

Higher Education Arts Data Services

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Higher Education Arts Data Services
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THEATRE
Data Summaries
1993-94

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**Higher Education Arts Data Services
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 22090**

THEATRE

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DATA SUMMARIES

1993-94

THEATRE

HEADS Data Summaries in Theatre for 1993-94 are compilations of data generated from the 1993-94 Annual Reports required of all member institutions of the National Associations of Schools of Theatre. Also included is information from a group of non-member institutions who volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in theatre; several Summaries combine all data into a single category.

If you have any questions or comments about the HEADS data system, please call or write:

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

Higher Education Arts Data Services

THEATRE DATA SUMMARIES

1993-94

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The 1993-94 HEADS Data Summaries do not contain charts numbered 3, 29-34, 41-42, or 44-59.

INSTITUTIONS INCLUDED IN THIS SURVEY

ALABAMA

Jacksonville State University
University of Alabama at Birmingham
University of Alabama at Tuscaloosa
University of Montevallo

ARIZONA

Arizona State University
University of Arizona

ARKANSAS

Arkansas State University
University of Arkansas at Little Rock

CALIFORNIA

California Institute of the Arts
California State University, Fresno
California State University, Fullerton
California State University, Long Beach
California State University, Northridge
California State University, Sacramento
California State University, Stanislaus
Humboldt State University
Loyola Marymount University
San Diego State University
San Francisco State University
San Jose State University
University of California at Irvine
University of Southern California

COLORADO

University of Northern Colorado

CONNECTICUT

Central Connecticut State University
University of Connecticut

DISTRICT OF COLUMBIA

Howard University

FLORIDA

Florida State University
Jacksonville University
New World School of the Arts
University of Florida
University of South Florida

GEORGIA

Kennesaw State College
University of Georgia
Valdosta State University

IDAHO

Boise State University

INSTITUTIONS INCLUDED IN THIS SURVEY

ILLINOIS

Bradley University
Illinois State University
Loyola University of Chicago
Northern Illinois University
Northwestern University
Southern Illinois University at Carbondale
University of Illinois at Urbana-Champaign

INDIANA

Ball State University
Indiana University
Indiana University-Purdue University at Fort Wayne
Purdue University
Vincennes University Junior College

IOWA

Drake University
University of Iowa

KANSAS

Kansas State University
Wichita State University

KENTUCKY

Murray State University
University of Kentucky

LOUISIANA

Grambling State University

MAINE

University of Southern Maine

MARYLAND

Essex Community College
Towson State University

MASSACHUSETTS

College of the Holy Cross
Emerson College

MICHIGAN

Hope College
Michigan State University
Wayne State University
Western Michigan University

MINNESOTA

Saint Cloud State University
Saint Olaf College
University of Minnesota

MISSISSIPPI

University of Southern Mississippi

INSTITUTIONS INCLUDED IN THIS SURVEY

MISSOURI

Northeast Missouri State University
Northwest Missouri State University
University of Missouri, Columbia
University of Missouri, Kansas City

MONTANA

University of Montana

NEBRASKA

University of Nebraska - Kearney
University of Nebraska - Lincoln

NEVADA

University of Nevada, Las Vegas

NEW HAMPSHIRE

Dartmouth College

NEW MEXICO

University of New Mexico

NEW YORK

American Academy of Dramatic Arts
City University of New York Graduate School
Ithaca College
State University of New York at Buffalo
State University of New York at Stony Brook
State University of New York, College at Fredonia
Syracuse University

NORTH CAROLINA

Mars Hill College
University of North Carolina at Greensboro

NORTH DAKOTA

North Dakota State University
University of North Dakota

OHIO

Bowling Green State University
Miami University
Ohio State University
University of Cincinnati

OREGON

Oregon State University
Western Oregon State College

PENNSYLVANIA

Lehigh University
Pennsylvania State University
Temple University
University of Pittsburgh

INSTITUTIONS INCLUDED IN THIS SURVEY

PENNSYLVANIA (Continued)

Villanova University

SOUTH CAROLINA

College of Charleston
Winthrop University

SOUTH DAKOTA

University of South Dakota

TENNESSEE

Memphis State University

TEXAS

KD Studio
Lamar University
Southern Methodist University
Stephen F. Austin State University
Texas Christian University
University of Texas at Austin
University of Texas, Pan American

UTAH

Brigham Young University

VIRGINIA

James Madison University
Virginia Commonwealth University
Virginia Tech

WASHINGTON

University of Washington

WEST VIRGINIA

West Virginia University

WISCONSIN

University of Wisconsin - River Falls
University of Wisconsin - Madison
University of Wisconsin - Stevens Point
University of Wisconsin - Whitewater

**Higher Education Arts Data Services
DATA SUMMARY
1993-94**

THEATRE ENROLLMENT

Chart 1, Chart 2, and Chart 4 provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non-theatre majors.

Chart 1 includes the number of institutions offering a specific major, theatre major enrollment in specific areas of concentration for Summer 1993 and Fall 1993, and the number of degrees awarded during the period July 1, 1992 to June 30, 1993.

Example: Chart 1-2 - "Total Theatre Student Enrollment, All Institutions," Bachelor of Fine Arts Degree Programs. During 1993-94, 32 institutions offered areas of concentration in Acting. In those schools, 76 major students in Acting were enrolled in Summer 1993; 1,267 were enrolled in Fall 1993; and 218 graduated between July 1, 1992 and June 30, 1993.

Chart 2 is a synopsis of Chart 1 by type of institution. There are three charts: for private institutions, for public institutions, and for all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

Example: Chart 2-3 - "Theatre Major Enrollment By Size and Type of Institution," Public Institutions, Over 100 Majors. Thirty-eight schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 726 theatre major students were enrolled in Summer 1993; 4,711 were enrolled in Fall 1993; and 749 students graduated between July 1, 1992 and June 30, 1993.

Chart 4 analyzes the percentage of credit hours (either quarter hours or semester hours) generated by non-theatre major students.

Example: Chart 4 - "Percentage of Semester Hours Generated By Non-Major Students," Private Institutions. The average percentage of credit hours generated by non-theatre major students in private institutions using a semester-hour system was 40%. To summarize, more than one-third of private theatre departments' credit generation is from non-major students. The percentiles also provide a range of data for comparison.

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Performance	3	99	528	192
Design/Technology	0	0	0	0
Film/Video Production	0	0	0	0
General Speech/Theatre Major	0	0	0	0
Other	0	0	0	0
TOTAL	3	99	528	192
Associate Degree Programs in Theatre Education, Speech Education (50% Theatre content)				
Theatre Education	0	0	0	0
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
TOTAL	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)				
Performance	0	0	0	0
Design/Technology	1	0	8	0
Film/Video Production	0	0	0	0
Speech/Theatre	1	0	16	0
General Major	1	0	8	2
Other	1	0	5	1
TOTAL	2	0	37	3

THEATRE CHART 1-2

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)				
Acting	32	76	1,267	218
Acting/Directing	8	5	209	23
Children's Theatre	2	0	10	0
Costume Design	8	6	25	10
Design	21	19	198	26
Directing	4	1	20	2
Drama	0	0	0	0
Film/Video Production	1	8	7	2
Lighting Design	5	1	24	2
Musical Theatre	17	38	479	62
Performance	6	24	136	17
Playwriting	1	1	0	1
Production	8	34	163	17
Scenery Design	8	8	20	6
Technical Design	8	2	115	25
Theatre Management	5	1	79	5
General Major	17	235	746	100
Other	16	24	308	61
TOTAL	57	483	3,806	577
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)				
Theatre Education	31	86	404	53
Speech/Theatre Education	7	14	76	12
Speech Education	1	1	0	0
Pre-Drama Therapy	0	0	0	0
Other	2	0	39	1
TOTAL	38	101	519	66
Baccalaureate Liberal Arts Degree Programs in Theatre (33% - 49% Theatre content)				
Design/Technology	21	58	274	47
Film/Video Production	3	35	132	25
Performance	23	98	1,025	203
Speech/Theatre	5	42	55	15
General Major	80	778	5,492	903
Other	19	74	577	71
TOTAL	91	1,085	7,555	1,264

THEATRE CHART 1-3

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Specific Initial Masters Degree Programs (50% Theatre content)				
Design/Technical	4	1	5	1
Dramaturgy	1	0	3	0
Film/Video Production	1	0	11	1
General Theatre Major	31	72	304	109
Performance	6	11	29	10
Playwriting	4	3	10	4
Theatre Education	7	25	49	16
Theatre History	6	8	26	5
Other	12	18	68	29
TOTAL	51	138	505	175

Master of Fine Arts Degree Programs or Equivalent (2-year program)

Acting	34	53	494	141
Acting/Directing	2	0	49	13
Children's Theatre	3	0	19	5
Costume Design	32	21	115	34
Design	18	14	101	25
Directing	33	20	144	43
Drama	1	0	16	1
Dramaturgy	3	5	12	2
Film/Video Production	2	2	5	0
Lighting Design	27	8	88	21
Musical Theatre	3	3	17	10
Playwriting	12	15	85	18
Production	0	0	0	0
Scenery Design	32	15	108	40
Technical Theatre	18	4	71	23
Theatre Management	6	17	41	8
General Major	0	0	0	0
Other	18	13	122	33
TOTAL	49	190	1,487	417

THEATRE CHART 1-4

TOTAL THEATRE STUDENT ENROLLMENT, ALL INSTITUTIONS

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Doctoral Degree Programs				
Theatre Criticism	5	8	26	9
Theatre Education	2	11	14	2
Theatre History	9	20	73	9
Theatre Theory	5	8	15	3
Other	13	45	243	24
TOTAL	20	92	371	47
GRAND TOTAL	119	2,188	14,808	2,741

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Private Institutions

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts or Equivalent (65% Theatre Content)	2	99	474	182
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Program in Theatre (33-49% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Theatre content)	14	54	1,412	225
Bacc. Theatre Ed., Speech Ed. and Drama Therapy (50% Theatre content)	8	19	91	15
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre content)	16	105	1,303	275
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	4	31	70	26
Master of Fine Arts Degree Programs in Theatre (2-year Programs only)	7	9	197	51
Doctoral Degree Program	2	8	24	6
Grand Total	24	325	3,571	780

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Institutions, 1-100 Majors

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts or Equivalent (65% Theatre Content)	1	0	54	10
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Program in Theatre (33-49% Theatre content)	2	0	37	3
Bachelor of Fine Arts Degree (65% Theatre content)	20	135	572	82
Bacc. Theatre Ed., Speech Ed. and Drama Therapy (50% Theatre content)	15	21	163	17
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre content)	37	254	1,541	240
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	20	70	206	61
Master of Fine Arts Degree Programs in Theatre (2-year Programs only)	7	66	177	51
Doctoral Degree Program	5	40	155	21
Grand Total	50	586	2,905	485

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

Public Institutions, over 100 Majors

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts or Equivalent (65% Theatre Content)	0	0	0	0
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Program in Theatre (33-49% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree (65% Theatre content)	23	294	1,822	270
Bacc. Theatre Ed., Speech Ed. and Drama Therapy (50% Theatre content)	15	61	265	34
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre content)	38	726	4,711	749
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	27	37	229	88
Master of Fine Arts Degree Programs in Theatre (2-year Programs only)	35	115	1,113	315
Doctoral Degree Program	13	44	192	20
Grand Total	45	1,277	8,332	1,476

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Public Institutions

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts or Equivalent (65% Theatre Content)	1	0	54	10
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Program in Theatre (33-49% Theatre content)	2	0	37	3
Bachelor of Fine Arts Degree (65% Theatre content)	43	429	2,394	352
Bacc. Theatre Ed., Speech Ed. and Drama Therapy (50% Theatre content)	30	82	428	51
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre content)	75	980	6,252	989
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	47	107	435	149
Master of Fine Arts Degree Programs in Theatre (2-year Programs only)	42	181	1,290	366
Doctoral Degree Program	18	84	347	41
Grand Total	95	1,863	11,237	1,961

THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION

All Institutions

Degree Programs	Number of Institutions with Majors	Theatre Major Enrollment Summer, 1993	Theatre Major Enrollment Fall, 1993	Number of Degrees Awarded July 1, 1992 through June 30, 1993
Associate of Fine Arts or Equivalent (65% Theatre Content)	3	99	528	192
Associate Degree Programs in Theatre Ed. and Speech Ed. (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Program in Theatre (33-49% Theatre content)	2	0	37	3
Bachelor of Fine Arts Degree (65% Theatre content)	57	483	3,806	577
Bacc. Theatre Ed., Speech Ed. and Drama Therapy (50% Theatre content)	38	101	519	66
Bacc. Liberal Arts Degree Program in Theatre (33-49% Theatre content)	91	1,085	7,555	1,264
Specific Initial Master's Degree Program in Theatre (50% Theatre Content)	51	138	505	175
Master of Fine Arts Degree Programs in Theatre (2-year Programs only)	49	190	1,487	417
Doctoral Degree Program	20	92	371	47
Grand Total	119	2,188	14,808	2,741

THEATRE CHART 4

PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS

INSTITUTIONS WITH QUARTER HOUR SYSTEMS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
All Private	0	0%	0%	0%	0%	0%	0%
Public Institutions							
1-100 Majors	4	23%	55%	85%	85%	87%	62%
Over 100 Majors	6	8%	29%	73%	80%	86%	54%

PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS

INSTITUTIONS WITH SEMESTER HOUR SYSTEMS

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions							
All Private	23	0%	7%	37%	63%	92%	40%
Public Institutions							
1-100 Majors	46	6%	49%	63%	77%	89%	59%
Over 100 Majors	38	12%	40%	55%	63%	86%	51%

**Higher Education Arts Data Services
DATA SUMMARY
1993-94**

THEATRE FACULTY NUMBERS

Chart 5 through Chart 13 provide a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. There is also a chart (12) that shows the number of institutions that do not maintain a tenure system.

Example: Chart 10 - "Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support," Public Institutions, Women. At the 84 public institutions reporting faculty data by gender, 127 female faculty members have been employed full-time for 1-4 years; 63 have been employed for 5-9 years; and 104 have been employed for 10 years or more at the same institution. These figures are based on a total of 294 female faculty members at public institutions, representing 32% of all faculty at schools that reported faculty data by gender.

In many of the charts in this section, total rows have more entries than the sum of the men and women rows because some respondents were unable to provide faculty data by gender. For the same reason, the "male" and "female" charts are not all-inclusive.

THEATRE CHART 5

THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associate	With No Degree	Total	% of Total Faculty
MEN									
Professor	95	148	65	36	3	0	1	253	35%
Associate Professor	88	58	124	28	7	0	2	219	30%
Assistant Professor	81	35	116	19	9	0	1	180	25%
Instructor	12	1	3	5	4	0	0	13	2%
Lecturer	16	6	10	6	0	1	0	23	3%
Unranked	11	5	11	5	2	0	0	23	3%
Visiting Faculty	14	3	13	1	0	1	2	20	3%
TOTAL	114	256	342	100	25	2	6	731	
% with Specific Degree		35%	47%	14%	3%	0%	1%		
WOMEN									
Professor	44	29	21	14	1	0	3	68	19%
Associate Professor	61	34	52	14	1	0	1	102	28%
Assistant Professor	75	30	96	14	5	0	2	147	41%
Instructor	5	1	3	1	1	0	0	6	2%
Lecturer	12	3	6	2	2	0	0	13	4%
Unranked	7	4	6	3	0	1	1	15	4%
Visiting Faculty	8	1	5	2	0	0	0	8	2%
TOTAL	101	102	189	50	10	1	7	359	
% with Specific Degree		28%	53%	14%	3%	0%	2%		
*MEN AND WOMEN COMBINED									
Professor	102	187	86	51	4	0	4	332	29%
Associate Professor	99	94	179	42	9	0	3	327	29%
Assistant Professor	101	66	214	38	14	0	3	335	29%
Instructor	17	3	8	8	12	4	5	40	3%
Lecturer	22	9	18	9	4	1	0	41	4%
Unranked	13	9	17	8	2	1	1	38	3%
Visiting Faculty	21	4	19	4	0	1	3	31	3%
TOTAL	119	372	541	160	45	7	19	1,144	
% with Specific Degree		33%	47%	14%	4%	1%	2%		

* Some respondents are unable to provide faculty data by gender. Therefore, this combined chart has more entries than the total of the Men and Women charts.

THEATRE CHART 6

THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associate	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Professor	2	0	1	4	0	0	0	5	17%
Associate Professor	1	0	1	0	0	0	0	1	3%
Assistant Professor	0	0	0	0	0	0	0	0	0%
Instructor	3	1	2	3	8	4	5	23	79%
Lecturer	0	0	0	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
Baccalaureate Degree-Granting Institutions									
Professor	36	40	22	14	0	0	1	77	30%
Associate Professor	35	14	38	20	1	0	0	73	29%
Assistant Professor	40	18	53	17	0	0	0	88	35%
Instructor	3	0	1	1	1	0	0	3	1%
Lecturer	3	0	1	2	2	0	0	5	2%
Unranked	3	0	0	0	2	0	1	3	1%
Visiting Faculty	6	1	2	2	0	0	1	6	2%
Masters (Non-MFA) Degree-Granting Institutions									
Professor	15	23	10	13	0	0	1	47	35%
Associate Professor	13	13	18	3	0	0	0	34	25%
Assistant Professor	14	8	19	6	3	0	0	36	27%
Instructor	4	0	5	0	0	0	0	5	4%
Lecturer	4	1	4	2	1	0	0	8	6%
Unranked	2	1	1	0	0	0	0	2	1%
Visiting Faculty	3	0	2	0	0	0	1	3	2%
MFA Degree-Granting Institutions									
Professor	31	53	40	13	2	0	1	109	26%
Associate Professor	31	30	73	13	3	0	2	121	29%
Assistant Professor	29	17	89	10	10	0	3	129	31%
Instructor	4	0	0	3	2	0	0	5	1%
Lecturer	9	1	9	3	0	0	0	13	3%
Unranked	3	7	10	6	0	0	0	23	6%
Visiting Faculty	7	2	10	2	0	0	0	14	3%
Doctoral Degree-Granting Institutions									
Professor	18	71	13	7	2	0	1	94	30%
Associate Professor	19	37	49	6	5	0	1	98	32%
Assistant Professor	18	23	53	5	1	0	0	82	26%
Instructor	3	2	0	1	1	0	0	4	1%
Lecturer	6	7	4	2	1	1	0	15	5%
Unranked	5	1	6	2	0	1	0	10	3%
Visiting Faculty	5	1	5	0	0	1	1	8	3%

THEATRE CHART 7

THEATRE FACULTY BY GENDER AND ACADEMIC RANK: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Inst. Reporting	Professor	Associate	Assistant Instructor	Lecturer	Unranked	Visiting Faculty	Total	% of Total Faculty	
Private Institutions										
Men	20	33	37	29	4	2	13	7	125	56%
Women	17	5	20	28	1	2	9	0	65	29%
*TOTAL	23	44	58	61	26	5	22	8	224	
% of Total		20%	26%	27%	12%	2%	10%	4%		
Public Institutions										
Men	94	220	182	151	9	21	10	13	606	66%
Women	84	63	82	119	5	11	6	8	294	32%
*TOTAL	96	288	269	274	14	36	16	23	920	
% of Total		31%	29%	30%	2%	4%	2%	3%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 8

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associate	With No Degree	Total	% of Total Faculty
Private Institutions									
Men	20	39	54	27	5	0	0	125	56%
Women	17	19	32	9	2	0	3	65	29%
*TOTAL	23	64	89	42	16	4	9	224	
% with Specific Degree		29%	40%	19%	7%	2%	4%		
Public Institutions									
Men	94	217	288	73	20	2	6	606	66%
Women	84	83	157	41	8	1	4	294	32%
*TOTAL	96	308	452	118	29	3	10	920	
% with Specific Degree		33%	49%	13%	3%	0%	1%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 9

THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Institutions Reporting	With Doctorate	With MFA	With Masters (Non-MFA)	With Bachelors	With Associate	With No Degree	Total	% of Total Faculty
Associate Degree-Granting Institutions									
Men	3	0	2	5	1	0	0	8	28%
Women	0	0	0	0	0	0	0	0	0%
*TOTAL	4	1	4	7	8	4	5	29	
% of Total		3%	14%	24%	28%	14%	17%		
Baccalaureate Degree-Granting Institutions									
Men	42	50	74	34	3	0	1	162	64%
Women	33	14	41	15	1	0	1	72	28%
*TOTAL	45	73	117	56	6	0	3	255	
% of Total		29%	46%	22%	2%	0%	1%		
Masters (Non-MFA) Degree-Granting Institutions									
Men	17	27	29	15	1	0	1	73	54%
Women	16	15	24	8	2	0	1	50	37%
*TOTAL	18	46	59	24	4	0	2	135	
% of Total		34%	44%	18%	3%	0%	1%		
MFA Degree-Granting Institutions									
Men	32	77	149	31	13	0	2	272	66%
Women	32	33	82	19	4	0	4	142	34%
*TOTAL	32	110	231	50	17	0	6	414	
% of Total		27%	56%	12%	4%	0%	1%		
Doctoral Degree-Granting Institutions									
Men	20	102	88	15	7	2	2	216	69%
Women	20	40	42	8	3	1	1	95	31%
*TOTAL	20	142	130	23	10	3	3	311	
% of Total		46%	42%	7%	3%	1%	1%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 10

THEATRE FACULTY BY GENDER AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Private Institutions						
Men	20	46	24	55	125	56%
Women	17	33	10	22	65	29%
*TOTAL	23	86	42	96	224	
% of Total		38%	19%	43%		
Public Institutions						
Men	94	202	119	285	606	66%
Women	84	127	63	104	294	32%
*TOTAL	96	337	186	397	920	
% of Total		37%	20%	43%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

THEATRE CHART 11

THEATRE FACULTY BY RANK AND LENGTH OF SERVICE: INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Institutions Reporting	1-4 Years Service	5-9 Years Service	10+ Years Service	Total	% of Total Faculty
Associate Degree-Granting Institutions						
Professor	2	0	1	4	5	17%
Associate Professor	1	0	0	1	1	3%
Assistant Professor	0	0	0	0	0	0%
Instructor	3	5	6	12	23	79%
Lecturer	0	0	0	0	0	0%
Unranked	0	0	0	0	0	0%
Visiting Faculty	0	0	0	0	0	0%
TOTAL	4	5	7	17	29	
% of Total		17%	24%	59%		
Baccalaureate Degree-Granting Institutions						
Professor	36	2	3	72	77	30%
Associate Professor	35	9	19	45	73	29%
Assistant Professor	40	64	17	7	88	35%
Instructor	3	3	0	0	3	1%
Lecturer	3	1	2	2	5	2%
Unranked	3	2	0	1	3	1%
Visiting Faculty	6	6	0	0	6	2%
TOTAL	45	87	41	127	255	
% of Total		34%	16%	50%		
Masters (Non-MFA) Degree-Granting Institutions						
Professor	15	3	5	39	47	35%
Associate Professor	13	0	14	20	34	25%
Assistant Professor	14	24	6	6	36	27%
Instructor	4	3	1	1	5	4%
Lecturer	4	6	1	1	8	6%
Unranked	2	1	1	0	2	1%
Visiting Faculty	3	3	0	0	3	2%
TOTAL	18	40	28	67	135	
% of Total		30%	21%	50%		
MFA Degree-Granting Institutions						
Professor	31	9	13	87	109	26%
Associate Professor	31	24	37	60	121	29%
Assistant Professor	29	101	24	4	129	31%
Instructor	4	3	0	2	5	1%
Lecturer	9	8	3	2	13	3%
Unranked	3	13	1	9	23	6%
Visiting Faculty	7	14	0	0	14	3%
TOTAL	32	172	78	164	414	
% of Total		42%	19%	40%		
Doctoral Degree-Granting Institutions						
Professor	18	12	13	69	94	30%
Associate Professor	19	20	36	42	98	32%
Assistant Professor	18	57	21	4	82	26%
Instructor	3	4	0	0	4	1%
Lecturer	6	11	2	2	15	5%
Unranked	5	7	2	1	10	3%
Visiting Faculty	5	8	0	0	8	3%
TOTAL	20	119	74	118	311	
% of Total		38%	24%	38%		

THEATRE CHART 12

THEATRE FACULTY BY GENDER AND TENURE STATUS: INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	Number Institutions Reporting	Tenured	Non- Tenured	Total Faculty	% of Total Faculty
Private Institutions					
Men	20	65	60	125	56%
Women	17	25	40	65	29%
*TOTAL	23	97	127	224	
% of Total		43%	57%		
Public Institutions					
Men	94	384	222	606	66%
Women	84	145	149	294	32%
*TOTAL	96	539	381	920	
% of Total		59%	41%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM

	Number Institutions Reporting	Number Institutions Non-Tenured	Percent Institutions Non-Tenured
Private Institutions	24	2	8%
Public Institutions, 1-100 Majors	50	0	0%
Public Institutions, 101+ Majors	45	0	0%
All Institutions	119	2	2%

THEATRE CHART 13

THEATRE FACULTY BY GENDER AND TENURE STATUS
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE

	Number Institutions Reporting	Tenured	Non- Tenured	Total Faculty	% of Total Faculty
Associate Degree-Granting Institutions					
Men	3	6	2	8	28%
Women	0	0	0	0	0%
*TOTAL	4	6	23	29	
% of Total		21%	79%		
Baccalaureate Degree-Granting Institutions					
Men	42	102	60	162	64%
Women	33	38	34	72	28%
*TOTAL	45	151	104	255	
% of Total		59%	41%		
Masters (Non-MFA) Degree-Granting Institutions					
Men	17	50	23	73	54%
Women	16	25	25	50	37%
*TOTAL	18	81	54	135	
% of Total		60%	40%		
MFA Degree-Granting Institutions					
Men	32	158	114	272	66%
Women	32	61	81	142	34%
*TOTAL	32	219	195	414	
% of Total		53%	47%		
Doctoral Degree-Granting Institutions					
Men	20	133	83	216	69%
Women	20	46	49	95	31%
*TOTAL	20	179	132	311	
% of Total		58%	42%		

* Some respondents are unable to provide faculty data by gender. Therefore, total rows have more entries than the sum of the Men and Women rows.

**Higher Education Arts Data Services
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**THEATRE FACULTY SALARIES
AND PART-TIME FACULTY DATA**

Chart 14 through Chart 19 provide data on salaries for faculty members, and more detailed information on part-time faculty members.

Chart 14 through Chart 16 provide salary statistics for the 1993-94 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

Example: Chart 14 - "Full-Time Faculty Salaries: Male," Public Institutions, Over 100 Theatre Majors. Thirty-four public institutions with over 100 theatre majors reported male Assistant Professors. Their average salary was \$34,097. The lowest individual salary of any male Assistant Professor in this category was \$26,874 and the highest individual salary was \$57,356. The remainder of the figures represent percentile rankings of the average salaries for male Assistant Professors employed by institutions in this category.

Chart 17 through Chart 19 provide data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full-time and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

Example: Chart 19 - "Part-Time Instruction: All Part-Time Faculty," Adjunct Faculty or Teaching Associates, Private Institutions. At 9 private institutions with part-time adjunct faculty or teaching associates, the average number of persons was 8.33. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 2.82. The average salary expenditure for individuals in this category was \$5,170; and adjunct faculty or teaching associates represented an average of 17.0% of the total instructional FTE.

FULL-TIME FACULTY SALARIES: MALE

Number	Lowest	5%ile	25%ile	50%ile	75%ile	95%ile	Highest	Average
Inst.	Indiv.	Average	Average	Average	Average	Average	Indiv.	All
Rpting	Salary	Salary	Salary	Salary	Salary	Salary	Salary	Inst.

All Private Institutions

Professor	16	\$ 32,000	\$ 37,000	\$ 47,090	\$ 53,200	\$ 57,186	\$ 85,811	\$ 85,811	\$ 55,754
Associate Professor	14	30,653	31,355	37,733	45,299	49,675	55,866	75,100	44,547
Assistant Professor	12	25,000	27,580	31,133	35,100	35,700	42,555	51,634	34,576
Instructor	3	26,474	26,474	26,474	34,905	35,000	35,000	41,245	32,821
Lecturer	2	27,826	27,826	27,826	32,500	32,500	32,500	32,500	30,163
Unranked	2	26,000	31,000	31,000	35,446	35,446	35,446	49,157	35,104
Visiting Faculty	4	28,000	30,000	31,000	33,660	33,660	41,500	51,000	35,737

Public, 1-100 Theatre Majors

Professor	35	\$ 36,801	\$ 37,760	\$ 47,936	\$ 53,522	\$ 58,000	\$ 66,500	\$ 90,000	\$ 56,806
Associate Professor	33	29,859	32,001	35,228	39,410	42,500	44,715	55,628	39,175
Assistant Professor	34	26,500	26,780	28,828	31,005	33,200	36,912	39,265	31,103
Instructor	4	23,280	23,280	25,310	28,000	28,000	29,925	29,925	26,628
Lecturer	2	23,575	23,575	23,575	26,011	26,011	26,011	26,522	25,199
Unranked	4	23,255	23,255	25,675	27,000	27,000	30,120	30,120	26,512
Visiting Faculty	3	2,500	2,500	2,500	25,500	26,393	26,393	28,000	19,973

Public, Over 100 Theatre Majors

Professor	44	\$ 39,714	\$ 42,760	\$ 49,248	\$ 55,020	\$ 58,983	\$ 67,880	\$ 91,289	\$ 55,810
Associate Professor	41	31,138	34,257	37,470	41,032	44,656	48,539	58,866	40,805
Assistant Professor	34	26,874	29,020	31,342	33,217	35,785	39,802	57,356	34,097
Instructor	5	10,000	10,000	15,004	25,459	30,000	36,972	36,972	23,487
Lecturer	12	20,871	25,000	28,054	33,890	38,100	46,665	46,665	33,245
Unranked	5	20,000	20,000	21,984	27,000	34,683	41,375	41,375	29,954
Visiting Faculty	7	14,000	19,000	21,150	25,264	50,000	67,000	67,000	33,048

FULL-TIME FACULTY SALARIES: FEMALE

	Number	Lowest	5%ile	25%ile	50%ile	75%ile	95%ile	Highest	Average
	Inst.	Indiv.	Average	Average	Average	Average	Average	Indiv.	All
	Rpting	Salary	Salary	Salary	Salary	Salary	Salary	Salary	Inst.
All Private Institutions									
Professor	4	\$ 52,265	\$ 54,835	\$ 56,950	\$ 63,000	\$ 63,000	\$ 65,000	\$ 65,000	\$ 58,924
Associate Professor	11	28,749	28,749	38,208	40,030	51,433	54,916	66,500	45,079
Assistant Professor	12	26,000	29,000	31,301	35,846	36,725	44,174	48,867	35,244
Instructor	1	18,000	18,000	18,000	18,000	18,000	18,000	18,000	18,000
Lecturer	2	28,000	28,000	28,000	32,500	32,500	32,500	32,500	30,250
Unranked	2	26,265	34,985	34,985	41,904	41,904	41,904	46,886	35,754
Visiting Faculty	0	0	0	0	0	0	0	0	0
Public, 1-100 Theatre Majors									
Professor	11	\$ 40,015	\$ 40,015	\$ 46,000	\$ 52,932	\$ 67,657	\$ 84,166	\$ 90,000	\$ 63,857
Associate Professor	17	30,057	32,832	34,422	37,752	44,580	50,532	50,532	39,261
Assistant Professor	26	26,000	26,900	28,825	32,115	33,838	36,016	38,150	31,526
Instructor	2	22,580	22,580	22,580	23,099	23,099	23,099	23,099	22,839
Lecturer	2	12,500	12,500	12,500	30,000	30,000	30,000	30,000	21,250
Unranked	1	26,000	26,000	26,000	26,000	26,000	26,000	26,000	26,000
Visiting Faculty	5	10,000	10,000	26,000	26,500	27,000	31,020	31,020	24,104
Public, Over 100 Theatre Majors									
Professor	29	\$ 37,230	\$ 41,784	\$ 45,482	\$ 50,474	\$ 54,978	\$ 60,960	\$ 64,684	\$ 51,519
Associate Professor	33	32,033	34,008	38,415	40,803	44,459	48,780	57,138	41,186
Assistant Professor	36	24,003	28,458	29,772	31,875	34,292	38,010	43,574	32,300
Instructor	2	27,906	28,047	28,047	30,000	30,000	30,000	30,000	28,698
Lecturer	8	14,832	15,957	24,003	30,429	31,066	38,208	38,208	26,580
Unranked	4	23,701	23,701	25,000	28,082	28,082	42,300	42,300	28,816
Visiting Faculty	3	22,725	22,725	22,725	26,500	43,500	43,500	43,500	30,908

FULL-TIME FACULTY SALARIES: ALL FACULTY

	Number	Lowest	5%ile	25%ile	50%ile	75%ile	95%ile	Highest	Average
	Inst.	Indiv.	Average	Average	Average	Average	Average	Indiv.	All
	Rpting	Salary	Salary	Salary	Salary	Salary	Salary	Salary	Inst.

All Private Institutions

Professor	18	\$ 32,000	\$ 37,000	\$ 47,090	\$ 53,200	\$ 60,011	\$ 85,811	\$ 85,811	\$ 56,262
Associate Professor	16	28,749	30,704	38,333	40,800	48,366	54,100	75,100	44,549
Assistant Professor	18	25,000	28,500	30,181	35,233	36,725	40,810	51,634	34,785
Instructor	5	12,100	18,000	23,014	26,474	34,905	35,000	44,700	24,330
Lecturer	3	27,000	27,000	27,000	27,913	32,500	32,500	32,500	29,565
Unranked	3	26,000	31,000	31,000	35,262	41,904	41,904	49,157	35,370
Visiting Faculty	5	26,000	26,000	30,000	31,000	33,660	41,500	51,000	34,520

Public, 1-100 Theatre Majors

Professor	40	\$ 36,801	\$ 38,818	\$ 47,000	\$ 53,125	\$ 57,115	\$ 66,023	\$ 90,000	\$ 58,092
Associate Professor	40	29,859	32,700	35,025	39,982	44,271	46,727	55,932	39,651
Assistant Professor	40	26,000	26,780	28,825	30,990	32,898	35,455	39,300	31,328
Instructor	5	22,580	22,930	23,099	25,310	28,000	29,925	29,925	25,365
Lecturer	4	3,000	10,479	12,500	26,011	26,011	26,787	30,000	17,779
Unranked	5	23,255	23,255	25,675	26,000	27,000	30,120	30,120	26,410
Visiting Faculty	8	2,500	6,250	26,000	26,500	27,000	36,000	36,000	23,401

Public, Over 100 Theatre Majors

Professor	44	\$ 37,230	\$ 42,858	\$ 49,168	\$ 54,590	\$ 58,874	\$ 67,880	\$ 91,289	\$ 54,777
Associate Professor	43	31,138	34,553	36,914	40,907	43,565	48,056	58,866	40,925
Assistant Professor	42	24,003	29,020	31,000	32,267	35,307	38,622	57,356	33,281
Instructor	7	10,000	10,000	15,004	28,047	30,000	36,972	36,972	25,441
Lecturer	15	14,832	15,957	26,185	29,560	38,121	46,665	46,665	31,023
Unranked	5	20,000	22,842	23,333	27,541	34,683	41,837	42,300	29,437
Visiting Faculty	8	14,000	19,000	22,000	26,500	35,512	67,000	67,000	32,513

PART-TIME INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions	6	4.67	2.39	11,836	16%
Public, 1-100 Theatre Majors	7	3.86	1.37	5,101	15%
Public, Over 100 Theatre Majors	18	2.28	0.91	16,511	5%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions	5	6.60	2.38	5,649	15%
Public, 1-100 Theatre Majors	12	2.75	0.61	5,335	8%
Public, Over 100 Theatre Majors	15	2.33	0.75	8,072	4%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions	5	5.20	1.93	3,441	8%
Public, 1-100 Theatre Majors	14	5.64	2.40	6,283	14%
Public, Over 100 Theatre Majors	26	10.77	3.38	5,830	13%

PART-TIME INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions	5	6.20	2.53	9,548	16%
Public, 1-100 Theatre Majors	11	2.55	0.99	8,465	13%
Public, Over 100 Theatre Majors	20	2.55	0.84	10,552	5%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions	7	3.86	1.21	5,364	9%
Public, 1-100 Theatre Majors	17	2.65	0.72	5,621	12%
Public, Over 100 Theatre Majors	17	2.47	0.87	6,901	5%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions	4	5.25	1.47	4,147	6%
Public, 1-100 Theatre Majors	12	6.67	2.73	6,048	17%
Public, Over 100 Theatre Majors	25	11.20	3.51	5,480	14%

PART-TIME INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number Persons	Average FTE	Average Part-Time Salaries	Average % of Total Instruct. FTE
WITH FACULTY STATUS					
Private Institutions	9	9.44	3.94	9,292	26%
Public, 1-100 Theatre Majors	15	3.73	1.38	7,006	17%
Public, Over 100 Theatre Majors	27	3.41	1.22	13,208	7%
ADJUNCT FACULTY OR TEACHING ASSOCIATES					
Private Institutions	9	8.33	2.82	5,170	17%
Public, 1-100 Theatre Majors	20	3.90	0.98	5,500	15%
Public, Over 100 Theatre Majors	21	4.62	1.30	6,249	7%
GRADUATE TEACHING ASSISTANTS/ASSOCIATES					
Private Institutions	5	9.40	3.11	3,756	12%
Public, 1-100 Theatre Majors	16	13.69	5.55	6,148	32%
Public, Over 100 Theatre Majors	28	21.29	6.92	5,900	28%

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THEATRE ADMINISTRATION

Chart 20 and Chart 21 provide information on salaries for theatre executives and assistant/associate theatre executives for the 1993-94 academic year. There are separate charts for salaries based on nine or ten months (Chart 20) and eleven or twelve months (Chart 21). The charts are for gross yearly salary only and do not include benefits.

Example: Chart 21 - "Theatre Executives' Salaries Based On Eleven Or Twelve Months," Public Institutions, Over 100 Theatre Majors. Thirty-two institutions reported theatre executive salaries in this category. The average salary was \$75,128. The range of salaries from the 5 percentile to the 95 percentile was \$50,800 to \$123,600. Additional percentile figures are also included to analyze the range of salaries.

Chart 22 describes the appointment process for theatre executives.

Example: Chart 22 - "Theatre Executives' Appointment Process," Private Institutions. Twenty-four private institutions reported that 92% of the theatre executives are appointed by the administration; 33% are elected by the faculty; and 63% are subject to formal faculty review on an average of every two years.

Chart 23 analyzes the average amount of time spent on specific responsibilities of theatre executives and assistant or associate theatre executives.

Example: Chart 23 - "Executives' Job Analysis: Average Percentage of Time Spent," Public Institutions, 1-100 Theatre Majors. Theatre executives at 50 institutions in this category spend an average of 35% of the time teaching, 15% in research/creative activities, 41% in administrative matters, 6% in service-related functions, and 3% in fundraising. Assistant or associate theatre executives at 10 public institutions with 1-100 theatre majors spend an average of 42% of the time teaching, 13% in research/creative activities, 40% in administrative matters, 4% in service-related functions, and 1% in fundraising.

Chart 24 provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

Example: Chart 24 - "Theatre Administrative and Staff Assistance," Public Institutions, Over 100 Theatre Majors. At 44 institutions in this category, the average full-time equivalent (FTE) secretarial/clerical staff was 2.4, with an average salary expenditure of \$53,447. For theatre library staff, the average FTE at 19 institutions was 0.7, with an annual average salary expenditure of \$14,894. For professional/technical staff, 39 institutions reported an average FTE of 4.3, with an average salary expenditure of \$106,890.

THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS
(Exclusive of Benefits)

THEATRE EXECUTIVE	Number Institutions Reporting	Percentile					Average
		5%ile	25%ile	50%ile	75%ile	95%ile	
THEATRE EXECUTIVE							
Private Institutions	11	\$ 26,500	\$ 40,800	\$ 46,000	\$ 54,000	\$ 64,225	\$ 47,816
Public, 1-100 Theatre Majors	23	33,000	37,550	43,491	52,950	64,982	46,305
Public, Over 100 Theatre Majors	13	40,694	44,713	56,776	66,429	72,600	55,517
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public, 1-100 Theatre Majors	3	29,423	29,423	51,562	52,284	52,284	46,208
Public, Over 100 Theatre Majors	11	35,227	46,500	50,123	58,080	77,801	52,959

THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS
(Exclusive of Benefits)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
THEATRE EXECUTIVE							
Private Institutions	11	\$ 35,000	\$ 48,278	\$ 66,710	\$ 86,345	\$ 115,000	\$ 70,651
Public, 1-100 Theatre Majors	25	33,990	51,353	56,736	65,682	86,864	56,662
Public, Over 100 Theatre Majors	32	50,800	64,687	70,272	75,660	123,600	75,128
ASSISTANT/ASSOCIATE THEATRE EXECUTIVES							
Private Institutions	3	\$ 37,500	\$ 37,500	\$ 37,773	\$ 71,740	\$ 71,740	\$ 41,984
Public, 1-100 Theatre Majors	7	26,000	31,200	47,969	61,632	73,000	44,563
Public, Over 100 Theatre Majors	5	28,040	34,356	36,662	44,439	50,000	38,699

THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number Institutions Reporting	% Appointed by Admin.	% Elected by Faculty	% Subject to Formal Faculty Review	Avg. Number of Years Between Reviews
Private Institutions	24	92%	33%	63%	2
Public, 1-100 Theatre Majors	50	78%	42%	64%	2
Public, Over 100 Theatre Major	45	91%	44%	87%	3

EXECUTIVES' JOB ANALYSIS: AVERAGE % OF TIME SPENT

THEATRE EXECUTIVE

	Number Institutions Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions	24	32%	15%	41%	8%	5%
Public, 1-100 Theatre Majors	50	35%	15%	41%	6%	3%
Public, Over 100 Theatre Majors	45	23%	14%	53%	5%	5%

ASSISTANT OR ASSOCIATE THEATRE EXECUTIVE

	Number Institutions Reporting	Teaching	Research/ Creative	Admini- stration	Service	Fund- raising
Private Institutions	3	34%	23%	43%	1%	0%
Public, 1-100 Theatre Majors	10	42%	13%	40%	4%	1%
Public, Over 100 Theatre Majors	15	34%	18%	40%	5%	2%

THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	SECRETARIAL/CLERICAL			LIBRARY STAFF			PROF/TECH STAFF		
	Inst Rptg	Avg FTE	Avg Expense	Inst Rptg	Avg FTE	Avg Expense	Inst Rptg	Avg FTE	Avg Expense
Private Institutions	23	1.8	\$ 38,043	6	1.8	\$ 39,566	20	5.7	\$153,584
Public, 1-100 Theatre Majors	45	1.2	\$ 23,248	12	0.3	\$ 9,299	39	2.0	\$ 51,987
Public, Over 100 Theatre Majors	44	2.4	\$ 53,447	19	0.7	\$ 14,894	39	4.3	\$106,890

**Higher Education Arts Data Services
DATA SUMMARY
1993-94**

THEATRE BUDGET

Charts 25-1 through 25-15 provide information on expenses for specific budget categories of theatre departments. Charts 25-1 to 25-5 include specific instructional or operational expenditures, Charts 25-6 to 25-10 include specific production expenses for summer, and Charts 25-11 to 25-15 include specific production expenses for the academic year. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

Example: Chart 25-1 – “Expenses of the Theatre Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel. Eighteen private institutions included faculty/professional travel in their 1993-94 theatre unit budget. The average expense was \$6,371. Also included in the chart are percentile rankings.

Chart 26 provides information on specific sources of income for the theatre unit. The data included are not meant to represent the total income of the theatre unit, but rather to reflect specific types of income generated specifically for the theatre unit.

Example: Chart 26-3 – “Specific Income Sources for the Theatre Unit,” Public Institutions, Over 100 Theatre Majors. Seventeen institutions in this category received public grants, the average of which was \$175,643. Twenty-two institutions received foundation/corporation support specifically for their theatre unit, with an average amount of \$21,668. Thirty-three institutions reported private gifts to the theatre unit with an average amount of \$14,535; and 41 institutions generated income from ticket sales, commissions, and rentals with an average amount of \$87,002. Percentile rankings are also presented to delineate the range of responses.

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL AND OPERATIONAL EXPENSES							
Faculty/Profess. Travel	18	\$ 285	\$ 1,004	\$ 3,290	\$ 8,000	\$ 26,000	\$ 6,371
Instructional Supplies	22	822	1,671	3,865	7,500	28,032	7,479
Library	16	150	500	1,000	3,700	23,341	4,776
Office Supplies	23	600	900	2,535	10,200	37,640	7,553
Postage	22	300	580	1,480	3,150	19,600	4,314
Printing/Duplication	21	1,000	1,225	3,101	5,500	18,318	6,520
Student Recruitment	10	100	437	5,722	40,000	485,000	64,485
Undergraduate Scholarships	10	10,000	15,000	32,000	69,000	154,000	46,749
Graduate Scholarships	4	32,000	98,000	115,270	115,270	267,510	128,195
Student Wages	20	1,330	6,265	12,000	28,440	65,530	24,343
Short-Term Visiting Artists/Lect.	15	500	1,000	5,950	17,600	25,871	8,809
Telephone/Fax/Elec. Comm.	20	112	1,800	6,381	11,200	37,000	9,429
Technical Services	12	100	1,338	4,400	8,500	28,440	7,442
Public Relations/Fundraising	8	350	500	2,500	21,257	80,000	16,533
All Other Expenses	19	500	2,174	8,282	34,127	326,873	48,288
TOTAL	24	15,047	25,521	64,363	148,959	643,199	180,542
EQUIPMENT AND BUILDING EXPENSES							
Equipment Expense							
Purchase	12	200	10,000	12,000	20,000	850,000	107,003
Leases and Rentals	10	220	2,310	8,300	11,500	20,000	8,078
Repair	12	100	1,196	4,000	5,000	16,200	3,974
Building Expense							
Renovation	9	5,980	7,814	10,000	40,000	560,000	86,560
Leases and Rentals	5	10,000	12,000	50,000	83,810	244,000	79,962
New Construction	1	256,000	256,000	256,000	256,000	256,000	256,000
TOTAL	16	520	12,000	28,466	112,844	919,700	177,960
TOTAL EXPENSES OF THE THEATRE UNIT (Including Salaries, Benefits)	24	156,319	412,394	928,805	1,679,991	2,748,529	1,185,102

EXPENSES OF THE THEATRE UNIT
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL AND OPERATIONAL EXPENSES							
Faculty/Profess. Travel	46	\$ 400	\$ 1,000	\$ 2,144	\$ 3,900	\$ 9,500	\$ 3,100
Instructional Supplies	41	300	675	1,573	3,000	13,100	3,120
Library	30	75	500	1,000	2,200	4,250	1,512
Office Supplies	45	200	700	1,096	2,463	4,958	1,850
Postage	41	200	417	1,000	1,830	4,600	1,356
Printing/Duplication	41	130	600	1,200	2,400	5,450	1,763
Student Recruitment	25	110	400	1,000	2,925	7,500	1,887
Undergraduate Scholarships	33	1,000	2,600	4,800	7,500	42,683	8,507
Graduate Scholarships	14	200	5,000	11,909	27,000	185,000	25,124
Student Wages	34	300	2,330	5,250	9,777	17,000	6,433
Short-Term Visiting Artists/Lect.	19	600	1,580	2,500	3,500	7,500	2,922
Telephone/Fax/Elec. Comm.	37	500	1,500	2,700	5,610	13,000	4,381
Technical Services	17	185	300	400	1,000	1,850	695
Public Relations/Fundraising	10	190	415	500	500	10,172	1,533
All Other Expenses	34	500	1,300	3,000	5,546	15,376	4,577
TOTAL	47	9,000	18,315	31,200	44,250	98,420	38,850
EQUIPMENT AND BUILDING EXPENSES							
Equipment Expense							
Purchase	31	400	3,000	5,500	10,000	50,000	13,821
Leases and Rentals	7	200	500	1,250	2,000	5,000	1,645
Repair	21	200	400	500	1,000	1,825	719
Building Expense							
Renovation	6	508	3,000	17,500	30,000	40,000	16,334
Leases and Rentals	1	1,200	1,200	1,200	1,200	1,200	1,200
New Construction	1	43,000,000	43,000,000	43,000,000	43,000,000	43,000,000	43,000,000
TOTAL	37	500	2,535	6,500	19,000	159,937	1,177,143
TOTAL EXPENSES OF THE THEATRE UNIT							
(Including Salaries, Benefits)	47	191,485	313,441	498,339	782,459	1,139,614	571,763

EXPENSES OF THE THEATRE UNIT
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL AND OPERATIONAL EXPENSES							
Faculty/Profess. Travel	38	\$ 364	\$ 1,600	\$ 3,300	\$ 7,000	\$ 15,090	\$ 5,039
Instructional Supplies	38	496	1,350	2,900	5,000	31,000	5,638
Library	28	200	500	750	1,800	4,000	1,250
Office Supplies	38	600	1,500	2,550	4,000	14,300	3,584
Postage	39	750	1,700	3,000	4,400	13,449	4,329
Printing/Duplication	36	600	1,500	3,000	4,800	12,000	3,846
Student Recruitment	35	200	1,000	2,000	3,700	13,950	3,108
Undergraduate Scholarships	36	500	2,200	8,100	13,060	72,500	16,672
Graduate Scholarships	27	700	18,050	95,259	202,325	357,950	129,572
Student Wages	34	990	1,850	11,432	28,000	59,759	21,995
Short-Term Visiting Artists/Lect.	28	1,520	3,000	6,375	13,800	36,600	14,805
Telephone/Fax/Elec. Comm.	37	1,500	4,264	8,900	12,000	26,000	9,353
Technical Services	13	500	725	1,000	2,000	10,850	2,663
Public Relations/Fundraising	18	721	1,000	2,500	6,815	15,000	4,432
All Other Expenses	33	750	2,000	4,600	7,772	25,700	9,907
TOTAL	42	16,187	62,087	86,390	236,046	490,869	167,658
EQUIPMENT AND BUILDING EXPENSES							
Equipment Expense							
Purchase	25	500	4,380	7,312	15,000	93,799	16,522
Leases and Rentals	9	269	1,620	3,000	5,040	14,500	4,436
Repair	25	500	1,000	1,500	3,000	6,300	2,387
Building Expense							
Renovation	9	500	3,200	6,000	27,000	75,000	20,994
Leases and Rentals	7	1,000	1,000	2,600	7,000	21,540	5,825
New Construction	3	25,000	25,000	300,000	900,000	900,000	408,333
TOTAL	33	1,900	5,300	14,500	33,080	400,000	59,618
TOTAL EXPENSES OF THE THEATRE UNIT (Including Salaries, Benefits)	42	593,334	1,115,801	1,427,901	1,789,296	2,323,647	1,438,602

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL AND OPERATIONAL EXPENSES							
Faculty/Profess. Travel	85	\$ 400	\$ 1,093	\$ 2,500	\$ 4,974	\$ 10,500	\$ 3,960
Instructional Supplies	80	382	937	2,000	4,300	15,875	4,309
Library	58	170	500	1,000	2,000	4,250	1,385
Office Supplies	84	300	1,000	2,000	3,120	6,600	2,618
Postage	80	225	800	1,830	3,500	5,600	2,805
Printing/Duplication	78	400	800	2,000	3,833	9,300	2,712
Student Recruitment	60	200	700	1,200	3,000	8,700	2,599
Undergraduate Scholarships	69	750	2,500	6,000	9,915	50,364	12,767
Graduate Scholarships	41	600	5,940	30,000	142,000	351,648	93,907
Student Wages	68	990	2,330	6,500	12,626	45,000	14,214
Short-Term Visiting Artists/Lect.	47	950	2,000	4,000	7,500	33,750	10,001
Telephone/Fax/Elec. Comm.	75	800	2,050	5,563	9,600	18,000	6,809
Technical Services	30	200	400	900	1,450	10,250	1,548
Public Relations/Fundraising	28	400	500	1,100	3,000	14,500	3,397
All Other Expenses	67	575	1,550	3,650	7,500	20,700	7,202
TOTAL	90	10,015	27,950	47,600	98,420	406,940	98,627
EQUIPMENT AND BUILDING EXPENSES							
Equipment Expense							
Purchase	57	400	3,500	6,000	14,000	93,799	14,825
Leases and Rentals	17	200	1,000	1,620	3,500	14,500	3,055
Repair	47	200	500	1,000	2,000	4,405	1,607
Building Expense							
Renovation	15	500	3,000	7,000	30,000	75,000	19,130
Leases and Rentals	9	1,000	1,200	2,600	5,635	21,540	4,997
New Construction	4	25,000	300,000	900,000	900,000	43,000,000	11,056,250
TOTAL	71	668	3,770	10,000	25,000	159,937	641,260
TOTAL EXPENSES OF THE THEATRE UNIT							
(Including Salaries, Benefits)	90	242,763	485,018	886,422	1,300,000	2,197,935	972,879

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC INSTRUCTIONAL AND OPERATIONAL EXPENSES							
Faculty/Profess. Travel	103	\$ 364	\$ 1,030	\$ 2,500	\$ 5,345	\$ 15,090	\$ 4,381
Instructional Supplies	102	414	1,000	2,400	5,000	18,500	4,992
Library	74	170	500	1,000	2,000	6,000	2,119
Office Supplies	107	348	1,000	2,000	4,000	14,300	3,679
Postage	102	225	750	1,700	3,500	8,000	3,131
Printing/Duplication	99	400	1,000	2,046	4,000	12,000	3,520
Student Recruitment	70	150	500	1,800	4,000	20,000	11,440
Undergraduate Scholarships	79	750	2,800	7,000	18,550	72,500	17,069
Graduate Scholarships	45	600	8,000	32,000	142,000	351,648	96,955
Student Wages	88	1,000	3,010	6,900	17,000	59,759	16,516
Short-Term Visiting Artists/Lect.	62	714	2,000	5,000	9,500	25,871	9,713
Telephone/Fax/Elec. Comm.	95	500	1,850	5,610	10,000	26,000	7,361
Technical Services	42	200	435	1,000	2,000	15,000	3,232
Public Relations/Fundraising	36	350	500	1,100	4,000	26,250	6,316
All Other Expenses	86	575	1,959	3,937	8,865	49,853	16,279
TOTAL	114	12,238	25,796	49,465	104,251	490,869	115,872
EQUIPMENT AND BUILDING EXPENSES							
Equipment Expense							
Purchase	69	400	3,553	6,474	15,000	94,000	30,856
Leases and Rentals	27	220	1,000	2,310	8,300	20,000	4,916
Repair	59	200	500	1,196	3,000	6,300	2,088
Building Expense							
Renovation	24	508	5,980	8,500	39,750	100,000	44,416
Leases and Rentals	14	1,000	2,000	7,000	21,540	244,000	31,770
New Construction	5	25,000	256,000	300,000	900,000	43,000,000	8,896,200
TOTAL	87	668	4,000	11,318	30,000	585,000	556,055
TOTAL EXPENSES OF THE THEATRE UNIT							
(Including Salaries, Benefits)	114	231,237	444,575	886,422	1,360,417	2,343,626	1,017,557

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes (const, clean, rep)	4	\$ 600	\$ 4,000	\$ 5,150	\$ 5,150	\$ 6,500	\$ 4,062
Crews	3	6,382	6,382	12,000	12,000	12,000	10,127
Equipment Rental	1	939	939	939	939	939	939
Film/Video Expense	1	200	200	200	200	200	200
Lighting	4	350	425	500	500	2,000	818
Makeup	4	50	100	150	150	330	157
Performers	1	6,300	6,300	6,300	6,300	6,300	6,300
Programs	4	300	1,000	1,475	1,475	4,000	1,693
Properties	4	185	1,400	1,500	1,500	1,500	1,146
Publicity	4	1,000	1,465	2,750	2,750	9,000	3,553
Royalties	4	300	655	1,500	1,500	5,500	1,988
Salary, Periodic Personnel	1	12,150	12,150	12,150	12,150	12,150	12,150
Salary, Technical Crew	3	12,000	12,000	15,650	25,000	25,000	17,550
Scenery	4	1,500	5,000	5,500	5,500	6,000	4,500
Sound	3	300	300	300	1,500	1,500	700
Tickets	3	15	15	500	665	665	393
Travel/Tours	1	4,850	4,850	4,850	4,850	4,850	4,850
Other Expenses	4	1,000	4,500	26,543	26,543	37,394	17,359
TOTAL	4	6,000	73,300	80,725	80,725	91,848	62,968

EXPENSES OF THE THEATRE UNIT
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes (const, clean, rep)	25	\$ 150	\$ 300	\$ 600	\$ 2,400	\$ 7,980	\$ 1,878
Crews	15	600	1,000	3,500	14,972	40,300	8,492
Equipment Rental	5	100	500	900	2,000	5,200	1,740
Film/Video Expense	8	15	50	100	100	750	171
Lighting	19	50	100	300	1,000	6,800	950
Makeup	8	50	100	200	200	31,100	4,012
Performers	10	4,050	5,700	12,950	23,750	48,475	17,319
Programs	20	100	150	248	350	4,250	803
Properties	16	12	100	129	600	1,390	336
Publicity	21	50	200	800	2,500	30,033	4,950
Royalties	19	150	400	1,335	3,500	8,500	2,279
Salary, Periodic Personnel	14	148	2,000	16,000	25,724	44,160	15,507
Salary, Technical Crew	15	62	1,000	4,000	9,960	43,179	7,184
Scenery	24	200	500	1,073	3,000	6,600	2,294
Sound	14	6	75	100	200	83,668	6,119
Tickets	18	30	56	200	783	1,500	445
Travel/Tours	8	50	600	1,560	4,000	33,030	6,270
Other Expenses	16	50	210	790	1,193	18,370	2,844
TOTAL	26	1,500	3,680	12,810	48,970	215,800	44,068

EXPENSES OF THE THEATRE UNIT
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes (const, clean, rep)	25	\$ 300	\$ 1,050	\$ 3,975	\$ 5,380	\$ 13,000	\$ 4,504
Crews	12	1,448	3,600	13,557	20,358	126,112	23,183
Equipment Rental	5	350	500	950	1,000	2,500	1,060
Film/Video Expense	3	27	27	100	1,567	1,567	564
Lighting	21	100	180	400	1,300	2,950	955
Makeup	7	50	50	285	500	1,000	329
Performers	22	2,750	6,000	21,218	32,100	54,701	23,557
Programs	18	100	504	2,500	3,000	9,562	2,545
Properties	17	150	400	800	1,651	4,000	1,287
Publicity	20	397	1,963	4,863	12,300	26,190	7,979
Royalties	20	275	1,000	1,850	6,000	11,000	4,149
Salary, Periodic Personnel	12	300	1,650	6,350	26,250	96,686	21,749
Salary, Technical Crew	16	800	6,000	25,172	34,300	44,065	20,232
Scenery	25	350	1,500	3,940	9,200	22,250	7,568
Sound	16	25	200	500	623	2,575	624
Tickets	17	100	300	500	1,448	12,818	1,452
Travel/Tours	7	232	300	840	11,467	21,965	5,395
Other Expenses	19	25	1,073	5,325	13,707	82,656	12,606
TOTAL	26	7,923	16,550	74,281	119,132	265,449	89,794

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes (const, clean, rep)	50	\$ 180	\$ 544	\$ 2,000	\$ 4,500	\$ 12,638	\$ 3,191
Crews	27	900	2,000	4,210	15,000	44,475	15,021
Equipment Rental	10	100	500	950	2,000	5,200	1,400
Film/Video Expense	11	15	30	100	233	1,567	278
Lighting	40	56	100	400	1,149	3,000	952
Makeup	15	50	100	200	322	31,100	2,293
Performers	32	2,750	6,000	16,927	25,886	54,701	21,608
Programs	38	100	150	400	2,500	8,000	1,628
Properties	33	50	129	600	800	3,099	826
Publicity	41	50	400	1,963	8,000	30,033	6,427
Royalties	39	200	625	1,500	5,000	11,000	3,238
Salary, Periodic Personnel	26	300	2,000	11,000	26,250	64,568	18,388
Salary, Technical Crew	31	250	1,800	7,100	26,500	43,179	13,919
Scenery	49	280	700	2,000	5,675	18,974	4,985
Sound	30	25	100	200	500	2,575	3,188
Tickets	35	50	150	400	850	2,300	934
Travel/Tours	15	50	300	840	10,192	33,030	5,861
Other Expenses	35	50	270	2,000	8,750	52,967	8,143
TOTAL	52	1,650	10,031	21,557	94,044	237,142	66,931

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: SUMMER							
Costumes (const, clean, rep)	54	\$ 180	\$ 544	\$ 2,000	\$ 4,620	\$ 12,638	\$ 3,256
Crews	30	900	2,000	6,382	14,972	44,475	14,532
Equipment Rental	11	100	500	939	2,000	5,200	1,358
Film/Video Expense	12	15	50	100	200	1,567	272
Lighting	44	56	150	400	1,149	3,000	940
Makeup	19	50	100	150	322	31,100	1,844
Performers	33	2,750	6,000	15,000	25,886	54,701	21,144
Programs	42	100	150	400	2,500	7,000	1,634
Properties	37	50	150	600	1,390	3,099	860
Publicity	45	50	425	1,963	8,000	30,033	6,172
Royalties	43	250	625	1,500	5,000	10,917	3,122
Salary, Periodic Personnel	27	300	2,000	11,000	26,250	64,568	18,157
Salary, Technical Crew	34	250	2,000	9,960	25,172	43,179	14,239
Scenery	53	280	750	2,000	5,675	18,974	4,948
Sound	33	25	100	201	500	2,575	2,962
Tickets	38	30	150	449	842	2,300	892
Travel/Tours	16	50	600	1,560	4,850	33,030	5,798
Other Expenses	39	50	350	2,150	9,827	52,967	9,089
TOTAL	56	1,650	10,031	23,074	92,614	237,142	66,648

EXPENSES OF THE THEATRE UNIT
All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes (const, clean, rep)	20	\$ 1,500	\$ 4,720	\$ 8,000	\$ 12,000	\$ 30,000	\$ 10,853
Crews	6	651	8,042	25,000	30,000	65,000	22,865
Equipment Rental	8	150	800	1,600	2,817	4,000	1,861
Film/Video Expense	7	200	250	500	1,691	2,000	820
Lighting	21	395	1,300	2,100	3,500	15,000	3,810
Makeup	14	100	200	500	1,000	1,500	621
Performers	4	1,200	3,000	4,600	4,600	5,000	3,450
Programs	18	250	750	1,800	3,500	9,042	2,666
Properties	19	150	1,152	2,300	5,200	10,000	3,472
Publicity	19	500	1,000	2,000	7,120	26,454	5,126
Royalties	20	700	2,000	4,119	6,000	10,000	4,191
Salary, Periodic Personnel	9	675	1,300	5,500	8,095	71,000	13,188
Salary, Technical Crew	7	1,150	1,500	22,900	132,107	219,657	65,473
Scenery	21	1,872	5,850	10,000	16,300	28,500	11,871
Sound	20	120	250	650	2,000	4,250	1,411
Tickets	15	50	155	500	1,000	2,000	633
Travel/Tours	7	450	660	750	4,000	5,402	1,858
Other Expenses	20	2,100	3,950	10,000	25,000	54,343	16,335
TOTAL	23	11,243	25,042	54,700	78,000	320,607	85,929

EXPENSES OF THE THEATRE UNIT
Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes (const, clean, rep)	47	\$ 2,350	\$ 3,659	\$ 5,900	\$ 8,657	\$ 14,200	\$ 6,787
Crews	18	1,000	4,300	6,500	18,833	25,800	10,011
Equipment Rental	12	150	300	400	500	1,035	448
Film/Video Expense	18	25	100	300	500	1,800	414
Lighting	44	200	600	1,000	2,000	4,950	1,662
Makeup	26	100	200	300	475	500	312
Performers	6	1,500	2,000	3,000	5,200	15,000	4,783
Programs	39	300	511	1,000	2,190	6,000	1,610
Properties	35	200	500	1,000	2,100	4,000	1,431
Publicity	44	300	1,200	2,488	5,500	10,400	3,898
Royalties	45	500	1,215	2,000	3,650	6,166	2,671
Salary, Periodic Personnel	21	2,000	2,817	3,700	5,000	9,506	5,652
Salary, Technical Crew	17	1,850	3,887	9,000	11,750	16,100	8,524
Scenery	46	2,187	5,000	6,500	9,680	17,200	7,400
Sound	34	100	200	500	1,000	2,200	671
Tickets	34	100	200	400	650	1,730	530
Travel/Tours	20	110	850	1,200	3,500	8,100	4,423
Other Expenses	31	300	800	3,000	6,540	22,707	6,585
TOTAL	47	10,400	21,200	31,600	51,505	107,800	41,792

EXPENSES OF THE THEATRE UNIT
Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes (const, clean, rep)	42	\$ 6,285	\$ 8,765	\$ 12,104	\$ 16,700	\$ 26,375	\$ 13,866
Crews	10	4,000	7,000	15,450	20,000	44,831	16,447
Equipment Rental	13	300	500	1,500	2,000	26,500	3,609
Film/Video Expense	13	125	300	1,000	2,470	7,000	1,803
Lighting	39	700	1,500	3,300	5,000	9,890	3,776
Makeup	26	300	438	700	1,250	2,825	1,044
Performers	10	1,000	1,600	9,100	15,000	25,000	8,940
Programs	35	500	2,000	2,800	6,000	15,000	4,953
Properties	30	800	2,125	3,000	5,260	9,330	4,118
Publicity	37	1,800	4,300	12,000	18,600	35,000	13,540
Royalties	40	1,000	3,000	4,500	7,300	13,500	6,168
Salary, Periodic Personnel	18	300	3,000	6,500	12,000	33,150	9,374
Salary, Technical Crew	13	1,600	8,500	12,000	25,000	107,041	21,740
Scenery	42	7,785	10,800	15,000	23,070	29,200	17,200
Sound	35	300	700	1,205	2,625	7,175	1,912
Tickets	31	490	540	1,135	3,000	9,500	2,409
Travel/Tours	17	600	1,200	3,200	6,000	20,980	4,678
Other Expenses	37	2,200	5,855	10,000	16,965	39,989	13,919
TOTAL	42	34,366	47,400	82,223	122,000	190,320	96,088

EXPENSES OF THE THEATRE UNIT
All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes (const, clean, rep)	90	\$ 2,700	\$ 5,627	\$ 8,657	\$ 13,000	\$ 24,000	\$ 10,244
Crews	28	1,500	5,000	8,504	18,875	25,800	12,310
Equipment Rental	25	200	350	500	1,500	6,350	2,092
Film/Video Expense	31	50	150	360	1,000	4,500	996
Lighting	84	300	900	1,700	3,695	7,875	2,636
Makeup	52	100	250	475	700	2,804	678
Performers	17	1,000	2,000	4,500	13,000	25,000	7,535
Programs	75	350	600	2,000	3,020	11,440	3,189
Properties	66	400	900	2,000	4,000	8,700	2,646
Publicity	82	400	2,000	5,000	12,000	26,000	8,262
Royalties	86	500	1,700	3,500	5,500	11,000	4,269
Salary, Periodic Personnel	40	2,000	3,000	4,269	7,500	20,000	7,275
Salary, Technical Crew	30	1,850	7,900	10,000	15,000	29,835	14,251
Scenery	89	2,187	6,000	10,000	16,800	27,860	12,054
Sound	70	130	400	860	1,442	4,000	1,289
Tickets	66	160	366	587	1,500	5,500	1,412
Travel/Tours	37	110	925	1,500	5,000	20,980	4,540
Other Expenses	69	500	2,600	5,940	14,950	38,679	10,453
TOTAL	90	11,300	27,500	48,300	94,712	179,401	67,305

EXPENSES OF THE THEATRE UNIT
All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR							
Costumes (const, clean, rep)	110	\$ 2,500	\$ 5,200	\$ 8,000	\$ 13,000	\$ 24,250	\$ 10,355
Crews	34	1,000	5,000	8,504	22,120	44,831	14,173
Equipment Rental	33	150	400	670	1,750	6,350	2,036
Film/Video Expense	38	50	150	500	1,000	4,500	964
Lighting	105	300	900	1,900	3,695	9,890	2,870
Makeup	66	100	200	500	800	2,400	666
Performers	21	1,200	2,000	4,500	10,000	15,000	6,757
Programs	93	350	700	2,000	3,020	9,042	3,088
Properties	85	300	1,000	2,100	4,000	9,300	2,831
Publicity	101	500	1,800	4,000	10,300	26,000	7,672
Royalties	106	500	1,700	3,500	5,700	11,000	4,255
Salary, Periodic Personnel	49	675	3,000	4,269	8,095	33,150	8,361
Salary, Technical Crew	37	1,500	7,900	10,000	16,100	132,107	23,942
Scenery	110	2,000	5,850	10,000	16,800	27,875	12,019
Sound	90	120	350	750	1,600	4,250	1,316
Tickets	81	140	300	540	1,200	5,325	1,268
Travel/Tours	44	450	815	1,500	4,500	15,000	4,113
Other Expenses	89	651	2,800	6,036	15,000	39,989	11,774
TOTAL	113	11,243	27,450	49,250	94,300	224,400	71,096

THEATRE CHART 26-1

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

All Private Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	3	\$ 6,000	\$ 6,000	\$ 6,000	\$ 10,000	\$ 10,000	\$ 7,333
Foundation/Corporation	7	4,000	6,000	10,000	23,000	60,000	18,428
Private Gifts	11	200	500	5,000	13,600	139,751	22,297
Tickets/Commissions/Rentals	15	4,500	8,000	50,000	68,257	307,350	57,052

THEATRE CHART 26-2

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

Public Institutions, 1-100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	7	\$ 2,000	\$ 6,300	\$ 8,000	\$ 21,000	\$ 41,000	\$ 13,757
Foundation/Corporation	11	1,500	5,000	10,180	30,000	120,000	25,019
Private Gifts	28	500	2,000	4,800	9,000	35,000	8,448
Tickets/Commissions/Rentals	44	3,500	12,000	25,000	45,000	104,300	33,978

THEATRE CHART 26-3

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

Public Institutions, Over 100 Majors

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	17	\$ 800	\$ 6,500	\$ 15,000	\$ 27,000	\$1,563,348	\$ 175,643
Foundation/Corporation	22	2,000	3,600	7,000	16,000	79,100	21,668
Private Gifts	33	500	2,800	5,000	15,000	85,000	14,535
Tickets/Commissions/Rentals	41	12,500	34,000	75,000	112,000	220,590	87,002

THEATRE CHART 26-4

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

All Public Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	24	\$ 2,000	\$ 6,500	\$ 15,000	\$ 23,800	\$1,073,346	\$ 128,426
Foundation/Corporation	33	1,500	4,000	7,500	26,036	120,000	22,785
Private Gifts	62	500	2,000	5,000	10,200	51,323	11,713
Tickets/Commissions/Rentals	86	5,000	16,000	38,000	83,600	161,531	59,123

THEATRE CHART 26-5

SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT

All Institutions

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Public Grants	27	\$ 2,000	\$ 6,000	\$ 10,000	\$ 23,800	\$1,073,346	\$ 114,971
Foundation/Corporation	40	2,000	5,000	8,500	23,000	79,100	22,022
Private Gifts	73	225	2,000	5,000	12,000	60,000	13,308
Tickets/Commissions/Rentals	101	5,000	15,000	38,000	83,200	161,531	58,816

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DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS

Chart 27 and Chart 28 provide demographic information about Master of Fine Arts and doctoral students in theatre. Chart 27-1 includes Master of Fine Arts students who graduated in 1992-93. Chart 27-2 covers Master of Fine Arts students who were enrolled but did not graduate in 1992-93. Charts 28-1 and 28-2 provide the same information for doctoral students.

Example: Chart 27-2 — “Demographic Survey of Master of Fine Arts Students Who Were Enrolled But Did Not Graduate in 1992-93,” Acting Majors. Thirty institutions reported a total of 342 MFA students enrolled in Acting in 1992-93. Among these were 18 Black Non-Hispanic males, 19 Black Non-Hispanic females, 4 Asian/Pacific Island males, 5 Hispanic males, 3 Hispanic females, 156 White Non-Hispanic males, and 137 White Non-Hispanic females.

THEATRE CHART 27-1

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 1992-93

Sector/Major	Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
		M	F	M	F	M	F	M	F	M	F	M	F
Acting	29	3	6	0	0	0	0	0	0	61	69	64	75
Acting/Directing	1	2	1	0	0	0	0	0	0	7	3	9	4
Children's Theatre	2	0	0	0	0	0	0	0	0	1	4	1	4
Costume Design	17	0	1	0	0	0	1	0	1	13	18	13	21
Design	11	0	0	0	0	0	3	0	0	16	6	16	9
Directing	20	1	1	0	0	0	0	0	0	26	14	27	15
Drama	1	0	0	0	0	0	0	0	1	1	1	1	2
Dramaturgy	2	0	0	0	0	0	0	0	0	0	2	0	2
Film/Video Production	0	0	0	0	0	0	0	0	0	0	0	0	0
Lighting Design	15	0	0	0	0	0	0	0	0	10	13	10	13
Musical Theatre	3	0	0	0	0	0	0	0	0	5	5	5	5
Playwriting	8	0	0	0	0	0	0	0	0	11	7	11	7
Production	0	0	0	0	0	0	0	0	0	0	0	0	0
Scenery Design	17	0	0	0	0	0	0	0	0	21	14	21	14
Technical Theatre	9	1	1	0	0	0	0	0	0	20	0	21	1
Theatre Management	5	2	0	0	0	0	0	0	0	2	5	4	5
General Major	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	12	0	0	0	0	0	0	0	1	15	19	15	20
TOTAL	47	9	10	0	0	0	4	0	3	209	180	218	197

THEATRE CHART 27-2

DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1992-93

Sector/Major	Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
		M	F	M	F	M	F	M	F	M	F	M	F
		Acting	30	18	19	0	0	4	0	5	3	156	137
Acting/Directing	2	2	3	0	0	0	1	0	1	15	13	17	18
Children's Theatre	3	0	0	0	0	0	0	0	0	2	13	2	13
Costume Design	30	0	3	0	0	0	3	0	0	14	63	14	69
Design	14	0	0	0	0	0	1	0	0	39	25	39	26
Directing	28	3	3	0	0	0	0	1	0	58	39	62	42
Drama	2	0	1	0	0	0	0	0	1	7	6	7	8
Dramaturgy	2	0	0	0	0	0	0	0	0	5	4	5	4
Film/Video Production	3	0	0	0	0	0	0	0	0	1	4	1	4
Lighting Design	22	0	1	0	0	0	0	3	0	40	17	43	18
Musical Theatre	4	2	0	0	0	0	0	2	0	8	12	12	12
Playwriting	10	2	2	0	0	0	0	0	0	27	22	29	24
Production	1	0	0	0	0	0	0	0	0	1	2	1	2
Scenery Design	26	0	0	0	0	1	1	0	1	44	22	45	24
Technical Theatre	18	1	2	1	0	2	0	0	0	39	11	43	13
Theatre Management	7	0	1	0	0	0	0	0	1	13	16	13	18
General Major	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	13	1	1	0	0	0	1	1	1	28	42	30	45
TOTAL	47	29	36	1	0	7	7	12	8	497	448	546	499

THEATRE CHART 28-1

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 1992-93

Sector/Major	Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
		M	F	M	F	M	F	M	F	M	F	M	F
Theatre Criticism	5	0	1	0	0	1	0	0	0	4	5	5	6
Theatre Education	2	0	0	0	0	0	0	0	0	0	2	0	2
Theatre History	4	0	1	0	0	0	0	0	0	4	3	4	4
Theatre Theory	2	0	0	0	0	0	0	0	0	2	2	2	2
Other	8	0	1	0	0	0	0	0	0	8	11	8	12
TOTAL	16	0	3	0	0	1	0	0	0	18	23	19	26

THEATRE CHART 28-2

DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 1992-93

Sector/Major	Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
		M	F	M	F	M	F	M	F	M	F	M	F
Theatre Criticism	6	0	1	0	0	0	0	0	0	20	16	20	17
Theatre Education	2	1	0	0	0	0	0	0	0	4	9	5	9
Theatre History	7	1	0	0	0	0	0	0	2	32	22	33	24
Theatre Theory	4	0	0	0	0	0	0	0	1	4	3	4	4
Other	12	3	4	0	0	2	3	3	4	85	114	93	125
TOTAL	19	5	5	0	0	2	3	3	7	145	164	155	179

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THEATRE RATIOS

Charts 35 through 40, and Chart 43 provide further calculations of data derived from the survey. Each chart analyzes two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

Chart 35 provides semester credit hour and quarter hour production per FTE faculty member, including both full- and part-time faculty.

Chart 36 provides instructional salaries for both full- and part-time faculty per semester credit hour and quarter hour.

Chart 37 provides total expenditures per semester credit hour and quarter hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

Example: Chart 37 - "Total Expenditures Per Semester Credit Hour," All Public Institutions. At 84 public institutions using a semester-hour system, the average expenditure per semester credit hour was \$231. The percentile rankings are also provided.

Charts 38 through 40, and Chart 43 provide ratios using total number of theatre majors as their bases. The figures used to develop the ratios are reflected in "Total Expenditures Per Theatre Major Student" (Chart 38), "Number of Theatre Majors Per Full-Time Faculty Member" (Chart 39), "Number of Theatre Majors Per FTE Faculty Member" (Chart 40), and "Average Instructional Salary (Full and Part-Time) Per Theatre Major Student" (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by type (private and public), and the other is based on the highest degree level offered in theatre.

Example: Chart 39 - "Number of Theatre Majors Per Full-Time Faculty Member," Highest Degree Offered in Theatre: Master of Fine Arts. At 32 MFA degree-granting institutions, the average number of theatre majors per full-time faculty member is 13.4. The percentile rankings are also provided to develop a range of responses.

THEATRE CHART 35

SEMESTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions That Use a Semester-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	22	134.8	269.6	327.1	434.1	552.2	633.4
Public, 1-100 Theatre Majors	46	97.1	227.3	354.2	528.8	1,011.8	422.5
Public, over 100 Theatre Majors	40	116.9	265.4	381.1	514.3	820.0	422.7
All Public Institutions	84	116.9	251.2	360.0	523.7	1,011.8	428.1

HIGHEST DEGREE OFFERED

Associate	4	150.0	434.1	528.0	528.0	1,508.8	655.2
Baccalaureate	41	134.8	275.0	402.6	572.9	1,011.8	610.7
Masters (Non-MFA)	17	149.4	269.6	354.2	474.1	820.0	380.1
MFA	29	140.4	266.3	327.9	459.9	1,062.5	411.6
Doctorate	15	28.0	140.5	255.2	347.1	572.2	255.9

QUARTER CREDIT HOURS PRODUCTION PER FTE FACULTY MEMBER
(Institutions That Use a Quarter-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	0	0.0	0.0	0.0	0.0	0.0	0.0
Public, 1-100 Theatre Majors	4	433.3	644.3	815.5	815.5	876.0	692.2
Public, over 100 Theatre Majors	6	102.3	254.5	659.3	804.3	909.3	545.8
All Public Institutions	10	102.3	433.3	659.3	815.5	909.3	604.4

HIGHEST DEGREE OFFERED

Associate	0	0.0	0.0	0.0	0.0	0.0	0.0
Baccalaureate	4	433.3	815.5	876.0	876.0	1,250.0	843.7
Masters (Non-MFA)	1	644.3	644.3	644.3	644.3	644.3	644.3
MFA	2	102.3	102.3	254.5	254.5	254.5	178.4
Doctorate	4	545.4	659.3	804.3	804.3	909.3	729.5

INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR
(Institutions That Use a Semester-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	22	\$ 34	\$ 76	\$ 112	\$ 157	\$ 262	218
Public, 1-100 Theatre Majors	46	35	65	86	140	291	167
Public, over 100 Theatre Majors	40	41	77	106	141	266	117
All Public Institutions	84	38	66	96	140	266	142

HIGHEST DEGREE OFFERED

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Associate	4	31	34	47	47	229	85
Baccalaureate	41	35	65	83	145	262	163
Masters (Non-MFA)	17	44	82	96	120	194	103
MFA	29	38	84	100	141	191	110
Doctorate	15	53	105	129	186	2,664	317

INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR
(Institutions That Use a Quarter-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Public, 1-100 Theatre Majors	4	39	41	59	59	86	56
Public, over 100 Theatre Majors	6	44	48	54	121	374	115
All Public Institutions	10	39	44	54	86	374	91

HIGHEST DEGREE OFFERED

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Associate	0	0	0	0	0	0	0
Baccalaureate	4	25	39	41	41	86	47
Masters (Non-MFA)	1	59	59	59	59	59	59
MFA	2	121	121	374	374	374	247
Doctorate	4	44	48	53	53	54	49

TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR
(Institutions That Use a Semester-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	23	\$ 112	\$ 190	\$ 286	\$ 367	\$ 599	520
Public, 1-100 Theatre Majors	46	70	131	189	269	454	223
Public, over 100 Theatre Majors	40	89	150	219	289	475	244
All Public Institutions	84	75	145	190	274	475	231

HIGHEST DEGREE OFFERED

Associate	4	66	187	310	310	578	285
Baccalaureate	42	70	129	187	312	597	364
Masters (Non-MFA)	17	91	161	202	260	418	221
MFA	29	77	156	192	269	490	230
Doctorate	15	80	189	286	417	790	299

TOTAL EXPENDITURES PER QUARTER CREDIT HOUR
(Institutions That Use a Quarter-Hour System)

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	0
Public, 1-100 Theatre Majors	4	92	100	110	110	121	105
Public, over 100 Theatre Majors	6	83	86	128	342	619	228
All Public Institutions	10	83	92	115	128	619	179

HIGHEST DEGREE OFFERED

Associate	0	0	0	0	0	0	0
Baccalaureate	4	92	100	106	106	121	104
Masters (Non-MFA)	1	110	110	110	110	110	110
MFA	2	342	342	619	619	619	480
Doctorate	4	83	86	115	115	128	103

TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	24	\$ 4,877	\$ 5,916	\$ 8,169	\$ 11,704	\$ 41,239	\$ 13,351
Public, 1-100 Theatre Majors	50	3,110	7,439	9,714	11,996	21,740	10,796
Public, over 100 Theatre Majors	47	3,784	5,632	7,681	10,240	13,638	8,211
All Public Institutions	95	3,573	5,795	8,583	11,332	19,401	9,517

HIGHEST DEGREE OFFERED

Associate	4	8,996	11,560	12,214	12,214	31,146	15,979
Baccalaureate	45	3,110	5,795	8,169	12,002	39,421	11,941
Masters (Non-MFA)	18	4,070	5,781	9,098	11,233	21,740	9,118
MFA	32	3,799	7,012	8,244	10,293	18,208	9,074
Doctorate	20	5,239	5,617	7,155	10,958	13,078	8,442

NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	23	3.2	7.6	13.8	18.0	27.1	18.0
Public, 1-100 Theatre Majors	50	3.6	7.3	9.3	13.1	19.3	10.5
Public, over 100 Theatre Majors	47	7.0	10.7	14.2	17.2	25.0	14.7
All Public Institutions	95	3.8	8.3	12.0	16.6	24.1	12.6

HIGHEST DEGREE OFFERED

Associate	4	3.2	10.5	16.8	16.8	121.0	37.8
Baccalaureate	44	3.2	7.3	12.6	17.3	25.0	12.5
Masters (Non-MFA)	18	3.6	8.8	12.0	14.2	27.1	12.1
MFA	32	6.6	9.3	11.5	16.8	24.5	13.4
Doctorate	20	6.4	12.4	13.0	15.6	19.5	13.1

NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	23	2.8	6.1	11.0	15.0	19.5	11.0
Public, 1-100 Theatre Majors	50	3.1	4.5	7.1	10.5	16.7	8.1
Public, over 100 Theatre Majors	47	4.9	6.6	10.6	14.0	19.4	11.1
All Public Institutions	95	3.6	6.0	8.1	12.5	19.2	9.6

HIGHEST DEGREE OFFERED

Associate	4	3.2	7.5	11.0	11.0	11.0	8.1
Baccalaureate	44	2.8	6.1	10.0	14.5	19.2	10.7
Masters (Non-MFA)	18	3.6	7.0	8.9	12.3	18.5	9.6
MFA	32	3.1	6.2	8.5	11.9	19.4	9.6
Doctorate	20	4.1	6.0	7.2	11.2	19.5	9.3

THEATRE CHART 43

AVERAGE INSTRUCTIONAL SALARY (FULL AND PART-TIME) PER THEATRE MAJOR STUDENT

	Number Institutions Reporting	5%ile	25%ile	50%ile	75%ile	95%ile	Average
Private Institutions	23	\$ 1,862	\$ 2,387	\$ 3,085	\$ 4,698	\$ 14,700	\$ 4,900
Public, 1-100 Theatre Majors	50	2,008	3,318	4,573	6,853	14,500	5,839
Public, over 100 Theatre Majors	47	1,744	2,673	3,821	4,915	7,780	4,000
All Public Institutions	95	1,766	2,797	4,224	5,587	9,962	4,917

HIGHEST DEGREE OFFERED

Associate	4	1,620	1,862	4,572	4,572	14,500	5,638
Baccalaureate	44	1,836	2,620	3,701	5,944	14,700	5,387
Masters (Non-MFA)	18	1,406	3,074	3,929	5,066	10,076	4,355
MFA	32	1,744	3,077	4,305	5,104	8,165	4,414
Doctorate	20	2,422	2,709	4,298	4,892	8,121	5,030

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ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS

Charts 60 and 61 provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

Example: Chart 60 - "Theatre Faculty By Rank and Ethnic Characteristics," All Institutions, Assistant Professor. One hundred four institutions reported a total of 347 Assistant Professors, with an ethnic breakdown as follows: 14 Black-Non-Hispanic males, representing 4.0% of the total faculty; 10 Black-Non-Hispanic females, representing 2.9% of the total faculty; 1 American Indian/Alaskan male, representing 0.3% of the total faculty; 1 American Indian/Alaskan female, representing 0.3% of the total faculty; 4 Asian/Pacific Island males, representing 1.2% of the total faculty; 4 Asian/Pacific Island females, representing 1.2% of the total faculty; 4 Hispanic males, representing 1.2% of the total faculty; 1 Hispanic female, representing 0.3% of the total faculty; 169 White-Non-Hispanic males, representing 48.7% of the total faculty; and 139 White-Non-Hispanic females, representing 40.1% of the total faculty.

THEATRE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		All Institutions										Total
		Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		
Inst Reptg		M	F	M	F	M	F	M	F	M	F	
		Professor	102	6	3	0	0	0	1	2	0	285
	%	1.6	0.8	0.0	0.0	0.0	0.3	0.5	0.0	78.1	18.6	100.0
Associate Professor	100	7	6	1	1	3	1	4	1	211	101	336
	%	2.1	1.8	0.3	0.3	0.9	0.3	1.2	0.3	62.8	30.1	100.0
Assistant Professor	104	14	10	1	1	4	4	4	1	169	139	347
	%	4.0	2.9	0.3	0.3	1.2	1.2	1.2	0.3	48.7	40.1	100.0
Instructor	15	3	1	0	0	0	0	0	0	19	16	39
	%	7.7	2.6	0.0	0.0	0.0	0.0	0.0	0.0	48.7	41.0	100.0
Lecturer	23	2	1	0	0	0	0	1	2	21	14	41
	%	4.9	2.4	0.0	0.0	0.0	0.0	2.4	4.9	51.2	34.1	100.0
Unranked	11	1	1	0	0	0	0	0	0	22	15	39
	%	2.6	2.6	0.0	0.0	0.0	0.0	0.0	0.0	56.4	38.5	100.0
Visiting Faculty	22	0	1	0	0	0	0	4	0	43	15	63
	%	0.0	1.6	0.0	0.0	0.0	0.0	6.3	0.0	68.3	23.8	100.0
TOTAL	116	33	23	2	2	7	6	15	4	770	368	1,230
	%	2.7	1.9	0.2	0.2	0.6	0.5	1.2	0.3	62.6	29.9	100.0

THEATRE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

All Institutions

Inst Reptg	Black- Non-Hispanic		American Ind Alaskan		Asian Pacific Isl.		Hispanic		White- Non-Hispanic		Total	
	M	F	M	F	M	F	M	F	M	F		
Assoc. Professional	3	16	20	0	0	2	3	23	24	191	231	510
	%	3.1	3.9	0.0	0.0	0.4	0.6	4.5	4.7	37.5	45.3	100.0
Assoc. Liberal Arts	3	4	6	0	0	1	0	0	0	65	101	177
	%	2.3	3.4	0.0	0.0	0.6	0.0	0.0	0.0	36.7	57.1	100.0
Baccalaureate Profess.	38	73	186	8	2	14	20	25	41	979	1,347	2,695
	%	2.7	6.9	0.3	0.1	0.5	0.7	0.9	1.5	36.3	50.0	100.0
Baccalaureate Lib Arts	80	125	186	20	22	57	96	96	119	2,322	3,315	6,358
	%	2.0	2.9	0.3	0.3	0.9	1.5	1.5	1.9	36.5	52.1	100.0
Master's Initial	37	3	13	2	1	2	4	2	3	157	221	408
	%	0.7	3.2	0.5	0.2	0.5	1.0	0.5	0.7	38.5	54.2	100.0
Master's Terminal	39	34	36	1	2	9	18	12	13	470	462	1,057
	%	3.2	3.4	0.1	0.2	0.9	1.7	1.1	1.2	44.5	43.7	100.0
TOTAL	108	255	447	31	27	85	141	158	200	4,184	5,677	11,205
	%	2.3	4.0	0.3	0.2	0.8	1.3	1.4	1.8	37.3	50.7	100.0

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**INSTITUTIONS REPORTING NEW CONSTRUCTION
AND/OR RENOVATION OF THEATRE FACILITIES IN 1993-94**

This addendum simply provides a list of institutions reporting new construction and/or renovations of existing theatre facilities under way during the 1993-94 academic year.

INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES, 1993-94

Building a new facility

California State University, Fullerton
Indiana University
James Madison University
Oregon State University
University of Alabama at Birmingham
University of Southern Mississippi

Renovating an existing facility

Central Connecticut State University
College of the Holy Cross
Dartmouth College
Drake University
Essex Community College
Jacksonville University
KD Studio
Kansas State University
Northeast Missouri State University
Northern Illinois University
Pennsylvania State University
Temple University
University of New Mexico
University of Pittsburgh
University of South Florida
University of Southern California
University of Southern Maine
University of Washington
Villanova University
Winthrop University

Building a new facility and renovating existing facility

Loyola University of Chicago
University of Arizona
University of Connecticut
University of Georgia
Western Michigan University