

**HIGHER EDUCATION ARTS DATA SERVICES**

**THEATRE**

**Data Summaries**

**2019-2020**

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**Higher Education Arts Data Services  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190**

# Higher Education Arts Data Services

## **DATA SUMMARIES**

**2019-2020**

# **THEATRE**

HEADS Data Summaries in Theatre for 2019-2020 are compilations of data generated from the 2019-2020 Annual Reports required of all member institutions of the National Association of Schools of Theatre. Also included is information from a group of non-member institutions that volunteered to participate in the HEADS survey.

The data are generally separated by type of institution (public or private). There are also Data Summaries divided by the highest degree granted in Theatre; several Data Summaries combine all data into a single category.

If you have any questions or comments about the HEADS project, please contact:

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The Higher Education Arts Data Services (HEADS) project is a joint activity of the National Association of Schools of Music, the National Association of Schools of Art and Design, the National Association of Schools of Dance, and the National Association of Schools of Theatre.

# Higher Education Arts Data Services

## THEATRE DATA SUMMARIES

2019 – 2020

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## INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE

### ALABAMA

Alabama State University  
Auburn University  
Jacksonville State University  
Samford University  
University of Alabama  
University of Alabama at Birmingham

### ARIZONA

Northern Arizona University  
University of Arizona

### ARKANSAS

Arkansas State University  
University of Arkansas at Little Rock  
University of Arkansas, Fayetteville  
University of Central Arkansas

### CALIFORNIA

California State University, Fresno  
California State University, Fullerton  
California State University, Long Beach  
California State University, Northridge  
California State University, Sacramento  
California State University, San Bernardino  
California State University, Stanislaus  
Chapman University  
Dell'Arte International School of Physical Theatre  
Loyola Marymount University  
San Diego State University  
San Francisco State University  
University of California, Los Angeles  
Vanguard University of Southern California

### COLORADO

Colorado State University  
Metropolitan State University of Denver  
University of Northern Colorado

### CONNECTICUT

Hart School, The  
Western Connecticut State University

### DISTRICT OF COLUMBIA

Howard University

### FLORIDA

Broward College  
Florida International University  
Florida State University  
New World School of the Arts  
University of Central Florida  
University of Florida  
University of South Florida

### GEORGIA

Columbus State University  
Georgia Southern University  
Kennesaw State University  
University of Georgia  
University of West Georgia  
Valdosta State University

### IDAHO

Boise State University  
Idaho State University

### ILLINOIS

Bradley University  
College of Dupage  
Eastern Illinois University  
Illinois State University  
Loyola University Chicago  
Northern Illinois University  
Southern Illinois University Edwardsville  
Western Illinois University

### INDIANA

Ball State University  
Butler University  
Indiana University  
Purdue University  
Purdue University Fort Wayne

### IOWA

University of Iowa  
University of Northern Iowa

### KANSAS

Kansas State University

### KENTUCKY

Morehead State University  
Murray State University  
University of Kentucky  
University of Louisville  
Western Kentucky University

### LOUISIANA

Grambling State University  
Louisiana State University  
Northwestern State University of Louisiana  
University of Louisiana, Lafayette  
University of New Orleans

### MARYLAND

Community College of Baltimore County  
Towson University

### MASSACHUSETTS

College of the Holy Cross  
Salem State University

### MICHIGAN

Hope College  
Oakland University  
Western Michigan University

### MINNESOTA

Normandale Community College  
Saint Olaf College  
Winona State University

### MISSISSIPPI

Belhaven University  
University of Mississippi  
University of Southern Mississippi

## INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)

### MISSOURI

Missouri State University  
Missouri Western State University  
Southeast Missouri State University  
University of Central Missouri  
University of Missouri, Kansas City

### MONTANA

University of Montana

### NEBRASKA

University of Nebraska - Lincoln

### NEW JERSEY

Kean University  
Montclair State University  
Rowan University

### NEW MEXICO

University of New Mexico

### NEW YORK

American Academy of Dramatic Arts  
American Musical and Dramatic Academy, New York  
Buffalo State, State University of New York  
College at Brockport, State University of New York, The  
Ithaca College  
Queensborough Community College, CUNY  
State University of New York, College at Oneonta  
State University of New York, Fredonia  
State University of New York, New Paltz  
State University of New York, Oswego  
State University of New York, Potsdam  
The New York Conservatory for Dramatic Arts

### NORTH CAROLINA

Appalachian State University  
East Carolina University  
North Carolina Agricultural and Technical State University  
North Carolina Central University  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
Western Carolina University

### NORTH DAKOTA

North Dakota State University  
University of North Dakota

### OHIO

Bowling Green State University  
Case Western Reserve University  
Kent State University  
Miami University  
Ohio University  
Otterbein University  
Sinclair Community College  
University of Cincinnati  
University of Toledo

### OREGON

Portland State University  
University of Portland

### PENNSYLVANIA

Bloomsburg University of Pennsylvania  
California University of Pennsylvania  
Indiana University of Pennsylvania  
Lehigh University  
Messiah College  
Pennsylvania State University  
Slippery Rock University  
Temple University  
University of Pittsburgh  
West Chester University of Pennsylvania

### RHODE ISLAND

Community College of Rhode Island

### SOUTH CAROLINA

Anderson University  
Coastal Carolina University  
College of Charleston  
Francis Marion University  
University of South Carolina  
Winthrop University

### SOUTH DAKOTA

South Dakota State University  
University of South Dakota

### TENNESSEE

Austin Peay State University  
Belmont University  
East Tennessee State University  
Middle Tennessee State University  
University of Memphis  
University of Tennessee at Chattanooga

### TEXAS

Baylor University  
Del Mar College  
KD Conservatory College of Film and Dramatic Arts  
Midwestern State University  
Sam Houston State University  
Southern Methodist University  
Stephen F. Austin State University  
Texas Tech University  
University of Texas Rio Grande Valley  
University of the Incarnate Word  
West Texas A&M University

### UTAH

Brigham Young University  
Utah State University

### VIRGINIA

Christopher Newport University  
James Madison University  
Longwood University  
Radford University  
Virginia Commonwealth University  
Virginia Tech

### WASHINGTON

Seattle Pacific University

**INSTITUTIONS INCLUDED IN THIS SURVEY BY STATE (continued)**

**WEST VIRGINIA**

West Virginia University

**WISCONSIN**

Marquette University

University of Wisconsin - Stevens Point

University of Wisconsin - Whitewater

**WYOMING**

Casper College

## INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION

### Private Institutions

American Academy of Dramatic Arts  
American Musical and Dramatic Academy, New York  
Anderson University  
Baylor University  
Belhaven University  
Belmont University  
Bradley University  
Brigham Young University  
Butler University  
Case Western Reserve University  
Chapman University  
College of the Holy Cross  
Dell'Arte International School of Physical Theatre  
Hartt School, The  
Hope College  
Howard University  
Ithaca College  
KD Conservatory College of Film and Dramatic Arts  
Lehigh University  
Loyola Marymount University  
Loyola University Chicago  
Marquette University  
Messiah College  
Otterbein University  
Saint Olaf College  
Samford University  
Seattle Pacific University  
Southern Methodist University  
The New York Conservatory for Dramatic Arts  
University of Portland  
University of the Incarnate Word  
Vanguard University of Southern California

### Public Institutions: 1-100 Theatre Majors

Alabama State University	Georgia Southern University
Arkansas State University	Grambling State University
Auburn University	Idaho State University
Austin Peay State University	Indiana University of Pennsylvania
Bloomsburg University of Pennsylvania	Jacksonville State University
Boise State University	Kean University
Broward College	Longwood University
Buffalo State, State University of New York	Miami University
California State University, Sacramento	Midwestern State University
California State University, Stanislaus	Morehead State University
California University of Pennsylvania	Murray State University
Casper College	Normandale Community College
College at Brockport, State University of New York, The	North Carolina Agricultural and Technical State University
College of Dupage	North Carolina Central University
Community College of Baltimore County	North Dakota State University
Community College of Rhode Island	Northwestern State University of Louisiana
Del Mar College	Portland State University
East Tennessee State University	Purdue University
Eastern Illinois University	Purdue University Fort Wayne
Francis Marion University	Queensborough Community College, CUNY



**INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION (continued)**

Radford University  
Sinclair Community College  
Slippery Rock University  
South Dakota State University  
Southern Illinois University Edwardsville  
State University of New York, College at Oneonta  
State University of New York, Oswego  
State University of New York, Potsdam  
University of Arkansas at Little Rock  
University of Central Arkansas  
University of Central Missouri  
University of Louisiana, Lafayette  
University of Louisville  
University of Missouri, Kansas City  
University of New Mexico  
University of North Dakota  
University of Northern Iowa  
University of Pittsburgh  
University of South Carolina  
University of South Dakota  
University of Tennessee at Chattanooga  
University of Toledo  
University of West Georgia  
University of Wisconsin - Whitewater  
Utah State University  
Valdosta State University  
West Chester University of Pennsylvania  
Western Illinois University  
Winona State University

**Public Institutions: 101+ Theatre Majors**

Appalachian State University	Missouri State University
Ball State University	Missouri Western State University
Bowling Green State University	Montclair State University
California State University, Fresno	New World School of the Arts
California State University, Fullerton	Northern Arizona University
California State University, Long Beach	Northern Illinois University
California State University, Northridge	Oakland University
California State University, San Bernardino	Ohio University
Christopher Newport University	Pennsylvania State University
Coastal Carolina University	Rowan University
College of Charleston	Salem State University
Colorado State University	Sam Houston State University
Columbus State University	San Diego State University
East Carolina University	San Francisco State University
Florida International University	Southeast Missouri State University
Florida State University	State University of New York, Fredonia
Illinois State University	State University of New York, New Paltz
Indiana University	Stephen F. Austin State University
James Madison University	Temple University
Kansas State University	Texas Tech University
Kennesaw State University	Towson University
Kent State University	University of Alabama
Louisiana State University	University of Alabama at Birmingham
Metropolitan State University of Denver	University of Arizona
Middle Tennessee State University	University of Arkansas, Fayetteville

**INSTITUTIONS INCLUDED IN THIS SURVEY BY SIZE AND TYPE OF INSTITUTION (continued)**

University of California, Los Angeles  
University of Central Florida  
University of Cincinnati  
University of Florida  
University of Georgia  
University of Iowa  
University of Kentucky  
University of Memphis  
University of Mississippi  
University of Montana  
University of Nebraska - Lincoln  
University of New Orleans  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
University of Northern Colorado  
University of South Florida  
University of Southern Mississippi  
University of Texas Rio Grande Valley  
University of Wisconsin - Stevens Point  
Virginia Commonwealth University  
Virginia Tech  
West Texas A&M University  
West Virginia University  
Western Carolina University  
Western Connecticut State University  
Western Kentucky University  
Western Michigan University  
Winthrop University

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**DATA SUMMARIES**  
**2019-2020**

**THEATRE ENROLLMENT**

**Chart 1, Chart 2, and Chart 4** provide information on theatre major enrollment, number of degrees awarded in theatre, and percentage of credits generated in courses designed for non–theatre majors.

**Chart 1** includes the number of institutions offering a specific major, theatre major enrollment in major areas for Summer and Fall 2019, and the number of degrees awarded during the period July 1, 2018 to June 30, 2019.

***Example:** Chart 1-2 – “Total Theatre Student Enrollment, All Institutions,” Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre Content).*

During 2019–2020, 50 institutions offered majors in Acting. In those schools, 403 major students in Acting were enrolled in Summer 2019; 2,103 were enrolled in Fall 2019; and 488 graduated between July 1, 2018 and June 30, 2019.

**Chart 2** is a synopsis of Chart 1 by type of institution. There are three charts: private institutions, public institutions, and all institutions. There is also a figure in each chart for total enrollment (all programs) in that category of institution.

***Example:** Chart 2-4 – “Theatre Major Enrollment by Size and Type of Institution,” Public Institutions, 101+ Majors.*

Seventy-one schools in this category offer baccalaureate liberal arts degree programs in theatre. In those schools, 1,477 theatre major students were enrolled in Summer 2019; 8,916 were enrolled in Fall 2019; and 1,831 students graduated between July 1, 2018 and June 30, 2019.

**Chart 4** analyzes the percentage of credit hours (either quarter or semester hours) generated by non–theatre major students.

***Example:** Chart 4 – “Percentage of Semester Hours Generated by Non–Major Students,” Public Institutions, 101+ Majors.*

The average percentage of semester hours generated by non–theatre major students in the 75 institutions in this category is 42%. The percentiles also provide a range of data for comparison.

## TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Associate of Fine Arts Degree Programs or Equivalent (65% Theatre content)</b>				
Performance	6	113	680	337
Design/Technology	3	1	14	6
Film/Video Production	1	13	31	14
General Speech/Theatre Major	0	0	0	0
Other	4	55	357	122
<b>Total</b>	7	182	1,082	479
<b>Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)</b>				
Theatre Education	0	0	0	0
Speech Education	0	0	0	0
Speech/Theatre Education	0	0	0	0
Other	0	0	0	0
<b>Total</b>	0	0	0	0
<b>Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)</b>				
Performance	3	10	93	8
Design/Technology	2	6	22	6
Film/Video Production	0	0	0	0
Speech/Theatre	1	25	99	33
General Major	3	62	153	5
Other	2	9	57	1
<b>Total</b>	7	112	424	53

## TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)</b>				
Acting	50	403	2,103	488
Acting/Directing	3	8	55	5
Children's Theatre	2	0	33	10
Costume Design	10	4	79	16
Design/Technology	49	84	1,045	218
Directing	2	3	13	2
Drama	2	10	27	10
Film/Video Production	4	0	161	42
Lighting Design	9	9	95	14
Musical Theatre	50	342	2,249	464
Performance	14	175	655	151
Playwriting	2	2	6	2
Production	1	0	23	6
Scenery Design	8	5	65	17
Sound Design	3	1	22	1
Stage Management	16	20	180	40
General Major	10	159	491	95
Other	19	134	633	90
<b>Total</b>	81	1,359	7,935	1,671
<b>Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)</b>				
Theatre Education	27	137	541	76
Speech/Theatre Education	2	1	41	7
Speech Education	0	0	0	0
Theatre Administration	1	15	23	4
Pre-Drama Therapy	0	0	0	0
Other	1	5	14	2
<b>Total</b>	30	158	619	89

## TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees Awarded July 1, 2018 through June 30, 2019</b>
<b>Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)</b>				
Design Technology	48	125	888	204
Film/Video Production	7	175	459	113
Performance	47	230	1,869	424
Speech/Theatre	11	99	724	131
General Major	106	1,264	6,670	1,387
Other	52	370	2,173	402
<b>Total</b>	147	2,263	12,783	2,661

## TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Specific Initial Master's Degree Programs (50% Theatre content)</b>				
Design/Technical	0	0	0	0
Dramaturgy	0	0	0	0
Film/Video Production	0	0	0	0
General Theatre Major	14	10	75	25
Performance	0	0	0	0
Playwriting	0	0	0	0
Theatre Education	4	45	63	19
Theatre History	0	0	0	0
Other	6	33	44	16
<b>Total</b>	<b>24</b>	<b>88</b>	<b>182</b>	<b>60</b>
<b>Master of Fine Arts Degree Programs or Equivalent (2-year programs)</b>				
Acting	28	45	319	117
Acting/Directing	4	0	28	13
Children's Theatre	2	0	14	0
Costume Design	28	8	100	36
Design / Technology	14	12	100	29
Directing	18	11	60	18
Drama	0	0	0	0
Dramaturgy	3	1	5	10
Film/Video Production	1	0	19	6
Lighting Design	22	6	61	12
Musical Theatre	2	0	17	0
Playwriting	8	4	44	11
Production	1	0	15	5
Scenery Design	23	8	73	23
Sound Design	3	0	8	0
Stage Management	4	0	13	3
Theatre Management	5	6	26	4
General Major	2	7	23	4
Other	16	4	86	15
<b>Total</b>	<b>48</b>	<b>112</b>	<b>1,011</b>	<b>306</b>

## TOTAL THEATRE STUDENT ENROLLMENT BY MAJOR AREA, ALL INSTITUTIONS

	Number of Institutions with Majors	Theatre Major Enrollment Summer, 2019	Theatre Major Enrollment Fall, 2019	Number of Degrees Awarded July 1, 2018 through June 30, 2019
<b>Doctoral Degree Programs</b>				
Theatre Criticism	1	1	19	0
Theatre Education	0	0	0	0
Theatre History	0	0	0	0
Theatre Theory	1	2	10	2
Other	7	7	86	7
<b>Total</b>	8	10	115	9



## TOTAL THEATRE STUDENT ENROLLMENT BY PROGRAM, ALL INSTITUTIONS

	Number of Institutions	Enrollment Summer, 2019	Enrollment Fall, 2019	Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019
<b>Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</b>				
<b>Total</b>	7	485	1,081	459
<b>Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)</b>				
<b>Total</b>	2	0	3	0
<b>GRAND TOTAL THEATRE STUDENT ENROLLMENT ALL LEVELS</b>	179	4,769	25,235	5,787

**THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**All Private Institutions**

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Theatre content)	4	172	1,006	459
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	14	605	1,980	503
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	4	26	40	11
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	24	319	1,347	324
Specific Initial Master's Degree Programs (50% Theatre content)	3	6	15	2
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	6	7	78	21
Doctoral Degree Programs	0	0	0	0
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	3	462	937	443
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	2	0
<b>Grand Total</b>	32	1,597	5,405	1,763

**THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**All Public Institutions**

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Theatre content)	3	10	76	20
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	112	424	53
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	67	754	5,955	1,168
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	26	132	579	78
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	123	1,944	11,436	2,337
Specific Initial Master's Degree Programs (50% Theatre content)	21	82	167	58
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	42	105	933	285
Doctoral Degree Programs	8	10	115	9
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	4	23	144	16
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	1	0
<b>Grand Total</b>	147	3,172	19,830	4,024

**THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**Public Institutions; 1-100 Majors**

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Theatre content)	3	10	76	20
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	112	424	53
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	20	117	882	163
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	8	23	97	16
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	52	467	2,520	506
Specific Initial Master's Degree Programs (50% Theatre content)	4	5	13	5
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	9	10	115	30
Doctoral Degree Programs	1	0	14	1
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	76	0
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	0	0	0	0
<b>Grand Total</b>	69	744	4,217	794

**THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**Public Institutions; 101+ Majors**

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Theatre content)	0	0	0	0
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	0	0	0	0
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	47	637	5,073	1,005
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	18	109	482	62
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	71	1,477	8,916	1,831
Specific Initial Master's Degree Programs (50% Theatre content)	17	77	154	53
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	33	95	818	255
Doctoral Degree Programs	7	10	101	8
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	3	23	68	16
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	1	0	1	0
<b>Grand Total</b>	78	2,428	15,613	3,230

**THEATRE MAJOR ENROLLMENT BY SIZE AND TYPE OF INSTITUTION**  
**All Institutions**

	<b>Number of Institutions with Majors</b>	<b>Theatre Major Enrollment Summer, 2019</b>	<b>Theatre Major Enrollment Fall, 2019</b>	<b>Number of Degrees / Certificates / Diplomas Awarded July 1, 2018 through June 30, 2019</b>
Associate of Fine Arts or Equivalent (65% Theatre content)	7	182	1,082	479
Associate Degree Programs in Theatre Education and Speech Education (50% Theatre content)	0	0	0	0
Associate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	7	112	424	53
Bachelor of Fine Arts Degree Programs or Equivalent (65% Theatre content)	81	1,359	7,935	1,671
Baccalaureate Degree Programs in Theatre Education, Speech Education, and Drama Therapy (50% Theatre content)	30	158	619	89
Baccalaureate Liberal Arts Degree Programs in Theatre (30-45% Theatre content)	147	2,263	12,783	2,661
Specific Initial Master's Degree Programs (50% Theatre content)	24	88	182	60
Master of Fine Arts Degree Programs or Equivalent (2-year Programs)	48	112	1,011	306
Doctoral Degree Programs	8	10	115	9
Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	7	485	1,081	459
Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)	2	0	3	0
<b>Grand Total</b>	179	4,769	25,235	5,787

**PERCENTAGE OF QUARTER HOURS GENERATED BY NON-MAJOR STUDENTS  
INSTITUTIONS WITH QUARTER HOUR SYSTEMS**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
All Private Institutions	1	60%	60%	60%	60%	60%	60%
Public, 1-100 Theatre Majors	1	53%	53%	53%	53%	53%	53%
Public, 101+ Theatre Majors	2	34%	40%	48%	56%	62%	48%
All Public Institutions	3	34%	43%	53%	58%	63%	50%
<b>All Institutions</b>	4	35%	48%	57%	61%	63%	52%

**PERCENTAGE OF SEMESTER HOURS GENERATED BY NON-MAJOR STUDENTS  
INSTITUTIONS WITH SEMESTER HOUR SYSTEMS**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
All Private Institutions	25	14%	21%	35%	50%	85%	39%
Public, 1-100 Theatre Majors	68	23%	48%	61%	75%	84%	59%
Public, 101+ Theatre Majors	75	6%	23%	42%	60%	76%	42%
All Public Institutions	143	11%	33%	54%	68%	82%	50%
<b>All Institutions</b>	168	12%	31%	51%	67%	83%	49%

**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2019-2020**

**THEATRE FACULTY NUMBERS**

**Charts 5 through 13 provide** a variety of calculations of the number of full-time faculty members. The charts calculate the number of faculty members by gender, highest degree earned, academic rank, length of service at the same institution, and tenure status. Chart 12-2 shows information regarding average numbers of faculty members and average instructional FTE.

***Example:** Chart 10 – “Theatre Faculty by Gender and Length of Service: Institutions Categorized by Type of Support,” Public Institutions, Women.*

At the 140 public institutions reporting faculty data by gender, 247 female faculty members have been employed full-time for 1-4 years; 143 have been employed for 5-9 years; and 292 have been employed for 10 years or more at the same institution. These figures are based on a total of 682 female faculty members at public institutions, representing 43% of all faculty at schools that reported faculty data by gender.

- (1) Due to rounding, percentages may not sum to 100%.
- (2) Some respondents are unable to provide faculty data by gender. Therefore, this combined total has more entries than the sum of the individual male and female entries.



## THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>MEN</b>									
Professor	117	59	184	5	10	0	5	263	25%
Associate Professor	122	38	216	10	9	0	1	274	26%
Assistant Professor	114	45	191	8	5	0	1	250	24%
Instructor	46	7	68	15	46	0	20	156	15%
Lecturer	33	4	43	3	4	0	0	54	5%
Unranked	10	1	9	1	5	0	1	17	2%
Visiting Faculty	21	5	15	3	2	0	0	25	2%
<b>TOTAL</b>	169	159	726	45	81	0	28	1,039	100%
Percent With Specific Degree (1)		15%	70%	4%	8%	0%	3%	100%	
<b>WOMEN</b>									
Professor	108	48	116	2	1	0	0	167	20%
Associate Professor	119	43	161	9	3	0	1	217	27%
Assistant Professor	118	42	168	5	6	0	0	221	27%
Instructor	38	5	51	15	27	1	12	111	14%
Lecturer	33	2	43	12	5	0	0	62	8%
Unranked	7	0	10	0	1	0	0	11	1%
Visiting Faculty	22	0	21	5	2	0	1	29	4%
<b>TOTAL</b>	168	140	570	48	45	1	14	818	100%
Percent With Specific Degree (1)		17%	70%	6%	6%	0%	2%	100%	

## THEATRE FACULTY BY RANK, GENDER AND HIGHEST DEGREE EARNED

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>MEN AND WOMEN COMBINED (2)</b>									
Professor	142	110	307	9	11	0	5	442	23%
Associate Professor	155	82	390	19	12	0	2	505	26%
Assistant Professor	147	88	372	13	11	0	1	485	25%
Instructor	59	12	125	31	78	1	32	279	14%
Lecturer	48	7	92	18	14	1	0	132	7%
Unranked	12	3	19	1	7	0	1	31	2%
Visiting Faculty	35	5	36	8	4	0	1	54	3%
<b>TOTAL</b>	178	307	1,341	99	137	2	42	1,928	100%
Percent With Specific Degree (1)		16%	70%	5%	7%	0%	2%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>									
Professor	5	0	10	1	0	0	0	11	23%
Associate Professor	5	0	5	0	0	0	0	5	10%
Assistant Professor	4	0	8	1	0	0	0	9	19%
Instructor	1	0	1	0	0	0	0	1	2%
Lecturer	1	1	6	3	5	1	0	16	33%
Unranked	2	2	2	0	2	0	0	6	13%
Visiting Faculty	0	0	0	0	0	0	0	0	0%
<b>TOTAL</b>	11	3	32	5	7	1	0	48	100%
Percent of Total (1)		6%	67%	10%	15%	2%	0%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>									
Professor	82	42	161	6	0	0	0	209	22%
Associate Professor	93	29	192	5	4	0	1	231	24%
Assistant Professor	88	39	195	9	4	0	0	247	26%
Instructor	32	7	59	20	62	1	31	180	19%
Lecturer	28	3	42	10	3	0	0	58	6%
Unranked	4	1	6	0	1	0	0	8	1%
Visiting Faculty	13	2	14	3	1	0	1	21	2%
<b>TOTAL</b>	109	123	669	53	75	1	33	954	100%
Percent of Total (1)		13%	70%	6%	8%	0%	3%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Master's (Non-MFA) Degree-Granting Institutions</b>									
Professor	8	10	23	0	2	0	0	35	32%
Associate Professor	9	7	22	3	0	0	0	32	29%
Assistant Professor	9	7	21	0	0	0	0	28	25%
Instructor	3	1	1	2	1	0	0	5	5%
Lecturer	4	0	5	1	0	0	0	6	5%
Unranked	0	0	0	0	0	0	0	0	0%
Visiting Faculty	3	1	2	0	1	0	0	4	4%
<b>TOTAL</b>	9	26	74	6	4	0	0	110	100%
Percent of Total (1)		24%	67%	5%	4%	0%	0%	100%	
<b>MFA Degree-Granting Institutions</b>									
Professor	38	40	92	1	5	0	2	140	22%
Associate Professor	39	28	145	8	8	0	1	190	30%
Assistant Professor	37	29	122	3	7	0	1	162	26%
Instructor	18	3	51	9	11	0	1	75	12%
Lecturer	12	0	36	4	5	0	0	45	7%
Unranked	4	0	3	0	2	0	1	6	1%
Visiting Faculty	13	1	11	3	0	0	0	15	2%
<b>TOTAL</b>	40	101	460	28	38	0	6	633	100%
Percent of Total (1)		16%	73%	4%	6%	0%	1%	100%	

**THEATRE FACULTY BY RANK AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	<b>Number of Institutions Reporting</b>	<b>With Doctorate</b>	<b>With MFA</b>	<b>With Master's (Non-MFA)</b>	<b>With Bachelor's</b>	<b>With Associate's</b>	<b>With No Degree</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Doctoral Degree-Granting Institutions</b>									
Professor	9	18	21	1	4	0	3	47	26%
Associate Professor	9	18	26	3	0	0	0	47	26%
Assistant Professor	9	13	26	0	0	0	0	39	21%
Instructor	5	1	13	0	4	0	0	18	10%
Lecturer	3	3	3	0	1	0	0	7	4%
Unranked	2	0	8	1	2	0	0	11	6%
Visiting Faculty	6	1	9	2	2	0	0	14	8%
<b>TOTAL</b>	9	54	106	7	13	0	3	183	100%
Percent of Total (1)		30%	58%	4%	7%	0%	2%	100%	
<b>All Institutions</b>									
Professor	142	110	307	9	11	0	5	442	23%
Associate Professor	155	82	390	19	12	0	2	505	26%
Assistant Professor	147	88	372	13	11	0	1	485	25%
Instructor	59	12	125	31	78	1	32	279	14%
Lecturer	48	7	92	18	14	1	0	132	7%
Unranked	12	3	19	1	7	0	1	31	2%
Visiting Faculty	35	5	36	8	4	0	1	54	3%
<b>TOTAL</b>	178	307	1,341	99	137	2	42	1,928	100%
Percent of Total (1)		16%	70%	5%	7%	0%	2%	100%	

**THEATRE FACULTY BY GENDER AND ACADEMIC RANK  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	Professor	Associate Professor	Assistant Professor	Instructor	Lecturer	Unranked	Visiting Faculty	Total	Percent of Total Faculty (1)
<b>Private Institutions</b>										
Men	29	34	36	28	73	8	3	3	185	54%
Women	28	22	33	21	49	10	1		136	40%
<b>TOTAL (2)</b>	31	57	70	51	122	34	4	3	341	100%
Percent of Total (1)		17%	21%	15%	36%	10%	1%	1%	100%	
<b>Public Institutions</b>										
Men	140	229	238	222	83	46	14	22	854	54%
Women	140	145	184	200	62	52	10	29	682	43%
<b>TOTAL (2)</b>	147	385	435	434	157	98	27	51	1,587	100%
Percent of Total (1)		24%	27%	27%	10%	6%	2%	3%	100%	
<b>All Institutions</b>										
Men	169	263	274	250	156	54	17	25	1,039	54%
Women	168	167	217	221	111	62	11	29	818	42%
<b>TOTAL (2)</b>	178	442	505	485	279	132	31	54	1,928	100%
Percent of Total (1)		23%	26%	25%	14%	7%	2%	3%	100%	

**THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Private Institutions</b>									
Men	29	23	97	6	40	0	19	185	54%
Women	28	17	71	10	24	1	13	136	40%
<b>TOTAL (2)</b>	31	42	177	19	69	2	32	341	100%
Percent of Total (1)		12%	52%	6%	20%	1%	9%	100%	
<b>Public Institutions</b>									
Men	140	136	629	39	41	0	9	854	54%
Women	140	123	499	38	21	0	1	682	43%
<b>TOTAL (2)</b>	147	265	1,164	80	68	0	10	1,587	100%
Percent of Total (1)		17%	73%	5%	4%	0%	1%	100%	
<b>All Institutions</b>									
Men	169	159	726	45	81	0	28	1,039	54%
Women	168	140	570	48	45	1	14	818	42%
<b>TOTAL (2)</b>	178	307	1,341	99	137	2	42	1,928	100%
Percent of Total (1)		16%	70%	5%	7%	0%	2%	100%	

**THEATRE FACULTY BY GENDER AND HIGHEST DEGREE EARNED  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	Number of Institutions Reporting	With Doctorate	With MFA	With Master's (Non-MFA)	With Bachelor's	With Associate's	With No Degree	Total	Percent of Total Faculty (1)
<b>Associate Degree-Granting Institutions</b>									
Men	7	0	12	1	1	0	0	14	29%
Women	7	0	11	0	0	0	0	11	23%
<b>TOTAL (2)</b>	11	3	32	5	7	1	0	48	100%
Percent of Total (1)		6%	67%	10%	15%	2%	0%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>									
Men	106	67	361	27	46	0	19	520	55%
Women	105	55	305	26	29	1	14	430	45%
<b>TOTAL (2)</b>	109	123	669	53	75	1	33	954	100%
Percent of Total (1)		13%	70%	6%	8%	0%	3%	100%	
<b>Master's (Non-MFA) Degree-Granting Institutions</b>									
Men	9	11	43	3	3	0	0	60	55%
Women	9	15	31	3	1	0	0	50	45%
<b>TOTAL (2)</b>	9	26	74	6	4	0	0	110	100%
Percent of Total (1)		24%	67%	5%	4%	0%	0%	100%	
<b>MFA Degree-Granting Institutions</b>									
Men	38	53	252	11	20	0	6	342	54%
Women	38	44	175	15	13	0	0	247	39%
<b>TOTAL (2)</b>	40	101	460	28	38	0	6	633	100%
Percent of Total (1)		16%	73%	4%	6%	0%	1%	100%	
<b>Doctoral Degree-Granting Institutions</b>									
Men	9	28	58	3	11	0	3	103	56%
Women	9	26	48	4	2	0	0	80	44%
<b>TOTAL (2)</b>	9	54	106	7	13	0	3	183	100%
Percent of Total (1)		30%	58%	4%	7%	0%	2%	100%	
<b>All Institutions</b>									
Men	169	159	726	45	81	0	28	1,039	54%
Women	168	140	570	48	45	1	14	818	42%
<b>TOTAL (2)</b>	178	307	1,341	99	137	2	42	1,928	100%
Percent of Total (1)		16%	70%	5%	7%	0%	2%	100%	



**THEATRE FACULTY BY GENDER AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Private Institutions</b>						
Men	29	33	60	92	185	54%
Women	28	27	35	74	136	40%
<b>TOTAL (2)</b>	31	63	98	180	341	100%
Percent of Total (1)		18%	29%	53%	100%	
<b>Public Institutions</b>						
Men	140	268	204	382	854	54%
Women	140	247	143	292	682	43%
<b>TOTAL (2)</b>	147	527	362	698	1,587	100%
Percent of Total (1)		33%	23%	44%	100%	
<b>All Institutions</b>						
Men	169	301	264	474	1,039	54%
Women	168	274	178	366	818	42%
<b>TOTAL (2)</b>	178	590	460	878	1,928	100%
Percent of Total (1)		31%	24%	46%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Associate Degree-Granting Institutions</b>						
Professor	5	0	0	11	11	23%
Associate Professor	5	1	2	2	5	10%
Assistant Professor	4	4	3	2	9	19%
Instructor	1	0	1	0	1	2%
Lecturer	1	2	2	12	16	33%
Unranked	2	2	1	3	6	13%
Visiting Faculty	0	0	0	0	0	0%
<b>TOTAL</b>	11	9	9	30	48	100%
Percent Of Total (1)		19%	19%	63%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>						
Professor	82	5	13	191	209	22%
Associate Professor	93	12	89	130	231	24%
Assistant Professor	88	168	60	19	247	26%
Instructor	32	43	64	73	180	19%
Lecturer	28	29	19	10	58	6%
Unranked	4	6	1	1	8	1%
Visiting Faculty	13	20	1	0	21	2%
<b>TOTAL</b>	109	283	247	424	954	100%
Percent Of Total (1)		30%	26%	44%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Master's (Non-MFA) Degree-Granting Institutions</b>						
Professor	8	0	3	32	35	32%
Associate Professor	9	3	10	19	32	29%
Assistant Professor	9	19	9	0	28	25%
Instructor	3	1	2	2	5	5%
Lecturer	4	2	2	2	6	5%
Unranked	0	0	0	0	0	0%
Visiting Faculty	3	4	0	0	4	4%
<b>TOTAL</b>	9	29	26	55	110	100%
Percent Of Total (1)		26%	24%	50%	100%	
<b>MFA Degree-Granting Institutions</b>						
Professor	38	8	10	122	140	22%
Associate Professor	39	16	57	117	190	30%
Assistant Professor	37	110	42	10	162	26%
Instructor	18	36	16	23	75	12%
Lecturer	12	26	8	11	45	7%
Unranked	4	4	1	1	6	1%
Visiting Faculty	13	14	1	0	15	2%
<b>TOTAL</b>	40	214	135	284	633	100%
Percent Of Total (1)		34%	21%	45%	100%	

**THEATRE FACULTY BY RANK AND LENGTH OF SERVICE  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	<b>Number of Institutions Reporting</b>	<b>1-4 Years Service</b>	<b>5-9 Years Service</b>	<b>10+ Years Service</b>	<b>Total</b>	<b>Percent of Total Faculty (1)</b>
<b>Doctoral Degree-Granting Institutions</b>						
Professor	9	2	6	39	47	26%
Associate Professor	9	4	17	26	47	26%
Assistant Professor	9	25	9	5	39	21%
Instructor	5	6	5	7	18	10%
Lecturer	3	2	3	2	7	4%
Unranked	2	2	3	6	11	6%
Visiting Faculty	6	14	0	0	14	8%
<b>TOTAL</b>	9	55	43	85	183	100%
Percent Of Total (1)		30%	23%	46%	100%	
<b>All Institutions</b>						
Professor	142	15	32	395	442	23%
Associate Professor	155	36	175	294	505	26%
Assistant Professor	147	326	123	36	485	25%
Instructor	59	86	88	105	279	14%
Lecturer	48	61	34	37	132	7%
Unranked	12	14	6	11	31	2%
Visiting Faculty	35	52	2	0	54	3%
<b>TOTAL</b>	178	590	460	878	1,928	100%
Percent Of Total (1)		31%	24%	46%	100%	

**THEATRE FACULTY BY GENDER AND TENURE STATUS  
INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT**

	<b>Number of Institutions Reporting</b>	<b>Tenured</b>	<b>Non-Tenured</b>	<b>Total Faculty</b>	<b>Percent of Total Faculty (1)</b>
<b>Private Institutions</b>					
Men	29	63	122	185	54%
Women	28	54	82	136	40%
<b>TOTAL (2)</b>	31	119	222	341	100%
Percent of Total (1)		35%	65%	100%	
<b>Public Institutions</b>					
Men	140	465	389	854	54%
Women	140	319	363	682	43%
<b>TOTAL (2)</b>	147	811	776	1,587	100%
Percent of Total (1)		51%	49%	100%	
<b>All Institutions</b>					
Men	169	528	511	1,039	54%
Women	168	373	445	818	42%
<b>TOTAL (2)</b>	178	930	998	1,928	100%
Percent of Total (1)		48%	52%	100%	

**PERCENTAGE OF INSTITUTIONS WITHOUT THE TENURE SYSTEM  
INSTITUTIONS CATEGORIZED BY SIZE AND TYPE OF INSTITUTION**

	<b>Number of Institutions Reporting</b>	<b>Number of Institutions Non-Tenured</b>	<b>Percent of Institutions Non-Tenured</b>
All Private Institutions	31	5	16%
Public, 1-100 Theatre Majors	69	0	0%
Public, 100+ Theatre Majors	78	0	0%
All Public Institutions	147	0	0%
<b>All Institutions</b>	178	5	3%

## THEATRE FACULTY AVERAGES

	Number of Institutions Reporting	Avg. Number of Full-Time Faculty	Avg. Number of Part-Time Instructors	Avg. Total FTE	Avg. Total FTE (Part-Time)	Percent of Total FTE (Part-Time)	Avg. Total FTE (Full-Time)	Percent of Total FTE (Full-Time)
All Private Institutions	32	11	23	21.1	11.5	49.4%	11.0	50.6%
Public, 1-100 Theatre Majors	69	7	6	8.2	2.0	19.0%	6.6	81.0%
Public, 101+ Theatre Majors	78	14	19	20.0	6.0	27.6%	14.5	72.4%
All Public Institutions	147	11	13	19.0	6.9	25.3%	10.8	74.7%
All Institutions	179	11	15	15.6	5.6	31.1%	10.8	68.9%
<b>HIGHEST DEGREE OFFERED</b>								
Associate	12	4	21	7.3	4.0	45.5%	4.4	54.5%
Baccalaureate	109	9	10	13.0	5.0	32.7%	8.8	67.3%
Master's (Non-MFA)	9	12	20	18.6	7.2	34.2%	12.2	65.8%
MFA	40	16	20	21.0	5.8	24.7%	15.8	75.3%
Doctorate	9	20	38	31.9	13.0	36.2%	20.3	63.8%

**THEATRE FACULTY BY GENDER AND TENURE STATUS  
INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED IN THEATRE**

	<b>Number of Institutions Reporting</b>	<b>Tenured</b>	<b>Non-Tenured</b>	<b>Total Faculty</b>	<b>Percent of Total Faculty (1)</b>
<b>Associate Degree-Granting Institutions</b>					
Men	7	8	6	14	29%
Women	7	6	5	11	23%
<b>TOTAL (2)</b>	11	18	30	48	100%
Percent of Total (1)		38%	63%	100%	
<b>Baccalaureate Degree-Granting Institutions</b>					
Men	106	239	281	520	55%
Women	105	189	241	430	45%
<b>TOTAL (2)</b>	109	430	524	954	100%
Percent of Total (1)		45%	55%	100%	
<b>Master's (Non-MFA) Degree-Granting Institutions</b>					
Men	9	41	19	60	55%
Women	9	28	22	50	45%
<b>TOTAL (2)</b>	9	69	41	110	100%
Percent of Total (1)		63%	37%	100%	
<b>MFA Degree-Granting Institutions</b>					
Men	38	188	154	342	54%
Women	38	110	137	247	39%
<b>TOTAL (2)</b>	40	321	312	633	100%
Percent of Total (1)		51%	49%	100%	
<b>Doctoral Degree-Granting Institutions</b>					
Men	9	52	51	103	56%
Women	9	40	40	80	44%
<b>TOTAL (2)</b>	9	92	91	183	100%
Percent of Total (1)		50%	50%	100%	
<b>All Institutions</b>					
Men	169	528	511	1,039	54%
Women	168	373	445	818	42%
<b>TOTAL (2)</b>	178	930	998	1,928	100%
Percent of Total (1)		48%	52%	100%	

**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2019-2020**

**THEATRE FACULTY SALARIES**  
**AND PART-TIME FACULTY DATA**

**Chart 14 through Chart 19** provide data on salaries for faculty members, and more detailed information on part-time faculty members.

**Chart 14 through Chart 16** provide salary statistics for the 2019-2020 academic year by rank for male, female, and all full-time faculty members. The charts include lowest and highest individual salaries, as well as average institutional salaries and the various percentiles. Salaries are based on a nine-month academic year excluding benefits.

***Example:** Chart 14 – “Full-Time Faculty Salaries: Male - Public Institutions,” 101+ Theatre Majors.*

Sixty-four public institutions with more than 100 theatre majors reported male Assistant Professors. Their average salary was \$60,895. The lowest individual salary of any male Assistant Professor in this category was \$29,700 and the highest individual salary was \$94,500. The other figures on this line represent percentile rankings of the average salaries for male Assistant Professors employed by institutions in this category.

**Chart 17 through Chart 19** provides data on part-time instruction at each school: average number of persons employed, average full-time equivalence (FTE), average part-time salaries, and average percentage of total instructional FTE (full- and part-time). There are sections for part-time faculty with faculty status (individuals who have rank and are considered faculty members by the institution), adjunct faculty and teaching associates (individuals without faculty rank who teach at the institution and who are not graduate students), and graduate teaching assistants and teaching associates (graduate students who teach courses at the institution). Chart 17 provides data for part-time male faculty, Chart 18 provides data for part-time female faculty, and Chart 19 covers all part-time faculty.

***Example:** Chart 19 – “Part-Time Instruction: All Part-Time Faculty,” Adjunct Faculty or Teaching Associates, Private Institutions.*

At 25 private institutions with part-time adjunct faculty or teaching associates, the average number of persons was 24.72. The average combined part-time workload of all adjunct faculty or teaching associates at an institution was 12.65. The average salary expenditure per individual in this category was \$31,353; and adjunct faculty or teaching associates on this line represented an average of 34% of the total instructional FTE.



## FULL-TIME THEATRE FACULTY SALARIES: MALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	18	\$ 63,646	\$ 83,424	\$ 92,534	\$ 103,188	\$ 120,743	\$ 155,640	\$ 167,446	\$ 108,449
Associate Professor	17	61,105	62,069	68,962	76,459	86,504	87,730	111,250	76,875
Assistant Professor	14	45,000	55,740	58,979	63,102	70,290	75,144	81,868	65,142
Instructor	8	35,000	55,619	87,456	87,456	87,456	87,456	150,545	83,197
Lecturer	5	42,487	50,000	62,443	90,407	90,407	90,407	138,828	78,887
Unranked									
Visiting Faculty									
<b>Public Institutions; 1-100 Theatre Majors</b>									
Professor	37	\$ 49,835	\$ 67,677	\$ 77,479	\$ 90,401	\$ 106,310	\$ 115,737	\$ 143,388	\$ 91,577
Associate Professor	41	43,244	53,955	61,394	69,727	77,902	103,430	115,000	71,819
Assistant Professor	39	42,000	42,000	51,348	54,789	61,051	69,052	81,855	56,205
Instructor	14	34,000	40,048	44,178	46,723	52,808	58,581	62,382	48,394
Lecturer	8	40,400	40,854	47,958	50,287	51,752	60,155	67,733	50,262
Unranked	3	42,000	43,342	48,708	66,893	66,893	66,893	73,928	58,277
Visiting Faculty	6	45,000	45,000	46,250	51,520	53,413	55,384	56,000	50,430
<b>Public Institutions; 101+ Theatre Majors</b>									
Professor	65	\$ 44,063	\$ 71,033	\$ 79,600	\$ 98,012	\$ 116,590	\$ 139,958	\$ 205,700	\$ 99,595
Associate Professor	66	49,500	57,049	66,385	72,500	80,074	99,509	141,372	74,888
Assistant Professor	64	29,700	50,000	54,981	59,927	67,457	77,139	94,500	60,895
Instructor	26	28,000	36,580	41,508	47,131	51,667	68,735	138,594	49,756
Lecturer	21	41,663	44,778	47,694	54,679	61,392	66,775	78,408	55,398
Unranked	6	35,700	40,815	53,848	54,013	60,260	97,958	101,478	61,115
Visiting Faculty	12	44,000	45,875	50,000	59,060	61,580	62,406	65,640	55,880
<b>All Public Institutions</b>									
Professor	102	\$ 44,063	\$ 67,771	\$ 79,039	\$ 96,667	\$ 112,260	\$ 139,958	\$ 205,700	\$ 97,424
Associate Professor	107	43,244	55,636	64,758	72,330	80,074	99,509	141,372	74,069
Assistant Professor	103	29,700	47,988	53,529	57,616	64,069	74,514	94,500	59,492
Instructor	40	28,000	36,580	43,710	46,962	51,667	65,780	138,594	49,426
Lecturer	29	40,400	43,262	47,391	51,264	59,626	67,221	78,408	54,058
Unranked	9	35,700	40,740	53,848	54,013	66,893	97,958	101,478	60,280
Visiting Faculty	18	44,000	45,000	50,000	54,269	61,125	62,377	65,640	54,394
<b>All Institutions</b>									
Professor	120	\$ 44,063	\$ 67,777	\$ 79,600	\$ 97,970	\$ 112,260	\$ 139,958	\$ 205,700	\$ 98,575
Associate Professor	124	43,244	56,781	65,057	72,500	80,333	99,509	141,372	74,360
Assistant Professor	117	29,700	48,250	54,239	58,979	66,020	75,144	94,500	60,115
Instructor	48	28,000	36,580	45,419	56,219	87,456	87,456	150,545	64,100
Lecturer	34	40,400	44,765	49,776	57,459	68,530	90,407	138,828	62,571
Unranked	11	22,155	30,646	47,781	54,013	66,893	97,958	101,478	58,553
Visiting Faculty	20	44,000	45,000	50,000	54,269	61,500	62,406	83,000	55,403

## FULL-TIME THEATRE FACULTY SALARIES: FEMALE

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	15	\$ 83,401	\$ 84,920	\$ 91,987	\$ 103,318	\$ 122,985	\$ 132,037	\$ 165,561	\$ 109,826
Associate Professor	17	54,634	63,232	71,174	78,675	87,513	97,649	105,500	79,716
Assistant Professor	13	51,250	52,843	61,250	64,300	66,524	75,263	75,525	64,027
Instructor	6	35,000	37,000	89,138	89,138	89,138	89,138	141,366	80,620
Lecturer	3	45,000	50,750	50,750	59,792	59,792	63,537	67,455	56,856
Unranked	█	█	█	█	█	█	█	█	█
Visiting Faculty	0	0	0	0	0	0	0	0	0
<b>Public Institutions; 1-100 Theatre Majors</b>									
Professor	34	\$ 57,911	\$ 66,429	\$ 74,596	\$ 81,007	\$ 96,610	\$ 125,537	\$ 140,854	\$ 86,703
Associate Professor	45	50,645	53,709	64,425	70,241	77,144	92,510	105,245	71,967
Assistant Professor	37	35,000	45,329	51,567	55,564	63,667	77,358	86,576	57,509
Instructor	11	37,000	39,204	44,781	47,660	50,309	50,732	57,861	47,060
Lecturer	10	40,283	42,453	46,615	51,785	54,128	58,949	64,272	51,117
Unranked	3	33,619	34,085	35,950	38,280	40,140	41,628	42,000	37,966
Visiting Faculty	5	30,000	43,667	43,667	43,697	47,000	50,800	52,000	45,814
<b>Public Institutions; 101+ Theatre Majors</b>									
Professor	58	\$ 60,550	\$ 68,303	\$ 79,443	\$ 93,144	\$ 109,778	\$ 147,371	\$ 247,800	\$ 98,498
Associate Professor	56	50,000	58,904	66,589	73,777	82,731	98,400	116,036	75,166
Assistant Professor	67	45,000	50,376	55,673	59,688	66,918	79,592	94,500	61,403
Instructor	21	38,205	39,879	44,926	48,025	57,848	65,814	75,222	50,224
Lecturer	20	36,545	42,570	45,936	51,169	59,618	66,801	72,696	53,526
Unranked	3	44,234	44,956	46,639	52,118	52,118	52,118	55,885	49,426
Visiting Faculty	17	21,500	42,025	47,700	50,000	53,500	59,825	60,000	49,103
<b>All Public Institutions</b>									
Professor	92	\$ 57,911	\$ 67,840	\$ 77,844	\$ 90,800	\$ 104,934	\$ 131,528	\$ 247,800	\$ 94,838
Associate Professor	101	50,000	56,295	66,462	73,334	79,756	98,400	116,036	74,036
Assistant Professor	104	35,000	46,487	53,820	58,725	64,055	77,621	94,500	60,313
Instructor	32	37,000	39,269	44,926	47,660	50,732	63,486	75,222	49,203
Lecturer	30	36,545	41,689	46,500	51,477	59,330	65,982	72,696	52,923
Unranked	6	33,619	35,716	42,559	46,639	52,118	52,118	55,885	45,988
Visiting Faculty	22	21,500	42,200	43,697	48,000	52,000	58,600	60,000	48,309
<b>All Institutions</b>									
Professor	107	\$ 57,911	\$ 68,125	\$ 79,443	\$ 92,534	\$ 109,588	\$ 131,528	\$ 247,800	\$ 96,654
Associate Professor	118	50,000	56,295	66,589	74,045	81,044	98,400	116,036	74,855
Assistant Professor	117	35,000	46,494	54,210	59,548	65,000	77,382	94,500	60,635
Instructor	38	35,000	39,204	45,768	50,732	89,138	89,138	141,366	63,072
Lecturer	33	36,545	42,893	47,551	51,785	59,792	66,540	72,696	53,558
Unranked	7	33,619	35,950	43,117	46,639	52,118	52,118	55,885	46,147
Visiting Faculty	22	21,500	42,200	43,697	48,000	52,000	58,600	60,000	48,309

## FULL-TIME THEATRE FACULTY SALARIES: ALL FACULTY

	Number of Institutions Reporting	Lowest Individual Salary	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Highest Individual Salary	Average All Institutions
<b>All Private Institutions</b>									
Professor	21	\$ 63,646	\$ 85,707	\$ 92,644	\$ 101,659	\$ 127,247	\$ 150,829	\$ 167,446	\$ 109,023
Associate Professor	23	54,634	62,457	69,333	80,000	87,185	100,243	111,250	78,343
Assistant Professor	19	45,000	52,627	60,263	63,735	70,297	75,203	81,868	64,701
Instructor	10	35,000	36,250	88,099	88,099	88,099	88,099	150,545	82,162
Lecturer	6	42,487	50,483	60,970	63,786	90,407	90,407	138,828	72,407
Unranked									
Visiting Faculty									
<b>Public Institutions; 1-100 Theatre Majors</b>									
Professor	49	\$ 49,835	\$ 67,296	\$ 77,698	\$ 87,056	\$ 100,477	\$ 114,237	\$ 143,388	\$ 89,583
Associate Professor	56	43,244	54,367	62,167	70,811	77,008	98,333	115,000	71,892
Assistant Professor	51	35,000	46,761	51,511	54,705	61,134	74,367	86,576	56,785
Instructor	17	34,000	41,925	44,290	47,584	50,732	53,695	62,382	47,774
Lecturer	14	40,283	41,058	46,615	50,942	54,013	62,498	67,733	50,707
Unranked	4	33,619	36,552	42,000	43,494	66,893	66,893	73,928	50,661
Visiting Faculty	8	30,000	44,479	45,250	45,250	51,000	52,927	56,000	47,944
<b>Public Institutions; Over 100 Theatre Majors</b>									
Professor	71	\$ 44,063	\$ 72,123	\$ 80,459	\$ 96,972	\$ 113,477	\$ 153,600	\$ 247,800	\$ 99,196
Associate Professor	75	49,500	58,756	67,135	73,589	79,686	94,943	141,372	74,997
Assistant Professor	76	29,700	51,131	55,172	60,302	66,361	78,687	94,500	61,133
Instructor	32	28,000	36,580	43,336	46,950	51,667	79,322	138,594	49,929
Lecturer	28	36,545	43,941	48,779	52,935	59,719	66,035	78,408	54,398
Unranked	6	35,700	43,725	50,243	53,171	53,171	97,958	101,478	56,808
Visiting Faculty	24	21,500	42,850	47,700	50,879	59,000	61,908	65,640	51,956
<b>All Public Institutions</b>									
Professor	120	\$ 44,063	\$ 68,730	\$ 79,548	\$ 93,788	\$ 111,559	\$ 135,696	\$ 247,800	\$ 96,450
Associate Professor	131	43,244	56,652	66,050	72,216	78,762	94,943	141,372	74,055
Assistant Professor	127	29,700	48,780	53,702	58,524	63,866	77,473	94,500	59,870
Instructor	49	28,000	39,316	43,336	47,124	51,667	67,219	138,594	49,338
Lecturer	42	36,545	43,552	47,445	52,300	58,275	66,035	78,408	53,456
Unranked	10	33,619	37,590	44,617	53,171	53,171	92,270	101,478	54,987
Visiting Faculty	32	21,500	43,000	46,830	50,758	56,560	61,820	65,640	50,934
<b>All Institutions</b>									
Professor	141	\$ 44,063	\$ 68,730	\$ 80,459	\$ 96,497	\$ 111,861	\$ 136,437	\$ 247,800	\$ 97,843
Associate Professor	154	43,244	57,320	66,444	73,531	81,088	94,943	141,372	74,575
Assistant Professor	146	29,700	49,046	53,796	59,273	65,000	77,409	94,500	60,352
Instructor	59	28,000	36,580	46,273	55,204	88,099	88,099	150,545	63,691
Lecturer	48	36,545	43,806	50,077	54,013	61,891	90,407	138,828	58,338
Unranked	12	22,155	36,020	43,494	53,171	53,171	91,479	101,478	54,151
Visiting Faculty	34	21,500	43,000	47,160	50,758	58,119	62,054	83,000	51,521

## PART-TIME THEATRE INSTRUCTION: MALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	9	3.11	1.48	\$ 21,225	20%
Public, 1-100 Theatre Majors	6	1.50	0.95	\$ 40,749	9%
Public, 101+ Theatre Majors	17	3.12	1.07	27,177	7%
All Public Institutions	23	2.70	1.04	29,147	8%
<b>All Institutions</b>	<b>32</b>	<b>2.81</b>	<b>1.17</b>	<b>\$ 26,682</b>	<b>11%</b>
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	20	12.50	7.52	\$ 32,503	16%
Public, 1-100 Theatre Majors	41	2.56	0.72	\$ 8,318	9%
Public, 101+ Theatre Majors	53	5.70	2.21	11,515	10%
All Public Institutions	94	4.33	1.58	10,690	10%
<b>All Institutions</b>	<b>114</b>	<b>5.76</b>	<b>2.66</b>	<b>\$ 18,991</b>	<b>11%</b>
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	1	1.00	1.00	10,000	10%
Public, 1-100 Theatre Majors	8	4.50	1.55	\$ 10,042	8%
Public, 101+ Theatre Majors	30	8.47	2.15	10,339	8%
All Public Institutions	38	7.63	2.04	10,302	8%
<b>All Institutions</b>	<b>39</b>	<b>7.51</b>	<b>2.02</b>	<b>\$ 10,196</b>	<b>8%</b>

## PART-TIME THEATRE INSTRUCTION: FEMALE

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	8	2.75	1.70	\$ 22,854	12%
Public, 1-100 Theatre Majors	7	1.86	1.07	\$ 50,323	11%
Public, 101+ Theatre Majors	15	3.13	1.37	27,511	9%
All Public Institutions	22	2.73	1.27	32,454	10%
<b>All Institutions</b>	<b>30</b>	<b>2.73</b>	<b>1.39</b>	<b>\$ 29,878</b>	<b>10%</b>
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	22	11.14	6.12	\$ 34,746	19%
Public, 1-100 Theatre Majors	51	3.00	1.00	\$ 9,761	13%
Public, 101+ Theatre Majors	62	6.31	2.26	11,398	11%
All Public Institutions	113	4.81	1.71	10,938	12%
<b>All Institutions</b>	<b>135</b>	<b>5.84</b>	<b>2.47</b>	<b>\$ 18,331</b>	<b>13%</b>
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	1	1.00	1.00	10,000	10%
Public, 1-100 Theatre Majors	6	6.33	2.69	\$ 11,008	13%
Public, 101+ Theatre Majors	28	10.32	2.68	21,039	9%
All Public Institutions	34	9.62	2.68	19,873	9%
<b>All Institutions</b>	<b>35</b>	<b>9.46</b>	<b>2.62</b>	<b>\$ 19,633</b>	<b>9%</b>

## PART-TIME THEATRE INSTRUCTION: ALL PART-TIME FACULTY

	Number of Institutions Reporting	Average Number of Persons	Average Total FTE	Average Part-Time Salaries	Average Percentage of Total Instructional FTE
<b>WITH FACULTY STATUS</b>					
All Private Institutions	10	5.00	2.69	\$ 21,941	28%
Public, 1-100 Theatre Majors	12	1.83	1.10	\$ 46,406	11%
Public, 101+ Theatre Majors	24	4.21	1.60	27,301	11%
All Public Institutions	36	3.42	1.43	30,718	11%
<b>All Institutions</b>	<b>46</b>	<b>3.76</b>	<b>1.71</b>	<b>\$ 28,182</b>	<b>15%</b>
<b>ADJUNCT FACULTY OR TEACHING ASSOCIATES</b>					
All Private Institutions	25	24.72	12.65	\$ 31,353	34%
Public, 1-100 Theatre Majors	54	4.78	1.50	\$ 9,173	19%
Public, 101+ Theatre Majors	68	10.66	3.90	11,302	19%
All Public Institutions	122	8.06	2.88	10,743	19%
<b>All Institutions</b>	<b>147</b>	<b>10.89</b>	<b>4.57</b>	<b>\$ 18,699</b>	<b>21%</b>
<b>GRADUATE TEACHING ASSISTANTS/ASSOCIATES</b>					
All Private Institutions	1	1.00	0.00	\$ 0	0%
Public, 1-100 Theatre Majors	8	9.25	3.34	\$ 10,538	17%
Public, 101+ Theatre Majors	33	17.27	4.42	15,513	16%
All Public Institutions	41	15.71	4.25	14,942	16%
<b>All Institutions</b>	<b>43</b>	<b>15.26</b>	<b>4.10</b>	<b>\$ 14,686</b>	<b>16%</b>

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**THEATRE ADMINISTRATION**

**Charts 20 and 21** provide information on salaries for theatre executives and assistant/associate theatre executives for the 2019-2020 academic year. There are separate charts for salaries based on nine/ten months (Chart 20) and eleven/twelve months (Chart 21). The charts are for gross annual salary excluding benefits.

*Example: Chart 21 – “Theatre Executives’ Salaries Based on Eleven or Twelve Months,” Public Institutions, 101+ Theatre Majors.*

Fifty-four institutions reported theatre executive salaries in this category. The average salary was \$117,976. The percentiles range from \$78,593 to \$166,086.

**Chart 22** describes the appointment process for theatre executives.

*Example: Chart 22 – “Theatre Executives’ Appointment Process,” Private Institutions.*

Of the 32 private institutions reporting, 56% of executives are appointed by administration; 28% are elected by faculty; and 64% are subject to formal review on an average of every 3 years.

**Chart 23** analyzes the average amount of time spent on specific responsibilities by theatre executives and assistant or associate theatre executives.

*Example: Chart 23 – “Executives’ Job Analysis: Average Percentage of Time Spent,” Public Institutions, 101+ Theatre Majors.*

Theatre executives at 78 institutions in this category spend an average of 19% of time teaching, 12% on research/creative activities, 57% on administrative matters, 7% on service, and 5% on fundraising.

**Chart 24** provides data on personnel assignments in the areas of secretarial/clerical assistance, library staff, and professional/technical staff.

*Example: Chart 24-1 – “Theatre Administrative and Staff Assistance,” Private Institutions.*

At 29 private institutions, the average full-time equivalent (FTE) secretarial/clerical staff was 4.80, with an average salary expenditure of \$197,861.

**THEATRE EXECUTIVES' SALARIES BASED ON NINE OR TEN MONTHS**  
(Exclusive of Benefits)

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>THEATRE EXECUTIVES</b>							
All Private Institutions	16	\$ 62,628	\$ 77,404	\$ 91,476	\$ 114,792	\$ 123,077	\$ 94,092
Public, 1-100 Theatre Majors	36	\$ 55,699	\$ 66,385	\$ 77,984	\$ 95,767	\$ 127,479	\$ 82,070
Public, 101+ Theatre Majors	26	67,657	77,781	99,316	113,206	157,199	100,355
All Public Institutions	62	57,893	72,065	83,426	103,772	141,617	90,257
<b>All Institutions</b>	<b>78</b>	<b>\$ 59,149</b>	<b>\$ 73,954</b>	<b>\$ 86,668</b>	<b>\$ 104,824</b>	<b>\$ 134,979</b>	<b>\$ 91,069</b>
<b>ASSISTANT/ASSOCIATE THEATRE EXECUTIVES</b>							
All Private Institutions	3	\$ 75,821	\$ 77,006	\$ 86,523	\$ 98,601	\$ 105,931	\$ 89,084
Public, 1-100 Theatre Majors	12	\$ 55,691	\$ 60,138	\$ 66,170	\$ 74,623	\$ 90,215	\$ 69,367
Public, 101+ Theatre Majors	21	58,880	67,054	80,245	93,142	123,080	84,440
All Public Institutions	33	56,771	63,227	73,893	90,489	119,724	79,301
<b>All Institutions</b>	<b>36</b>	<b>\$ 57,111</b>	<b>\$ 63,504</b>	<b>\$ 75,335</b>	<b>\$ 90,696</b>	<b>\$ 119,490</b>	<b>\$ 80,117</b>



**THEATRE EXECUTIVES' SALARIES BASED ON ELEVEN OR TWELVE MONTHS**  
(Exclusive of Benefits)

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>THEATRE EXECUTIVES</b>							
All Private Institutions	15	\$ 56,000	\$ 91,800	\$ 116,932	\$ 137,045	\$ 154,220	\$ 110,380
Public, 1-100 Theatre Majors	33	\$ 73,213	\$ 91,000	\$ 98,940	\$ 110,000	\$ 135,153	\$ 101,000
Public, 101+ Theatre Majors	54	78,593	101,849	115,406	134,136	166,086	117,976
All Public Institutions	87	73,168	95,584	109,418	128,741	151,071	111,752
<b>All Institutions</b>	<b>102</b>	<b>\$ 72,000</b>	<b>\$ 93,404</b>	<b>\$ 109,540</b>	<b>\$ 129,942</b>	<b>\$ 151,595</b>	<b>\$ 111,534</b>
<b>ASSISTANT/ASSOCIATE THEATRE EXECUTIVES</b>							
All Private Institutions	█	█	█	█	█	█	█
Public, 1-100 Theatre Majors	█	█	█	█	█	█	█
Public, 101+ Theatre Majors	9	61,600	66,359	85,625	96,828	116,027	85,732
All Public Institutions	11	42,659	58,452	70,704	93,891	115,095	75,701
<b>All Institutions</b>	<b>12</b>	<b>\$ 33,000</b>	<b>\$ 53,807</b>	<b>\$ 66,359</b>	<b>\$ 92,912</b>	<b>\$ 114,784</b>	<b>\$ 72,570</b>

## THEATRE EXECUTIVES' APPOINTMENT PROCESS

	Number of Institutions Reporting	Percent Appointed by Administration	Percent Elected by Faculty	Percent Subject to Formal Review	Average Number of Years Between Reviews
All Private Institutions	32	56%	28%	64%	3
Public, 1-100 Theatre Majors	69	42%	52%	70%	3
Public, 101+ Theatre Majors	78	64%	39%	86%	3
All Public Institutions	147	54%	45%	78%	3
<b>All Institutions</b>	179	54%	42%	76%	3

## THEATRE EXECUTIVES' GENDER ANALYSIS

	Number of Institutions Reporting	Number of Executives (Male)	Number of Executives (Female)	Total Number of Executives	Percent of Total Executives (Male)	Percent of Total Executives (Female)
All Private Institutions	32	20	14	34	58.8%	41.2%
Public, 1-100 Theatre Majors	69	39	30	69	56.5%	43.5%
Public, 101+ Theatre Majors	78	51	28	79	64.6%	35.4%
All Public Institutions	147	90	58	148	60.8%	39.2%
<b>All Institutions</b>	179	110	72	182	60.4%	39.6%

## THEATRE EXECUTIVES' JOB ANALYSIS: AVERAGE PERCENT OF TIME SPENT

	Number of Institutions Reporting	Teaching	Research/ Creative Activities	Administrative Matters	Service	Fundraising
<b>THEATRE EXECUTIVE</b>						
All Private Institutions	32	35%	22%	40%	5%	2%
Public, 1-100 Theatre Majors	69	32%	14%	45%	7%	3%
Public, 101+ Theatre Majors	78	19%	12%	57%	7%	5%
All Public Institutions	147	25%	13%	51%	7%	4%
<b>All Institutions</b>	179	27%	15%	49%	6%	3%
<b>ASSISTANT/ASSOCIATE THEATRE EXECUTIVE</b>						
All Private Institutions	5	37%	25%	28%	10%	0%
Public, 1-100 Theatre Majors	13	61%	19%	19%	6%	1%
Public, 101+ Theatre Majors	31	43%	18%	31%	8%	1%
All Public Institutions	44	49%	18%	27%	7%	1%
<b>All Institutions</b>	49	47%	19%	28%	8%	1%

## THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
<b>SECRETARIAL/CLERICAL</b>			
All Private Institutions	29	4.80	\$ 197,861
Public, 1-100 Theatre Majors	65	2.60	\$ 36,436
Public, 101+ Theatre Majors	76	2.15	68,185
All Public Institutions	141	2.36	53,549
<b>All Institutions</b>	170	2.77	\$ 78,167

	Number of Institutions Reporting	Branch FTE	Main FTE	Other FTE	Average Total Expense
<b>LIBRARY STAFF</b>					
All Private Institutions	16	1.97	0.85	0.21	\$ 66,027
Public, 1-100 Theatre Majors	14	0.41	0.33	0.00	\$ 22,432
Public, 101+ Theatre Majors	19	1.13	0.32	0.21	27,033
All Public Institutions	33	0.61	0.32	0.21	25,116
<b>All Institutions</b>	49	1.02	0.52	0.21	\$ 40,188

## THEATRE ADMINISTRATIVE AND STAFF ASSISTANCE

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
<b>TECHNICAL STAFF</b>			
All Private Institutions	29	4.43	\$ 195,037
Public, 1-100 Theatre Majors	50	2.44	\$ 79,846
Public, 101+ Theatre Majors	71	4.34	171,178
All Public Institutions	121	3.55	133,437
<b>All Institutions</b>	150	3.72	\$ 145,347

	Number of Institutions Reporting	Average Total FTE	Average Total Expense
<b>PROFESSIONAL AND MISCELLANEOUS STAFF</b>			
All Private Institutions	18	11.97	\$ 966,442
Public, 1-100 Theatre Majors	20	2.71	\$ 46,668
Public, 101+ Theatre Majors	45	2.07	94,008
All Public Institutions	65	2.26	79,442
<b>All Institutions</b>	83	4.37	\$ 271,803

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**THEATRE BUDGET**

**Charts 25-1 through 25-16** provide information on expenses for specific budget categories of theatre units. Charts 25-1 to 25-5 include specific instructional or operational expenditures, Charts 25-6 to 25-10 include specific production expenses for summer, Charts 25-11 to 25-15 include specific production expenses for the academic year, and Chart 25-16 includes expenses per production. In all cases, the charts represent average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-1 – “Expenses of the Theatre Unit: All Private Institutions,” Specific Instructional and Operational Expenses, Faculty/Professional Travel.*

Twenty-eight private institutions included faculty/professional travel in their 2019-2020 theatre unit budget. The average expense was \$14,999. Also included in the chart are percentile rankings.

**Chart 25-17** provides information on actual expenses for specific budget categories in 2018-2019 of all theatre units. The chart represents average expenses and percentile rankings for various budget categories and totals.

***Example:** Chart 25-17 – “Expenses of the Theatre Unit: All Institutions,” Actual Instructional, Operational, and Performance Budget for 2018-2019, Faculty/Professional Travel.*

One hundred sixty-four institutions included faculty/professional travel in their 2018-2019 theatre unit budget. The average expense was \$14,921.

**Chart 26** provides information on specific sources of income in 2018-2019 for the theatre unit. The data included are not meant to represent the total income of the theatre unit, but rather to reflect specific types of income generated specifically for the theatre unit.

***Example:** Chart 26-2 – “Specific Income Sources for the Theatre Unit,” Public Institutions, 1-100 Theatre Majors.*

Forty-two institutions in this category received private gifts, the average of which was \$36,450. Percentile rankings are also presented to delineate the range of responses.

**EXPENSES OF THE THEATRE UNIT**  
All Private Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	28	\$ 1,023	\$ 4,195	\$ 6,625	\$ 14,467	\$ 65,640	\$ 14,999
Instructional Supplies	30	290	914	2,896	15,127	107,408	26,157
Library	21	200	500	1,029	4,945	91,289	31,127
Office Supplies	30	607	2,000	3,275	9,713	69,900	16,228
Postage	28	100	200	1,350	2,500	51,950	14,558
Printing/Duplication	28	675	1,749	4,450	10,375	25,423	26,994
Student Recruitment	20	595	3,000	6,283	38,530	1,337,477	262,932
Undergraduate Scholarships	21	5,000	47,575	118,000	420,000	5,805,872	1,656,064
Graduate Scholarships	6	17,605	55,457	60,853	188,658	364,124	136,771
Student Wages	27	2,240	8,695	27,876	62,655	424,224	106,668
Short-Term Visiting Artists/Lecturers	26	495	2,263	7,513	17,090	33,838	11,296
Telephone/Fax/Elec. Communications	17	54	1,700	4,600	8,429	208,000	53,800
Technical Services	11	150	1,195	3,700	11,962	53,650	13,403
Technology Services	16	500	980	2,250	18,955	319,250	66,695
Public Relations and Fundraising	8	500	1,625	4,050	13,686	139,337	30,743
All Other Expenses	31	856	4,673	13,541	41,388	1,618,016	235,044
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>32</b>	<b>\$ 30,947</b>	<b>\$ 73,410</b>	<b>\$ 205,884</b>	<b>\$ 437,135</b>	<b>\$ 8,481,926</b>	<b>\$ 1,787,514</b>
<b>BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>32</b>	<b>\$ 75,823</b>	<b>\$ 128,648</b>	<b>\$ 271,796</b>	<b>\$ 454,977</b>	<b>\$ 1,287,981</b>	<b>\$ 436,703</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020</b> (Including Salaries and Benefits)	<b>32</b>	<b>\$ 649,233</b>	<b>\$ 967,633</b>	<b>\$ 1,537,669</b>	<b>\$ 2,519,103</b>	<b>\$ 45,427,742</b>	<b>\$ 7,966,301</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	23	\$ 349	\$ 4,918	\$ 12,100	\$ 57,858	\$ 106,690	\$ 61,559
Leases and Rentals	11	266	1,575	4,000	15,172	35,500	10,684
Repair	16	446	1,375	2,791	4,507	11,859	4,081
<b>Building</b>							
Renovation	10	\$ 4,225	\$ 5,898	\$ 18,840	\$ 113,993	\$ 1,365,000	\$ 297,270
Leases and Rentals	6	2,256	5,575	15,200	213,335	3,293,112	768,676
New Construction	0	0	0	0	0	0	0
<b>TOTAL</b>	<b>26</b>	<b>\$ 821</b>	<b>\$ 7,029</b>	<b>\$ 25,913</b>	<b>\$ 97,340</b>	<b>\$ 2,052,500</b>	<b>\$ 353,209</b>

**EXPENSES OF THE THEATRE UNIT**  
Public Institutions; 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	58	\$ 1,000	\$ 3,136	\$ 5,260	\$ 9,295	\$ 19,920	\$ 8,488
Instructional Supplies	62	500	1,000	2,140	4,750	14,900	3,722
Library	30	100	263	500	1,225	8,444	2,730
Office Supplies	62	316	1,200	2,000	3,450	9,976	3,343
Postage	52	98	255	450	1,000	1,945	704
Printing/Duplication	60	249	1,200	2,107	3,146	8,491	3,101
Student Recruitment	50	445	1,000	2,000	4,000	11,522	3,413
Undergraduate Scholarships	48	1,915	7,372	21,350	41,261	104,700	35,744
Graduate Scholarships	8	6,073	26,766	36,836	67,493	263,741	78,458
Student Wages	54	949	6,475	14,500	24,749	42,695	19,986
Short-Term Visiting Artists/Lecturers	46	325	2,250	4,000	7,875	23,575	7,274
Telephone/Fax/Elec. Communications	37	440	1,115	2,400	3,200	10,200	3,489
Technical Services	27	178	750	1,500	2,250	3,768	1,686
Technology Services	36	175	500	1,000	1,813	10,293	2,256
Public Relations and Fundraising	25	260	500	1,300	2,000	4,662	1,706
All Other Expenses	50	819	2,379	4,800	11,225	52,947	11,531
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>69</b>	<b>\$ 14,240</b>	<b>\$ 34,680</b>	<b>\$ 53,420</b>	<b>\$ 105,100</b>	<b>\$ 240,364</b>	<b>\$ 87,504</b>
<b>BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>69</b>	<b>\$ 45,230</b>	<b>\$ 150,000</b>	<b>\$ 210,611</b>	<b>\$ 319,525</b>	<b>\$ 521,655</b>	<b>\$ 248,387</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020</b> (Including Salaries and Benefits)	<b>69</b>	<b>\$ 528,944</b>	<b>\$ 750,333</b>	<b>\$ 1,017,017</b>	<b>\$ 1,365,140</b>	<b>\$ 2,164,940</b>	<b>\$ 1,137,223</b>

**EQUIPMENT AND BUILDING BUDGET**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Equipment</b>							
Purchases	41	\$ 1,230	\$ 3,542	\$ 8,000	\$ 17,800	\$ 50,000	\$ 42,319
Leases and Rentals	12	874	1,500	2,050	2,638	7,055	2,743
Repair	23	460	585	900	3,050	11,410	3,676
<b>Building</b>							
Renovation	21	\$ 769	\$ 1,500	\$ 2,535	\$ 16,311	\$ 110,000	\$ 517,360
Leases and Rentals	5	1,625	5,713	6,662	59,106	72,092	29,485
New Construction							
<b>TOTAL</b>	<b>52</b>	<b>\$ 1,066</b>	<b>\$ 5,469</b>	<b>\$ 14,614</b>	<b>\$ 31,875</b>	<b>\$ 134,172</b>	<b>\$ 251,394</b>



**EXPENSES OF THE THEATRE UNIT**  
Public Institutions; 101+ Majors

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	75	\$ 1,680	\$ 6,100	\$ 13,356	\$ 21,249	\$ 45,790	\$ 16,983
Instructional Supplies	70	1,000	3,100	7,123	12,965	32,014	11,974
Library	45	180	500	1,000	2,500	7,269	2,233
Office Supplies	76	588	2,309	4,000	6,313	28,875	8,132
Postage	67	95	400	700	1,500	2,922	1,132
Printing/Duplication	71	525	2,500	4,550	7,850	18,000	5,879
Student Recruitment	64	673	2,500	8,000	18,050	37,169	12,826
Undergraduate Scholarships	59	7,775	22,600	44,250	82,250	469,589	101,637
Graduate Scholarships	32	4,100	29,700	161,000	508,977	1,561,217	382,604
Student Wages	64	1,575	5,775	20,766	39,971	105,376	32,636
Short-Term Visiting Artists/Lecturers	59	495	3,000	9,000	23,401	43,006	14,816
Telephone/Fax/Elec. Communications	57	42	1,590	5,300	8,880	18,477	7,184
Technical Services	37	240	1,000	2,500	5,000	23,948	5,219
Technology Services	55	500	1,625	3,000	5,350	16,607	5,173
Public Relations and Fundraising	40	395	1,925	3,000	6,375	22,700	7,638
All Other Expenses	65	920	5,500	15,500	31,239	118,900	34,415
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>78</b>	<b>\$ 45,790</b>	<b>\$ 102,849</b>	<b>\$ 165,985</b>	<b>\$ 441,875</b>	<b>\$ 1,629,587</b>	<b>\$ 368,856</b>
<b>BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>78</b>	<b>\$ 155,783</b>	<b>\$ 269,971</b>	<b>\$ 413,555</b>	<b>\$ 618,745</b>	<b>\$ 1,226,935</b>	<b>\$ 524,639</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020</b> (Including Salaries and Benefits)	<b>78</b>	<b>\$ 1,078,453</b>	<b>\$ 1,589,668</b>	<b>\$ 2,386,938</b>	<b>\$ 3,567,978</b>	<b>\$ 6,026,438</b>	<b>\$ 2,797,972</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	52	\$ 1,934	\$ 6,500	\$ 16,505	\$ 30,500	\$ 91,557	\$ 29,871
Leases and Rentals	21	950	2,425	4,500	5,126	15,000	5,021
Repair	36	808	1,763	3,350	7,503	11,741	4,961
<b>Building</b>							
Renovation	28	\$ 1,192	\$ 5,000	\$ 9,250	\$ 28,460	\$ 178,750	\$ 36,381
Leases and Rentals	16	1,416	4,375	10,000	36,250	66,193	22,096
New Construction	3	860	2,700	5,000	11,502,500	20,700,500	7,668,467
<b>TOTAL</b>	<b>65</b>	<b>\$ 5,776</b>	<b>\$ 13,000</b>	<b>\$ 25,500</b>	<b>\$ 57,434</b>	<b>\$ 216,617</b>	<b>\$ 403,306</b>

**EXPENSES OF THE THEATRE UNIT**  
All Public Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	133	\$ 1,052	\$ 4,106	\$ 8,000	\$ 17,000	\$ 39,740	\$ 13,278
Instructional Supplies	132	500	1,500	4,000	9,625	20,036	8,098
Library	75	122	400	1,000	2,050	8,250	2,432
Office Supplies	138	443	1,500	3,000	5,475	13,873	5,981
Postage	119	85	300	500	1,300	2,527	945
Printing/Duplication	131	382	1,914	3,000	6,424	14,500	4,607
Student Recruitment	114	500	1,444	3,650	10,750	30,105	8,697
Undergraduate Scholarships	107	3,150	12,688	30,000	69,175	307,000	72,077
Graduate Scholarships	40	4,900	29,700	95,000	365,951	1,366,900	321,775
Student Wages	118	1,170	6,000	16,788	28,113	74,411	26,847
Short-Term Visiting Artists/Lecturers	105	410	2,500	5,750	18,000	41,088	11,512
Telephone/Fax/Elec. Communications	94	115	1,225	3,007	7,500	17,515	5,730
Technical Services	64	200	1,000	1,808	3,419	10,690	3,729
Technology Services	91	250	1,000	2,000	5,000	14,797	4,019
Public Relations and Fundraising	65	300	1,000	2,000	4,800	15,000	5,357
All Other Expenses	115	900	3,810	9,848	21,820	110,952	24,465
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>147</b>	<b>\$ 20,535</b>	<b>\$ 50,364</b>	<b>\$ 108,200</b>	<b>\$ 218,625</b>	<b>\$ 816,335</b>	<b>\$ 236,793</b>
<b>BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>147</b>	<b>\$ 81,679</b>	<b>\$ 192,934</b>	<b>\$ 311,309</b>	<b>\$ 517,280</b>	<b>\$ 1,044,907</b>	<b>\$ 394,970</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020 (Including Salaries and Benefits)</b>	<b>147</b>	<b>\$ 606,154</b>	<b>\$ 1,018,508</b>	<b>\$ 1,534,753</b>	<b>\$ 2,443,973</b>	<b>\$ 5,071,879</b>	<b>\$ 2,018,437</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	93	\$ 1,620	\$ 5,000	\$ 12,769	\$ 25,578	\$ 80,136	\$ 35,359
Leases and Rentals	33	858	1,500	2,500	5,100	12,670	4,193
Repair	59	500	931	3,000	5,800	12,150	4,460
<b>Building</b>							
Renovation	49	\$ 837	\$ 2,000	\$ 6,500	\$ 20,286	\$ 175,000	\$ 242,514
Leases and Rentals	21	1,164	5,000	8,000	40,000	75,339	23,855
New Construction	5	1,320	5,000	58,000	150,000	18,430,000	4,642,680
<b>TOTAL</b>	<b>117</b>	<b>\$ 1,561</b>	<b>\$ 8,000</b>	<b>\$ 21,127</b>	<b>\$ 47,180</b>	<b>\$ 162,617</b>	<b>\$ 335,790</b>

**EXPENSES OF THE THEATRE UNIT**  
All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2019-2020</b>							
Faculty/Professional Travel	161	\$ 1,000	\$ 4,106	\$ 7,700	\$ 17,000	\$ 42,700	\$ 13,577
Instructional Supplies	162	500	1,500	4,000	10,000	37,515	11,442
Library	96	145	400	1,000	2,625	19,234	8,709
Office Supplies	168	468	1,500	3,000	5,633	22,186	7,810
Postage	147	90	300	600	1,500	3,902	3,538
Printing/Duplication	159	396	1,850	3,000	7,000	17,177	8,549
Student Recruitment	134	500	1,575	4,000	12,000	45,070	46,643
Undergraduate Scholarships	128	3,175	13,797	35,849	89,700	483,830	331,950
Graduate Scholarships	46	5,000	30,750	90,175	343,352	1,296,469	297,644
Student Wages	145	1,260	6,300	19,000	35,000	110,000	41,710
Short-Term Visiting Artists/Lecturers	131	400	2,500	5,800	18,250	40,200	11,469
Telephone/Fax/Elec. Communications	111	53	1,250	3,020	7,500	26,179	13,092
Technical Services	75	191	1,000	2,000	4,000	19,178	5,147
Technology Services	107	256	1,000	2,000	5,100	19,700	13,391
Public Relations and Fundraising	73	300	1,000	2,000	5,000	18,835	8,139
All Other Expenses	146	900	3,880	10,160	23,550	127,688	69,177
<b>TOTAL BUDGET FOR 2019-2020</b>	<b>179</b>	<b>\$ 20,606</b>	<b>\$ 50,675</b>	<b>\$ 115,385</b>	<b>\$ 268,118</b>	<b>\$ 1,104,693</b>	<b>\$ 514,016</b>
<b>BENEFIT EXPENSES OF THE THEATRE UNIT FOR 2019-2020</b>							
<b>TOTAL BENEFITS FOR 2019-2020</b>	<b>179</b>	<b>\$ 79,866</b>	<b>\$ 176,257</b>	<b>\$ 304,299</b>	<b>\$ 488,672</b>	<b>\$ 1,063,227</b>	<b>\$ 402,430</b>
<b>GRAND TOTAL ANNUAL BUDGET FOR 2019-2020 (Including Salaries and Benefits)</b>	<b>179</b>	<b>\$ 600,748</b>	<b>\$ 1,015,070</b>	<b>\$ 1,534,753</b>	<b>\$ 2,454,257</b>	<b>\$ 5,480,409</b>	<b>\$ 2,537,014</b>

**EQUIPMENT AND BUILDING BUDGET**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>Equipment</b>							
Purchases	116	\$ 1,198	\$ 5,000	\$ 12,760	\$ 30,000	\$ 88,488	\$ 40,554
Leases and Rentals	44	533	1,500	2,748	5,345	21,769	5,816
Repair	75	499	1,000	3,000	5,250	12,450	4,379
<b>Building</b>							
Renovation	59	\$ 923	\$ 2,768	\$ 8,500	\$ 24,000	\$ 345,000	\$ 251,795
Leases and Rentals	27	1,265	4,150	12,000	42,500	224,039	189,371
New Construction	5	1,320	5,000	58,000	150,000	18,430,000	4,642,680
<b>TOTAL</b>	<b>143</b>	<b>\$ 1,158</b>	<b>\$ 7,800</b>	<b>\$ 21,328</b>	<b>\$ 51,478</b>	<b>\$ 292,150</b>	<b>\$ 338,957</b>

**EXPENSES OF THE THEATRE UNIT**  
All Private Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	5	\$ 340	\$ 500	\$ 1,500	\$ 6,850	\$ 49,370	\$ 13,830
Crews							
Equipment Rental							
Film/Video Expenses							
Lighting	5	114	170	1,000	1,100	33,020	8,674
Makeup							
Performers	3	1,900	5,500	10,000	22,964	33,334	15,642
Programs	4	300	300	705	1,770	3,354	1,365
Properties	4	117	246	400	1,625	4,325	1,471
Publicity	3	2,689	3,161	3,750	14,725	23,505	10,674
Royalties	4	813	1,651	2,000	8,019	22,463	7,670
Salaries for Periodic Personnel	3	19,196	40,778	67,756	98,878	123,776	70,519
Salaries for Technical Crew	4	8,334	9,510	29,851	97,276	211,455	76,935
Scenery	5	872	1,000	1,500	10,000	18,000	6,668
Sound	3	760	1,000	1,300	18,650	32,530	12,667
Tickets	3	84	220	390	445	489	313
Travel/Tours	0	0	0	0	0	0	0
All Other Expenses (Production)							
<b>TOTAL FOR SUMMER 2019</b>	<b>5</b>	<b>\$ 5,599</b>	<b>\$ 20,000</b>	<b>\$ 39,561</b>	<b>\$ 239,808</b>	<b>\$ 564,322</b>	<b>\$ 189,364</b>

**EXPENSES OF THE THEATRE UNIT**  
Public Institutions, 1-100 Majors

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	9	\$ 550	\$ 1,400	\$ 3,000	\$ 5,000	\$ 5,971	\$ 3,088
Crews	█	█	█	█	█	█	█
Equipment Rental	█	█	█	█	█	█	█
Film/Video Expenses	█	█	█	█	█	█	█
Lighting	7	165	225	295	505	573	358
Makeup	4	83	95	150	450	1,050	395
Performers	3	5,160	5,800	6,600	46,285	78,033	32,523
Programs	7	265	325	400	825	5,274	1,446
Properties	7	190	422	500	875	1,197	639
Publicity	5	360	1,000	2,000	2,354	49,486	13,365
Royalties	7	2,500	2,715	3,000	3,700	13,402	5,109
Salaries for Periodic Personnel	6	2,470	7,250	20,625	36,700	55,838	24,816
Salaries for Technical Crew	5	3,600	6,000	16,500	21,100	42,424	18,871
Scenery	9	640	1,200	2,000	2,500	9,291	3,119
Sound	6	63	100	223	461	500	266
Tickets	5	250	250	570	1,000	2,639	1,024
Travel/Tours	█	█	█	█	█	█	█
All Other Expenses (Production)	6	292	1,025	1,750	2,605	64,981	15,496
<b>TOTAL FOR SUMMER 2019</b>	<b>12</b>	<b>\$ 1,000</b>	<b>\$ 3,953</b>	<b>\$ 22,410</b>	<b>\$ 65,288</b>	<b>\$ 197,473</b>	<b>\$ 55,352</b>

**EXPENSES OF THE THEATRE UNIT**  
**Public Institutions, 101+ Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	13	\$ 788	\$ 1,250	\$ 3,300	\$ 10,000	\$ 18,020	\$ 6,321
Crews	10	3,170	4,903	8,123	23,150	127,956	33,267
Equipment Rental	3	485	625	800	3,200	5,120	2,283
Film/Video Expenses	4	407	435	1,524	3,353	5,159	2,264
Lighting	12	99	450	773	1,313	4,692	1,371
Makeup	7	100	150	250	350	470	264
Performers	13	2,060	4,800	22,500	61,000	172,922	45,020
Programs	13	237	355	1,000	3,500	12,092	3,064
Properties	8	270	475	875	2,075	3,485	1,419
Publicity	15	200	1,000	5,000	7,250	19,133	6,421
Royalties	9	1,760	4,000	6,300	11,000	39,878	12,422
Salaries for Periodic Personnel	13	1,800	8,250	24,500	47,700	110,542	38,091
Salaries for Technical Crew	7	4,170	8,450	22,559	36,053	47,313	23,304
Scenery	15	585	2,725	4,000	11,500	25,545	8,812
Sound	13	166	310	1,000	1,240	2,280	951
Tickets	█	█	█	█	█	█	█
Travel/Tours	7	781	1,300	10,000	11,351	12,268	6,901
All Other Expenses (Production)	12	6,731	11,075	20,000	39,047	129,588	39,753
<b>TOTAL FOR SUMMER 2019</b>	<b>21</b>	<b>\$ 5,301</b>	<b>\$ 25,358</b>	<b>\$ 65,450</b>	<b>\$ 131,871</b>	<b>\$ 530,615</b>	<b>\$ 124,957</b>

**EXPENSES OF THE THEATRE UNIT**  
All Public Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	22	\$ 524	\$ 1,288	\$ 3,150	\$ 5,167	\$ 16,369	\$ 4,999
Crews	12	1,730	4,728	8,123	25,960	127,600	30,443
Equipment Rental	4	503	713	1,153	2,530	4,986	2,089
Film/Video Expenses	5	160	400	447	2,600	5,008	1,831
Lighting	19	139	273	500	1,025	4,050	998
Makeup	11	90	100	200	350	850	312
Performers	16	2,475	4,950	17,429	62,000	172,314	42,677
Programs	20	245	338	750	2,225	8,512	2,498
Properties	15	170	422	750	1,141	3,170	1,055
Publicity	20	200	1,000	3,552	6,625	23,488	8,157
Royalties	16	1,900	2,822	4,000	8,825	28,833	9,223
Salaries for Periodic Personnel	19	1,950	5,625	21,250	47,562	83,885	33,898
Salaries for Technical Crew	12	3,000	6,675	18,800	31,879	48,118	21,457
Scenery	24	453	2,000	3,000	9,626	20,052	6,677
Sound	19	95	255	500	1,000	1,920	734
Tickets	6	250	330	785	1,975	2,862	1,237
Travel/Tours	9	841	1,200	10,000	11,151	12,223	6,740
All Other Expenses (Production)	18	751	3,126	11,200	29,427	104,575	31,667
<b>TOTAL FOR SUMMER 2019</b>	<b>33</b>	<b>\$ 1,000</b>	<b>\$ 10,350</b>	<b>\$ 40,000</b>	<b>\$ 102,100</b>	<b>\$ 400,671</b>	<b>\$ 99,646</b>

**EXPENSES OF THE THEATRE UNIT**  
All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: SUMMER 2019</b>							
Costumes	27	\$ 360	\$ 1,225	\$ 3,000	\$ 5,886	\$ 19,160	\$ 6,634
Crews	13	1,460	4,600	6,946	24,200	127,422	28,216
Equipment Rental	6	538	977	2,003	4,825	17,900	5,476
Film/Video Expenses	7	160	350	447	4,105	36,683	8,494
Lighting	24	108	238	505	1,100	5,425	2,597
Makeup	13	92	100	200	400	1,300	383
Performers	19	940	4,900	12,358	48,464	171,706	38,408
Programs	24	257	300	750	2,225	7,875	2,309
Properties	19	99	400	500	1,141	3,920	1,143
Publicity	23	200	1,000	3,750	7,250	25,280	8,485
Royalties	20	1,550	2,375	3,700	8,825	27,395	8,912
Salaries for Periodic Personnel	22	2,000	8,950	22,875	57,300	127,250	38,892
Salaries for Technical Crew	16	3,000	7,755	18,800	45,239	97,276	35,326
Scenery	29	540	1,500	3,000	10,000	20,300	6,676
Sound	22	100	303	500	1,180	2,940	2,362
Tickets	9	130	250	500	1,000	2,749	929
Travel/Tours	9	841	1,200	10,000	11,151	12,223	6,740
All Other Expenses (Production)	20	828	3,763	11,200	31,363	96,238	30,696
<b>TOTAL FOR SUMMER 2019</b>	<b>38</b>	<b>\$ 1,000</b>	<b>\$ 10,838</b>	<b>\$ 39,781</b>	<b>\$ 112,004</b>	<b>\$ 547,840</b>	<b>\$ 111,451</b>



**EXPENSES OF THE THEATRE UNIT**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	30	\$ 2,232	\$ 8,033	\$ 12,375	\$ 22,196	\$ 106,656	\$ 26,559
Crews	10	725	2,654	8,000	42,002	82,281	25,828
Equipment Rental	15	185	500	1,500	5,882	36,020	8,414
Film/Video Expenses	12	430	500	825	2,402	83,340	15,805
Lighting	25	540	2,231	3,949	5,000	13,780	9,553
Makeup	12	224	475	1,050	1,500	2,715	1,166
Performers	5	2,200	3,000	6,200	10,500	10,780	6,510
Programs	19	984	2,000	2,400	3,400	10,650	3,617
Properties	23	789	2,500	4,000	5,450	9,775	4,330
Publicity	23	500	1,200	3,200	10,200	26,101	7,189
Royalties	26	3,000	4,206	5,590	8,975	15,177	7,551
Salaries for Periodic Personnel	20	2,900	6,260	12,150	55,920	115,000	45,248
Salaries for Technical Crew	8	4,118	4,358	8,850	26,181	531,444	110,888
Scenery	30	3,035	9,537	15,500	24,884	55,275	22,007
Sound	22	501	1,388	1,900	4,750	24,296	8,955
Tickets	13	167	300	1,000	6,100	8,356	2,791
Travel/Tours	6	688	1,688	4,000	6,500	16,750	6,125
All Other Expenses (Production)	25	500	2,000	5,350	15,000	57,133	15,351
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>31</b>	<b>\$ 32,734</b>	<b>\$ 43,945</b>	<b>\$ 77,508</b>	<b>\$ 134,999</b>	<b>\$ 350,568</b>	<b>\$ 170,365</b>

**EXPENSES OF THE THEATRE UNIT**  
Public Institutions, 1-100 Majors

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	67	\$ 3,000	\$ 6,000	\$ 9,900	\$ 15,250	\$ 19,889	\$ 10,503
Crews	21	600	2,500	9,500	18,450	32,500	11,952
Equipment Rental	22	500	750	1,100	2,000	5,540	1,657
Film/Video Expenses	19	185	275	1,000	1,550	5,000	1,308
Lighting	64	373	1,200	2,175	3,588	12,880	3,871
Makeup	40	150	300	575	1,025	2,011	819
Performers	11	1,995	2,250	6,000	11,669	28,250	9,575
Programs	52	378	788	1,953	2,663	5,135	2,091
Properties	55	500	1,250	2,000	3,950	6,590	2,761
Publicity	57	290	1,000	3,000	6,000	13,517	4,488
Royalties	65	1,260	2,400	4,000	7,785	11,000	5,087
Salaries for Periodic Personnel	33	1,000	3,500	9,000	18,000	38,046	12,856
Salaries for Technical Crew	12	3,100	6,175	13,500	41,750	162,584	41,323
Scenery	66	2,250	6,187	10,000	16,224	31,875	12,213
Sound	57	200	500	1,000	2,250	6,370	1,799
Tickets	35	150	400	1,000	1,500	4,150	1,417
Travel/Tours	18	185	1,125	2,500	4,644	11,200	3,738
All Other Expenses (Production)	48	316	1,750	3,767	8,728	19,256	7,316
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>69</b>	<b>\$ 13,996</b>	<b>\$ 30,500</b>	<b>\$ 51,800</b>	<b>\$ 88,900</b>	<b>\$ 142,297</b>	<b>\$ 65,880</b>

**EXPENSES OF THE THEATRE UNIT**  
**Public Institutions, 101+ Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	75	\$ 6,030	\$ 12,225	\$ 17,000	\$ 25,001	\$ 40,447	\$ 19,300
Crews	23	4,100	6,500	18,500	35,183	168,120	39,045
Equipment Rental	28	370	1,175	2,000	3,125	6,439	3,817
Film/Video Expenses	25	188	600	1,600	2,600	7,800	4,970
Lighting	72	665	2,147	4,163	7,500	16,788	5,680
Makeup	46	263	500	1,000	1,675	3,975	1,581
Performers	21	2,000	3,639	9,000	20,000	36,360	16,616
Programs	48	1,500	2,500	4,656	6,600	12,988	5,338
Properties	62	1,205	2,325	4,000	5,291	9,500	4,359
Publicity	64	1,000	3,150	5,500	11,036	28,023	9,814
Royalties	73	2,048	5,000	8,106	11,750	22,021	9,724
Salaries for Periodic Personnel	43	2,040	6,480	12,600	21,500	71,542	19,974
Salaries for Technical Crew	20	1,975	5,500	17,000	22,693	64,956	20,729
Scenery	75	5,770	13,325	20,217	29,214	42,750	22,063
Sound	70	500	1,019	2,500	5,788	10,000	4,243
Tickets	36	200	545	1,788	5,000	21,824	4,745
Travel/Tours	32	1,055	2,000	5,000	8,540	16,125	6,139
All Other Expenses (Production)	63	1,015	5,000	10,624	23,498	78,550	23,592
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>77</b>	<b>\$ 51,500</b>	<b>\$ 75,850</b>	<b>\$ 113,245</b>	<b>\$ 158,950</b>	<b>\$ 293,130</b>	<b>\$ 134,422</b>

**EXPENSES OF THE THEATRE UNIT**  
All Public Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	142	\$ 3,500	\$ 7,700	\$ 13,150	\$ 19,596	\$ 34,213	\$ 15,149
Crews	44	830	4,750	12,000	26,500	142,414	26,114
Equipment Rental	50	473	925	1,500	2,906	6,415	2,867
Film/Video Expenses	44	187	413	1,282	2,275	6,760	3,388
Lighting	136	475	1,549	3,000	6,000	16,425	4,829
Makeup	86	190	459	888	1,488	3,238	1,227
Performers	32	1,996	2,875	8,419	19,700	36,423	14,196
Programs	100	424	1,500	2,500	5,000	10,100	3,650
Properties	117	640	1,800	3,000	5,000	9,066	3,608
Publicity	121	326	2,000	4,195	9,320	23,000	7,305
Royalties	138	1,585	3,263	6,200	10,000	18,933	7,540
Salaries for Periodic Personnel	76	1,438	5,300	10,715	19,400	48,850	16,883
Salaries for Technical Crew	32	2,000	5,875	15,750	27,750	106,601	28,452
Scenery	141	4,000	9,000	15,000	22,250	40,000	17,452
Sound	127	330	725	1,685	3,925	9,235	3,146
Tickets	71	150	475	1,000	3,500	9,500	3,104
Travel/Tours	50	725	1,850	3,000	7,513	16,375	5,274
All Other Expenses (Production)	111	500	2,625	7,991	14,213	52,963	16,554
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>146</b>	<b>\$ 17,069</b>	<b>\$ 51,230</b>	<b>\$ 82,620</b>	<b>\$ 127,549</b>	<b>\$ 254,829</b>	<b>\$ 102,029</b>

**EXPENSES OF THE THEATRE UNIT**  
All Institutions

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>SPECIFIC PRODUCTION EXPENSES: ACADEMIC YEAR 2019-2020</b>							
Costumes	172	\$ 3,261	\$ 8,000	\$ 13,025	\$ 20,000	\$ 39,112	\$ 17,139
Crews	54	730	4,250	11,450	27,500	118,974	26,061
Equipment Rental	65	330	750	1,500	3,000	14,243	4,147
Film/Video Expenses	56	196	453	1,207	2,350	13,200	6,049
Lighting	161	400	1,591	3,150	6,000	16,000	5,562
Makeup	98	181	459	963	1,500	3,287	1,219
Performers	37	1,998	3,000	8,338	15,000	36,388	13,157
Programs	119	448	1,500	2,500	5,000	10,200	3,644
Properties	140	648	1,900	3,015	5,083	9,337	3,726
Publicity	144	330	1,575	4,148	9,365	23,319	7,287
Royalties	164	1,705	3,398	5,850	10,000	18,445	7,542
Salaries for Periodic Personnel	96	1,438	5,300	11,110	21,305	74,532	22,793
Salaries for Technical Crew	40	2,000	5,216	14,250	26,925	138,337	44,939
Scenery	171	3,517	9,025	15,000	22,500	44,350	18,251
Sound	149	382	750	1,775	4,000	9,800	4,004
Tickets	84	150	400	1,000	3,500	9,850	3,056
Travel/Tours	56	500	1,725	3,000	7,250	17,625	5,365
All Other Expenses (Production)	136	475	2,292	7,413	14,544	56,650	16,333
<b>TOTAL FOR ACADEMIC YEAR 2019-2020</b>	<b>177</b>	<b>\$ 19,898</b>	<b>\$ 49,550</b>	<b>\$ 80,905</b>	<b>\$ 129,800</b>	<b>\$ 284,103</b>	<b>\$ 113,997</b>

**EXPENSES OF THE THEATRE UNIT FOR 2019-2020**  
**Expenses per Production**

	<b>Number of Institutions Reporting</b>	<b>Average Number of Productions (Summer)</b>	<b>Average Number of Productions (Academic Year)</b>	<b>Average Expense Per Production (Summer)</b>	<b>Average Expense Per Production (Academic Year)</b>
All Private Institutions	32	9	11	\$ 22,019	\$ 15,533
Public, 1-100 Theatre Majors	69	2	5	\$ 30,192	\$ 12,951
Public, 101+ Theatre Majors	76	2	7	\$ 54,669	\$ 18,483
All Public Institutions	145	2	6	\$ 46,976	\$ 16,351
All Institutions	177	3	7	\$ 37,479	\$ 16,129
<b>HIGHEST DEGREE OFFERED</b>					
Associate	12	2	7	\$ 25,527	\$ 17,794
Baccalaureate	109	4	7	\$ 28,048	\$ 13,858
Master's (Non-MFA)	9	2	7	\$ 31,221	\$ 13,959
MFA	40	2	7	\$ 66,839	\$ 19,557
Doctorate	7	3	8	\$ 43,375	\$ 29,602

**EXPENSES OF THE THEATRE UNIT**  
All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2018-2019</b>							
Faculty/Professional Travel	164	\$ 1,013	\$ 3,550	\$ 8,196	\$ 17,082	\$ 50,341	\$ 14,921
Instructional Supplies	164	306	1,228	3,757	9,356	49,469	12,387
Library	91	77	236	550	1,585	10,508	7,748
Office Supplies	167	314	1,521	3,200	6,262	20,226	6,670
Postage	154	65	200	514	1,456	6,028	2,956
Printing/Duplication	159	269	1,290	3,067	6,717	14,616	8,063
Student Recruitment	127	500	1,700	4,075	11,621	53,243	45,354
Undergraduate Scholarships	129	2,858	14,000	30,495	84,372	448,569	313,643
Graduate Scholarships	40	8,520	33,450	158,140	408,887	988,573	310,412
Student Wages	141	980	6,498	15,000	33,034	90,000	40,514
Short-Term Visiting Artists/Lecturers	124	500	2,475	6,000	12,099	39,803	10,887
Telephone/Fax/Elec. Communications	117	75	1,008	2,927	6,918	18,611	12,126
Technical Services	60	195	498	1,643	3,813	10,133	4,253
Technology Services	108	200	501	1,361	4,523	35,754	15,893
Public Relations and Fundraising	64	300	738	2,000	5,115	14,625	7,698
All Other Expenses	144	915	4,054	11,096	30,063	141,014	140,188
<b>TOTAL BUDGET FOR 2018-2019</b>	<b>179</b>	<b>\$ 20,346</b>	<b>\$ 53,510</b>	<b>\$ 120,534</b>	<b>\$ 255,512</b>	<b>\$ 1,195,849</b>	<b>\$ 546,389</b>

**ACTUAL EXPENSES OF THE THEATRE UNIT FOR 2018-2019**  
**Expenses per Production**

	<b>Number of Institutions Reporting</b>	<b>Average Number of Productions (Summer)</b>	<b>Average Number of Productions (Academic Year)</b>	<b>Average Expense Per Production (Summer)</b>	<b>Average Expense Per Production (Academic Year)</b>
All Private Institutions	32	7	11	\$ 31,643	\$ 19,821
Public, 1-100 Theatre Majors	69	2	5	\$ 22,786	\$ 11,943
Public, 101+ Theatre Majors	76	2	7	\$ 57,928	\$ 19,064
All Public Institutions	145	2	6	\$ 45,554	\$ 16,204
All Institutions	177	3	7	\$ 40,232	\$ 17,205
<b>HIGHEST DEGREE OFFERED</b>					
Associate	12	2	7	\$ 20,731	\$ 17,882
Baccalaureate	108	3	7	\$ 27,761	\$ 16,308
Master's (Non-MFA)	9	3	7	\$ 30,552	\$ 15,724
MFA	40	2	7	\$ 100,469	\$ 18,561
Doctorate	8	2	9	\$ 43,813	\$ 21,990



**SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2018-2019**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	3	\$ 6,505	\$ 31,324	\$ 62,348	\$ 238,674	\$ 379,735	\$ 159,216
Foundation/Corporation	5	780	3,300	11,000	25,000	41,000	16,890
Private Gifts	20	1,657	6,757	10,211	29,759	755,612	118,306
Tickets/Commission/Rentals	26	3,948	6,911	16,832	28,279	121,254	36,273
Fund Raising	8	545	2,500	4,650	14,397	23,344	8,914
Tuition	6	869,015	3,132,841	11,167,990	19,319,163	64,575,292	20,764,807
Student Fees	16	8,392	25,181	37,375	73,592	4,467,689	1,065,093
Income From Endowment	18	1,795	8,125	31,767	100,719	261,728	73,966
Total Specific Sources of Income/Endowment in 2018-2019	32	\$ 8,551	\$ 38,202	\$ 119,419	\$ 310,908	\$ 19,152,565	\$ 4,590,760
Total Endowment of the Theatre Unit	20	\$ 13,665	\$ 236,218	\$ 379,652	\$ 1,614,691	\$ 7,264,068	\$ 1,936,980

**SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2018-2019**  
**Public Institutions; 1-100 Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	8	\$ 745	\$ 3,300	\$ 5,500	\$ 12,000	\$ 15,813	\$ 7,369
Foundation/Corporation	14	533	2,500	5,250	29,838	69,117	18,978
Private Gifts	42	500	2,895	6,088	28,967	273,565	36,450
Tickets/Commission/Rentals	62	3,385	10,283	21,061	32,551	63,443	24,744
Fund Raising	10	658	1,158	3,500	9,125	21,245	6,847
Tuition	8	9,505	15,503	26,395	37,500	46,950	27,235
Student Fees	37	1,272	12,842	31,734	55,165	96,585	39,628
Income From Endowment	37	1,142	3,200	10,040	32,227	81,069	24,495
Total Specific Sources of Income/Endowment in 2018-2019	69	\$ 8,100	\$ 32,103	\$ 65,357	\$ 116,869	\$ 261,993	\$ 87,660
Total Endowment of the Theatre Unit	59	\$ 11,800	\$ 61,791	\$ 203,473	\$ 400,000	\$ 1,202,441	\$ 409,204

**SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2018-2019**  
**All Public Institutions; 101+ Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	19	\$ 2,150	\$ 5,154	\$ 6,300	\$ 13,695	\$ 68,690	\$ 24,637
Foundation/Corporation	30	1,294	10,000	15,000	35,000	119,744	30,556
Private Gifts	61	500	4,000	10,735	45,688	263,939	53,245
Tickets/Commission/Rentals	72	17,034	35,750	61,552	108,964	284,192	92,579
Fund Raising	28	513	2,750	6,338	35,047	85,306	43,093
Tuition	16	8,861	27,194	128,747	538,203	1,544,781	429,049
Student Fees	51	2,943	17,276	52,520	108,330	341,915	92,961
Income From Endowment	60	2,949	11,232	23,624	81,636	580,373	90,139
Total Specific Sources of Income/Endowment in 2018-2019	78	\$ 42,244	\$ 85,159	\$ 171,490	\$ 306,664	\$ 1,522,455	\$ 378,450
Total Endowment of the Theatre Unit	76	\$ 34,089	\$ 172,745	\$ 643,463	\$ 1,346,782	\$ 7,935,665	\$ 1,720,011

**SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2018-2019**  
**All Public Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	27	\$ 885	\$ 5,000	\$ 6,300	\$ 13,495	\$ 41,900	\$ 19,520
Foundation/Corporation	44	1,000	5,000	13,947	35,000	109,473	26,872
Private Gifts	103	500	3,059	8,000	37,050	278,374	46,396
Tickets/Commission/Rentals	134	6,475	18,108	35,065	66,051	210,151	61,193
Fund Raising	38	463	1,762	6,225	22,719	69,491	33,554
Tuition	24	7,515	19,000	41,703	204,217	1,215,673	295,111
Student Fees	88	1,684	13,838	42,692	76,417	278,007	70,536
Income From Endowment	97	1,442	7,142	19,709	59,877	222,225	65,099
Total Specific Sources of Income/Endowment in 2018-2019	147	\$ 12,600	\$ 51,237	\$ 110,000	\$ 220,253	\$ 981,602	\$ 241,957
Total Endowment of the Theatre Unit	135	\$ 19,303	\$ 119,500	\$ 325,000	\$ 982,890	\$ 4,426,940	\$ 1,147,139

**SPECIFIC INCOME SOURCES FOR THE THEATRE UNIT IN 2018-2019**  
**All Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	30	\$ 613	\$ 5,000	\$ 6,300	\$ 15,300	\$ 173,202	\$ 33,490
Foundation/Corporation	49	730	5,000	13,893	35,000	103,062	25,854
Private Gifts	123	500	3,159	9,000	35,113	286,930	58,089
Tickets/Commission/Rentals	160	4,779	16,665	30,266	63,581	197,391	57,143
Fund Raising	46	350	1,762	6,100	21,656	62,615	29,269
Tuition	30	8,392	25,398	105,753	998,091	18,460,719	4,389,050
Student Fees	104	1,449	14,738	39,095	76,417	323,500	223,545
Income From Endowment	115	1,407	7,231	21,032	66,298	255,831	66,487
Total Specific Sources of Income/Endowment in 2018-2019	179	\$ 11,167	\$ 47,973	\$ 110,300	\$ 235,321	\$ 1,513,608	\$ 1,019,396
Total Endowment of the Theatre Unit	155	\$ 15,348	\$ 129,257	\$ 330,000	\$ 1,108,540	\$ 5,510,105	\$ 1,249,054

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**DEMOGRAPHIC SURVEY OF THEATRE GRADUATE STUDENTS**

**Chart 27 and Chart 28** provide demographic information about Master of Fine Arts and doctoral students in theatre. Chart 27-1 includes Master of Fine Arts students who graduated in 2018-2019. Chart 27-2 covers Master of Fine Arts students who were enrolled but did not graduate in 2018-2019. Charts 28-1 and 28-2 provide the same information for doctoral students.

***Example:** Chart 27-2 – “Demographic Survey of Master of Fine Arts Students Who Were Enrolled But Did Not Graduate in 2018-2019,” Acting Majors.*

Twenty-two institutions reported a total of 211 Master of Fine Arts students enrolled in Acting. Among these were 24 Black/African-American males; 18 Black/African-American females; 0 American Indian or Alaskan Native males; 1 American Indian or Alaskan Native female; 2 Asian males; 5 Asian female; 6 Hispanic males; 9 Hispanic females; 0 Native Hawaiian/Pacific Islander males; 0 Native Hawaiian/Pacific Islander females; 72 White males; 61 White females; 7 males of other race or unknown ethnicity; and 6 females of other race or unknown ethnicity.

## DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2018-2019

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Acting	18	9	6	2	2	2	0	0	5	0	0	32	36	6	3	103
Acting/Directing	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	3
Children's Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Costume Design	18	0	0	0	0	1	1	0	3	0	1	5	21	1	1	34
Design / Technology	8	0	0	0	0	1	1	0	1	0	0	15	10	0	2	30
Directing	10	2	0	0	0	0	0	0	0	0	0	7	5	0	0	14
Drama	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dramaturgy	1	0	1	0	0	0	0	0	1	0	0	0	2	0	0	4
Film/Video Prod.	1	1	0	0	0	0	0	0	0	0	0	3	2	0	0	6
Lighting Design	9	0	0	0	0	0	1	0	1	0	0	8	5	0	0	15
Musical Theatre	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Playwriting	6	0	0	1	0	0	0	0	0	0	0	4	3	1	1	10
Production	1	0	0	0	0	0	0	0	0	0	0	2	2	1	0	5
Scenery Design	14	0	0	0	0	0	0	0	2	0	0	8	14	0	0	24
Sound Design	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Stage Management	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	3
Theatre Mgmt.	3	0	0	0	0	1	1	0	0	0	0	1	1	0	0	4
General Major	3	4	3	0	0	0	0	0	2	0	0	7	10	2	6	34
Other	6	0	1	0	0	0	0	2	1	0	0	6	5	0	2	17
<b>Total</b>	<b>43</b>	<b>16</b>	<b>11</b>	<b>3</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>16</b>	<b>0</b>	<b>1</b>	<b>100</b>	<b>120</b>	<b>11</b>	<b>15</b>	<b>306</b>

## DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2018-2019

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Acting	22	24	18	0	1	2	5	6	9	0	0	72	61	7	6	211
Acting/Directing	4	0	0	0	0	0	0	0	0	0	0	5	3	3	2	13
Children's Theatre	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2
Costume Design	25	1	1	0	0	0	3	1	2	0	0	8	56	0	1	73
Design / Technology	10	0	2	0	2	1	1	1	2	0	0	17	23	1	1	51
Directing	13	1	1	0	0	0	0	0	0	0	0	15	18	3	0	38
Drama	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Dramaturgy	1	0	0	0	0	0	0	0	0	0	0	1	2	0	0	3
Film/Video Prod.	1	0	0	0	0	0	0	0	0	0	0	0	0	10	5	15
Lighting Design	17	0	2	1	0	1	2	1	1	0	0	23	12	0	1	44
Musical Theatre	3	1	0	0	0	0	1	0	0	0	0	8	7	0	0	17
Playwriting	5	1	2	0	0	1	2	2	1	0	0	6	2	0	3	20
Production	4	0	1	1	0	0	0	1	0	0	0	16	16	2	2	39
Scenery Design	21	0	1	0	0	0	4	0	4	0	0	20	25	0	1	55
Sound Design	3	0	0	0	0	1	0	0	0	0	0	2	3	1	0	7
Stage Management	4	0	1	0	0	0	0	0	0	0	0	3	4	0	2	10
Theatre Mgmt.	5	2	0	0	0	1	0	0	0	0	0	7	9	0	2	21
General Major	3	2	3	1	0	1	3	4	4	0	0	9	21	4	3	55
Other	13	1	1	0	0	2	0	3	0	0	0	17	23	1	1	49
<b>Total</b>	<b>47</b>	<b>33</b>	<b>33</b>	<b>3</b>	<b>3</b>	<b>10</b>	<b>21</b>	<b>19</b>	<b>23</b>	<b>0</b>	<b>0</b>	<b>230</b>	<b>285</b>	<b>32</b>	<b>31</b>	<b>723</b>

## DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2018-2019

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total	
		M	F	M	F	M	F	M	F	M	F	M	F	M	F		
Theatre Criticism	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre History	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre Theory	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	2
Other	5	0	0	0	0	0	1	0	1	0	0	3	3	0	1	0	9
Total	6	0	1	0	0	0	1	0	1	0	0	3	4	0	1	0	11

**DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN  
2018-2019**

	Institutions Reporting	Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Theatre Criticism	1	0	0	0	0	0	0	0	0	0	0	13	15	0	0	28
Theatre Education	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre History	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Theatre Theory	1	0	0	0	0	0	0	0	0	0	0	1	5	1	2	9
Other	7	3	5	0	0	1	3	2	5	0	0	21	28	3	4	75
<b>Total</b>	<b>8</b>	<b>3</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>35</b>	<b>48</b>	<b>4</b>	<b>6</b>	<b>112</b>



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**THEATRE RATIOS**

**Charts 35 through 40, and Chart 43** provide further calculations of data derived from the data survey. Each chart correlates two aspects of the theatre unit's operation in order to make operational and budgetary comparisons.

**Chart 35** provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

**Chart 36** provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

**Chart 37** provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

***Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” All Public Institutions.*

At 144 institutions in this category, the average expenditure per semester credit hour was \$482. The percentile rankings are also provided.

**Charts 38 through 40, and Chart 43** provide ratios using total number of theatre majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per theatre Major Student” (Chart 38), “Number of theatre Majors Per Full-Time Faculty Member” (Chart 39), “Number of theatre Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per theatre Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in theatre.

***Example:** Chart 39 – “Number of theatre Majors Per Full-Time Faculty Member,” Highest Degree Offered in Theatre: Baccalaureate.*

At 109 baccalaureate degree-granting institutions, the average number of theatre majors per full-time faculty member is 13.8. The percentile rankings are also provided.



**INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR**  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	28	\$ 148	\$ 206	\$ 299	\$ 443	\$ 547	\$ 322
Public 1-100 Theatre Majors	68	\$ 86	\$ 135	\$ 201	\$ 271	\$ 474	\$ 225
Public 101+ Theatre Majors	76	102	155	198	242	380	207
All Public Institutions	144	96	147	199	248	436	215
All Institutions	172	\$ 98	\$ 152	\$ 204	\$ 273	\$ 476	\$ 233
<b>HIGHEST DEGREE OFFERED</b>							
Associate	11	\$ 79	\$ 132	\$ 195	\$ 344	\$ 485	\$ 239
Baccalaureate	106	95	144	194	237	471	213
Master's (Non-MFA)	8	126	170	222	295	398	243
MFA	39	132	176	223	355	516	275
Doctorate	8	165	205	260	331	384	269

**INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR**  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	1						
Public 1-100 Theatre Majors	1						
Public 101+ Theatre Majors	1						
All Public Institutions	3	61	65	71	185	276	143
All Institutions	5	\$ 62	\$ 71	\$ 276	\$ 299	\$ 384	\$ 222
<b>HIGHEST DEGREE OFFERED</b>							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	3	61	65	71	173	256	136
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	1						
Doctorate	1						

**TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR**  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	30	\$ 304	\$ 554	\$ 763	\$ 1,079	\$ 1,787	\$ 893
Public, 1-100 Theatre Majors	68	\$ 216	\$ 322	\$ 437	\$ 599	\$ 1,149	\$ 516
Public, 101+ Theatre Majors	76	236	326	420	554	763	451
All Public Institutions	144	221	322	427	576	976	482
All Institutions	174	\$ 227	\$ 335	\$ 449	\$ 676	\$ 1,160	\$ 553
<b>HIGHEST DEGREE OFFERED</b>							
Associate	12	\$ 218	\$ 345	\$ 759	\$ 1,156	\$ 1,886	\$ 872
Baccalaureate	106	219	317	436	574	1,080	504
Master's (Non-MFA)	9	274	368	435	583	834	499
MFA	39	290	372	502	733	1,081	584
Doctorate	8	321	428	581	765	1,005	619

**TOTAL EXPENDITURES PER QUARTER CREDIT HOUR**  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	1						
Public, 1-100 Theatre Majors	1						
Public, 101+ Theatre Majors	1						
All Public Institutions	3	95	111	131	440	687	324
All Institutions	5	\$ 99	\$ 131	\$ 621	\$ 749	\$ 831	\$ 489
<b>HIGHEST DEGREE OFFERED</b>							
Associate	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Baccalaureate	3	95	111	131	376	572	281
Master's (Non-MFA)	0	0	0	0	0	0	0
MFA	1						
Doctorate	1						

## TOTAL EXPENDITURES PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	32	\$ 10,272	\$ 13,284	\$ 19,255	\$ 32,721	\$ 84,170	\$ 30,768
Public, 1-100 Theatre Majors	69	\$ 9,705	\$ 13,077	\$ 18,388	\$ 24,652	\$ 44,209	\$ 21,084
Public, 101+ Theatre Majors	78	6,609	9,142	13,286	18,589	28,129	14,505
All Public Institutions	147	7,192	11,332	15,121	21,143	35,676	17,593
All Institutions	179	\$ 7,874	\$ 11,787	\$ 15,589	\$ 22,277	\$ 44,493	\$ 19,948
<b>HIGHEST DEGREE OFFERED</b>							
Associate	12	\$ 9,881	\$ 11,538	\$ 17,776	\$ 27,680	\$ 42,099	\$ 21,475
Baccalaureate	109	7,359	11,641	14,528	21,024	46,436	19,785
Master's (Non-MFA)	9	6,914	8,402	9,348	16,183	20,310	12,366
MFA	40	9,729	12,824	18,612	25,051	37,255	21,011
Doctorate	9	14,608	17,874	19,823	28,314	34,322	22,750

## NUMBER OF THEATRE MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	31	3.0	7.5	12.0	20.0	28.2	16.5
Public, 1-100 Theatre Majors	69	3.7	6.0	9.0	13.0	25.7	11.8
Public, 101+ Theatre Majors	78	6.6	10.8	14.1	19.8	26.4	15.5
All Public Institutions	147	4.4	8.2	12.0	17.2	26.5	13.8
All Institutions	178	4.1	8.2	12.0	18.3	26.8	14.2
<b>HIGHEST DEGREE OFFERED</b>							
Associate	11	7.5	12.0	19.8	27.1	76.4	27.8
Baccalaureate	109	4.0	8.2	12.0	18.3	26.4	13.8
Master's (Non-MFA)	9	7.1	12.3	14.3	25.5	30.2	17.5
MFA	40	3.9	7.0	10.4	15.1	21.9	11.7
Doctorate	9	5.3	10.3	11.9	12.6	13.6	10.6

## NUMBER OF THEATRE MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	32	1.6	5.1	8.0	10.2	13.6	8.2
Public, 1-100 Theatre Majors	69	3.1	5.3	7.1	9.6	15.0	7.8
Public, 101+ Theatre Majors	78	5.2	7.2	9.7	13.3	17.6	10.5
All Public Institutions	147	3.5	6.3	8.4	11.7	17.4	9.2
All Institutions	179	3.2	6.0	8.3	11.3	17.4	9.0
<b>HIGHEST DEGREE OFFERED</b>							
Associate	12	5.9	9.5	12.6	14.1	25.2	13.2
Baccalaureate	109	3.1	6.0	8.4	11.0	17.4	8.9
Master's (Non-MFA)	9	6.0	7.5	10.8	13.7	19.6	11.4
MFA	40	3.1	5.6	7.7	10.6	14.2	8.2
Doctorate	9	4.2	5.1	7.2	7.6	8.9	6.6

## AVERAGE INSTRUCTIONAL SALARY (FULL- AND PART-TIME) PER THEATRE MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
All Private Institutions	30	\$ 3,554	\$ 5,323	\$ 7,297	\$ 11,295	\$ 34,053	\$ 12,400
Public, 1-100 Theatre Majors	69	\$ 3,419	\$ 5,706	\$ 7,625	\$ 11,026	\$ 22,101	\$ 9,471
Public, 101+ Theatre Majors	78	3,025	4,297	6,229	8,573	14,071	6,751
All Public Institutions	147	3,090	4,739	6,952	10,077	15,792	8,028
All Institutions	177	\$ 3,153	\$ 4,928	\$ 6,991	\$ 10,253	\$ 21,043	\$ 8,769
<b>HIGHEST DEGREE OFFERED</b>							
Associate	11	\$ 3,209	\$ 4,078	\$ 5,026	\$ 6,748	\$ 11,890	\$ 6,110
Baccalaureate	109	3,146	4,644	6,563	10,080	22,500	8,737
Master's (Non-MFA)	8	2,847	3,943	4,999	7,644	9,102	5,673
MFA	40	4,275	6,198	8,465	12,152	20,885	9,945
Doctorate	9	7,082	7,890	9,593	12,151	13,527	9,925



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**ETHNIC CHARACTERISTICS OF FACULTY AND STUDENTS**

**Charts 60 and 61** provide information concerning the ethnic breakdown of faculty by rank, and students by degree level.

***Example:** Chart 60 – “Theatre Faculty By Rank and Ethnic Characteristics,” All Institutions, Associate Professor.*

One hundred fifty institutions reported a total of 495 Associate Professors with an ethnic breakdown as follows: 16 Black/African-American males, representing 3.2% of the total faculty; 18 Black/African-American females, representing 3.6% of the total faculty; 0 American Indian or Alaskan Native males, representing 0% of the total faculty; 0 American Indian or Alaskan Native females, representing 0% of the total faculty; 2 Asian males, representing 0.4% of the total faculty; 4 Asian females, representing 0.8% of the total faculty; 4 Hispanic males, representing 0.8% of the total faculty; 4 Hispanic females, representing 0.8% of the total faculty; 0 Native Hawaiian/Pacific Islander males, representing 0.0% of the total faculty; 2 Native Hawaiian/Pacific Islander females, representing 0.4% of the total faculty; 240 White males, representing 48.5% of the total faculty; 188 White females, representing 38% of the total faculty; 7 males of other race or unknown ethnicity, representing 1.4% of the total faculty; and 10 females of other race or unknown ethnicity, representing 2.0% of the total faculty.

## THEATRE FACULTY BY RANK AND ETHNIC CHARACTERISTICS

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Professor	144	12	2	1	0	6	10	7	4	0	0	245	172	4	2	465
	%	2.6	0.4	0.2	0.0	1.3	2.2	1.5	0.9	0.0	0.0	52.7	37.0	0.9	0.4	100.0
Associate Professor	150	16	18	0	0	2	4	4	4	0	2	240	188	7	10	495
	%	3.2	3.6	0.0	0.0	0.4	0.8	0.8	0.8	0.0	0.4	48.5	38.0	1.4	2.0	100.0
Assistant Professor	142	16	17	2	2	8	6	7	8	3	0	190	180	8	3	450
	%	3.6	3.8	0.4	0.4	1.8	1.3	1.6	1.8	0.7	0.0	42.2	40.0	1.8	0.7	100.0
Instructor	61	7	5	1	0	4	1	6	4	1	1	137	106	12	4	289
	%	2.4	1.7	0.3	0.0	1.4	0.3	2.1	1.4	0.3	0.3	47.4	36.7	4.2	1.4	100.0
Lecturer	45	2	7	0	0	4	0	3	3	0	0	40	61	2	2	124
	%	1.6	5.6	0.0	0.0	3.2	0.0	2.4	2.4	0.0	0.0	32.3	49.2	1.6	1.6	100.0
Unranked	12	0	1	0	0	0	1	0	0	0	0	14	7	6	4	33
	%	0.0	3.0	0.0	0.0	0.0	3.0	0.0	0.0	0.0	0.0	42.4	21.2	18.2	12.1	100.0
Visiting Faculty	33	1	1	0	0	2	0	3	2	0	0	16	23	1	2	51
	%	2.0	2.0	0.0	0.0	3.9	0.0	5.9	3.9	0.0	0.0	31.4	45.1	2.0	3.9	100.0
Total	178	54	51	4	2	26	22	30	25	4	3	882	737	40	27	1,907
	%	2.8	2.7	0.2	0.1	1.4	1.2	1.6	1.3	0.2	0.2	46.3	38.6	2.1	1.4	100.0

## THEATRE STUDENTS BY DEGREE LEVEL AND ETHNIC CHARACTERISTICS

		Black/ African- American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Institutions Reporting	M	F	M	F	M	F	M	F	M	F	M	F	M	F	Total
Associate Professional																
	7	77	115	3	3	15	18	66	93	0	2	209	317	71	93	1,082
	%	7.1	10.6	0.3	0.3	1.4	1.7	6.1	8.6	0.0	0.2	19.3	29.3	6.6	8.6	100.0
Associate Liberal Arts																
	7	33	33	3	1	12	6	51	42	0	1	88	85	7	62	424
	%	7.8	7.8	0.7	0.2	2.8	1.4	12.0	9.9	0.0	0.2	20.8	20.0	1.7	14.6	100.0
Baccalaureate Professional																
	74	393	602	11	11	59	89	412	587	7	72	1,856	3,041	343	409	7,892
	%	5.0	7.6	0.1	0.1	0.7	1.1	5.2	7.4	0.1	0.9	23.5	38.5	4.3	5.2	100.0
Baccalaureate Liberal Arts																
	146	609	913	10	40	148	194	738	1,074	16	50	2,788	5,185	751	924	13,440
	%	4.5	6.8	0.1	0.3	1.1	1.4	5.5	8.0	0.1	0.4	20.7	38.6	5.6	6.9	100.0
Master's Initial																
	23	3	10	0	0	2	2	3	7	0	1	46	93	8	7	182
	%	1.6	5.5	0.0	0.0	1.1	1.1	1.6	3.8	0.0	0.5	25.3	51.1	4.4	3.8	100.0
Master's Terminal																
	49	43	52	3	2	12	28	35	49	0	19	347	424	50	62	1,126
	%	3.8	4.6	0.3	0.2	1.1	2.5	3.1	4.4	0.0	1.7	30.8	37.7	4.4	5.5	100.0
Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	7	45	88	1	2	4	13	54	159	0	3	135	338	64	175	1,081
	%	4.2	8.1	0.1	0.2	0.4	1.2	5.0	14.7	0.0	0.3	12.5	31.3	5.9	16.2	100.0
Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)																
	2	0	0	0	0	0	1	0	0	0	0	0	1	1	0	3
	%	0.0	0.0	0.0	0.0	0.0	33.3	0.0	0.0	0.0	0.0	0.0	33.3	33.3	0.0	100.0
Total																
	179	1,203	1,813	31	59	252	351	1,359	2,011	23	148	5,469	9,484	1,295	1,732	25,230
	%	4.8	7.2	0.1	0.2	1.0	1.4	5.4	8.0	0.1	0.6	21.7	37.6	5.1	6.9	100.0

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**INSTITUTIONS REPORTING NEW CONSTRUCTION  
AND/OR RENOVATION OF THEATRE FACILITIES IN 2019-2020**

This addendum provides a list of institutions reporting new construction and/or renovations of existing theatre facilities under way during the 2019-2020 academic year.

## **INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF THEATRE FACILITIES DURING 2019-2020**

### **BUILDING A NEW FACILITY**

Belmont University  
Bloomsburg University of Pennsylvania  
Case Western Reserve University  
College of the Holy Cross  
East Tennessee State University  
Texas Tech University  
University of Central Arkansas  
University of Central Florida  
Western Illinois University

### **RENOVATING AN EXISTING FACILITY**

East Carolina University  
Grambling State University  
Jacksonville State University  
Miami University  
Midwestern State University  
Montclair State University  
North Carolina Central University  
Northwestern State University of Louisiana  
Ohio University  
Otterbein University  
Purdue University Fort Wayne  
Queensborough Community College, CUNY  
Saint Olaf College  
Samford University  
Seattle Pacific University  
Slippery Rock University  
State University of New York, Oswego  
University of North Carolina at Greensboro  
University of Pittsburgh  
University of South Dakota  
University of Tennessee at Chattanooga  
University of Wisconsin - Whitewater  
Utah State University  
Western Carolina University

### **BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY**

California State University, San Bernardino  
Stephen F. Austin State University