	27	5
Unranked	4	1	2	1	2	0	0	6	1
Visiting Faculty	14	0	7	3	4	0	2	16	3
*TOTAL	84	197	222	93	18	0	11	541	
% With Specific Degree		36	41	17	3	0	2		
<b>WOMEN</b>									
Professor	25	12	10	11	1	0	0	34	14
Associate Professor	42	24	28	16	2	0	1	71	28
Assistant Professor	58	11	67	22	2	0	1	103	41
Instructor	10	0	8	4	0	0	0	12	5
Lecturer	10	5	7	5	0	0	0	17	7
Unranked	8	1	2	4	1	0	1	9	4
Visiting Faculty	6	1	6	0	0	0	0	7	3
*TOTAL	85	54	128	62	6	0	3	253	
% With Specific Degree		21	51	25	2	0	1		
<b>MEN and WOMEN COMBINED</b>									
Professor	101	135	55	46	3	0	2	241	27
Associate Professor	123	93	99	60	7	0	3	262	30
Assistant Professor	135	42	159	38	9	0	5	253	29
Instructor	26	0	20	9	3	0	2	34	4
Lecturer	26	7	24	10	2	0	1	44	5
Unranked	13	2	5	5	3	0	1	16	2
Visiting Faculty	24	5	15	3	6	0	3	32	4
*TOTAL	103	284	377	171	33	0	17	882	
% With Specific Degree		32	43	19	4	0	2		

\* Some respondents are unable to provide faculty data by sex. Therefore, this combined chart has more entries than the total of the Men and Women charts.

## THEATRE CHART 6

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED:  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bach.	With Assoc.	With No Degree	Total	% of Total Faculty
<b>Associate Degree-Granting Institutions</b>									
Professor	3	1	1	3	0	0	0	5	63%
Associate Professor	1	0	0	1	0	0	0	1	13%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Lecturer	0	0	0	0	0	0	0	0	0%
Instructor	1	0	1	0	0	0	0	1	13%
Unranked	1	0	0	1	0	0	0	1	13%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
<b>Baccalaureate Degree-Granting Institutions</b>									
Professor	30	31	14	6	0	0	1	52	24%
Associate Professor	34	22	18	11	0	0	0	51	24%
Assistant Professor	46	5	46	17	1	0	0	69	32%
Instructor	11	0	6	5	0	0	1	12	6%
Lecturer	9	0	5	5	1	0	1	12	6%
Unranked	7	1	2	2	3	0	1	9	4%
Visiting Faculty	6	4	3	1	3	0	0	11	5%
<b>Masters (Non-MFA) Degree-Granting Institutions</b>									
Professor	15	18	7	9	0	0	0	34	26%
Associate Professor	24	13	17	14	0	0	0	44	34%
Assistant Professor	23	9	20	7	0	0	0	36	28%
Instructor	5	0	2	3	0	0	0	5	4%
Lecturer	4	3	3	2	0	0	0	8	6%
Visiting	0	0	0	0	0	0	0	0	0%
Unranked	2	0	2	0	0	0	0	2	2%
<b>MFA Degree-Granting Institutions</b>									
Professor	38	55	27	25	2	0	1	110	30%
Associate Professor	46	33	48	27	4	0	3	115	31%
Assistant Professor	49	18	61	12	5	0	4	100	27%
Instructor	6	0	8	1	2	0	0	11	3%
Lecturer	8	0	12	2	1	0	0	15	4%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	14	0	10	2	3	0	2	17	5%
<b>Doctoral Degree-Granting Institutions</b>									
Professor	15	30	6	3	1	0	0	40	25%
Associate Professor	18	25	16	7	3	0	0	51	32%
Assistant Professor	17	10	32	2	3	0	1	48	30%
Instructor	3	0	3	0	1	0	1	5	3%
Lecturer	5	4	4	1	0	0	0	9	6%
Unranked	3	1	1	2	0	0	0	4	2%
Visiting Faculty	4	1	2	0	0	0	1	4	2%

## THEATRE CHART 7

## THEATRE FACULTY BY SEX AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Reporting	Professor	Associate	Assistant Instructor	Lecturer	Unranked	Visiting Faculty	Total	% of Total Faculty	
<b>Private Institutions</b>										
Men	12	16	27	16	7	8	0	3	77	64%
Women	14	4	6	16	5	7	2	3	43	36%
*TOTAL	14	20	33	32	12	15	2	6	120	
% of Total		17%	28%	27%	10%	13%	2%	5%		
<b>Public Institutions</b>										
Men	44	64	56	61	9	7	3	5	205	68%
Women	43	8	22	52	7	3	6	0	97	32%
*TOTAL	45	72	78	113	16	10	9	5	302	
% of Total		24%	26%	37%	5%	3%	3%	2%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 8

THEATRE FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Inst. Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bach.	With Assoc.	With No Degree	Total	% of Total Faculty
<b>Private Institutions</b>									
Men	12	14	40	13	7	0	3	77	64%
Women	14	8	23	9	1	0	2	43	36%
*TOTAL	14	22	63	22	8	0	5	120	
% With Specific Degree		24%	50%	17%	6%	0%	4%		
<b>Public Institutions</b>									
Men	44	74	85	38	6	0	2	205	68%
Women	43	14	51	31	1	0	0	97	32%
*TOTAL	45	88	136	69	7	0	2	302	
% With Specific Degree		30%	43%	22%	4%	0%	1%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.

## THEATRE CHART 9

## THEATRE FACULTY BY SEX AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Inst. Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bach.	With Assoc.	With No Degree	Total	% of Total Faculty
<b>Associate Degree-Granting Institutions</b>									
Men	2	0	2	2	0	0	0	4	67%
Women	2	1	0	1	0	0	0	2	33%
*TOTAL	2	1	2	3	0	0	0	6	
% of Total		17%	33%	50%	0%	0%	0%		
<b>Baccalaureate Degree-Granting Institutions</b>									
Men	28	34	50	21	4	0	3	112	64%
Women	29	9	31	20	1	0	1	62	35%
*TOTAL	30	43	81	41	5	0	4	174	
% of Total		25%	47%	24%	3%	0%	2%		
<b>Masters (Non-MFA) Degree-Granting Institutions</b>									
Men	15	25	28	18	0	0	0	71	61%
Women	15	14	16	15	0	0	0	45	39%
*TOTAL	15	39	44	33	0	0	0	116	
% of Total		34%	38%	28%	0%	0%	0%		
<b>MFA Degree-Granting Institutions</b>									
Men	30	90	106	45	12	0	8	261	73%
Women	29	14	58	21	3	0	2	98	27%
*TOTAL	30	104	164	66	15	0	10	359	
% of Total		29%	46%	18%	4%	0%	3%		
<b>Doctoral Degree-Granting Institutions</b>									
Men	10	48	36	7	2	0	0	93	67%
Women	10	15	23	5	2	0	0	45	33%
*TOTAL	10	63	59	12	4	0	0	138	
% of Total		46%	43%	9%	3%	0%	0%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 10

THEATRE FACULTY BY SEX AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Inst. Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
<b>Private Institutions</b>						
Men	12	24	19	34	77	64%
Women	14	18	14	10	43	35%
*TOTAL	14	42	33	44	120	
% of Total		36%	27%	36%		

<b>Public Institutions</b>						
Men	44	71	40	94	205	68%
Women	43	51	18	28	97	32%
*TOTAL	45	122	58	122	302	
% of Total		41%	19%	41%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.



## THEATRE FACULTY BY RANK AND NUMBER OF YEARS OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Inst. Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
<b>Associate Degree-Granting Institutions</b>						
Professor	3	0	0	5	5	63%
Associate Professor	1	1	0	0	1	13%
Assistant Professor	0	44	17	7	69	31%
Instructor	1	1	0	0	1	13%
Lecturer	0	6	4	2	12	6%
Unranked	1	0	0	1	1	13%
Visiting Faculty	0	10	1	0	11	5%
% w/years service		25%	0%	75%		
<b>Baccalaureate Degree-Granting Institutions</b>						
Professor	30	1	5	46	52	24%
Associate Professor	34	5	14	32	51	24%
Assistant Professor	46	44	17	7	69	31%
Instructor	11	7	4	1	12	6%
Lecturer	9	6	4	2	12	6%
Unranked	7	5	2	2	9	4%
Visiting Faculty	6	10	1	0	11	5%
% w/year service		36%	22%	42%		
<b>Masters (Non-MFA) Degree-Granting Institutions</b>						
Professor	15	1	1	32	34	26%
Associate Professor	24	5	16	23	44	34%
Assistant Professor	23	21	9	6	36	28%
Instructor	5	3	1	1	5	4%
Lecturer	4	7	0	1	8	6%
Unranked	2	2	0	0	2	2%
Visiting Faculty	0	0	0	0	0	0%
% w/years service		30%	21%	49%		
<b>MFA Degree-Granting Institutions</b>						
Professor	38	6	10	90	110	29%
Associate Professor	46	29	32	49	115	30%
Assistant Professor	49	78	13	9	100	27%
Instructor	6	7	3	1	11	3%
Lecturer	8	10	3	0	15	4%
Unranked	0	0	0	0	0	0%
Visiting Faculty	14	17	0	0	17	5%
% w/years service		40%	17%	40%		
<b>Doctoral Degree-Granting Institutions</b>						
Professor	15	1	6	33	40	25%
Associate Professor	18	8	15	28	51	32%
Assistant Professor	17	38	8	2	48	30%
Instructor	3	5	0	0	5	3%
Lecturer	5	8	1	0	9	6%
Unranked	3	1	0	3	4	2%
Visiting Faculty	4	4	0	0	4	2%
% w/year service		40%	19%	41%		

## THEATRE CHART 12

## THEATRE FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Inst. Reporting	Tenured	Non- Tenured	Total	% of Total Faculty
<b>Private Institutions</b>					
Men	12	5	72	77	64%
Women	14	14	29	43	36%
*TOTAL	14	19	101	120	
% of Total		15%	85%		

**Public Institutions**

Men	44	16	189	205	68%
Women	43	15	82	97	32%
*TOTAL	45	31	271	302	
% of Total		24%	76%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM  
BY SIZE AND TYPE OF INSTITUTION

	Institutions Reporting	Institutions Non-Tenured	Percent Non-Tenured
Private Institutions	20	0	0 %
Public Institutions, 1-100 Majors	54	2	4 %
Public Institutions, 100+ Majors	29	3	10 %
All Institutions	103	5	5 %

## THEATRE FACULTY BY SEX AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Inst. Reporting	Tenured	Non- Tenured	Total	% of Total Faculty
Associate Degree-Granting Institutions					
Men	2	4	0	4	67%
Women	2	1	1	2	33%
*TOTAL	2	5	1	6	
% of Total		83%	17%		
Baccalaureate Degree-Granting Institutions					
Men	74	69	43	112	64%
Women	46	23	40	63	36%
*TOTAL	30	92	83	175	
% of Total		53%	47%		
Masters (Non-MFA) Degree-Granting Institutions					
Men	36	52	19	71	61%
Women	31	23	22	45	39%
*TOTAL	15	75	41	116	
% of Total		65%	35%		
MFA Degree-Granting Institutions					
Men	103	158	103	261	73%
Women	56	36	62	98	27%
*TOTAL	30	194	165	359	
% of Total		54%	46%		
Doctoral Degree-Granting Institutions					
Men	33	60	33	93	67%
Women	24	20	25	45	33%
*TOTAL	10	80	58	138	
% of Total		58%	42%		

\* Some respondents are unable to provide faculty data by sex. Therefore the total rows have more entries than the sum of the Men and Women rows.

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE FACULTY SALARIES (1988-89)  
AND PART-TIME FACULTY DATA

Chart 14 to Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 to Chart 16 provide salary statistics for the 1988-89 academic year by rank for male (Chart 14), female (Chart 15), and all (Chart 16) full-time faculty members. The charts include lowest and highest individual salaries. They also include information on average institutional salaries: the average and various percentiles. Salaries are based on a nine-month academic year excluding benefits.

EXAMPLE: Chart 15, Public Institutions, Over 100 Theatre Majors. Twenty-five institutions reported female Associate Professors. Their average salary was \$33,361. The lowest individual salary of any female Associate Professor of Theatre was \$22,635 and the highest individual salary was \$44,770. The rest of the figures represent percentile rankings of the average salaries for female Associate Professors for institutions in this category.

Chart 17 to Chart 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full-time and part-time) that is part-time. There are sections for part-time faculty with faculty status (individuals who have a rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 includes part-time male faculty, Chart 18 includes part-time female faculty, and Chart 19 is for all part-time faculty.

EXAMPLE: Chart 19, All Part-Time Faculty, Adjunct Faculty, or Teaching Associates, Private Institutions. At 11 institutions with part-time adjunct faculty or teaching associates, the average number of persons is 4. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was .67. The average salary expenditures for individuals in this category was \$4,431, and the adjunct faculty or teaching associates represented an average of 9.4% of the total instructional FTE.

## FULL-TIME FACULTY SALARIES: MALE

\*Lowest salaries confirmed as reported. Use Median rather than Average on these lines.

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
All Private Institutions									
Professor	9	\$ 32,550	\$ 34,479	\$ 35,860	\$ 42,257	\$ 50,363	\$ 55,617	\$ 59,850	\$ 43,749
Associate Professor	9	22,105	30,516	31,664	32,500	37,113	46,490	46,490	33,784
Assistant Professor	9	21,000	22,544	23,431	26,450	28,425	31,208	36,000	26,032
Instructor	4	17,450	19,852	19,852	23,310	30,420	36,473	36,473	24,504
Lecturer	5	4,000	19,837	19,837	28,878	32,913	41,650	41,650	17,706
Unranked	0	0	0	0	0	0	0	0	0
Visiting Faculty	3	4,000	10,125	10,125	28,500	32,250	33,500	33,500	22,000
Public, 1-100 Theatre Majors									
Professor	32	\$ 29,742	\$ 32,328	\$ 38,162	\$ 41,270	\$ 47,628	\$ 55,112	\$ 75,000	\$ 44,043
Associate Professor	32	23,449	24,113	29,453	32,540	36,265	43,232	55,000	33,510
Assistant Professor	34	19,467	20,602	24,150	26,033	29,400	33,542	36,408	26,540
Instructor	8	12,000	18,300	19,200	20,015	22,875	25,200	25,500	20,731
Lecturer	5	1,100	16,684	16,684	24,300	27,852	36,408	36,408	18,193
Unranked	2	16,479	21,428	21,428	21,428	22,355	22,355	28,231	21,737
Visiting Faculty	5	16,000	20,500	20,500	22,600	27,750	36,000	36,000	24,320
Public, Over 100 Theatre Majors									
Professor	26	\$ 26,484	\$ 19,694	\$ 40,731	\$ 46,664	\$ 52,160	\$ 57,442	\$ 91,150	\$ 44,754
Associate Professor	27	23,304	28,233	30,929	35,737	38,136	42,649	44,640	34,762
Assistant Professor	23	19,800	21,509	25,375	27,275	30,035	37,177	39,600	27,783
Instructor	1	12,043	12,043	12,043	12,043	12,043	12,043	12,043	12,043
Lecturer	6	20,004	21,601	22,000	30,521	35,664	59,568	50,544	33,943
Unranked	2	27,311	31,982	31,982	31,982	36,652	36,652	41,978	33,538
Visiting Faculty	6	13,020	20,250	22,057	26,950	34,000	40,000	60,000	28,622

## FULL-TIME FACULTY SALARIES: FEMALE

\*Lowest salaries confirmed as reported. Use Median rather than Average on these lines.

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
All Private Institutions									
Professor	3	\$ 39,620	\$ 40,434	\$ 40,434	\$ 42,877	\$ 43,307	\$ 43,450	\$ 45,848	\$ 42,206
Associate Professor	4	24,631	30,456	30,456	31,006	33,975	36,750	38,831	31,747
Assistant Professor	9	22,739	23,266	23,685	25,000	27,625	36,096	36,096	25,470
Instructor	4	21,160	21,630	21,630	22,616	24,866	26,600	26,600	23,018
Lecturer	4	13,388	21,948	21,948	24,913	29,292	33,157	33,157	23,696
Unranked	2	24,000	27,391	27,391	27,391	30,782	30,782	30,782	27,391
Visiting Faculty	2	15,750	25,063	25,063	25,063	30,000	30,000	30,000	23,417

## Public, 1-100 Theatre Majors

Professor	3	\$ 39,620	\$ 40,434	\$ 40,434	\$ 42,877	\$ 43,307	\$ 43,450	\$ 45,848	\$ 42,206
Associate Professor	4	24,631	30,456	30,456	31,006	33,975	36,750	38,831	31,747
Assistant Professor	9	22,739	23,266	23,685	25,000	27,625	36,096	36,096	25,470
Instructor	4	21,160	21,630	21,630	22,616	24,866	26,600	26,600	23,018
Lecturer	4	13,388	21,948	21,948	24,913	29,292	33,157	33,157	23,696
Unranked	2	24,000	27,391	27,391	27,391	30,782	30,782	30,782	27,391
Visiting Faculty	2	15,750	25,063	25,063	25,063	30,000	30,000	30,000	23,417

## Public, Over 100 Theatre Majors

Professor	14	\$ 31,022	\$ 34,677	\$ 40,298	\$ 44,766	\$ 52,968	\$ 58,143	\$ 59,934	\$ 46,579
Associate Professor	25	22,635	27,904	29,526	32,952	36,874	44,115	44,770	33,361
Assistant Professor	16	18,000	19,856	22,269	25,483	30,277	36,000	37,920	25,170
Instructor	0	0	0	0	0	0	0	0	0
Lecturer	4	19,800	21,732	21,732	28,428	37,447	41,702	38,136	32,204
Unranked	1	36,890	36,890	36,890	36,890	36,890	36,890	36,890	36,890
Visiting Faculty	4	13,020	15,964	15,964	24,454	30,000	30,000	30,000	22,982

## FULL-TIME FACULTY SALARIES: ALL FACULTY

\*Lowest salaries confirmed as reported. Use Median rather than Average on these lines.

	Number Inst.	Lowest Indiv. Salary	5%ile Average Salary	25%ile Average Salary	50%ile Average Salary	75%ile Average Salary	95%ile Average Salary	Highest Indiv. Salary	Average All Inst.
<b>All Private Institutions</b>									
Professor	12	\$ 32,550	\$ 33,698	\$ 37,963	\$ 42,577	\$ 50,375	\$ 59,258	\$ 75,000	\$ 46,528
Associate Professor	15	22,105	29,412	31,401	34,200	37,962	44,868	46,490	34,049
Assistant Professor	16	21,000	21,807	23,309	26,600	29,000	32,269	36,096	25,840
Instructor	6	17,450	21,001	21,889	23,296	26,600	36,473	36,473	23,885
Lecturer	5 *	4,000	17,592	17,592	25,271	30,367	31,018	41,650	20,501
Unranked	2	24,000	27,391	27,391	27,391	30,782	30,782	30,782	27,391
Visiting Faculty	5 *	4,000	19,100	19,100	24,583	26,625	28,500	54,000	21,771
<b>Public, 1-100 Theatre Majors</b>									
Professor	41	\$ 29,484	\$ 31,316	\$ 37,783	\$ 41,253	\$ 46,855	\$ 53,171	\$ 75,000	\$ 43,865
Associate Professor	43	23,449	26,677	29,528	32,300	36,505	42,501	80,238	33,417
Assistant Professor	46	19,467	20,685	23,450	25,497	28,260	33,070	41,292	25,902
Instructor	15	12,000	13,558	19,424	20,000	22,545	23,988	25,500	20,735
Lecturer	6 *	1,100	16,862	19,821	22,150	25,000	36,408	36,408	15,065
Unranked	7 *	3,000	5,550	7,250	20,500	22,171	30,000	30,000	16,632
Visiting Faculty	7	13,000	15,850	16,000	22,000	24,400	36,000	36,000	21,075
<b>Public, Over 100 Theatre Majors</b>									
Professor	28	\$ 26,484	\$ 20,374	\$ 41,071	\$ 46,515	\$ 51,582	\$ 55,787	\$ 91,150	\$ 45,366
Associate Professor	29	22,635	28,377	30,958	34,839	38,646	43,064	49,900	34,728
Assistant Professor	25	18,000	20,849	24,583	27,056	30,327	36,467	39,600	26,744
Instructor	1	12,043	12,043	12,043	12,043	12,043	12,043	12,043	12,043
Lecturer	7	19,800	19,973	20,711	30,282	37,155	50,776	50,544	33,302
Unranked	2	27,311	32,021	32,021	32,021	36,731	36,731	41,978	34,376
Visiting Faculty	7	13,020	20,701	22,394	27,333	33,000	40,000	60,000	26,742

## THEATRE CHART 17

## PART-TIME INSTRUCTION: MALE

	Number Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
<b>WITH FACULTY STATUS</b>					
Private Institutions	6	3	1.24	13,685	16.1%
Public, 1-100 Theatre Majors	8	2	0.68	6,781	9.5%
Public, Over 100 Theatre Majors	14	4	1.61	14,086	8.7%
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
Private Institutions	8	3	0.37	4,115	6.7%
Public, 1-100 Theatre Majors	11	2	0.79	4,259	10.8%
Public, Over 100 Theatre Majors	9	4	1.40	2,840	7.7%
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
Private Institutions	5	9	4.44	4,787	14.3%
Public, 1-100 Theatre Majors	16	5	0.92	4,259	9.0%
Public, Over 100 Theatre Majors	20	9	2.68	4,927	11.8%



## PART-TIME INSTRUCTION: FEMALE

	Number Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
<b>WITH FACULTY STATUS</b>					
Private Institutions	7	2	1.39	7,418	21.0
Public, 1-100 Theatre Majors	10	2	0.80	10,597	9.8
Public, Over 100 Theatre Majors	11	5	2.38	13,711	14.0
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
Private Institutions	6	2	0.51	5,871	5.6
Public, 1-100 Theatre Majors	11	2	0.68	4,064	10.2
Public, Over 100 Theatre Majors	10	2	0.83	3,619	4.7
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
Private Institutions	4	9	3.82	5,274	12.4
Public, 1-100 Theatre Majors	18	4	0.96	4,119	8.4
Public, Over 100 Theatre Majors	17	8	1.99	4,371	9.3

## PART-TIME INSTRUCTION: ALL PART-TIME FACULTY

	Number Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions	11	3	1.74	11,433	23.5
Public, 1-100 Theatre Majors	15	2	0.90	9,347	11.6
Public, Over 100 Theatre Majors	16	7	3.35	13,992	18.5
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions	11	4	0.67	4,431	9.4
Public, 1-100 Theatre Majors	21	2	0.82	3,967	11.5
Public, Over 100 Theatre Majors	13	6	1.95	3,998	10.3
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions	5	16	7.50	4,840	24.2
Public, 1-100 Theatre Majors	23	9	2.25	4,278	16.6
Public, Over 100 Theatre Majors	21	17	4.41	4,484	19.7

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE ADMINISTRATIVE

Chart 20 and 21 provide information on salaries for theatre executives and assistant/associate theatre executives for the 1988-89 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts are for gross yearly salary only and do not include benefits.

EXAMPLE: Chart 21, Private Institutions. Eleven institutions reported theatre executive salaries based on eleven or twelve months in this category. The average salary was \$57,345. The range of salaries from the 5%ile to 95%ile was \$40,059 to \$85,613. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for theatre executives.

EXAMPLE: Chart 22, Private Institutions. The 23 institutions reported that 87% of theatre executives are appointed by the administration, 22% are elected by the faculty, and 39% are subject to formal faculty review on the average of every two years.

Chart 23 analyzes the average amount of time spent on specific aspects of the job of theatre executives and assistant or associate theatre executives.

EXAMPLE: Chart 23, Public Institutions, 1-100 Theatre Majors. At 53 institutions, the average theatre executive spends 36% of the time teaching, 18% in research/creative activities, 41% in administration, 18% in service activities, and 6% in fundraising activities. At 9 institutions, the average assistant or associate theatre executive spends 43% of the time teaching, 19% in research/creative activities, 49% in administration, 5% in service activities, and 11% in fundraising activities.

Chart 24 provides data on administrative and staff assistance: secretarial/clerical, library, and professional/technical.

EXAMPLE: Chart 24, Public Institutions 1-100 Theatre Majors. At 53 institutions, the average full-time equivalent (FTE) secretarial/clerical staff is 1.9, and average expenses are \$17,787. The theatre library staff at 13 institutions reporting is .4 FTE, at a library in theatre, with an annual average expenditure of \$6,469. For professional/technical staff, 38 institutions reported an average FTE of 2.12 with an average yearly salary of \$78,048.

## THEATRE CHART 20

THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS  
(Exclusive of benefits)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
THEATRE EXECUTIVE							
Private Institutions	10	24,280	34,200	38,250	41,689	42,188	36,941
Public 1-100 Majors	30	29,892	33,852	39,974	47,908	63,000	42,932
Public Over 100 Majors	8	35,493	38,634	45,469	63,938	69,800	50,051
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
Private Institutions	4	24,780	24,780	27,113	29,058	29,450	26,919
Public, 1-100 Majors	6	33,861	35,064	40,663	55,000	65,600	44,340
Public, Over 100 Majors	8	35,571	37,261	44,113	51,104	58,803	44,433

## THEATRE CHART 21

THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS  
(Exclusive of benefits)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
THEATRE EXECUTIVE							
Private Institutions	11	40,059	41,802	61,110	65,000	85,613	57,345
Public, 1-100 Majors	22	23,052	40,008	49,650	55,018	64,459	46,696
Public, Over 100 Majors	21	41,034	52,479	56,076	61,205	81,992	58,098
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
Private Institutions	7	25,102	27,340	38,149	40,335	83,880	40,942
Public, 1-100 Majors	7	20,377	21,250	25,842	37,435	58,716	30,880
Public, Over 100 Majors	10	16,155	27,504	37,789	40,656	48,211	34,841

## THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number Institutions Reporting	% Appointed by Admin.	% Elected by Faculty	% Subject to Formal Faculty Review	Avg. Number of Years Between Reviews
Private Institutions	23	87%	22%	39%	2
Public, 1-100 Theatre Majors	54	83%	30%	65%	2
Public Over 100 Theatre Majors	29	83%	45%	76%	3

## EXECUTIVES' JOB ANALYSIS: AVERAGE % OF TIME SPENT

## THEATRE EXECUTIVE

	Number Institutions Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions	22	35%	20%	38%	20%	11%
Public, 1-100 Majors	53	36%	18%	41%	18%	6%
Public over 100 Majors	26	23%	14%	60%	14%	7%

## ASSISTANT OR ASSOCIATE THEATRE EXECUTIVE

	Number Institutions Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions	9	42%	20%	34%	4%	5%
Public, 1-100 Majors	9	43%	19%	49%	5%	11%
Public over 100 Majors	15	37%	24%	47%	8%	9%

## ADMINISTRATIVE AND STAFF ASSISTANCE

	SECRETARIAL/CLERICAL			LIBRARY STAFF			PROF/TECH STAFF		
	Number Institutions Reporting	Avg FTE	Avg Expense	Nmbr Inst Rptg	Avg FTE	Avg Expense	Nmbr Inst Rptg	Avg FTE	Avg Expense
Private Institutions	21	1.5	\$ 24,636	3	2.2	\$ 21,653	16	3.23	\$ 51,621
Public, 1-100 Majors	53	1.9	\$ 17,787	13	0.4	\$ 6,469	38	2.12	\$ 78,048
Public over 100 Majors	28	2.6	\$ 42,378	6	1.1	\$ 24,083	26	4.31	\$ 89,389



DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE BUDGET

Charts 25-1 to 25-15 provide information on expenses for specific budget categories by size (number of theatre majors) and type (public or private) of institution. Charts 25-1 to 25-11 include NAST member institutions; Charts 25-12 and 25-13 are for non-members. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

EXAMPLE: Chart 25-1, All Private Institutions, Faculty/Admin. Travel. Twenty private institutions included faculty/administrative travel in their 1988-89 theatre unit budget. The average expense was \$3,740. Also included in the chart are percentile rankings: 5%ile (\$450), 25%tile (\$855), 50%ile (\$1,724), 75%tile (\$3,500), and 95%ile (\$17,601).

Chart 26-1 to 26-5 provide information on specific types of income for the theatre unit by size and type of institution. The data included in these charts are not meant to represent total income of the theatre unit, but instead reflect specific types of income generated specifically for the theatre unit.

EXAMPLE: Chart 26-5, All Institutions. In this category, 38 institutions received public grants, the average of which was \$33,858. Thirty-nine institutions received foundation/corporation support specifically for their theatre unit, with the average amount of \$33,578. Fifty-nine institutions reported private gifts to the theatre unit with an average of amount of \$18,476, and 91 institutions generated income on ticket sales, commissions, and rentals with an average of \$54,563. For each category, the percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE THEATRE UNIT  
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENDITURES</b>							
Computer Services	4	\$ 175	\$ 175	\$ 229	\$ 309	\$ 360	\$ 242
Contractual Services	7	1,365	1,812	3,600	31,504	74,028	18,642
Faculty/Admin. Travel, Instructional Supplies	20	450	855	1,724	3,500	17,601	3,740
Library	14	460	800	1,608	2,250	3,880	1,718
Office Supplies	23	365	576	1,733	4,063	16,846	3,871
Postage	23	226	651	1,000	1,875	4,471	1,492
Printing/Mailing	21	92	469	668	2,000	6,170	1,462
Promotion/Recruitment	17	225	782	1,500	5,313	14,766	3,763
Scholarship Funds	9	697	925	2,489	4,023	7,000	2,824
Artists/Clinicians	9	390	2,350	11,000	31,259	166,025	33,368
Student Wages	17	305	1,370	2,500	6,325	23,362	5,673
Summer Instructional Expense	17	994	3,075	5,001	22,662	123,124	21,314
Telephone	9	3,995	5,500	15,000	63,402	95,600	34,123
Other Expenses	19	145	658	3,316	7,265	12,775	4,590
	16	345	928	3,670	11,830	467,046	46,821
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>23</b>	<b>11,492</b>	<b>18,271</b>	<b>30,900</b>	<b>78,085</b>	<b>585,156</b>	<b>103,100</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	13	915	2,527	4,250	11,914	25,558	7,687
Leases and Rentals	7	463	728	2,000	2,434	5,534	2,042
Repair	14	209	900	1,576	4,890	29,728	4,926
<b>Building</b>							
Renovation	4	2,875	2,875	77,970	259,095	367,000	130,985
Leases and Rentals	2	3,250	3,250	3,250	3,500	3,500	3,250
New Construction	0	0	0	0	0	0	0
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>17</b>	<b>1,379</b>	<b>3,384</b>	<b>5,650</b>	<b>23,474</b>	<b>312,527</b>	<b>41,978</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT Including Salaries, Benefits</b>	<b>23</b>	<b>34,822</b>	<b>141,642</b>	<b>357,600</b>	<b>757,965</b>	<b>1,593,259</b>	<b>528,538</b>

EXPENSES OF THE THEATRE UNIT  
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENDITURES							
Computer Services	14	\$ 42	\$ 100	\$ 200	\$ 835	\$ 6,600	\$ 1,067
Contractual Services	29	135	914	2,000	5,000	24,728	4,277
Faculty/Admin. Travel,	48	300	703	1,425	3,250	9,300	2,790
Instructional Supplies	28	98	328	1,213	2,101	4,769	1,595
Library	43	225	463	1,828	2,750	10,391	2,345
Office Supplies	48	190	760	1,575	2,100	4,095	1,731
Postage	42	223	459	850	1,500	3,680	1,246
Printing/Mailing	44	478	678	1,179	2,000	6,571	1,914
Promotion/Recruitment	30	200	500	1,000	1,500	5,000	1,501
Scholarship Funds	44	880	2,050	3,693	8,500	33,096	7,520
Artists/Clinicians	29	479	986	2,840	7,000	12,246	4,160
Student Wages	42	600	1,987	6,000	12,500	19,014	7,731
Summer Instructional Expense	26	1,395	7,280	13,569	23,000	54,071	18,496
Telephone	40	275	1,000	2,800	5,255	10,850	3,675
Other Expenses	30	133	800	1,325	2,000	14,200	3,001
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>54</b>	<b>4,820</b>	<b>17,400</b>	<b>37,668</b>	<b>56,360</b>	<b>82,765</b>	<b>40,320</b>
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	37	613	1,975	5,000	18,782	72,150	16,949
Leases and Rentals	11	201	263	408	500	1,000	480
Repair	27	200	500	600	1,150	10,250	2,417
Building							
Renovation	13	541	1,338	4,000	70,500	228,660	41,864
Leases and Rentals	2	18,250	18,250	18,250	24,000	24,000	18,250
New Construction	3	134,750	134,750	500,000	1,625,000	2,000,000	837,667
<b>TOTAL EQUIP. BLDG EXPENSES</b>	<b>39</b>	<b>806</b>	<b>3,000</b>	<b>7,000</b>	<b>30,020</b>	<b>526,770</b>	<b>97,215</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	53	14,900	174,019	310,984	570,622	947,978	379,182

EXPENSES OF THE THEATRE UNIT  
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENDITURES</b>							
Computer Services	12	\$ 110	\$ 400	\$ 650	\$ 1,429	\$ 2,900	\$ 961
Contractual Services	20	550	1,073	3,625	8,250	41,774	8,598
Faculty/Admin. Travel,	28	870	2,700	4,750	7,441	11,706	5,587
Instructional Supplies	17	43	200	500	581	1,972	559
Library	28	1,153	2,060	4,000	5,750	26,398	5,753
Office Supplies	27	400	1,625	3,500	6,000	11,218	4,080
Postage	25	725	1,175	2,034	4,028	14,750	4,100
Printing/Mailing	26	480	1,500	3,100	3,800	9,080	3,378
Promotion/Recruitment	21	813	1,950	3,400	5,689	12,000	4,209
Scholarship Funds	21	685	2,975	5,500	29,802	89,319	22,133
Artists/Clinicians	23	721	3,000	6,000	12,000	19,653	7,779
Student Wages	24	940	2,389	7,637	17,213	39,221	11,934
Summer Instructional Expense	12	2,165	10,002	30,463	47,571	63,875	30,095
Telephone	24	1,385	4,350	7,600	10,390	20,897	8,209
Other Expenses	19	481	2,576	5,697	11,709	130,460	18,763
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>29</b>	<b>17,651</b>	<b>53,515</b>	<b>91,332</b>	<b>125,810</b>	<b>316,352</b>	<b>110,499</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	22	736	2,000	7,050	20,000	41,049	12,890
Leases and Rentals	11	153	500	2,200	3,569	4,560	2,093
Repair	17	618	869	1,200	3,200	6,933	2,216
<b>Building</b>							
Renovation	11	215	983	3,000	23,570	4,692,499	518,819
Leases and Rentals	4	1,850	1,850	6,262	19,662	30,000	10,756
New Construction	5	75,550	75,550	150,000	1,331,250	4,725,000	1,035,440
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>25</b>	<b>1,348</b>	<b>6,800</b>	<b>24,550</b>	<b>73,215</b>	<b>4,773,525</b>	<b>450,861</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	28	242,304	744,076	1,033,735	1,339,015	1,746,845	1,037,905

EXPENSES OF THE THEATRE UNIT  
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENDITURES</b>							
Computer Services	26	\$ 67	\$ 200	\$ 538	\$ 942	\$ 3,900	\$ 1,018
Contractual Services	49	292	984	2,400	5,250	24,728	6,040
Faculty/Admin. Travel,	76	400	988	2,500	5,000	10,000	3,821
Instructional Supplies	45	75	250	500	1,686	4,542	1,204
Library	71	300	1,000	2,117	4,115	12,922	3,689
Office Supplies	75	237	1,000	2,000	3,225	8,008	2,577
Postage	67	268	638	1,400	2,355	6,609	2,311
Printing/Mailing	70	500	1,000	1,500	3,360	7,692	2,458
Promotion/Recruitment	51	332	675	1,500	3,864	8,988	2,616
Scholarship Funds	65	900	2,100	4,550	11,915	57,076	12,241
Artists/Clinicians	52	500	1,250	3,500	9,038	17,443	5,761
Student Wages	66	680	2,000	6,567	12,967	25,800	9,260
Summer Instructional Expense	38	1,610	7,280	15,500	32,105	59,601	22,159
Telephone	64	300	1,713	4,350	8,210	12,150	5,375
Other Expenses	49	197	979	1,720	7,250	22,190	9,113
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>83</b>	<b>5,400</b>	<b>22,400</b>	<b>49,630</b>	<b>78,343</b>	<b>172,775</b>	<b>64,840</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	59	642	2,000	6,000	19,479	46,509	15,436
Leases and Rentals	22	180	300	500	2,200	4,120	1,287
Repair	44	235	500	867	1,760	5,900	2,339
<b>Building</b>							
Renovation	24	410	1,225	3,343	46,500	1,994,997	260,468
Leases and Rentals	6	2,660	3,200	10,912	24,000	30,000	13,254
New Construction	8	11,920	56,500	175,000	1,250,000	4,725,000	961,275
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>64</b>	<b>880</b>	<b>3,363</b>	<b>10,600</b>	<b>40,750</b>	<b>1,168,529</b>	<b>235,358</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	81	19,446	211,388	445,266	902,679	1,544,250	606,889

EXPENSES OF THE THEATRE UNIT  
All Institutions

	Number Institutions						
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENDITURES</b>							
Computer Services	30	\$ 75	\$ 200	\$ 430	\$ 835	\$ 3,000	\$ 915
Contractual Services	56	341	1,000	2,649	6,491	36,450	7,616
Faculty/Admin. Travel,	96	400	968	2,092	4,925	11,400	3,804
Instructional Supplies	59	86	400	800	2,000	4,435	1,326
Library	94	300	945	2,000	4,153	15,365	3,734
Office Supplies	98	220	795	1,647	3,000	7,180	2,322
Postage	88	218	525	1,285	2,017	6,520	2,109
Printing/Mailing	87	421	905	1,500	3,538	8,624	2,713
Promotion/Recruitment	60	364	800	1,500	3,728	8,875	2,648
Scholarship Funds	74	440	2,100	4,788	14,000	63,814	14,811
Artists/Clinicians	69	500	1,375	3,500	7,950	18,521	5,739
Student Wages	83	765	2,224	6,500	14,269	34,267	11,729
Summer Instructional Expense	47	1,790	6,322	15,000	33,496	90,542	24,450
Telephone	83	283	1,311	4,120	7,855	12,500	5,196
Other Expenses	65	219	979	1,950	8,398	41,347	18,395
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>106</b>	<b>6,920</b>	<b>21,972</b>	<b>48,576</b>	<b>78,490</b>	<b>185,800</b>	<b>73,142</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	72	801	2,000	5,000	18,893	38,431	14,037
Leases and Rentals	29	198	375	500	2,292	4,647	1,469
Repair	58	220	500	1,000	2,000	9,200	2,964
<b>Building</b>							
Renovation	28	470	1,225	3,843	73,000	1,165,002	241,971
Leases and Rentals	8	2,750	3,100	6,412	18,250	30,000	10,753
New Construction	8	11,920	56,500	175,000	1,250,000	4,725,000	961,275
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>81</b>	<b>952</b>	<b>3,402</b>	<b>9,200</b>	<b>34,230</b>	<b>767,745</b>	<b>194,772</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	104	22,983	206,763	432,633	876,317	1,579,118	589,561

EXPENSES OF THE THEATRE UNIT  
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: SUMMER							
Costumes(const, clean, rep)	6	\$ 810	\$ 950	\$ 5,175	\$ 16,250	\$ 19,500	\$ 7,883
Crews	3	1,625	1,625	2,000	4,888	5,850	3,117
Equipment Rental	3	125	125	200	200	200	167
Film/Video Expense	1	1,140	1,140	1,140	1,140	1,140	1,140
Lighting	5	115	115	1,000	2,738	5,700	1,734
Makeup	0	0	0	0	0	0	0
Performers	4	7,700	7,700	42,602	103,882	133,159	55,791
Programs	5	169	169	850	6,000	15,000	3,825
Properties	4	175	175	1,650	5,025	6,950	2,600
Publicity	6	400	450	2,550	40,600	42,500	14,808
Royalties	5	363	363	1,360	10,118	27,400	6,753
Salary, Periodic Personnel	5	10,475	10,475	17,400	80,148	106,623	41,929
Salary, Technical Crew	4	23,198	23,198	68,272	121,637	152,626	72,417
Scenery	6	1,780	2,100	6,325	13,300	30,800	9,892
Sound	5	69	69	150	813	2,500	605
Tickets	5	88	88	300	1,188	1,750	640
Travel/Tours	4	750	750	4,652	10,852	13,500	5,801
Other Expenses	5	2,619	2,619	3,500	30,681	52,975	16,810
<b>TOTAL PRODUCTION EXPENSES</b>	<b>6</b>	<b>9,778</b>	<b>11,760</b>	<b>74,819</b>	<b>430,500</b>	<b>520,661</b>	<b>185,735</b>

EXPENSES OF THE THEATRE UNIT  
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: SUMMER							
Costumes(const, clean, rep)	28	\$ 235	\$ 616	\$ 1,200	\$ 3,566	\$ 5,180	\$ 2,036
Crews	10	150	2,775	6,925	10,500	13,500	6,379
Equipment Rental	8	145	150	195	875	6,032	1,072
Film/Video Expense	9	87	98	100	319	1,850	362
Lighting	18	27	125	300	500	1,311	406
Makeup	15	50	113	200	261	694	226
Performers	15	988	5,255	11,941	18,188	23,750	11,750
Programs	20	82	200	461	1,350	6,336	1,278
Properties	20	83	210	485	631	4,756	874
Publicity	26	100	455	1,259	2,500	6,202	1,886
Royalties	26	90	740	1,691	3,500	7,388	2,429
Salary, Periodic Personnel	14	180	1,750	3,395	13,930	36,900	9,514
Salary, Technical Crew	15	677	3,695	6,000	8,259	17,552	6,714
Scenery	27	347	879	1,340	4,200	6,650	2,444
Sound	15	33	80	100	223	5,450	640
Tickets	19	47	100	150	350	894	266
Travel/Tours	6	121	130	522	2,500	3,500	1,210
Other Expenses	19	163	330	2,226	6,794	108,732	17,938
<b>TOTAL PRODUCTION EXPENSES</b>	<b>30</b>	<b>1,434</b>	<b>7,500</b>	<b>13,424</b>	<b>59,995</b>	<b>131,139</b>	<b>37,884</b>



EXPENSES OF THE THEATRE UNIT  
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: SUMMER							
Costumes(const, clean, rep)	13	\$ 415	\$ 1,507	\$ 2,526	\$ 5,282	\$ 10,389	\$ 3,810
Crews	11	540	1,925	13,934	25,325	36,990	14,278
Equipment Rental	6	208	250	1,150	2,100	2,500	1,199
Film/Video Expense	2	288	288	288	425	425	288
Lighting	11	104	301	400	1,899	11,502	1,797
Makeup	6	50	50	95	326	532	191
Performers	11	1,944	10,000	17,500	24,099	75,177	22,896
Programs	12	303	1,390	2,250	3,324	10,963	3,078
Properties	9	296	439	750	1,919	24,642	3,551
Publicity	13	966	2,125	4,037	13,805	44,542	11,112
Royalties	12	148	488	3,461	5,540	31,543	5,930
Salary, Periodic Personnel	10	400	5,200	16,990	26,076	56,557	18,765
Salary, Technical Crew	8	4,020	4,492	11,375	20,670	34,845	13,790
Scenery	12	593	2,250	4,500	8,152	10,649	5,041
Sound	7	72	98	291	386	556	259
Tickets	10	132	250	388	520	1,493	475
Travel/Tours	6	1,088	1,200	2,534	4,446	7,465	3,136
Other Expenses	9	198	425	2,000	8,116	89,248	13,439
<b>TOTAL PRODUCTION EXPENSES</b>	<b>14</b>	<b>5,541</b>	<b>32,700</b>	<b>56,765</b>	<b>146,268</b>	<b>336,104</b>	<b>91,164</b>

EXPENSES OF THE THEATRE UNIT  
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: SUMMER							
Costumes(const, clean, rep)	41	\$ 280	\$ 720	\$ 1,598	\$ 3,886	\$ 8,998	\$ 2,599
Crews	21	343	1,975	7,850	14,201	35,305	10,516
Equipment Rental	14	54	150	375	1,300	5,326	1,126
Film/Video Expense	11	38	100	113	369	1,791	349
Lighting	29	37	192	350	638	2,542	934
Makeup	21	50	73	200	273	653	216
Performers	26	1,560	6,620	12,500	21,081	52,360	16,466
Programs	32	121	300	1,012	2,650	8,854	1,953
Properties	29	98	244	500	1,000	8,832	1,704
Publicity	39	116	963	2,000	3,903	28,234	4,961
Royalties	38	105	575	1,966	4,250	11,396	3,534
Salary, Periodic Personnel	24	303	1,900	7,759	20,360	42,867	13,369
Salary, Technical Crew	23	720	4,035	6,000	13,456	26,658	9,175
Scenery	39	391	909	2,000	5,000	8,896	3,243
Sound	22	28	80	125	300	3,280	519
Tickets	29	50	112	300	409	1,167	338
Travel/Tours	12	89	420	1,384	3,500	7,163	2,173
Other Expenses	28	154	379	2,113	6,588	95,823	16,492
<b>TOTAL PRODUCTION EXPENSES</b>	<b>44</b>	<b>2,490</b>	<b>7,831</b>	<b>35,026</b>	<b>71,158</b>	<b>174,329</b>	<b>54,837</b>

EXPENSES OF THE THEATRE UNIT  
All Institutions

	Number Institutions Reporting	Percentiles					Average
		5%ile	25%ile	50%ile	75%ile	95%ile	
<b>SPECIFIC PRODUCTION EXPENDITURES: SUMMER</b>							
Costumes(const, clean, rep)	47	\$ 254	\$ 750	\$ 1,835	\$ 4,250	\$ 11,363	\$ 3,273
Crews	24	395	1,950	5,925	13,717	34,800	9,591
Equipment Rental	17	62	150	225	1,263	4,796	957
Film/Video Expense	12	41	100	132	550	1,779	415
Lighting	34	50	175	375	1,000	4,969	1,051
Makeup	21	50	73	200	273	653	216
Performers	30	1,775	6,620	12,500	23,000	76,698	21,709
Programs	37	90	297	850	3,000	10,694	2,206
Properties	33	105	224	500	1,125	7,843	1,813
Publicity	45	127	863	2,000	4,228	41,075	6,274
Royalties	43	113	556	1,932	4,330	17,602	3,909
Salary, Periodic Personnel	29	384	1,950	11,000	22,059	73,088	18,293
Salary, Technical Crew	27	628	4,035	6,600	18,240	99,945	18,545
Scenery	45	408	927	2,500	5,208	11,430	4,130
Sound	27	29	76	150	298	3,175	535
Tickets	34	50	104	300	437	1,424	383
Travel/Tours	16	98	520	1,384	3,973	11,911	3,080
Other Expenses	33	158	494	3,075	9,616	83,807	16,540
<b>TOTAL PRODUCTION EXPENSES</b>	<b>50</b>	<b>1,850</b>	<b>8,060</b>	<b>37,721</b>	<b>80,510</b>	<b>382,588</b>	<b>70,545</b>

EXPENSES OF THE THEATRE UNIT  
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: ACADEMIC YEAR							
Costumes(const, clean, rep)	20	\$ 1,013	\$ 2,097	\$ 4,688	\$ 9,412	\$ 19,433	\$ 6,568
Crews	7	3,475	4,250	10,352	17,964	99,168	21,653
Equipment Rental	10	125	300	500	800	4,382	888
Film/Video Expense	7	139	175	300	542	900	377
Lighting	17	200	305	1,260	3,138	9,686	2,321
Makeup	11	43	213	300	475	1,123	385
Performers	4	1,950	1,950	3,000	3,200	3,400	2,575
Programs	16	177	375	1,100	3,242	5,225	1,804
Properties	15	275	813	1,200	2,333	4,513	1,645
Publicity	17	240	1,838	3,000	6,769	20,766	5,025
Royalties	20	410	775	1,410	2,220	9,603	2,191
Salary, Periodic Personnel	10	500	1,000	2,250	5,000	7,884	3,181
Salary, Technical Crew	6	4,700	5,000	18,000	21,500	50,730	19,455
Scenery	20	2,350	4,810	6,375	9,497	39,748	10,431
Sound	15	113	300	500	1,275	2,830	819
Tickets	16	83	200	350	708	2,994	647
Travel/Tours	7	685	931	1,700	4,220	5,000	2,369
Other Expenses	13	1,000	2,625	7,030	17,332	42,560	11,663
<b>TOTAL PRODUCTION EXPENSES</b>	<b>22</b>	<b>8,886</b>	<b>20,365</b>	<b>36,598</b>	<b>52,627</b>	<b>201,755</b>	<b>51,543</b>

EXPENSES OF THE THEATRE UNIT  
Public Institutions, 1-100 Majors

	Number Institutions Reporting	Percentiles					Average
		5%ile	25%ile	50%ile	75%ile	95%ile	
SPECIFIC PRODUCTION EXPENDITURES: ACADEMIC YEAR							
Costumes(const, clean, rep)	51	\$ 1,215	\$ 3,835	\$ 5,500	\$ 7,875	\$ 13,698	\$ 5,958
Crews	14	410	800	5,200	10,000	37,810	8,572
Equipment Rental	22	111	250	450	600	2,000	581
Film/Video Expense	19	50	100	150	850	2,664	581
Lighting	45	178	500	1,000	1,938	3,700	1,558
Makeup	35	100	200	320	575	963	415
Performers	9	989	1,000	3,000	4,475	5,200	2,871
Programs	43	265	500	900	1,378	3,350	1,225
Properties	38	200	500	1,000	1,993	6,131	1,813
Publicity	50	200	1,000	1,966	5,100	12,000	3,673
Royalties	51	405	1,209	2,125	3,500	5,863	2,513
Salary, Periodic Personnel	22	200	1,000	1,820	3,300	7,010	2,548
Salary, Technical Crew	11	610	1,452	7,800	10,000	35,908	9,050
Scenery	50	2,500	4,921	6,585	10,000	16,400	7,906
Sound	43	83	200	300	788	2,849	628
Tickets	42	80	215	333	583	2,580	737
Travel/Tours	24	93	575	1,100	3,000	9,020	2,250
Other Expenses	26	148	500	2,850	10,355	27,600	6,869
<b>TOTAL PRODUCTION EXPENSES</b>	<b>53</b>	<b>8,785</b>	<b>20,535</b>	<b>30,300</b>	<b>42,931</b>	<b>77,225</b>	<b>34,400</b>

EXPENSES OF THE THEATRE UNIT  
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: ACADEMIC YEAR							
Costumes(const, clean, rep)	29	\$ 3,475	\$ 8,538	\$ 10,250	\$ 15,100	\$ 31,125	\$ 12,798
Crews	11	715	1,650	5,000	19,500	26,080	10,151
Equipment Rental	12	165	850	2,000	3,088	33,911	4,838
Film/Video Expense	9	298	370	700	1,580	4,000	1,176
Lighting	27	693	1,470	3,900	5,556	11,319	4,256
Makeup	16	150	350	900	1,700	3,020	1,114
Performers	7	2,350	2,625	4,700	8,475	64,045	13,178
Programs	27	585	975	2,500	4,375	15,430	4,330
Properties	20	463	1,475	2,795	4,500	10,400	3,453
Publicity	27	1,363	3,327	8,700	16,725	25,250	11,146
Royalties	29	676	1,848	4,000	6,460	14,585	4,839
Salary, Periodic Personnel	15	813	2,125	6,200	19,652	51,263	12,735
Salary, Technical Crew	13	3,615	6,930	9,104	35,728	113,788	25,352
Scenery	29	5,000	9,469	13,500	19,206	35,801	15,445
Sound	25	200	538	800	1,770	5,750	1,556
Tickets	25	275	500	700	1,175	6,250	1,443
Travel/Tours	18	270	1,000	1,900	4,800	9,800	3,031
Other Expenses	24	375	1,968	5,150	10,725	30,640	8,207
<b>TOTAL PRODUCTION EXPENSES</b>	<b>29</b>	<b>23,179</b>	<b>48,075</b>	<b>73,800</b>	<b>127,716</b>	<b>204,021</b>	<b>93,059</b>

EXPENSES OF THE THEATRE UNIT  
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: ACADEMIC YEAR							
Costumes(const, clean, rep)	80	\$ 1,900	\$ 4,500	\$ 7,000	\$ 10,125	\$ 19,383	\$ 8,438
Crews	25	438	1,000	5,000	13,745	30,266	9,267
Equipment Rental	34	138	300	500	2,000	3,835	2,083
Film/Video Expense	28	50	100	300	1,100	3,100	772
Lighting	72	205	675	1,440	3,500	9,745	2,570
Makeup	51	100	200	400	800	1,971	634
Performers	16	850	2,000	3,000	5,100	47,441	7,380
Programs	70	344	700	1,100	2,750	8,500	2,423
Properties	58	240	700	1,328	2,400	8,291	2,379
Publicity	77	396	1,200	3,140	8,750	19,325	6,293
Royalties	80	500	1,400	2,510	4,025	8,543	3,356
Salary, Periodic Personnel	37	270	1,150	2,500	6,437	27,588	6,678
Salary, Technical Crew	24	740	5,075	8,700	18,092	72,675	17,880
Scenery	79	2,890	5,592	8,625	13,231	28,535	10,673
Sound	68	100	223	500	1,050	3,775	969
Tickets	67	100	296	500	800	4,575	1,001
Travel/Tours	42	190	650	1,350	3,700	9,160	2,585
Other Expenses	50	200	950	3,475	10,450	24,000	7,511
<b>TOTAL PRODUCTION EXPENSES</b>	<b>82</b>	<b>11,060</b>	<b>26,500</b>	<b>38,425</b>	<b>70,900</b>	<b>159,434</b>	<b>55,145</b>

EXPENSES OF THE THEATRE UNIT  
All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENDITURES: ACADEMIC YEAR							
Costumes(const, clean, rep)	100	\$ 1,500	\$ 4,000	\$ 6,973	\$ 10,000	\$ 19,383	\$ 8,064
Crews	32	455	1,100	5,300	15,450	40,947	11,976
Equipment Rental	44	132	300	500	1,350	4,115	1,812
Film/Video Expense	35	56	109	300	975	2,813	693
Lighting	89	200	600	1,420	3,500	10,000	2,523
Makeup	62	100	200	400	775	1,930	590
Performers	20	843	2,000	3,000	4,850	36,373	6,419
Programs	86	244	600	1,100	3,000	6,500	2,308
Properties	73	215	738	1,205	2,425	7,773	2,228
Publicity	94	372	1,400	3,120	7,400	19,400	6,064
Royalties	100	460	1,219	2,113	4,000	8,543	3,123
Salary, Periodic Personnel	47	370	1,050	2,500	6,331	25,213	5,934
Salary, Technical Crew	30	800	5,000	9,052	20,000	50,730	18,195
Scenery	99	2,890	5,000	8,100	13,000	28,535	10,624
Sound	83	100	231	500	1,075	3,263	942
Tickets	83	100	261	500	800	3,918	933
Travel/Tours	49	243	677	1,500	3,775	8,670	2,554
Other Expenses	63	265	1,275	4,425	10,863	33,598	8,368
<b>TOTAL PRODUCTION EXPENSES</b>	<b>104</b>	<b>11,073</b>	<b>23,125</b>	<b>37,423</b>	<b>68,093</b>	<b>158,274</b>	<b>54,383</b>



SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT  
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Benefits	21	\$ 8,142	\$ 27,319	\$ 50,000	\$114,568	\$214,482	\$ 78,976
Public Grants	3	4,000	4,000	10,000	462,801	613,735	208,578
Foundation/Corporation	8	2,429	2,750	6,501	10,000	560,000	75,037
Private Gifts	12	230	1,888	7,250	12,000	632,499	64,997
Tickets/Comissions/Rentals	15	1,375	4,250	25,000	43,466	303,143	52,888

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT  
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Benefits	45	\$ 4,247	\$ 34,530	\$ 58,770	\$ 91,500	\$177,178	\$ 71,227
Public Grants	23	565	2,160	4,000	17,000	56,806	11,941
Foundation/Corporation	19	280	1,981	2,500	5,625	28,700	6,852
Private Gifts	32	405	1,000	2,000	5,000	11,800	3,792
Tickets/Comissions/Rentals	51	1,840	10,710	18,319	30,000	65,599	28,285

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT  
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Benefits	27	\$ 23,905	\$117,859	\$187,720	\$306,622	\$499,000	\$216,885
Public Grants	12	600	3,800	8,500	27,468	209,830	32,186
Foundation/Corporation	12	1,400	5,750	16,000	42,500	241,860	48,256
Private Gifts	15	937	2,825	8,000	11,500	66,000	12,586
Tickets/Comissions/Rentals	25	7,125	21,450	86,500	133,459	426,633	109,175

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT  
All Public Institutions

	Number Institutions						Average
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	
Benefits	72	\$ 14,500	\$ 43,472	\$ 92,002	\$161,315	\$354,904	\$125,849
Public Grants	35	525	2,730	6,000	17,000	65,125	18,882
Foundation/Corporation	31	525	2,075	5,105	18,208	145,000	22,879
Private Gifts	47	443	1,152	2,500	7,974	22,810	6,598
Tickets/Comissions/Rentals	76	2,669	12,016	23,300	57,127	197,325	54,893

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT  
All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Benefits	93	\$ 10,669	\$ 38,952	\$ 82,524	\$150,227	\$325,597	\$115,265
Public Grants	38	540	2,640	6,000	18,500	162,120	33,858
Foundation/Corporation	39	725	2,325	5,400	16,900	206,137	33,578
Private Gifts	59	423	1,152	3,800	8,075	24,544	18,476
Tickets/Comissions/Rentals	91	2,505	11,978	24,000	52,032	204,875	54,563

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Master of Fine Arts and Doctoral students in theatre. Chart 27 includes Master of Fine Arts students who graduated or who were enrolled but did not graduate in 1987-88. Chart 28 provides the same information for doctoral students.

EXAMPLE: Chart 27, Costume Design Majors. Eleven institutions had graduated MFA students in costume design 1987-88. Among the graduates were 0 Black-Non-Hispanic males, 0 Black-Non-Hispanic females, 0 American Indian/Alaskan males, 0 American Indian/Alaskan females, 0 Asian/Pacific Island males, 0 Asian/Pacific Island females, 0 Hispanic males, 0 Hispanic females, 5 White-Non-Hispanic males, and 16 White-Non-Hispanic females.

## THEATRE CHART 27-1

## DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 1987-88

Sector/Major	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total		
	Inst												
	Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Acting	29	4	1	0	0	0	0	0	0	85	87	89	88
Acting/Directing	4	0	0	0	0	0	0	0	0	12	6	12	6
Children's Theatre	3	0	0	0	0	0	0	0	0	1	9	1	9
Costume Design	11	0	0	0	0	0	0	0	0	5	16	5	16
Design	10	0	0	0	0	0	0	0	1	10	10	10	11
Directing	19	0	0	0	0	0	0	1	1	18	13	19	14
Drama	1	0	0	0	0	0	0	0	0	2	0	2	0
Dramaturgy	0	0	0	0	0	0	0	0	0	0	0	0	0
Film/Video	0	0	0	0	0	0	0	0	0	0	0	0	0
Lighting Desing	11	0	0	0	0	0	0	0	0	9	8	9	8
Musical Theatre	2	0	0	0	0	0	0	0	0	5	3	5	3
Playwriting	0	0	0	0	0	0	0	0	0	0	0	0	0
Production	1	0	0	0	0	0	0	0	0	1	0	1	0
Scenery Design	10	0	0	0	0	0	0	0	0	13	5	13	5
Technical Theatre	8	0	0	0	0	0	0	0	1	8	8	8	9
Theatre Management	6	1	0	0	0	0	0	0	0	3	9	4	9
General Major	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	4	0	0	0	0	0	0	0	0	3	3	3	3
TOTAL	39	5	1	0	0	0	0	1	3	186	179	192	183

## THEATRE CHART 27-2

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1987-88

Sector/Major	Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
		M	F	M	F	M	F	M	F	M	F	M	F
Acting	29	6	3	0	1	1	2	2	1	136	120	145	127
Acting/Directing	5	0	0	0	0	0	0	0	0	20	9	20	9
Children's Theatre	3	0	0	0	0	0	0	0	0	2	15	2	15
Costume Design	21	1	0	0	0	0	0	0	0	4	36	5	36
Design	9	0	0	0	0	0	0	1	0	23	21	24	21
Directing	20	1	2	0	0	1	0	0	1	32	26	34	29
Drama	1	0	0	0	0	0	0	0	1	0	0	0	1
Dramaturgy	2	0	0	0	0	0	1	0	0	3	6	3	7
Film/Video	1	0	0	0	0	0	0	0	0	1	0	1	0
Lighting Desing	16	0	0	0	0	0	0	0	0	15	9	15	9
Musical Theatre	2	0	0	0	0	0	0	0	0	5	7	5	7
Playwriting	0	0	0	0	0	0	0	0	0	0	0	0	0
Production	0	0	0	0	0	0	0	0	0	0	0	0	0
Scenery Design	21	1	1	0	0	0	0	1	0	35	17	37	18
Technical Theatre	9	0	0	0	0	0	0	0	0	11	5	11	5
Theatre Management	8	0	0	0	0	0	0	0	0	12	18	12	18
General Major	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	11	0	1	0	0	0	0	0	0	18	12	18	13
TOTAL	40	9	7	0	1	2	3	4	3	329	319	344	333



## DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 1987-88

Sector/Major	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total		
	Inst												
	Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Theatre Criticism	3	0	0	0	0	0	0	0	0	2	1	2	1
Theatre History	6	1	0	0	0	0	0	0	0	6	4	7	4
Theatre Theory	3	0	0	0	0	0	0	0	0	3	2	3	2
Other	2	0	0	0	0	0	1	0	0	2	4	2	5
TOTAL	10	1	0	0	0	0	1	0	0	13	11	14	12

## THEATRE CHART 28-2

## DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1987-88

Sector/Major	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total		
	Inst												
	Reptg	M	F	M	F	M	F	M	F	M	F	M	F
Theatre Criticism	4	0	2	0	0	0	0	3	0	9	10	12	12
Theatre History	6	0	0	0	0	0	0	0	0	24	12	24	12
Theatre Theory	5	0	0	0	0	0	0	0	0	9	2	9	2
Other	7	1	1	0	0	0	1	0	0	25	10	26	12
TOTAL	13	2	5	0	0	0	1	3	0	75	39	80	45

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

THEATRE RATIOS

Chart 30 to Chart 43 provide further calculations of data derived from the survey. Each chart analyzes two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

Chart 30 to Chart 34 divide the various expenses of the theatre unit by the number of theatre majors at the institution. This provides a cost per student figure in various categories of budget and also for total budget of the theatre unit. The data are developed in charts grouping institutions by the highest degree offered in theatre.

EXAMPLE: Chart 33-1, Expenses of the Theatre Unit Per Theatre Major Student, Travel/Tours. At 5 institutions responding, the average ratio of faculty/administrative travel budget to number of theatre majors is \$18. The percentiles are also presented to provide the range of statistics.

Chart 35 to Chart 37 provide semester credit hour and quarter hour production per FTE faculty member (full-time and part-time) (Chart 35), instructional salaries (full-time and part-time faculty salaries) per semester credit hour and quarter hour (Chart 36), and total expenditures per semester credit hour and quarter hour production (Chart 37). There are two parts to each chart: one for institutions with quarter hour systems and one for institutions with semester credit hour systems.

EXAMPLE: Chart 37, Total Expenditures Per Semester Credit Hour, Public Institutions 1-100 Theatre Majors. At 46 institutions in this category, the average expenditures per semester credit hour was \$177. The percentile rankings are also provided.

Chart 38 to Chart 43 provide ratios using total number of theatre majors as their bases. Total Expenditures (Chart 38), Per Full-Time and FTE faculty members (Charts 39 and 40 respectively), Average Full-Time, Part-Time, and Instructional Salary (Charts 41, 42, and 43 respectively) are the figures used to develop the ratios. There are two versions of these charts: divided by size and type of institution, and based on the highest degree offered in theatre.

EXAMPLE: Chart 39, Number of Theatre Majors Per Full-Time Faculty Member, Highest Degree Offered in Theatre: Baccalaureate. At 39 baccalaureate degree-granting institutions, the average number of theatre majors per full-time faculty member is 10. The percentile rankings are also provided to develop a range of responses.

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
ASSOCIATE DEGREE GRANTING INSTITUTIONS

	Number						
	Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENSES</b>							
Computer Services	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Contractual Services	1	32	32	32	32	32	32
Faculty/Admin. Travel	2	78	78	78	105	105	78
Instructional Supplies	3	16	16	19	41	48	27
Library	2	108	108	108	151	151	108
Office Supplies	2	10	10	10	16	16	10
Postage	1	14	14	14	14	14	14
Printing/Mailing	1	26	26	26	26	26	26
Promotion/Recruitment	0	0	0	0	0	0	0
Scholarship Funds	2	534	534	534	750	750	534
Artists/Clinicians	1	200	200	200	200	200	200
Student Wages	2	197	197	197	219	219	197
Summer Instructional Expense	0	0	0	0	0	0	0
Telephone	1	9	9	9	9	9	9
Other Expenses	1	18	18	18	18	18	18
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>3</b>	<b>460</b>	<b>460</b>	<b>644</b>	<b>1,056</b>	<b>1,194</b>	<b>745</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	3	66	66	200	502	602	274
Leases and Rentals	0	0	0	0	0	0	0
Repair	2	37	37	37	50	50	37
<b>Building</b>							
Renovation	2	198	198	198	271	271	198
Leases and Rentals	0	0	0	0	0	0	0
New Construction	0	0	0	0	0	0	0
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>3</b>	<b>1,013</b>	<b>1,013</b>	<b>1,500</b>	<b>20,685</b>	<b>27,080</b>	<b>9,810</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	3	12,412	12,412	13,949	14,260	14,363	13,404



EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
ASSOCIATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes(const, clean, rep)	3	\$ 132	\$ 132	\$ 189	\$ 217	\$ 226	\$ 176
Crews	0	0	0	0	0	0	0
Equipment Rental	2	26	26	26	32	32	26
Film/Video Expense	1	3	3	3	3	3	3
Lighting	3	36	36	97	174	200	104
Makeup	2	13	13	13	15	15	13
Performers	0	0	0	0	0	0	0
Programs	1	21	21	21	21	21	21
Properties	3	23	23	32	32	32	28
Publicity	3	43	43	45	105	125	71
Royalties	3	76	76	100	105	106	92
Salary, Periodic Personnel	2	77	77	77	85	85	77
Salary, Technical Crew	0	0	0	0	0	0	0
Scenery	3	215	215	250	510	597	350
Sound	3	8	8	25	30	32	20
Tickets	1	3	3	3	3	3	3
Travel/Tours	2	132	132	132	250	250	132
Other Expenses	2	22	22	22	40	40	22
<b>TOTAL PRODUCTION EXPENSES</b>	<b>3</b>	<b>787</b>	<b>787</b>	<b>1,131</b>	<b>1,225</b>	<b>1,256</b>	<b>1,020</b>

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
BACCALAUREATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENSES							
Computer Services	8	\$ 4	\$ 5	\$ 7	\$ 11	\$ 26	\$ 10
Contractual Services	18	3	14	51	113	847	125
Faculty/Admin. Travel	34	10	15	34	75	198	63
Instructional Supplies	21	3	21	42	96	232	70
Library	37	4	12	37	88	290	72
Office Supplies	37	5	10	25	46	115	35
Postage	33	3	9	18	43	117	32
Printing/Mailing	31	8	15	37	52	157	51
Promotion/Recruitment	19	7	15	20	31	202	39
Scholarship Funds	26	11	44	104	208	917	243
Artists/Clinicians	24	8	29	79	181	479	133
Student Wages	33	11	66	195	340	729	265
Summer Instructional Expense	19	44	144	308	388	1,350	360
Telephone	29	6	20	53	101	231	79
Other Expenses	21	3	16	47	69	636	105
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>40</b>	<b>111</b>	<b>448</b>	<b>901</b>	<b>1,255</b>	<b>3,228</b>	<b>1,073</b>
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	25	19	48	93	224	2,083	408
Leases and Rentals	12	4	10	16	32	106	30
Repair	23	5	10	29	90	142	49
Building							
Renovation	7	24	28	76	688	4,218	771
Leases and Rentals	2	58	58	58	75	75	58
New Construction	1	241	241	241	241	241	241
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>28</b>	<b>1,040</b>	<b>3,002</b>	<b>5,000</b>	<b>20,300</b>	<b>247,333</b>	<b>36,922</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	38	586	3,145	6,758	10,877	20,848	7,839

EXPENSES OF THE DANCE UNIT PER THEATRE MAJOR STUDENT  
BACCALAUREATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes(const, clean, rep)	14	\$ 6	\$ 13	\$ 22	\$ 28	\$ 198	\$ 43
Crews	8	17	18	86	158	296	104
Equipment Rental	5	3	3	3	5	10	4
Film/Video Expense	3	1	1	2	29	38	14
Lighting	8	1	2	4	16	33	10
Makeup	4	4	4	6	12	18	8
Performers	7	80	95	125	321	511	203
Programs	11	2	3	11	22	98	24
Properties	10	2	4	8	10	178	33
Publicity	14	5	10	24	30	109	28
Royalties	13	8	16	33	56	201	50
Salary, Periodic Personnel	11	3	12	67	288	665	172
Salary, Technical Crew	7	13	25	133	266	1,530	314
Scenery	14	15	25	32	63	273	60
Sound	7	1	1	4	5	156	24
Tickets	13	1	2	3	7	30	6
Travel/Tours	4	3	3	5	21	37	12
Other Expenses	9	3	14	42	79	3,444	421
<b>TOTAL PRODUCTION EXPENSES</b>	<b>15</b>	<b>58</b>	<b>104</b>	<b>256</b>	<b>915</b>	<b>4,714</b>	<b>911</b>



EXPENSES OF THE DANCE UNIT PER THEATRE MAJOR STUDENT  
BACCALAUREATE DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes(const, clean, rep)	38	\$ 32	\$ 58	\$ 121	\$ 202	\$ 429	\$ 158
Crews	11	12	28	56	128	782	156
Equipment Rental	22	3	6	14	29	70	22
Film/Video Expense	17	2	3	4	22	43	13
Lighting	33	3	14	29	40	118	37
Makeup	27	3	7	14	25	40	17
Performers	5	16	16	29	72	113	46
Programs	36	8	13	24	44	89	32
Properties	33	5	12	37	60	138	53
Publicity	35	8	23	47	93	191	82
Royalties	38	10	30	46	76	156	58
Salary, Periodic Personnel	19	6	29	56	87	182	66
Salary, Technical Crew	9	42	74	222	341	1,943	377
Scenery	38	54	93	192	303	569	220
Sound	32	4	7	12	23	56	19
Tickets	35	2	5	7	11	60	15
Travel/Tours	16	4	25	44	67	217	60
Other Expenses	16	5	18	100	158	336	112
<b>TOTAL PRODUCTION EXPENSES</b>	<b>40</b>	<b>256</b>	<b>452</b>	<b>726</b>	<b>1,188</b>	<b>2,084</b>	<b>881</b>

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MASTERS DEGREE (NON-MFA) GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENSES							
Computer Services	7	\$ 2	\$ 2	\$ 3	\$ 9	\$ 31	8
Contractual Services	6	12	14	30	42	200	53
Faculty/Admin. Travel	15	3	10	21	30	110	28
Instructional Supplies	7	2	3	3	32	67	18
Library	13	8	13	33	56	143	44
Office Supplies	15	2	8	26	32	59	23
Postage	13	2	6	13	26	41	17
Printing/Mailing	13	10	12	21	87	119	44
Promotion/Recruitment	11	4	7	13	29	49	19
Scholarship Funds	13	5	17	33	116	308	84
Artists/Clinicians	9	3	6	13	101	200	57
Student Wages	15	5	52	205	253	481	182
Summer Instructional Expense	8	65	118	306	590	738	348
Telephone	14	3	12	24	54	309	54
Other Expenses	8	4	7	17	109	246	64
TOTAL INSTRUCTION/OPERATING	17	43	204	500	1,227	1,406	661
EQUIPMENT AND BUILDING EXPENSES							
Equipment							
Purchase	13	11	24	94	243	1,255	250
Leases and Rentals	6	3	3	7	12	17	8
Repair	10	4	8	14	17	79	19
Building							
Renovation	2	443	443	443	876	876	443
Leases and Rentals	0	0	0	0	0	0	0
New Construction	0	0	0	0	0	0	0
TOTAL EQUIP. BLDG. EXPENSES	13	699	2,850	8,774	27,100	91,724	19,679
TOTAL EXPENSES OF THE THEATRE UNIT							
Including Salaries, Benefits	17	189	3,727	5,878	10,139	22,929	7,544

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MASTERS DEGREE (NON-MFA) GRANTING INSTITUTIONS

	Number Institutions						Average
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes(const, clean, rep)	11 \$	8 \$	12 \$	36 \$	61 \$	220 \$	50
Crews	2	113	113	113	120	120	113
Equipment Rental	2	3	3	3	5	5	3
Film/Video Expense	3	2	2	2	2	3	2
Lighting	7	3	3	6	14	17	8
Makeup	8	1	2	3	4	10	4
Performers	5	79	79	197	349	800	270
Programs	7	6	7	8	24	31	14
Properties	7	3	4	10	13	50	14
Publicity	9	7	8	18	45	83	30
Royalties	11	2	5	14	47	62	25
Salary, Periodic Personnel	5	33	33	62	376	1,233	290
Salary, Technical Crew	6	47	56	83	121	292	107
Scenery	10	6	16	27	55	217	50
Sound	6	2	2	3	4	17	5
Tickets	7	2	2	5	7	8	5
Travel/Tours	2	23	23	23	41	41	23
Other Expenses	6	8	9	83	634	661	245
<b>TOTAL PRODUCTION EXPENSES</b>	<b>12</b>	<b>23</b>	<b>206</b>	<b>235</b>	<b>832</b>	<b>2,542</b>	<b>593</b>

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MASTERS DEGREE (NON-MFA) GRANTING INSTITUTIONS

	Number Institutions						Average
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes(const, clean, rep)	17 \$	22 \$	57 \$	96 \$	131 \$	230 \$	101
Crews	6	56	67	137	202	210	128
Equipment Rental	7	3	4	8	13	13	8
Film/Video Expense	5	2	2	4	21	36	12
Lighting	15	2	8	15	31	57	20
Makeup	11	2	4	7	12	23	9
Performers	2	58	58	58	100	100	58
Programs	14	4	8	17	25	30	17
Properties	11	3	13	17	25	65	22
Publicity	16	9	22	52	113	169	66
Royalties	17	11	24	40	47	73	37
Salary, Periodic Personnel	7	18	21	41	56	71	39
Salary, Technical Crew	4	16	16	83	201	256	108
Scenery	16	43	76	97	167	240	120
Sound	14	1	3	4	7	10	5
Tickets	14	3	4	7	10	21	8
Travel/Tours	6	2	2	10	36	40	17
Other Expenses	9	33	34	40	94	453	98
TOTAL PRODUCTION EXPENSES	17	165	409	528	687	905	533

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MFA DEGREE GRANTING INSTITUTIONS

	Number Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENSES</b>							
Costumes(const, clean, rep)	13	\$ 1	\$ 14	\$ 22	\$ 44	\$ 96	33
Crews	8	13	16	131	190	310	123
Equipment Rental	6	2	3	4	9	17	7
Film/Video Expense	4	1	1	3	9	14	5
Lighting	12	2	2	4	9	33	8
Makeup	6	1	1	3	4	6	3
Performers	11	17	81	166	318	800	246
Programs	11	2	3	6	23	84	19
Properties	10	2	3	7	21	185	29
Publicity	13	2	17	25	82	342	79
Royalties	12	6	12	42	89	245	68
Salary, Periodic Personnel	5	15	15	217	428	435	221
Salary, Technical Crew	8	35	47	106	146	931	193
Scenery	13	6	12	33	78	172	51
Sound	10	1	2	2	4	15	4
Tickets	7	2	2	4	9	21	7
Travel/Tours	5	9	9	13	22	50	18
Other Expenses	11	3	12	25	126	645	105
<b>TOTAL PRODUCTION EXPENSES</b>	<b>13</b>	<b>72</b>	<b>204</b>	<b>519</b>	<b>966</b>	<b>3,130</b>	<b>867</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	22	6	19	49	125	696	135
Leases and Rentals	8	1	2	10	19	29	11
Repair	15	1	6	11	19	60	16
<b>Building</b>							
Renovation	12	2	12	34	523	32,932	3,361
Leases and Rentals	4	73	73	175	247	276	160
New Construction	6	1,169	1,456	3,560	20,543	22,989	8,688
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>27</b>	<b>1,731</b>	<b>6,725</b>	<b>13,285</b>	<b>86,697</b>	<b>4,756,195</b>	<b>491,559</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT Including Salaries, Benefits</b>	<b>32</b>	<b>1,744</b>	<b>3,843</b>	<b>7,227</b>	<b>9,297</b>	<b>13,029</b>	<b>6,755</b>

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MFA DEGREE GRANTING INSTITUTIONS

	Number Institutions							
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average	
SPECIFIC PRODUCTION EXPENSES: SUMMER								
Costumes(const, clean, rep)	13 \$	1 \$	14 \$	22 \$	44 \$	96 \$	33	
Crews	8	13	16	131	190	310	123	
Equipment Rental	6	2	3	4	9	17	7	
Film/Video Expense	4	1	1	3	9	14	5	
Lighting	12	2	2	4	9	33	8	
Makeup	6	1	1	3	4	6	3	
Performers	11	17	81	166	318	800	246	
Programs	11	2	3	6	23	84	19	
Properties	10	2	3	7	21	185	29	
Publicity	13	2	17	25	82	342	79	
Royalties	12	6	12	42	89	245	68	
Salary, Periodic Personnel	5	15	15	217	428	435	221	
Salary, Technical Crew	8	35	47	106	146	931	193	
Scenery	13	6	12	33	78	172	51	
Sound	10	1	2	2	4	15	4	
Tickets	7	2	2	4	9	21	7	
Travel/Tours	5	9	9	13	22	50	18	
Other Expenses	11	3	12	25	126	645	105	
TOTAL PRODUCTION EXPENSES	13	72	204	519	966	3,130	867	

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
MFA DEGREE GRANTING INSTITUTIONS

	Number Institutions						Average
	Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes(const, clean, rep)	30 \$	29 \$	63 \$	81 \$	96 \$	171 \$	89
Crews	10	5	7	45	79	150	53
Equipment Rental	8	2	5	9	28	33	15
Film/Video Expense	8	2	2	3	10	42	9
Lighting	28	4	7	20	43	89	29
Makeup	17	1	2	4	8	22	6
Performers	9	16	31	55	68	278	71
Programs	25	5	8	13	19	44	16
Properties	19	4	10	15	26	75	22
Publicity	28	6	23	58	127	213	76
Royalties	30	5	9	23	41	104	30
Salary, Periodic Personnel	15	4	14	38	75	133	50
Salary, Technical Crew	12	12	42	97	173	457	144
Scenery	30	33	69	90	136	268	116
Sound	26	2	3	6	12	34	11
Tickets	23	2	3	4	7	77	13
Travel/Tours	15	1	5	8	45	112	29
Other Expenses	24	3	10	33	100	163	55
TOTAL PRODUCTION EXPENSES	31	165	316	528	736	1,177	560

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
DOCTORAL DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>SPECIFIC INSTRUCTIONAL and OPERATIONAL EXPENSES</b>							
Computer Services	6	\$ 1	\$ 1	\$ 4	\$ 11	\$ 107	\$ 21
Contractual Services	7	8	10	25	222	349	105
Faculty/Admin. Travel	11	13	22	65	83	254	71
Instructional Supplies	4	1	1	3	13	20	7
Library	11	3	10	18	42	90	30
Office Supplies	10	14	18	26	38	96	35
Postage	11	7	11	15	23	152	33
Printing/Mailing	10	6	11	21	38	81	28
Promotion/Recruitment	7	15	16	17	76	99	40
Scholarship Funds	8	23	38	106	248	394	150
Artists/Clinicians	9	16	16	54	75	104	54
Student Wages	10	11	26	87	109	605	120
Summer Instructional Expense	9	38	138	231	357	1,291	330
Telephone	11	13	36	76	96	205	76
Other Expenses	10	5	24	57	74	2,435	361
<b>TOTAL INSTRUCTION/OPERATING</b>	<b>12</b>	<b>144</b>	<b>548</b>	<b>745</b>	<b>1,203</b>	<b>3,809</b>	<b>1,131</b>
<b>EQUIPMENT AND BUILDING EXPENSES</b>							
<b>Equipment</b>							
Purchase	9	6	26	76	108	400	99
Leases and Rentals	3	5	5	10	15	17	10
Repair	8	6	7	10	18	571	80
<b>Building</b>							
Renovation	5	14	14	59	2,311	5,769	1,401
Leases and Rentals	2	16	16	16	28	28	16
New Construction	1	556	556	556	556	556	556
<b>TOTAL EQUIP. BLDG. EXPENSES</b>	<b>10</b>	<b>893</b>	<b>6,800</b>	<b>43,564</b>	<b>112,000</b>	<b>768,900</b>	<b>118,537</b>
<b>TOTAL EXPENSES OF THE THEATRE UNIT</b>							
Including Salaries, Benefits	12	2,148	5,611	6,167	11,201	14,053	7,705



EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
DOCTORAL DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes(const, clean, rep)	8 \$	4 \$	5 \$	31 \$	70 \$	315 \$	66
Crews	6	32	40	48	67	82	48
Equipment Rental	4	8	8	14	51	86	30
Film/Video Expense	1	26	26	26	26	26	26
Lighting	6	1	2	13	28	52	18
Makeup	2	1	1	1	1	1	1
Performers	6	35	40	90	356	1,203	299
Programs	7	7	8	26	105	242	64
Properties	5	2	2	3	10	17	6
Publicity	8	14	18	70	170	655	147
Royalties	6	2	2	7	34	86	22
Salary, Periodic Personnel	7	42	54	111	226	1,720	344
Salary, Technical Crew	5	19	19	97	566	1,462	373
Scenery	7	8	11	28	85	215	61
Sound	3	1	1	2	4	4	2
Tickets	6	1	1	3	7	28	7
Travel/Tours	5	15	15	50	98	218	71
Other Expenses	6	2	3	15	745	854	272
TOTAL PRODUCTION EXPENSES	9	112	139	268	1,312	6,944	1,266

EXPENSES OF THE THEATRE UNIT PER THEATRE MAJOR STUDENT  
DOCTORAL DEGREE GRANTING INSTITUTIONS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes(const, clean, rep)	11	\$ 34	\$ 59	\$ 81	\$ 134	\$ 153	92
Crews	5	29	29	102	194	370	131
Equipment Rental	4	9	9	10	159	308	84
Film/Video Expense	4	8	8	15	20	22	14
Lighting	10	10	14	26	51	62	31
Makeup	5	1	1	4	7	12	5
Performers	4	10	10	14	29	43	20
Programs	9	17	19	34	56	134	45
Properties	7	12	13	17	39	83	30
Publicity	11	9	40	68	143	241	95
Royalties	11	13	23	30	57	89	40
Salary, Periodic Personnel	4	97	97	184	189	189	143
Salary, Technical Crew	5	32	32	45	98	189	72
Scenery	11	29	72	135	160	223	124
Sound	8	3	7	11	17	44	14
Tickets	9	4	6	13	16	45	14
Travel/Tours	9	9	14	18	27	50	21
Other Expenses	11	8	39	59	112	248	86
TOTAL PRODUCTION EXPENSES	11	311	425	585	1,152	1,199	750

SEMESTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER  
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	19	136	211	257	478	4,193	837
Public, 1-100 Majors	46	93	183	346	615	1,231	478
Public, over 100 Majors	23	155	226	358	580	13,493	1,986

## HIGHEST DEGREE OFFERED

Associate	3	103	103	138	139	139	123
Baccalaureate	34	92	206	353	635	2,949	682
Masters (non-MFA)	16	139	284	373	645	1,559	513
MFA	28	140	207	343	449	4,629	1,659
Doctorate	7	169	182	338	822	3,183	763

QUARTER CREDIT HOUR PRODUCTION PER FTE FACULTY MEMBER  
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	2	96	96	169	241	241	169
Public, 1-100 Majors	5	348	348	404	2,370	8,122	1,924
Public, over 100 Majors	6	373	394	494	723	1,006	566

## HIGHEST DEGREE OFFERED

Associate	0	0	0	0	0	0	0
Baccalaureate	5	205	205	375	416	453	314
Masters (non-MFA)	1	8,122	8,122	8,122	8,122	8,122	8,122
MFA	4	277	277	341	421	449	349
Doctorate	3	585	585	723	935	1,006	756

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR  
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	19	\$ 9	\$ 43	\$ 74	\$ 117	\$ 242	92
Public, 1-100 Majors	46	24	50	92	127	326	109
Public, over 100 Majors	23	22	60	79	113	213	95

## HIGHEST DEGREE OFFERED

Associate	3	\$ 217	\$ 217	\$ 325	\$ 328	\$ 330	279
Baccalaureate	34	12	49	58	118	283	97
Masters (non-MFA)	16	16	45	73	109	172	79
MFA	28	26	61	100	126	183	101
Doctorate	7	31	40	74	130	327	105

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR  
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	2	\$ 129	\$ 129	\$ 301	\$ 473	\$ 473	301
Public, 1-100 Majors	5	50	50	66	81	84	60
Public, over 100 Majors	6	42	42	50	91	94	61

## HIGHEST DEGREE OFFERED

Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Baccalaureate	5	66	66	84	215	473	163
Masters (non-MFA)	1	3	3	3	3	3	3
MFA	4	66	66	86	93	94	80
Doctorate	3	40	40	42	46	47	43

## THEATRE CHART 37

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR  
(Institutions that use a semester-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	21	\$ 7	\$ 93	\$ 142	\$ 358	\$ 530	210
Public, 1-100 Majors	46	8	48	140	217	636	177
Public, over 100 Majors	22	6	89	132	195	401	152

## HIGHEST DEGREE OFFERED

Associate	3	\$ 551	\$ 551	\$ 634	\$ 643	\$ 646	601
Baccalaureate	34	4	41	132	297	583	181
Masters (non-MFA)	16	10	59	123	145	217	110
MFA	28	14	89	156	200	420	162
Doctorate	8	41	64	142	363	461	204

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR  
(Institutions that use a quarter-hour system)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	2	\$ 287	\$ 287	\$ 324	\$ 361	\$ 361	324
Public, 1-100 Majors	5	103	103	139	176	192	129
Public, over 100 Majors	6	68	74	86	196	215	117

## HIGHEST DEGREE OFFERED

Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Baccalaureate	5	138	138	192	305	361	223
Masters (non-MFA)	1	7	7	7	7	7	7
MFA	4	108	108	184	205	215	157
Doctorate	3	76	76	80	89	92	82

## THEATRE CHART 38

## TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	23	\$ 1,237	\$ 4,126	\$ 7,762	\$ 11,919	\$ 18,943	\$ 8,753
Public, 1-100 Majors	51	586	3,340	7,721	10,511	16,375	7,843
Public, over 100 Majors	28	1,573	4,391	6,022	8,128	10,835	6,201

## HIGHEST DEGREE OFFERED

Associate	3	12,412	12,412	13,949	14,260	14,363	13,404
Baccalaureate	38	586	3,145	6,758	10,877	20,848	7,839
Masters (non-MFA)	17	189	3,727	5,878	10,139	22,929	7,544
MFA	32	1,744	3,843	7,227	9,297	13,029	6,755
Doctorate	12	2,148	5,611	6,167	11,201	14,053	7,705

## NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	21	2	7	10	14	23	11
Public, 1-100 Majors	52	3	6	8	11	13	9
Public, over 100 Majors	29	7	11	14	16	24	15

## HIGHEST DEGREE OFFERED

Associate	3	5	5	6	9	10	7
Baccalaureate	39	2	7	9	13	19	10
Masters (non-MFA)	17	4	6	10	13	29	11
MFA	32	6	8	10	15	23	12
Doctorate	11	6	8	14	15	16	12

## NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	21	2	7	10	14	23	11
Public, 1-100 Majors	52	3	5	7	9	13	7
Public, over 100 Majors	29	5	8	9	13	17	10

## HIGHEST DEGREE OFFERED

Associate	3	5	5	6	6	6	6
Baccalaureate	39	2	6	7	10	17	8
Masters (non-MFA)	17	3	5	8	10	15	8
MFA	32	4	6	8	10	16	9
Doctorate	11	2	6	8	9	14	8



## THEATRE CHART 41

## AVERAGE FULL-TIME SALARY PER THEATRE MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	21	\$ 133	\$ 277	\$ 654	\$ 1,302	\$ 3,047	\$ 1,020
Public, 1-100 Majors	52	303	450	558	964	1,594	852
Public, over 100 Majors	29	135	163	209	280	365	224

## HIGHEST DEGREE OFFERED

Associate	3	1,457	1,457	1,498	5,999	7,500	3,480
Baccalaureate	39	285	471	824	1,241	2,696	1,028
Masters (non-MFA)	17	169	410	494	647	1,086	545
MFA	32	143	182	262	379	553	301
Doctorate	11	104	140	227	306	535	253

## AVERAGE PART-TIME SALARY PER THEATRE MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	17	\$ 56	\$ 116	\$ 154	\$ 419	\$ 3,131	\$ 576
Public, 1-100 Majors	37	68	156	222	378	1,258	347
Public, over 100 Majors	27	30	49	107	147	489	161

## HIGHEST DEGREE OFFERED

Associate	1	1,000	1,000	1,000	1,000	1,000	1,000
Baccalaureate	25	88	146	231	457	2,753	540
Masters (non-MFA)	15	35	75	160	257	463	186
MFA	29	49	86	144	234	831	208
Doctorate	11	19	44	131	223	1,382	330

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

PHYSICAL PLANT

Chart 45 provides information of the gross square footage of specific facilities in the theatre unit. Each section of the chart provides an average size and percentile rankings for various parts of the theatre unit and the total facilities.

EXAMPLE: Chart 45-1, All Private Institutions. At 18 institutions, the average gross square footage for acting/directing classrooms is 3,655. The various percentile rankings of size are also included.

## PHYSICAL PLANT ASSIGNABLE SPACE UNDER THEATRE CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

## All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	16	143	200	555	1,436	5,392	1,144
Acting/Directing Classrooms	18	644	1,500	2,728	4,242	11,983	3,655
Box Office	17	38	66	100	256	518	186
Costume Shop/Storage	22	126	750	1,300	3,000	5,450	1,946
Design Classrooms	13	61	300	600	982	3,778	867
Dressing Rooms	15	171	663	1,176	1,752	2,480	1,208
Faculty Offices	21	351	511	756	1,354	3,276	1,101
Lecture/Discussion Classrooms	15	218	447	608	886	10,255	1,516
Library Collection	10	60	100	175	500	1,000	308
Lighting Booths	19	73	171	270	471	851	343
Makeup/Dressing Areas	17	135	375	876	1,167	1,822	880
Property Storage	22	306	500	850	1,500	3,087	1,173
Rehearsal Halls	8	1,556	1,812	3,145	4,473	7,795	3,432
Scene Construction Shops	21	478	1,551	2,500	3,674	12,114	3,386
Scene Storage Areas	16	215	699	1,600	3,351	5,514	2,078
Theatres	20	3,410	6,058	9,741	14,392	45,761	12,944
Other Areas	9	721	808	1,302	3,324	14,386	3,176
TOTAL Space	22	4,861	19,943	25,323	37,382	74,461	30,727

## PHYSICAL PLANT ASSIGNABLE SPACE UNDER THEATRE CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

## Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	44	134	211	409	695	2,010	619
Acting/Directing Classrooms	44	626	1,135	1,662	2,684	5,030	2,079
Box Office	43	23	50	96	144	600	165
Costume Shop/Storage	48	188	1,095	1,520	2,488	4,060	1,872
Design Classrooms	35	125	400	507	706	1,980	680
Dressing Rooms	40	188	359	491	992	2,417	773
Faculty Offices	50	315	550	751	1,566	2,651	1,086
Lecture/Discussion Classrooms	33	211	795	1,080	1,446	2,674	1,310
Library Collection	23	24	111	210	500	1,285	358
Lighting Booths	50	75	200	300	500	800	430
Makeup/Dressing Areas	35	108	320	500	929	1,575	668
Property Storage	49	158	300	934	1,705	3,310	1,128
Rehearsal Halls	19	460	928	1,334	2,375	4,517	1,796
Scene Construction Shops	49	393	1,200	1,953	2,935	8,729	3,259
Scene Storage Areas	46	380	970	1,574	2,700	5,542	2,315
Theatres	50	2,650	5,600	8,000	12,000	40,000	16,173
Other Areas	18	164	510	1,200	2,500	8,077	2,271
TOTAL Space	51	9,401	16,515	21,961	29,789	96,455	31,877

## PHYSICAL PLANT ASSIGNABLE SPACE UNDER THEATRE CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

## Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	28	325	535	1,000	1,347	3,492	1,243
Acting/Directing Classrooms	26	1,532	2,170	5,399	7,113	11,302	5,321
Box Office	27	92	183	252	602	2,825	661
Costume Shop/Storage	28	1,405	2,159	2,888	3,625	8,258	3,370
Design Classrooms	25	444	821	1,050	1,659	4,072	1,372
Dressing Rooms	25	286	914	1,397	1,932	2,801	1,431
Faculty Offices	27	1,025	1,631	2,592	3,161	4,998	2,605
Lecture/Discussion Classrooms	21	299	620	1,140	2,129	6,574	1,743
Library Collection	12	65	174	306	642	11,710	1,405
Lighting Booths	28	209	340	634	865	2,564	911
Makeup/Dressing Areas	17	227	595	1,174	1,775	2,059	1,184
Property Storage	27	551	1,217	1,928	3,084	8,177	2,821
Rehearsal Halls	12	395	1,757	3,184	6,100	21,430	6,123
Scene Construction Shops	28	1,719	2,900	3,590	5,108	8,356	4,317
Scene Storage Areas	24	1,106	1,973	3,330	4,462	8,891	3,717
Theatres	27	4,797	9,860	12,179	20,695	37,139	16,631
Other Areas	13	850	1,603	3,934	10,791	32,104	7,540
TOTAL Space	28	22,216	35,434	44,701	67,885	83,993	51,130

## PHYSICAL PLANT ASSIGNABLE SPACE UNDER THEATRE CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

## All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	72	146	345	590	1,079	2,890	861
Acting/Directing Classrooms	70	750	1,338	2,216	4,800	9,954	3,283
Box Office	70	26	60	140	256	1,020	356
Costume Shop/Storage	76	430	1,254	2,133	3,094	5,439	2,424
Design Classrooms	60	200	444	670	1,122	3,060	968
Dressing Rooms	65	224	400	768	1,427	2,617	1,026
Faculty Offices	77	366	650	1,240	2,237	3,897	1,619
Lecture/Discussion Classrooms	54	276	719	1,081	1,672	3,871	1,478
Library Collection	35	38	119	230	520	1,725	717
Lighting Booths	78	97	240	401	639	2,385	602
Makeup/Dressing Areas	52	163	370	658	1,186	1,995	837
Property Storage	76	200	545	1,200	2,291	5,652	1,730
Rehearsal Halls	31	358	1,055	1,680	3,514	20,095	3,471
Scene Construction Shops	77	718	1,575	2,600	3,600	8,520	3,643
Scene Storage Areas	70	500	1,021	2,013	3,360	7,200	2,796
Theatres	77	3,021	6,976	10,152	14,865	36,629	16,334
Other Areas	31	210	885	2,055	4,452	15,595	4,481
TOTAL Space	79	10,851	20,659	28,946	43,297	89,032	38,701

## PHYSICAL PLANT ASSIGNABLE SPACE UNDER THEATRE CONTROL: GROSS SQUARE FOOTAGE OF SPECIFIC FACILITIES

## All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Administrative	88	143	320	590	1,163	2,910	913
Acting/Directing Classrooms	88	743	1,376	2,274	4,521	10,043	3,359
Box Office	87	31	62	136	255	876	323
Costume Shop/Storage	98	255	1,100	2,070	3,080	5,418	2,317
Design Classrooms	73	124	419	612	1,111	3,543	950
Dressing Rooms	80	223	408	875	1,470	2,600	1,060
Faculty Offices	98	366	604	1,110	1,996	3,667	1,508
Lecture/Discussion Classrooms	69	269	552	965	1,446	4,179	1,486
Library Collection	45	45	116	225	520	1,250	626
Lighting Booths	97	97	231	379	607	2,231	552
Makeup/Dressing Areas	69	157	380	755	1,180	1,985	847
Property Storage	98	200	500	1,157	2,000	4,979	1,605
Rehearsal Halls	39	460	1,072	2,227	3,720	14,948	3,463
Scene Construction Shops	98	540	1,600	2,596	3,600	8,495	3,588
Scene Storage Areas	86	400	1,000	2,000	3,360	6,880	2,662
Theatres	97	3,021	6,696	10,057	14,865	36,629	15,635
Other Areas	40	224	861	1,848	4,326	15,039	4,187
<b>TOTAL Space</b>	<b>101</b>	<b>9,198</b>	<b>20,177</b>	<b>28,869</b>	<b>42,899</b>	<b>82,369</b>	<b>36,964</b>



DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

MARKET VALUE

Chart 46 provides information concerning the fair market value of buildings and equipment used primarily by the theatre unit. The figures listed represent dollars in thousands.

EXAMPLE: The average value of the buildings reported by the 16 private institutions is \$3,967,000.

FAIR MARKET VALUE, BUILDINGS AND EQUIPMENT  
Used primarily by the Theatre Unit

	Number Institutions Reporting	(in \$000)	5%ile	25%ile	50%ile	75%ile	95%ile	Average
<b>All Institutions</b>								
Building Value	57	\$ 500	\$ 1,491	\$ 2,837	\$ 5,193	\$ 12,760	\$ 4,472	
Equipment Value	53	28	98	300	558	1,940	542	
<b>Public, 1-100 Majors</b>								
Building Value	41	533	1,695	3,000	4,500	13,993	4,669	
Equipment Value	36	48	100	275	866	1,880	536	
<b>Public, over 100 Majors</b>								
Building Value	24	2,346	5,437	8,764	15,000	36,000	11,866	
Equipment Value	23	100	375	900	1,875	4,426	1,383	
<b>Private Institutions</b>								
Building Value	16	221	850	2,454	6,943	11,520	3,967	
Equipment Value	17	12	58	350	500	2,800	555	

DATA SUMMARY  
Higher Education Arts Data Services  
1988-89

ADDENDUM: BUILDING AND RENOVATION REPORT:  
THEATRE PROGRAMS, 1988-89

The addendum is a listing of schools that have constructed a new facility or have renovated the existing facility during 1988-89.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES, 1988-89

Building a new facility

Arizona State University  
Central Connecticut State University  
Presbyterian College  
Rutgers--The State University of New Jersey: New Brunswick  
State University of New York at Buffalo  
University of California: Irvine  
University of the South

Renovating an existing facility

Auburn University  
California Institute of the Arts  
California State University: Fresno  
California State University: Northridge  
California State University: Sacramento  
Howard University  
Ithaca College  
James Madison University  
Kent State University  
Montclair State College  
Muscatine Community College  
Ohio University  
Oklahoma State University  
San Diego State University  
Santa Clara University  
University of Alabama  
University of Michigan  
University of Minnesota: Twin Cities  
University of Missouri: Kansas City  
University of South Carolina  
University of South Florida  
University of Wisconsin: La Crosse  
Virginia Tech  
West Virginia Wesleyan College