**H**igher **E**ducation **A**rts **D**ata **S**ervices

National Association of Schools of Theatre

Data Survey

2024-2025

**Section I.A. GENERAL INFORMATION - Institutional**

**CONFIDENTIALITY**
Individual institutional financial information provided in the HEADS Data Survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through the HEADS Data feature. Information pertaining to a specific institution should be sought from the institution directly.

**1. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2024? Include only local campus, not system-wide, enrollment.** *(Please check only one.)*

* 1 - 500
* 501 - 1,000
* 1,001 - 2,500
* 2,501 - 5,000
* 5,001 - 10,000
* 10,001 - 15,000
* 15,001 - 20,000
* 20,001 - 25,000
* 25,001 - 30,000
* 30,001 - 35,000
* 35,001 - 40,000
* 40,001 plus

**2. Is your institution involved with building a new theatre facility during the 2024-2025 academic year?** *(Check all that apply. If your institution is not involved with either, please leave blank.)*

* Yes
* No

**3. Is your institution involved with renovating the theatre facility during the 2024-2025 academic year?** *(Check all that apply. If your institution is not involved with either, please leave blank.)*

* Yes
* No

**4. Does your institution offer any discrete program(s) IN THEATRE in which any curricular requirements are fulfilled through distance learning mechanisms?**

* Yes
* No

**Section II.A: ASSOCIATE DEGREES - Enrollment by Major Area**

**1. Associate of Fine Arts Degree Programs or Equivalent**
(Enter only number of major students enrolled in Theatre programs with at least 65% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Performance  |  |  |  |
| Design/Technology  |  |  |  |
| Film/Video Production  |  |  |  |
| General Speech/ Theatre Major  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**2. Associate Degree Programs in Theatre Education and Speech Education**
 (Enter only number of major students enrolled in Theatre programs with at least 50% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Theatre Education  |  |  |  |
| Speech Education  |  |  |  |
| Speech/Theatre Education  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**3. Associate Liberal Arts Degree Programs in Theatre**
(Enter only number of major students enrolled in Theatre programs with at least 30% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Performance  |  |  |  |
| Design/Technology  |  |  |  |
| Film/Video Production  |  |  |  |
| Speech/Theatre  |  |  |  |
| General Major  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**4. Grand Total of Associate Degrees**

 Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major EnrollmentSummer 2024 | (b) Theatre Major EnrollmentFall 2024 | (c) Number of DegreesAwarded to Theatre MajorsJuly 1, 2023 - June 30, 2024 |
| II.A.1. Associate of Fine Arts Degree Programs or Equivalent  |  |  |  |
| II.A.2. Associate Degree Programs in Theatre Education and Speech Education  |  |  |  |
| II.A.3. Associate Liberal Arts Degree Programs in Theatre  |  |  |  |
| Total |  |  |  |

**Section II.B: BACCALAUREATE DEGREES - Enrollment by Major Area**

**1. Bachelor of Fine Arts Degree Programs or Equivalent**
 (Enter only number of major students enrolled in Theatre programs with at least 65% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Acting  |  |  |  |
| Acting/Directing  |  |  |  |
| Children's Theatre  |  |  |  |
| Costume Design  |  |  |  |
| Design / Technology  |  |  |  |
| Directing  |  |  |  |
| Drama  |  |  |  |
| Film/Video Production  |  |  |  |
| Lighting Design  |  |  |  |
| Musical Theatre  |  |  |  |
| Performance  |  |  |  |
| Playwriting  |  |  |  |
| Production  |  |  |  |
| Scenery Design  |  |  |  |
| Sound Design  |  |  |  |
| Stage Management  |  |  |  |
| General Major  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**2. Baccalaureate Degree Programs in**Theatre Education, Speech Education, and Pre-Drama Therapy
 (Enter only number of major students enrolled in Theatre programs with at least 50% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Theatre Education  |  |  |  |
| Speech/Theatre Education  |  |  |  |
| Speech Education  |  |  |  |
| Theatre Administration  |  |  |  |
| Pre-Drama Therapy  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**3. Baccalaureate Liberal Arts Degree Programs in Theatre (B.A., B.S.)**
(Enter only number of major students enrolled in Theatre programs with at least 30% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Design/Technology  |  |  |  |
| Film/Video Production  |  |  |  |
| Performance  |  |  |  |
| Speech/Theatre  |  |  |  |
| General Major  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**4. Grand Total of Baccalaureate Degrees**

 Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major EnrollmentSummer 2024 | (b) Theatre Major EnrollmentFall 2024 | (c) Number of DegreesAwarded to Theatre MajorsJuly 1, 2023 - June 30, 2024 |
| II.B.1. Bachelor of Fine Arts Degree Programs or Equivalent  |  |  |  |
| II.B.2. Baccalaureate Degree Programs in Theatre Education, Speech Education, and Pre-Drama Therapy  |  |  |  |
| II.B.3. Baccalaureate Liberal Arts Degree Programs in Theatre (B.A., B.S.)  |  |  |  |
| Total |  |  |  |

**Section II.C: MASTER OF ARTS OR MASTER OF SCIENCE DEGREE PROGRAMS IN THEATRE - Enrollment by Major Area**

**Specific Initial Master's Degree Programs (M.A., or M.S.)**
(Enter only number of major students enrolled in Theatre degree programs with at least 50% theatre content.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Design/Technical  |  |  |  |
| Dramaturgy  |  |  |  |
| Film/Video Production  |  |  |  |
| General Theatre Major  |  |  |  |
| Performance  |  |  |  |
| Playwriting  |  |  |  |
| Theatre Education  |  |  |  |
| Theatre History  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**Section II.D: TERMINAL GRADUATE DEGREE PROGRAMS - Enrollment by Major Area**

**1. Master of Fine Arts Degree Programs or Equivalent**
(Enter only number of major students enrolled in Theatre degree programs requiring at least two years of full-time graduate study and course work in the major area and directly supportive courses.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Acting  |  |  |  |
| Acting/Directing  |  |  |  |
| Children's Theatre  |  |  |  |
| Costume Design  |  |  |  |
| Design/Technology  |  |  |  |
| Directing  |  |  |  |
| Drama  |  |  |  |
| Dramaturgy  |  |  |  |
| Film/Video Production  |  |  |  |
| Lighting Design  |  |  |  |
| Musical Theatre  |  |  |  |
| Playwriting  |  |  |  |
| Production  |  |  |  |
| Scenery Design  |  |  |  |
| Sound Design  |  |  |  |
| Stage Management  |  |  |  |
| Theatre Management  |  |  |  |
| General Major  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**2. Doctoral Degree Programs in Theatre**
(Enter only number of major students enrolled in Theatre degree programs.)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major Enrollment Summer 2024 | (b) Theatre Major Enrollment Fall 2024 | (c) Number of Degrees Awarded to Theatre Majors July 1, 2023 - June 30, 2024 |
| Theatre Criticism  |  |  |  |
| Theatre Education  |  |  |  |
| Theatre History  |  |  |  |
| Theatre Theory  |  |  |  |
| Other (please specify):  |  |  |  |
| Other (please specify):  |  |  |  |
| Total |  |  |  |

**3. Grand Total of Terminal Graduate Degree Programs**

 Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Theatre Major EnrollmentSummer 2024 | (b) Theatre Major EnrollmentFall 2024 | (c) Number of DegreesAwarded to Theatre MajorsJuly 1, 2023 - June 30, 2024 |
| II.D.1. Master of Fine Arts Degree Programs or Equivalent  |  |  |  |
| II.D.2. Doctoral Degree Programs in Theatre  |  |  |  |
| Total |  |  |  |

**Section II.E: NON-DEGREE-GRANTING PROGRAMS - Enrollment by Program**

**1. Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)** Enter only the programs that require at least 30 semester hours/45 quarter hours (or the equivalent).

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) EnrollmentSummer 2024 | (b) Enrollment Fall 2024 | (c) Number of Students Completing Program July 1, 2023 - June 30, 2024 |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Total |  |  |  |

**2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)**
 Enter only the programs that require at least 15 semester hours/22 quarter hours (or the equivalent).

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) EnrollmentSummer 2024 | (b) Enrollment Fall 2024 | (c) Number of Students Completing Program July 1, 2023 - June 30, 2024 |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Program Title:  |  |  |  |
| Total |  |  |  |

**3. Grand Total of Non-Degree-Granting Programs**

 Note: This table is for checking purposes only. Figures above 1000 may not display correctly but data is accurate based on the entries above.

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) EnrollmentSummer 2024 | (b) EnrollmentFall 2024 | (c) Number of StudentsCompleting ProgramJuly 1, 2023 - June 30, 2024 |
| II.E.1. Undergraduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)  |  |  |  |
| II.E.2. Graduate Level Non-Degree-Granting Programs (Certificate, Diploma, etc.)  |  |  |  |
| Total |  |  |  |

**Section II.F: ETHNIC BREAKDOWN OF STUDENTS**

The totals for each type of degree/program should equal the totals entered from previous sections.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African AmericanMale | Black/ African AmericanFemale | American Indian/ Alaska NativeMale | American Indian/ Alaska NativeFemale | AsianMale | AsianFemale | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race)Female | Native Hawaiian/ Pacific IslanderMale | Native Hawaiian/ Pacific IslanderFemale | WhiteMale | WhiteFemale | Other/ Ethnicity UnknownMale | Other/ Ethnicity UnknownFemale | Two or More RacesMale | Two or More RacesFemale |
| **Associate** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Professional  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Liberal Arts  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Baccalaureate** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Professional  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Liberal Arts  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Graduate** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Initial  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Terminal  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Non Degree** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Undergraduate  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Graduate  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)**

A. Please indicate whether your institution utilizes quarter credit hours or semester credit hours.

* Quarter Credit Hours
* Semester Credit Hours

B. What is the projected total number of quarter credit hours generated in theatre courses offered during the 2024-2025 academic year (excluding summer) **by non-theatre major students** and **theatre major students**?

|  |  |  |
| --- | --- | --- |
|  | Non-Theatre Major Students | Theatre Major Students |
| Quarter Credit Hours  |  |  |

C. What is the projected total number of semester credit hours generated in theatre courses offered during the 2024-2025 academic year (excluding summer) **by non-theatre major students** and **theatre major students**?

|  |  |  |
| --- | --- | --- |
|  | Non-Theatre Major Students | Theatre Major Students |
| Semester Credit Hours  |  |  |

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the theatre unit during the 2024-2025 academic year (excluding summer)?

* Students \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section IV: THEATRE FACULTY AND INSTRUCTIONAL STAFF**

**A. THEATRE FACULTY TEACHING A FULL-TIME LOAD: 2024-2025 DATA ONLY**

**Please Note:** If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.” is checked, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

1. Check here, if appropriate:

* We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Total Faculty" chart only.

2. Check here, if appropriate:

* A tenure system does not exist.

**CONFIDENTIALITY**
Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this Survey.

3. Total Faculty (2024-2025 Data Only)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Total Number | Doct. | MFA | Master Non-MFA | Bacc. | Assoc | No Deg. | 1-4 yrs. | 5-9 yrs. | 10+ yrs. | LOWEST Individual Salary | HIGHEST Individual Salary | TOTAL Salary Expenditure | Number with Tenure |
| Full Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Associate Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Assistant Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Instructors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lecturers  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unranked  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visiting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

4. Male (2024-2025 Data Only)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Total Number | Doct. | MFA | Master Non-MFA | Bacc. | Assoc | No Deg. | 1-4 yrs. | 5-9 yrs. | 10+ yrs. | LOWEST Individual Salary | HIGHEST Individual Salary | TOTAL Salary Expenditure | Number with Tenure |
| Full Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Associate Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Assistant Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Instructors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lecturers  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unranked  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visiting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

5. Female (2024-2025 Data Only)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Total Number | Doct. | MFA | Master Non-MFA | Bacc. | Assoc | No Deg. | 1-4 yrs. | 5-9 yrs. | 10+ yrs. | LOWEST Individual Salary | HIGHEST Individual Salary | TOTAL Salary Expenditure | Number with Tenure |
| Full Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Associate Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Assistant Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Instructors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lecturers  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unranked  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visiting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

6. Ethnic Breakdown of Theatre Faculty Teaching a Full-Time Load
(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American Male  | Black/ African American Female  | American Indian/ Alaska Native Male  | American Indian/ Alaska Native Female  | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race)Female | Native Hawaiian/ Pacific IslanderMale | Native Hawaiian/ Pacific IslanderFemale | WhiteMale | WhiteFemale | Other/ Ethnicity UnknownMale | Other/ Ethnicity UnknownFemale | Two or More RacesMale | Two or More RacesFemale |
| Full Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Associate Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Assistant Professors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Instructors  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lecturers  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Unranked  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Visiting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section IV: THEATRE FACULTY AND INSTRUCTIONAL STAFF**

**B. THEATRE FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD**

**Please Note:** If the box labeled, “We are unable to provide faculty data by gender and are providing combined faculty data.”, several subsequent subsections will be disengaged and therefore, the numbering of items in this section will not be sequential.

1. Click here, if appropriate:

* We are unable to provide faculty data by gender and are providing combined faculty data. This recorded in the "Total Faculty" chart only.

3. Male (2024-2025 Data Only)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Actual Number of Individuals | (b) Full-Time Faculty Equivalence | (c) Total Salaries $(US) |
| I. With Faculty Status  |  |  |  |
| II. Adjunct Faculty and Teaching Associates  |  |  |  |
| III. Graduate Teaching Assistants/Associates  |  |  |  |

2. Total Faculty (2024-2025 Data Only)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Actual Number of Individuals | (b) Full-Time Faculty Equivalence | (c) Total Salaries $(US) |
| I. With Faculty Status  |  |  |  |
| II. Adjunct Faculty and Teaching Associates  |  |  |  |
| III. Graduate Teaching Assistants/Associates  |  |  |  |

4. Female (2024-2025 Data Only)

|  |  |  |  |
| --- | --- | --- | --- |
|  | (a) Actual Number of Individuals | (b) Full-Time Faculty Equivalence | (c) Total Salaries $(US) |
| I. With Faculty Status  |  |  |  |
| II. Adjunct Faculty and Teaching Associates  |  |  |  |
| III. Graduate Teaching Assistants/Associates  |  |  |  |

5. Ethnic Breakdown of Theatre Faculty/Instructors Teaching Less Than a Full-Time Load

(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American  Male  | Black/ African American  Female  | American Indian/ Alaska Native Male  | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race)Female | Native Hawaiian/ Pacific IslanderMale | Native Hawaiian/ Pacific IslanderFemale | WhiteMale | WhiteFemale | Other/ Ethnicity UnknownMale | Other/ Ethnicity UnknownFemale | Two or More RacesMale | Two or More RacesFemale |
| With Faculty Status  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Adjunct Faculty and Teaching Associates  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Graduate Teaching Assistants/Assoc |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section V: THEATRE ADMINISTRATIVE PERSONNEL AND PROCEDURES**

**A. THEATRE EXECUTIVES**

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Theatre Faculty and Instructional Staff."

**Please Note**: If more than one Theatre Executive, please utilize the (a) through (f) fields offered below. (b) through (f) will be offered in subsequent sections only if titles are entered here.

1. What is the theatre executive's title?

* (a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Is the theatre executive appointed by the administration/Board of Trustees?

|  |  |  |
| --- | --- | --- |
|  | Yes | No |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

3. Is the theatre executive elected by faculty?

|  |  |  |
| --- | --- | --- |
|  | Yes | No |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

4. Is the theatre executive subject to formal review by faculty?

|  |  |  |
| --- | --- | --- |
|  | Yes | No |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

5. How often is the theatre executive subject to formal review by faculty?

* (a) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) Every \_\_\_\_\_\_ years \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What percentage (estimate) of the theatre executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | (a) | (b) | (c) | (d) | (e) | (f) |
| a. Teaching  |  |  |  |  |  |  |
| b. Research/Creative Activities  |  |  |  |  |  |  |
| c. Administrative Matters  |  |  |  |  |  |  |
| d. Service (to professional organization and community)  |  |  |  |  |  |  |
| e. Fundraising  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |

7. What is the theatre executive's salary for 2024-2025? (**exclusive of benefits**)

* (a) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Upon how many months is the theatre executive's salary based?

|  |  |  |
| --- | --- | --- |
|  | 9 or 10 | 11 or 12 |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

9. What is the gender of the theatre executive?

|  |  |  |
| --- | --- | --- |
|  | Male | Female |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

Ethnic Breakdown of the Theatre Executive

(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American  Male  | Black/ African American  Female  | American Indian/ Alaska Native Male  | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race)Female | Native Hawaiian/ Pacific IslanderMale | Native Hawaiian/ Pacific IslanderFemale | WhiteMale | WhiteFemale | Other/ Ethnicity UnknownMale | Other/ Ethnicity UnknownFemale | Two or More RacesMale | Two or More RacesFemale |
| (a) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (b) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (c)  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (d) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (e) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (f) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

10. Please enter the theatre executive's teaching load in full-time equivalence:

* (a) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) F.T.E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section V: THEATRE ADMINISTRATIVE PERSONNEL AND PROCEDURES**

**B. ASSISTANT OR ASSOCIATE THEATRE EXECUTIVES**

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Theatre Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

1. Does your institution have an assistant or associate theatre executive?

* Yes
* No

**Please Note**: If more than one Assistant or Associate Theatre Executive, please utilize the (a) through (f) fields offered below. (b) through (f) will be offered in subsequent sections only if titles are entered here.

2. What is the title of the assistant or associate theatre executive?

* (a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What percentage (estimate) of the assistant or associate theatre executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | (a) | (b) | (c) | (d) | (e) | (f) |
| Teaching  |  |  |  |  |  |  |
| Research/Creative Activities  |  |  |  |  |  |  |
| Administrative Matters  |  |  |  |  |  |  |
| Service (to professional organizations and community)  |  |  |  |  |  |  |
| Fundraising  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |

4. What is the assistant or associate theatre executive's salary for 2024-2025 (exclusive of benefits)?

* (a) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Upon how many months is the assistant or associate executive's salary based?

|  |  |  |
| --- | --- | --- |
|  | 9 or 10 | 11 or 12 |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

6. What is the gender of the theatre executive?

|  |  |  |
| --- | --- | --- |
|  | Male | Female |
| (a)  |  |  |
| (b)  |  |  |
| (c)  |  |  |
| (d)  |  |  |
| (e)  |  |  |
| (f)  |  |  |

Ethnic Breakdown of the Assistant/Associate Theatre Executive

(If faculty cannot be reported by gender, please record ethnicities under the "Male" column.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American  Male  | Black/ African American  Female  | American Indian/ Alaska Native Male  | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race)Female | Native Hawaiian/ Pacific IslanderMale | Native Hawaiian/ Pacific IslanderFemale | WhiteMale | WhiteFemale | Other/ Ethnicity UnknownMale | Other/ Ethnicity UnknownFemale | Two or More RacesMale | Two or More RacesFemale |
| (a) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (b) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (c)  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (d) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (e) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (f) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

7. Please enter the assistant or associate theatre executive's teaching load in full-time equivalence:

* (a) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (b) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (c) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (d) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (e) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* (f) F.T.E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You have indicated no assistant or associate theatre executive. Submit this page to verify or use the back arrow to review your answer.

**SECTION V: THEATRE ADMINISTRATIVE PERSONNEL AND PROCEDURES**

 **C. OTHER PERSONNEL ASSIGNMENTS (including student help)**

**1. Secretarial and Clerical Assistance**

a. How much staff time (F.T.E.) in the theatre unit is allotted for secretarial and clerical assistance?  Please input zero (0) if applicable. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Theatre Library Staff**

a. How much staff time (F.T.E) is allotted for library personnel dealing with theatre holdings, regardless of budget source?  Please input zero (0) if applicable.

* Branch Theatre Library \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Main Library \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other Library \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. What are the total salary expenditures (exclusive of benefits) for theatre library staff? $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3. Technical and Production Staff**

a. How much staff time (F.T.E.) in the theatre unit is allotted for technical and production staff? Please input zero (0) if applicable.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. What are the total salary expenditures (**exclusive of benefits**) for technical and production staff? $(US)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. Professional and Miscellaneous Staff**

a. How much staff time (F.T.E.) in the theatre unit is allotted for professional and miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. Please input zero (0) if applicable.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. What are the total salary expenditures (**exclusive of benefits**) for professional and miscellaneous staff? $(US)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PRODUCTION BUDGET FOR 2024-2025**

1. Instructional, Operational, and Performance Budget Figures Administered by the Theatre Unit (for the entire fiscal year related to the 2024-2025 academic year).

 Please enter the full budget amount for the current academic year. All fields must contain an entry.  Please input zero (0) where applicable.

|  |  |  |
| --- | --- | --- |
|  | Budget 2024-2025 | N/I |
|  | $(US) | Check Below |
| a. Faculty and Professional Travel (to meetings, etc.)  |  |  |
| b. Instructional Supplies  |  |  |
| c. Library (books, periodicals, slides, films, videos)  |  |  |
| d. Office Supplies  |  |  |
| e. Postage  |  |  |
| f. Printing/Duplication  |  |  |
| g. Student Recruitment  |  |  |
| h. Undergraduate Scholarships (administered by theatre unit) including tuition remission/discounts  |  |  |
| i. Graduate Scholarships (administered by theatre unit) including fellowships/assistantships/tuition remission discounts not already reported in a previous section  |  |  |
| j. Student Wages  |  |  |
| k. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)  |  |  |
| l. Telephone/Fax/Electronic Communications  |  |  |
| m. Technical Services (Nonproduction)  |  |  |
| n. Technology Services (electronic media, software, fees, etc.)  |  |  |
| o. Public Relations and Fundraising (Nonproduction)  |  |  |
| p. All Other Expenses (Instructional and Operational)  |  |  |

TOTAL SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET FOR 2024-2025 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Production Budget (This category includes all production budget figures of the theatre unit. Separate figures are requested for the Summer 2024 and the 2024-2025 academic year. Do not include instructional expenses; these should be recorded in Section VI.A.1.). All fields must contain an answer. Please enter zero (0) where applicable.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Summer 2024 | Summer N/I | Academic Year 2024-2025 | Academic Year N/I |
|  | $(US) | Check Below | $(US) | Check Below |
| a. Costumes (construction, cleaning, repair)  |  |  |  |  |
| b. Crews (in addition to salaried technical staff)  |  |  |  |  |
| c. Equipment Rental  |  |  |  |  |
| d. Film/Video Expense  |  |  |  |  |
| e. Lighting  |  |  |  |  |
| f. Makeup  |  |  |  |  |
| g. Performers  |  |  |  |  |
| h. Programs  |  |  |  |  |
| i. Properties  |  |  |  |  |
| j. Publicity  |  |  |  |  |
| k. Royalties  |  |  |  |  |
| l. Salaries for Periodic Personnel  |  |  |  |  |
| m. Salaries for Technical Crew  |  |  |  |  |
| n. Scenery  |  |  |  |  |
| o. Sound  |  |  |  |  |
| p. Tickets  |  |  |  |  |
| q. Travel/Tours  |  |  |  |  |
| r. All Other Expenses (Production)  |  |  |  |  |

**Total Production Budget $(US)**

* Summer 2024 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Academic Year 2024-2025 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Number of Productions

* Summer 2024 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Academic Year 2024-2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VI.B: BENEFITS**

Please provide a total figure of benefits for all individuals recorded in Sections IV (faculty), and V (administration) of this Survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institution.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid by the institution. All fields must contain an answer. Please input zero (0) where applicable.

TOTAL BENEFITS $(US)

* $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VI.C: EQUIPMENT AND BUILDING BUDGET**

Please enter the full budget amount for the current academic year (2024-2025). All fields must contain an entry. Please input zero (0) where applicable.

**1. Equipment**

|  |  |  |
| --- | --- | --- |
|  | Budget 2024-2025 | N/I |
|  | $(US) | Check Below |
| a. Purchases  |  |  |
| b. Leases and Rentals  |  |  |
| c. Repairs  |  |  |

**2. Building**

|  |  |  |
| --- | --- | --- |
|  | Budget 2024-2025 | N/I |
|  | $(US) | Check Below |
| a. Renovation and Repair  |  |  |
| b. Leases and Rentals  |  |  |
| c. New Construction (Please describe)  |  |  |

TOTAL EQUIPMENT AND BUILDING BUDGET $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VI.D: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE THEATRE UNIT IN 2023-2024**

Please enter actual Income/Endowment amounts for the 2023-2024 academic year. Please enter zero (0) where applicable. All fields must contain an answer. Please input zero (0) where applicable.

|  |  |  |
| --- | --- | --- |
|  | 2023-2024 | Income or Endowment? |
|  | $(US) | Income | Endowment |
| 1. Public Grants (special grants to the theatre unit from national, state, or local governmental arts funding sources)  |  |  |  |
| 2. Foundation/Corporation Support (special grants to the theatre unit from private foundations or corporations)  |  |  |  |
| 3. Private Gifts (gifts from individuals given directly to the theatre unit)  |  |  |  |
| 4. Ticket Sales, Commissions, Rentals, Etc. (income earned by the theatre unit related to performance)  |  |  |  |
| 5. Fund Raising (monies allocated to and controlled by the theatre unit)  |  |  |  |
| 6. Tuition (monies allocated to and controlled by the theatre unit)  |  |  |  |
| 7. Student Fees (monies allocated to and controlled by the theatre unit)  |  |  |  |
| 8. Income from Endowment (monies allocated to and controlled by the theatre unit)  |  |  |  |

TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE THEATRE UNIT IN 2023-2024 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VI.E: TOTAL ENDOWMENT**

Provide the total endowment of the theatre unit restricted for use by the theatre unit. Include endowment principal for items such as theatre professorships, theatre scholarships, theatre library, theatre operating funds, performance, and theatre activities. All fields must contain an answer. Please input zero (0) where applicable.

TOTAL ENDOWMENT $(US)

* $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS**

**A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2023-2024**

**Master of Fine Arts Degree Students in Theatre: Graduated**
(Enter only number of major students who graduated from Theatre degree programs.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American Male | Black/ African American Female | American Indian/ Alaska Native Male | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race) Female | Native Hawaiian/ Pacific Islander Male | Native Hawaiian/ Pacific Islander Female  | White Male | White Female  | Other/ Ethnicity Unknown Male | Other/ Ethnicity Unknown Female  | Two or More RacesMale | Two or More RacesFemale |
| Acting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Acting/Directing  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Children's Theatre  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Costume Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Design/Technology  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Directing  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Drama  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dramaturgy  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Film/Video Production  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lighting Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Musical Theatre  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Playwriting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Production  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Scenery Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sound Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stage Management  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Management  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| General Major  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS**

**B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2023-2024**

**Master of Fine Arts Degree Students in Theatre: Non-Graduating**
(Enter only number of major students who did not graduate from Theatre degree programs.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American Male | Black/ African American Female | American Indian/ Alaska Native Male | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race)Male | Hispanic or Latino (of any race) Female | Native Hawaiian/ Pacific Islander Male | Native Hawaiian/ Pacific Islander Female  | White Male | White Female  | Other/ Ethnicity Unknown Male | Other/ Ethnicity Unknown Female  | Two or More RacesMale | Two or More RacesFemale |
| Acting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Acting/Directing  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Children's Theatre  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Costume Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Design/Technology  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Directing  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Drama  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dramaturgy  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Film/Video Production  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lighting Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Musical Theatre  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Playwriting  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Production  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Scenery Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sound Design  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stage Management  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Management  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| General Major  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS**

**C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2023-2024**

**Doctoral Degree Students in Theatre: Graduated**
(Enter only number of major students who graduated from Theatre degree programs.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American Male | Black/ African American Female | American Indian/ Alaska Native Male | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race) Male | Hispanic or Latino (of any race) Female | Native Hawaiian/ Pacific Islander Male | Native Hawaiian/ Pacific Islander Female  | White Male | White Female  | Other/ Ethnicity Unknown Male | Other/ Ethnicity Unknown Female  | Two or More RacesMale | Two or More RacesFemale |
| Theatre Criticism  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Education  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre History  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Theory  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS**

**D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2023-2024**

**Doctoral Degree Students in Theatre: Non-Graduating**
(Enter only number of major students who did not graduate from Theatre degree programs.)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Black/ African American Male | Black/ African American Female | American Indian/ Alaska Native Male | American Indian/ Alaska Native Female | Asian Male | Asian Female  | Hispanic or Latino (of any race) Male | Hispanic or Latino (of any race) Female | Native Hawaiian/ Pacific Islander Male | Native Hawaiian/ Pacific Islander Female  | White Male | White Female  | Other/ Ethnicity Unknown Male | Other/ Ethnicity Unknown Female  | Two or More RacesMale | Two or More RacesFemale |
| Theatre Criticism  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Education  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre History  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theatre Theory  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Other (please specify):  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2023-2024**

Please enter the actual expense amount for the 2023-2024 academic year above. All fields must contain an entry. Please input zero (0) where applicable.

|  |  |  |
| --- | --- | --- |
|  | Expenses 2023-2024 | N/I |
|  | $(US) | Check Below |
| 1. Faculty and Professional Travel (to meetings, etc.)  |  |  |
| 2. Instructional Supplies  |  |  |
| 3. Library (books, periodicals, slides, films, videos)  |  |  |
| 4. Office Supplies  |  |  |
| 5. Postage  |  |  |
| 6. Printing/Duplication  |  |  |
| 7. Student Recruitment  |  |  |
| 8. Undergraduate Scholarships (administered by theatre unit) including tuition remission/discounts  |  |  |
| 9. Graduate Scholarships (administered by theatre unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section  |  |  |
| 10. Student Wages  |  |  |
| 11. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)  |  |  |
| 12. Telephone/Fax/Electronic Communications  |  |  |
| 13. Technical Services (Nonproduction)  |  |  |
| 14. Technology Services (electronic media, software, fees, etc.)  |  |  |
| 15. Public Relations and Fundraising (Nonproduction)  |  |  |
| 16. All Other Expenses (Instructional and Operational)  |  |  |

**TOTAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2023-2024 $(US)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE EXPENSES FOR 2023-2024**

**Production Budget:**This category includes all production budget figures of the theatre unit. Separate figures are requested for the Summer 2023 and the 2023-2024 academic year. Do not include instructional expenses; these should be recorded in the Instructional, Operational, and Performance Budget Figures section above.

All fields must contain an answer. Please input Zero (0) where applicable.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Summer 2023 | N/I | Academic Year 2023-2024 | N/I |
|  | $(US) | Check Below | $(US) | Check Below |
| 1. Costumes (construction, cleaning, repair)  |  |  |  |  |
| 2. Crews (in addition to salaried technical staff)  |  |  |  |  |
| 3. Equipment Rental  |  |  |  |  |
| 4. Film/Video Expense  |  |  |  |  |
| 5. Lighting  |  |  |  |  |
| 6. Makeup  |  |  |  |  |
| 7. Performers  |  |  |  |  |
| 8. Programs  |  |  |  |  |
| 9. Properties  |  |  |  |  |
| 10. Publicity  |  |  |  |  |
| 11. Royalties  |  |  |  |  |
| 12. Salaries for Periodic Personnel  |  |  |  |  |
| 13. Salaries for Technical Crew  |  |  |  |  |
| 14. Scenery  |  |  |  |  |
| 15. Sound  |  |  |  |  |
| 16. Tickets  |  |  |  |  |
| 17. Travel/Tours  |  |  |  |  |
| 18. All Other Expenses (Production)  |  |  |  |  |

**TOTAL PRODUCTION BUDGET $(US)**

* Summer 2023 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Academic Year 2023-2024 $(US) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
|  | Number of Productions |
| Summer 2023 |  |
| Academic Year 2023-2024  |  |